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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

DATA SHEET

FOR NPS USE ONLY

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of-Roxbury	VICINITY OF	2nd	. 1
		COUNTY	CODE
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PUBLIC		AGRICULTURE	X_MUSEUM
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ВОТН	· ·		APRIVATE RESIDE
PUBLIC ACQUISITION			RELIGIOUS
IN PROCESS	XYES: RESTRICTED		SCIENTIFIC
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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

SURVEY RECORDS State Historical Society of Wisconsin

Madison

CITY, TOWN

STATE Wisconsin 53706

7 DESCRIPTION

CON	DITION	CHECK ONE	CHECK C	NE
<u>X</u> EXCELLENT	DETERIORATED	XUNALTERED	XORIGINAL	SITE
GOOD	RUINS	ALTERED	MOVED	DATE
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Kehl Winery is located in the extreme northwestern corner of Dane County on the west face of an unnamed hill overlooking the Wisconsin River and the twin cities of Prairie du Sac and Sauk City in adjacent Sauk County. The site is located on a single property ownership in excess of seventy acres, though the nomination is concerned only with the two original buildings and "cave" which constituted the original winery, an area of approximately <u>1.6</u> acres. Access to the site is gained from State Trunk Highway 188, which borders the west edge of the property ownership, via a private road leading to a visitors' parking area adjacent to an old, presently-unused, gravel pit. Visitors park their conveyances here and walk several hundred feet up the hill to the site.

"The Cave". Peter Kehl constructed a tunneled wine cellar into the hill in 1857. The cellar was an arched enclosure about 35 feet deep and 15 feet wide with limestone quarried from the hillside used for the barrel vault. During its first year of existence, the cellar served as Kehls' <u>living quarters</u>. Recently, a datestone for the vault was discovered by the current owners, and it bears the date, "1857". It was incorporated in new foundations for a chicken coop.

<u>Kehl House</u>. In <u>1858</u> the Kehls built a handsome and substantial <u>limestone</u> two-story house, with a one-and-one-half-story wing, on the site. The masonry is unusual in this "T"-plan house, employing squared, tooled blocks and rubble in the same wall planes. Overlaying all are tooled, raised mortar joints to emulate random ashlar construction by masking rubble construction, where used. Rusticated quoins are handsomely tooled, and a carved datestone is found on-center in the gable of the main facade. Most window openings have flat lintels, though segmental arches are found on those in the main facade and are flanked by ornamental brackets. Clearly laid up by an accomplished mason, the house is crowned by a fanlight framed by a massive, elaborately-carved decorative stone ornamented with grapes and vines. The house has seventeen rooms, nine of which were used as bedrooms, and a partial basement. Lean-to sheds have been added to the side and rear, and two dormers have been placed on the rear of the wing's roof.

Winery. This building was built starting in 1859 of large, more-or-less regular <u>lime-stone</u> blocks in the northwest wall, and rubble in the other walls. It is a large two-story building with a hipped roof and regular window openings with flat lintels. Large, central entrances with double doors on the northwest and northeast facades have a segmental arch with finely-cut voussoirs. There is a denticulated cornice and the corners have large cut-limestone quoins. The use of <u>stone</u> in the winery indicates it was probably laid by the same mason who built the house.

The cellar was built with three parallel stone barrel vaults joined by arched doorways. The roof is supported by two clear-span bolted wooden scissors trusses, located at the hipped roof's two apexes, which carry rafters and boards. In the second story, therefore, there are no interior vertical supports. The first story also is very open, but has posts to carry the floor beams above. Currently, the first floor is used as a wine <u>museum</u> and sales area, and the second floor is used for storage. Wine-making is carried on in the cellar.

<u>Other Buildings</u>. Two other buildings are located within the site. A barn was built late in the nineteenth century and additions have been built on to it. A chicken coop is of similar vintage and has been recently and heavily modernized for other uses. Neither of these buildings is held to be significant for purposes of this nomination. In front (northwest) of the barn are the <u>remains</u> of the foundations for a silo no longer in existence.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
1900-	COMMUNICATIONS	XINDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
			•••••		
SPECIFIC DATES 1857; 1858; 1859-67 BUILDER/ARCHITECT					

STATEMENT OF SIGNIFICANCE

The Kehl Winery buildings are architecturally significant for their unusual masonry construction and historically significant as the representatives of an early Wisconsin industry.

The house is in a vernacular style which in the 1850's was found in southeastern Sauk and northwestern Dane counties. The walls are constructed of a combination of rubble and quarried blocks. Raised mortar joints conceal this unusual type of construction and create the effect of the random ashlar masonry that was developed in the nineteenth century by German masons working around Sauk City. The high level of craftsmanship of the walls extends to the tooled, rusticated quoins and the ornament in the gable.

The winery (1859-1867) is said by Richard W. E. Perrin to be "...a distinctly German building..." and shows some Neo-Classical influences in the denticulated cornice. The coffered soffit and jambs on the main entrance are notable as fine examples of detailing.

The site has a long history as a winery. From 1847-1849 the property was owned by Agoston Haraszthy de Moksca (c. 1812-1869). Haraszthy immigrated to the United States from Hungary in 1840 and eventually founded the village of Haraszthy which since has become Sauk City. He is said to have owned a brickyard, store, and sawmill, planted the state's first hopyard, and begun the first ferry service across the Wisconsin River.² The area reminded him of the Rhine valley, and he experimented with viticulture using European vines. However, these vines were unable to withstand Wisconsin's winters, and after two disastrous seasons he moved to California where he was much more successful. By 1862 Haraszthy had imported 100,000 European vines to that state and had written his extensive book <u>Grape Culture, Wines, and Wine Making</u>. He is known as "the father of modern California viticulture."³

Peter Kehl (d. 1870) was the descendent of four generations of German wine-makers. He acquired the property in 1857 and built "The Cave" which served first as his home until the house was built in 1858 and later as a wine cellar. Kehl planted native American wines which could tolerate the winters, and he built a healthy business selling his wine to Catholic churches and Milwaukee hotels. After Kehl's death the business was operated by his son Peter, who began producing brandy. In 1899 a frost destroyed the vines and the winery was closed. A local brewery rented the wine cellars and for some time the second floor of the winery was used as a dance hall.

Wine-making was an industry that was encouraged throughout the United States in the nineteenth century by both federal and state governments. The earliest commercial wineries were in Pennsylvania, Ohio, and Indiana,⁴ but by 1847 viticulture was begun in Nauvoo, Illinois, and it gradually developed into a major industry in the lower midwest. The Kehl Winery is a rare example of this early phase of the wine industry in Wisconsin. Today it is in use as a producing winery, and it has the state's only commercial vineyard.⁵

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See attached sheet.

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10GEOGRAPHICAL	DATA		
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UTM REFERENCES			
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Biruta Erdmann and H	Richard Cleary		August 20, 1975
ORGANIZATION State Historical Soc	ciety of Wisconsin		^{DATE} 608/262–9504
STREET & NUMBER		····, ····	TELEPHONE
816 State Street			
CITY OR TOWN Madison			STATE Wisconsin 53706
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CONTINUATION SHEET

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8. Significance (continued)

Footnotes

¹Perrin, Richard W. E., <u>Historic Wisconsin Buildings</u>. Milwaukee Public Museum, 1962. p. 81.

²Church, Charles F., "The Wollersheim Winery," <u>Wisconsin Trails</u>. Vol. 15, #3, p. 4.

³Adams, Leon D., <u>The Wines of America</u>. Houghton Mifflin. Boston. 1973. p. 185.

⁴Ibid., p. 21.

⁵Church, op. cit., p. 4

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9. Major Bibliographical References (continued)

Adams, Leon D., The Wines of America. Houghton Mifflin Company, Boston. 1973.

Church, Charles F. "A Vintage Dream Comes True at the Wollersheim Winery," Wisconsin Trails, Vol. 15, No. 3 (Autumn, 1974), pp. 4-6.

Perrin, Richard W. E. <u>Historic Wisconsin Buildings</u>: <u>A Survey of Pioneer</u> <u>Architecture</u>, <u>1835-1870</u>. Milwaukee Public Museum Publications in History, <u>#4</u>, pp. 80-84.

. <u>The Historic American Building Survey</u>: Wisconsin Architecture. United States Department of the Interior, National Park Service, 1965, p. 25.

Dictionary of Wisconsin Biography. Madison: State Historical Society of Wisconsin, 1960, for Haraszthy see p. 158.



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