National Register of Historic Places Inventory—Nomination Form

For NPS use only received DEC 15 1983 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	ie				*********	
historic \sqrt{E}	. H. Harrisòn)	House				
and or common	The second second second second					
2. Loca	ation					
street & number	220 N orth	4th_	s /,		_	not for publication
city, town	Keokuk		vicinity of			
state	Iowa	code	19 count	Y Lee		code 111
3. Clas	sification	n				
Category district _X building(s) structure site object	Ownership public private both Public Acquisitic in process being conside		Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	entertainme	nt	museum park private residence religious scientific transportation other:
4. Own	er of Pro	per	ły			
name	Richard and Al	len Bo	wers			
street & number	One Mahaska Ro	oad				
city, town	Keokuk		vicinity of	s	tate	Iowa 52632
5. Loca	ation of L	ega	l Descript	ion		
courthouse, regi	stry of deeds, etc.	C	ounty Clerk's Of	fice		
street & number		L	ee County Courth	ouse		
city, town		Ke	eokuk	s	ate	Iowa
6. Repi	resentati	on i	n Existing	Surveys		
title N/A			has this p	property been determine	ed eli	gible? yes no
date				federal	state	e county loca
depository for su	rvey records					
city, town				s ⁱ	ate	

7. Description

Condition		Check one	Check one	
excellent _XX>gglod	deteriorated ruins unexposed	_X_ unaltered altered	XX_ original site moved dat	e

Describe the present and original (if known) physical appearance

The E. H. Harrison house, Keokuk, is a remarkably early example of the application of the Second Empire style in lowa. The house also combines Federal and Greek Revival influences and is a well preserved brck residences, frequently pictured in local and statewide publications.

The E. H. Harrison house (1857) was constructed in 1857, was designed by local architect Frederick H. Moore, and combined the Federal, Greek Revival and Second Empire styles. The Federal style is represented by the large windows, elliptical doorway arch, the bowed two story front bay, and the smooth brickwork with fine mortar joints. The Greek Revival is represented by the offset doorway. The Second Empire influence is reflected by the concave mansard roof.

The original two and a half story brick house has a "T" plan (45' x 65') with matched side wings and matched twelve foot long corner porches in the front. The porch on the southwest corner is not serviced by a door (no evidence of same having ever existed). The house has a raised stone foundation and broad stone water table, flat stone sills and molded segmental stone lintels (with cornices on the main and west facades and pediments on the first floor levels on those sides) which frame the windows. A brick string course divides the two floors, running around the west wing, along the main body of the house to the beginning of the east wing. The front and west side windows have brick surrounds on each side, and the bay lintels are cut to fit the round bay. Windows are double hung sash (6/6). A molded and dentilated frieze underscores a projecting molded cornice line. The mansard roof is concave, rises sharply to a low angled second pitch, and is covered with standing seam metal.

Three vaulted dormers, two on the front and one on the west wing project above the eavesline. Two chimneys (one on the east side cropped by present owner due to moisture condensation within the walls), with deep flutes, stand on the southwest and northeast corners. A single plain eyebrow window is located on the east second floor wall. A window pair with single stone lintel is found on the opposite wing.

The varied treatments of the window surrounds indicate some degree of alteration since construction. The west wing and front are well matched in terms of ornamentation. The ornate Victorian canopy over the front side entrance dates from prior to 1910. One chimney is partly gone. A two story rear bay was extant as early as 1900 and as late as 1931 (this is so indicated by the Sanborn Fire Insurance Maps, but there is no evidence or their existence and the placement at that point is illogical). A rear brick addition (of very early date, but exact date not known), without mansard roof and with simplified window treatment is undated, the basement level in rear of the house being above ground level. A two story frame rear addition with shed roofed rear open porch dates from c. 1900 and its raised brick foundation dates from c. 1893 (having at one time a ground level porch on the west side). This basement area became a drive-in garage by 1931, and was only recently closed off. The rear frame addition is of interest for its state of integrity, retaining its clapboard exterior, dentilated frieze and 6/6 windows. Apparently a rear stairway once penetrated the porch roof and has been enclosed by two awkward additions on the porch roof.

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Inside, an open two story staircase connects the three levels and is self supporting. The original floor plan survives.

The house occupies a parcel in the midst of a group of notable churches in the earliest settled part of Keokuk, on high bluffs above the Mississippi River. Flanked by the Unitarian Church to the east, and St. John's Episcopal Church on the west, several other churches are within a block's distance. The early commercial center lies a few blocks to the west

8. Significance

1700–1799 _XX 1800–1899	VV -	community plan conservation economics education engineering exploration/sett	ning landscape architectur law literature	science sculpture social/ humanitarian
Specific dates	1857	Builder/Architect	Frederick H. Moore, arch R. P. Gray, Builder	nitect.

Statement of Significance (in one paragraph)

The E. H. Harrison house in Keokuk is a remarkable early documented example of the application of the Second Empire or mansard roof style to an lowa residence (1857). The house also combines other architectural stylistic influences, notably Federal and Greek Revival in what is today a well preserved and locally appreciated brick residence.

The City of Keokuk experienced a building boom of incredible proportions in the years leading up to the economic collapse of 1857. A list of new buildings was published locally, entitled "First Annual Exhibit, Showing the number of Buildings erected and Improvements made, their Cost, &c., in the City of Keokuk, Iowa, For The Year 1857" and this residence was listed as follows:

"Fourth Street...A three story brick building, swell front, between High and Court. This house is built in the French style of Architecture, curved roof, Lutheran windows, moulded stone window caps, sills, water table, &c., and contains in the first story, parlor, sitting room, dining room, kitchen, closets, pantry, &c.; second and third stories contain chambers, bathing room, servant's sleeping rooms, presses, closets, &c., basement contains wood, coal and vegetable cellars, wash room, furnace room, &c.; cost \$8,000; F. H. Moore, Architect; R. P. Gray, Builder; residence of E. H. Harrison.

The same source indicates that Moore and Gray collaborated on at least three other projects, including a carriage house, a three story commercial block with basement livery, and a fifteen room residence. Gray's name appears nine times in the listing and he is one of some two dozen builders. Moore is listed with sixteen projects, and he is one of five architects in town. His major commissions for that year included a basement for the Italianate styled Medical Department of Iowa State University, an Italianate residence for Mr. Hiatt, a gothic cottage, the aforementioned three story business block for McKee and Simpson, a "pretty Gothic front" for the Episcopal Church, a foundation for a "heavy castleated style" foundry and machine shop, and numerous residences and commercial buildings. Architect Frederick H. Moore advertised himself during the same period (May 28, 1857, same source) as being "Late partner of Wm. Washburn, architect of American, Revere, Winthrop and Parker Houses, and Tremont Temple, Boston; Wood's Hotel, Portland; Bay State House, Worcester and many other first class public and private buildings throughout the country, having located in Keokuk, would inform the public that he is prepared to furnish Designs, Plans, Detail Drawings, Specifications and Superintendence for Churches, School Houses, Hotels, Stores, Dwellings, and public and private buildings of all kinds with promptness and accuracy. All the modern improvements, such as Warming, Lighting, Ventitation, &c., as adopted in the eastern cities, will be especially provided for as required." This ad first appeared on January 14, 1857. Moore's recent arrival and eastern experience explains perhaps the reason for the early application of the Second Empire as well as the various then uncommon modern improvements.

9. Major Bibliographical References

Refer to Continuation Sheet

GPO 894-785

10. G	eograp	hical Data	a		
Acreage of no Quadrangle n	iame <u>Keokuk</u> -	y <u>less than c</u> Ia-Mo-Ill.	one acre		Quadrangle scale 1/24,000
	3 ₁ 7 ₁ 4 ₁ 9 ₁ 0 sting	4 4 7 2 8 3 0 Northing	B Zoi D F H	ne Easting	Northing Lilia Li
Beginning thence ea thence so	at the sout st 86', then uth along ea	ce north 110',	Lot 1, Block thence west 16 y 150' to plac	', thence e of begir	of Keokuk original plat, north 40', thence west 70', nning. Includes only house.
state N.A.		code	county		code
state		code	county		code
organization	Iowa SHPO	obsen, National 1 Building Grand Ave.		date telephone	6 December 1983 515-281-8152
city or town	Des Moine			state	Iowa 50319
12. St			servatio	n Offic	er Certification
As the design	national ated State Histo		XXX_ local		rvation Act of 1966 (Public Law 89–
according to t		rocedures set forth t			fy that it has been evaluated
title Execut	tive Directo	r Iowa State Hi	storical Depar	tment	date 6 December 1983
July	•	property is included	in the National Regi- Entered in the National Regi		date 1/12/84
Attest:					date
Chief of R	egistration	And the second s		· · · · · · · · · · · · · · · · · · ·	

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Significance

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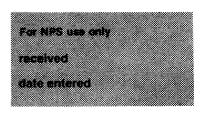
2

The person who commissioned the construction of the house was Enos A. Harrison (1810-1877) who brought his family to Keokuk in 1849, and on February 2, 1855 organized the lowa State Insurance Company (fire insurance ased upon the mutual plan) and served as its first officer. Harrison was involved in the local wholesale grocery trade, local banking, helped to organize the Keokuk Branch of the State Bank of lowa, the Keokuk Savings Bank, and other community activities which included four terms as First Ward Alderman and the establishment of the Keokuk Water Works. He is listed as residing at this address 1871-72, 1877-78 (as president of Virginia Tobacco Works, a firm which he is credited with relocating to the city from nearby Burlington) and his widow, Marie E. Harrison (1826-1894) is listed here 1882-83, 1887, 1893-94, and 1894-95. Harrison himself died in 1877. Mr. Harrison died in the house on 10 December 1877. The family ws closely identified with the adjacent Unitarian Church. The family remained influential in the area but did not continue to live in this house.

The house was served as an office building since c. 1967. Among its tenants is a ghost who chased out one tenant with its voices. According to the owner "It seemed to give all sorts of signs to our secretaries and other tenants, everything from vaporous faces to voices, footsteps overhead and on the stairs, etc.. It always seemed to be friendly."

The house has been pictured or featured in numerous publications including <u>The Iowan</u> (September 1978, and again in 1982 in an article entitled "The Best of Iowa), and the Keokuk Daily Gate City (January 1, 1969),

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Bibliography:

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Biographical Review of Lee County, Iowa. Chicago: Hobart Publishing Company, 1905 pp. 398-40.

Schroder, Alan M. Directory of 19th Century Iowa Architects. Iowa City: Division of the State Historical Society, 1982, pp. 35-6.

Keokuk Savings Bank Archives, manuscript biography of E. H. Harrison, undated, and unsigned.

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