DEC 2,6 1925

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

(Form 10-900a). Type all entries.	0	0		
1. Name of Property			<u></u>	<u> </u>
historic name Glencannon				
other names/site number Glenfie	ld		······································	
2. Location	d at coutbook	t company of i	ntoncostion /	not for publication
street & number Providence Road	<u>at southea</u>	with Gov. Flee		
city, town Natchez				
state Mississippi code	<u>28 co</u>	unty Adams	code]	zip code39120
3. Classification				
Ownership of Property	Category of Pro	perty	Number of Resou	rces within Property
x private	X building(s)		Contributing	Noncontributing
public-local	district		1] buildings
public-State	site		L	sites
public-Federal	Structure			structures
	object		<u> </u>	objects
				Total
Name of related multiple property listin	ig:		Number of contrib	outing resources previously
			listed in the Natio	nal Register0
4. State/Federal Agency Certifica	tion			
4. etateri edelar Ageney eertinet				
Signature of certifying official	ts 🗌 does not m	eet the National Reg	jister criteria. 🗌 See c	
<u>Mississippi Deputy State</u>	<u>Historic Pr</u>	<u>eservation Off</u>	icer	
State or Federal agency and bureau				
In my opinion, the property 🗌 mee	ts 🗌 does not m	eet the National Reg	jister criteria. 🗌 See c	ontinuation sheet.
Signature of commenting or other officia	1	<u> </u>		Date
State or Federal agency and bureau				
5. National Park Service Certifica	ation			
I, hereby, certify that this property is:				
X entered in the National Register.	0	-		<i>y y</i>
See continuation sheet.	()	ny teder	noA.	2 18 190
		en reall	- m	
determined eligible for the National		U		-
Register. See continuation sheet.				
determined not eligible for the				
National Register.				
removed from the National Registe	r			
other, (explain:)			- <u></u>	

6. Function or Use	······································		
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)		
Domestic: single dwelling	Domest	cic: single dwelling	
		1997 - Bardan manada ana di ana di ana ana dal	
	. <u></u>		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (e	enter categories from instructions)	
	foundation	brick	
Gothic Revival	walls	brick	
		weatherboard	
	roof	asbestos shingles	
	other	-	

Describe present and historic physical appearance.

Glenfield, (historically Glencannon), is picturesquely sited on a hill at the southeast corner of the intersection of Government Fleet and Providence roads. The surrounding acreage is located partially within the city limits of Natchez and combines the beauty and seclusion of a rural retreat with the convenience of a suburban location. Glenfield is a onestory, T-shaped Gothic Revival residence that is composed of an elaborately trimmed, brick front section with a plainer frame wing extending from the rear. The house is sheltered by a cross gable roof that is pierced by three interior chimneys (one now missing) and one gable-end chimney. The two remaining interior chimneys feature a central plinth with paired stacks touching at a single corner, and the gable-end chimney with a single stack is similarly detailed. The brick front section has a molded brick water table, and the rear frame wing is supported by brick foundation walls. Evidence that the house was built in at least two distinct stages is found in the brickwork of the front wall where a vertical seam appears between the center-bay (parlor) window and western entrance doorway and on the interior where the flooring switches from cypress to pine at the junction point of the extension. All interior and exterior trim of the original portion and later extension are contemporary.

The northerly facade is a seven-bay composition with the three central bays defined by a front gable with a central pendant and decorative vergeboard with molded cornice and trefoil cusps, a treatment repeated on the gable ends of the brick section of the house. The center-bay window, which is flanked by matching entrances, is filled by paired two-overtwo, double-hung sash united within a single window frame. Other windows of the facade and the windowed gable end are filled with six-over-six, double-hung sash, and all windows of the facade feature label hood molds and overlaid trefoil tracery. The windows of the facade and gable end, as well as the two matching entrance doorways, can also be closed by original shutter blinds.

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X See continuation sheet

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Although the three central bays are today sheltered by a twentieth-century entrance porch, a historic photograph documents the original, Gothic Revival porch, which was one of the house's most distinctive and significant architectural features. Each of the matching doorways was fronted by a single-bay, deeply projecting porch with crenelated cornice and octagonal posts linked to each other and to the front wall of the house by brackets forming Gothic arches. The two entrance porches were connected by a shallow, recessed porch, which also had a roof with crenelated cornice as well as a wooden frieze constructed of a series of Xís enclosed in rectangles. Lacy cast-iron panels railed both the projecting entrance porches and the recessed connecting The original octagonal wooden posts have been cut and porch. placed on pedestals for the existing later porch, and the original cast-iron railings are stored in the barn. A pair of nicely detailed, stuccoed-brick entry steps with curving side extensions are original features and provide dual access to the existing porch.

The matching entrance doorways, which are flanked by sidelights over molded panels, are set beneath hood molds and are filled with single-leaf, six-panel doors. The door panels are adorned with decorative cusped arches, and the cusped arches of the upper two panels are glazed. The interior plan of the brick section of the house is irregular and is intersected by two halls which flank a large central parlor. The western hallway, which is deeper and is divided into front and rear sections by a transomed opening filled with a singleleaf door, separates the central parlor from two chambers to the west. An unusual window opening in the interior wall between the parlor and the western hallway provides increased light and ventillation to the large central parlor and is possibly an additional reflection of the house's enlargement, since it is located in the junction wall of the extension. The shorter eastern hallway separates the central parlor from the dining room to the east. The shorter depth of the eastern hallway and adjacent dining room is compensated by an inset rear porch beneath the gabled roof . The rear porch makes a quarter turn at the junction of the brick front section and frame rear wing and continues along the eastern elevation of This L-shaped rear porch is supported by the rear wing. original octagonal posts with brackets that join to form a

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Gothic arch and was sympathetically enclosed in the midtwentieth century by the installation of transoms and doubleleaf, glazed doors set within the original porch detailing.

The interior millwork throughout the brick front section of the house is beautifully executed and fairly uniform. Door and window surrounds have richly molded backbands and peaked caps, and the door surrounds also have plinth blocks. windows are further elaborated with pierced wooden venetian blind or window shade cornices. Baseboards have two fascia and are molded, and doors have four molded panels. The mantel pieces of the front westernmost room and the easternmost room (dining room) are executed in white marble, but the other mantel pieces are wooden and feature shouldered architraves. The dining room windows on the northern wall are set above molded panels to echo the southern wall's floor-length windows which open onto the rear gallery. All doors retain their original cak graining, the interior trim retains its original color scheme of tan, brown, green, and red, and the walls, their original white-washed finish. The original hardware also survives. Ornamental plaster is limited to concentric circle centrepieces in the two hallways.

The rear frame wing was originally more plainly trimmed with unmolded door and window surrounds that were slightly shouldered, beaded bases, and unmolded four-panel doors. Although the front section is unaltered except for the remodeled entry porch, the rear wing has undergone substantial remodeling with additions for bathrooms and a modern kitchen.

A twentieth century barn is a feature of the property, but no nineteenth-century outbuildings have survived.

8. Statement of Significance	
Certifying official has considered the significance of this property	in relation to other properties: tewide X locally
Applicable National Register Criteria	D
Criteria Considerations (Exceptions)	D E F G
Areas of Significance (enter categories from instructions) Architecture	Period of Significance Significant Dates
	Cultural Affiliation n/a
	Architect/Builder
$k \neq \beta \Delta t$ (3)	.: <u>at : : : : : : : : : : : : : : : : : : :</u>

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

Glenfield, originally called Glencannon, is the most architecturally significant expression of the Gothic Revival style in the Natchez area. The significance of the house rests not only on the quality of its architecture but also on its high degree of architectural integrity, which includes the survival of its original interior decorative scheme. The walls are white, the doors are grained in imitation of cak, and the original paint colors on facings, sash, window cornices, and baseboards are tan, brown, green, and red. The original paint has been retained where possible and restored only where absolutely necessary. The only serious alteration occurred in the early twentieth century when the original Gothic Revival porch with crenelated cornice was remodeled. Fortunately, both a historic photograph and the original castiron railing are available to provide for its eventual restoration.

The house probably acquired its present Gothic Revival form and character after 1851, when the property was acquired by Jane Shipp Cannon, wife of William Cannon (Adams County Deed Book HH, p. 560). That the house was first called Glencannon is documented on William Cannon's tombstone in the Natchez City Cemetery as well as in courthouse records. Both the physical evidence and William Cannon's 1867 inventory indicate that the house was built in at least two stages, A vertical seam in the front brick wall, which is reflected on the interior in the shift from cypress to pine flooring, could reflect either the remodeling of an existing house on the property, when it was purchased by the Cannons in 1851, or the later enlargement of a house built by Cannon. A household inventory made in 1867 at William Cannon's death reflects the present configuration of the house but refers to one room in the rear wing as the "old dining room (Probate Box 149)." A11 X See continuation sheet

9. Major Bibliographical References

Adams County, Mississippi. Chancery Clerk. Deed Books HH, WW.

Adams County, Mississippi. Chancery Clerk. Probate Box 149.

Meng, Marjorie, great granddaughter of Osborne K. Field. Interviewed by Mary W. Miller, preservation consultant with Miller Preservation Services, at Natchez, Miss., June-July 1989.

Miller, Mary W., preservation consultant with Miller Preservation Services. Inspection of Glencannon (Glenfield), June-July 1989.

Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	 See continuation sheet Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
10. Geographical Data	
Acreage of property <u>148.15 more or less</u>	·····
UTM References A 1 5 6 5 0 6 5 0 Zone Easting Northing C 1 5 6 4 9 9 4 0 3 4 9 0 1 5 0	В 1_5 650650 Zone Easting Northing D 1_5 649940 3490 3_0
	See continuation sheet
Verbal Boundary Description See attached xeroxes of and Adams County Tax Map 217, block 1, parcel the land associated with Glencannon (Glenfield Road and omits one parcel within the city limi Road. 111.25 acres are outside the city limit corporate boundaries of the City of Natchez.	14. The nominated acreage represents all1) that is located east of Government Fleetts that is located west of Government Fleet
Boundary Justification The nominated acreage include Glencannon except for one eight-acre tract dee and except for a 7.49 acre tract now physicall Government Fleet Road. The survival of a 148. is rare and adds to the significance and integ 148.15 acres should protect the scenic vistas archaeological resources.	ded by the Cannon family to a former slave y separated from the remaining acreage by 15 acre farm, partially within the city limits, rity of the property. The inclusion of the
11. Form Prepared By	
name/title <u>Mary Warren Miller</u>	
organization <u>Miller Preservation Services</u>	date July 22, 1989
street & number <u>506 High Street</u>	
city or town <u>Natchez</u>	state <u>MS</u> zip code <u>_39120</u> _

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existing interior trim, both in the front section and the rear wing, is consistent with a date range from 1851 to 1867.

In 1880, Cannon descendants sold the property to Osborne K. Field, a Natchez brick mason, who subsequently changed the name from Glencannon to Glenfield (Deed Book WW, p. 583). Glenfield is today the home of the granddaughter, great granddaughter, and great great granddaughter of Osborne K. Field. Guided by her respect for the integrity of Glenfield, Mrs. Lester Meng, the great granddaughter, is working toward the completion of one of Mississippi's most sensitive restorations.

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United States Department of the Interior National Park Service

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The following information is the same for all photographs:

- (1) Glencannon
- (2) Natchez, Adams County, Mississippi
- (3) Mary Warren Miller
- (4) June 1989
- (5) Historic Natchez Foundation
- Photo 1--(6) Looking southwesterly, the northerly facade and the easterly gable end
- Photo 2--(6) Looking northwesterly, the easterly side elevation showing the rear, or southerly, elevation of the brick front section and the easterly elevation of the rear frame wing
- Photo 3--(6) Looking northerly, the entrance doorway opening into the westernmost of the two hallways, showing door to parlor to the right and door to chamber to the left
- Photo 4--(6) Looking southwesterly, the large central parlor showing the interior wall window and the wooden shouldered mantel piece
- Photo 5--(6) Looking southeasterly, the dining room with its marble mantel piece and floor-length windows opening onto the rear gallery



CITY OF NATCHEZ



