	KENTUCKY HISTORIC RESOURCES INVENTORY Map # 47			
1. Historic Name (s)	Wrampelmeier Furniture Company		22. ADD/County JF-L-60-P-1	
Original Owner	A.L. Ball Moving Storage		23. Zoning Classification Magisterial District 24. U.S.G. S. Quadrant (18	
3. Owner's Name	A.L. Ball Movi	ing & Storage Co.	New Albany 13 25, UTM Reference	
4. Owner's Address 226 Nor's	th 15th Street, I	1 6 60524 Zone East	ing Northing	
6. Open to Public	North 15th Stre	Et, Louisville, Ky. 402	26. Prehistoric Site 03 Historic Site Building X	Object Structure
Yes No X 9. Local Contact/Organization Louisville Landman 797 Weath Main Star		Private X Local State	27. District Yes Name:	
727 West Main Stro 10. Site Plan with North Arrow	Block 15-H	Federal	28. Significance Evaluation Meets NR Cris	leria - D
\cdot	Lot 57	12. Builder Unknown	29. Status National Landmark National Register	Dete
Ly+1e 134'6"	1546 N	13. Date 1880 -5 14. Style	Landmark Certificate Kentucky Survey Locel Landmark	
159'		commercial	HABS/HAER 30. Theme Primery Orchite	
102'7"	82'	16. Present Use Commercial	Secondary <u>INdust</u> Other	
Al Structure occur	Tey pies entire site.	17. Condition	31. Endangered	Yes No X
Less than / acre. Good 18. Description 226-228 No. 15th Street is a five story, red brick commercial structure occupying a corner lot. The first story, now painted white, has a central, recessed entry with a door surround of smooth, coursed ashlar. Plaques on either side of the entry bear the words: "Peaslee - Gaulbert Corporation. General Offices." This entry in its present state dates from 1935. Another entry is situated at the far right. First story windows are (over) 19. History This commercial structure, built in 1880, first housed			r)	TACH OTO
the Wrampelmeier Furniture Company factory. The firm had been located in the area since just after the Civil War. In 1895, Stratton and Terstegge, stove manufacturers, located here. The Peasice-Gaulbert Corp., which added the stone entry, established its offices				-20
20. Significance			33. Tape No.	Negative No.
area that manufactured fine furniture, for which Louisville was well-known at this period. At the time it was built, this factory was the largest single building in the city devoted to manufacturing			35. Organization Louisville Landma	ee/Researcher
21. Source of Information Caron Annual Dire 1879-1920,	ctories of the C	(over) ity of Louisville,	36. Date 8/7/79 37. Revision Dates	38. Staff Review
1884 Atlas of the	City of Louisvi uisville: Kentuc	<u>lle</u> . ky's Metropolis, 1891 (over)		

- 18. multi-paned, sash-type, all with brick relieving arches except the last five on the right. Fenestration in the upper four stories is identical. Multi-paned, sash windows resting on stone sills are capped by segmental relieving arches and similarly arched, corbeled brick hoods. The windows are separated by brick pilasters which rise from a brick course above the first story and extend through the fifth story. Where the pilasters join the main wall, arched brickwork rounds the angle. A solid parapet with corbeling crowns the facade.
- 20. purposes. Peaslee-Gaulbert became one of the largest manufacturers of paint in the nation.
- 21. Louisville 50 Years Ago, 1923. Memorial History of Louisville, 1896.