



United States Department of the Interior

NATIONAL PARK SERVICE


1849 C Street, N.W.

Washington, D.C. 20240

January 14, 2011

Notice to file:

This property has been automatically listed in the National Register of Historic Places. This is due to the fact that the publication of our Federal Register Notice: "National Register of Historic Places: Pending Nominations and Other Actions" was delayed beyond our control to the point where the mandated 15 day public comment period ended after our required 45 day time frame to act on the nomination. If the 45th day falls on a weekend or Federal holiday, the property will be automatically listed the next business day. The nomination is technically adequate and meets the National Register criteria for evaluation, and thus, automatically listed in the National Register of Historic Places.

Edson Beall 
Historian
National Register of Historic Places
Phone: 202-354-2255
E-mail: Edson_Beall@nps.gov
Web: www.nps.gov/history/nr

United States Department of the Interior
National Park Service

1131



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "X" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

Historic name AMERICAN VETERANS BUILDING - HOQUIAM
Other names/site number _____

2. Location

street & number 307 7th Street _____ not for publication
city or town Hoquiam _____ vicinity
State Washington code WA county Grays Harbor code 027 zip code 98550

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination
request for determination of eligibility meets the documentation standards for registering properties in the National Register of
Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register criteria. I recommend that this property be
considered significant X nationally ___ statewide ___ locally. (___ See continuation sheet for additional comments.)

[Signature]
Signature of certifying official/Title

11-23-10
Date

WASHINGTON STATE HISTORIC PRESERVATION OFFICE
State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria. (___ See continuation sheet for additional
comments.)

Signature of certifying official/Title

Date

State

or Federal agency and bureau

4. National Park Service Certification

- I, hereby, certify that this property is:
- entered in the National Register.
___ See continuation sheet
 - determined eligible for the
National Register.
___ See continuation sheet
 - determined not eligible for the
National Register.
 - removed from the
National Register.
 - other (explain:)

Signature of the Keeper

Date of Action

[Signature]

11/14/11

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property

(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

(Do not incl. previously listed resources in the count.)

Contributing	Non-Contributing	
1		buildings
		sites
		structures
		objects
1		Total

Name of related multiple property listing:

(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

None

6. Functions or Use

Historic Functions

(Enter categories from instructions)

SOCIAL: Meeting Hall

COMMERCE/TRADE: Financial Institution

Current Functions

(Enter categories from instructions)

COMMERCE/TRADE: Specialty Store

WORK IN PROGRESS

7. Description

Architectural Classification

(Enter categories from instructions)

LATE 19TH AND EARLY 20TH CENTURY

REVIVALS: Beaux Arts

Materials

(Enter categories from instructions)

foundation Concrete

walls Brick

roof Asphalt

other

Narrative Description

(Describe the historic and current condition of the property.)

SEE CONTINUATION SHEET

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NARRATIVE DESCRIPTION:

Located in Hoquiam, Washington, the American Veterans Building is an imposing three-story Beaux Arts style structure. The building was designed as a multi-purpose facility with areas for offices and meeting rooms for veteran's organizations, and additional space for a variety of office commercial rentals. The building sits on the southeast corner of 7th Street and Simpson Avenue and encompasses approximately 1/16 of the city block. Constructed adjacent to the side walk, the site has no landscaping.

The building rests on a concrete foundation which rises above the ground level to form a continuous concrete bulkhead around the base of the building. At the northwest corner, facing 7th Street, is a large cast bronze plaque which reads: *"Dedicated to the Veteran's of all Wars by the Citizens of Hoquiam. AD November-11-1920"*.

The concrete frame building is faced in blond raked brick (referred to as "Rugby brick") laid in a common bond. The first floor pilasters have been painted. Various header courses highlight windows and stringcourses. Contrasting red brick detailing is also found on all three floor levels. The building has a low pitched hip roof surrounded by a 4' wide flat portion, all of which is hidden by a low parapet wall. The simple parapet is comprised of common bond brickwork highlighted by seven engaged cast stone balusters set at each corner bay.

The building has two primary facades which are divided into three distinct parts; a first floor banking/commercial space, second floor office and Veteran's spaces, and a third floor ballroom. Each is defined by a cast stone stringcourse.

The first floor boasts large newer storefront windows in which the transoms have been in filled with metal. These units are slightly recessed between brick pilasters. The second floor has its original wood, double hung, one-over-one windows. The 7th Street side of the building has 12 single windows, while the Simpson Ave façade has 8 windows grouped in pairs. Each window is entirely surrounded by a row of blond header bricks defined by red bricks at the four corners. Each window, or pairs of windows have cast stone sills. The third floor of the building is richly articulated. Contrasting red brick set in a diamond/diaper pattern highlight the Simpson Avenue

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façade. This detailing is continued at the corner bays of the 7th street façade. All fenestration on the third floor are original multi-paned arched topped windows with casement style sidelights. The Simpson Avenue façade has 5 windows, of which the centered three are grouped. The 7th Street façade has a total of 12 windows. The middle ten windows are joined by a grouping of engaged Tuscan columns resting on a wide cast stone base. Above these windows is a wide frieze with the words: "THE AMERICAN VETERANS BUILDING" set in bronze. An original flagpole is centered above name plate and is bolted directly to the parapet of the building.

The southwest side of the building that adjoins the alley is void of ornament except for about eight feet of brickwork which wraps around from the corner. A fire escape runs from the second floor to the roof with a single exit on the 3rd floor. On the 2nd floor are two one-over-one wood windows, and two openings to the fire escape. The first floor has three small one-over-one windows.

Four entrances are found on the building. The Simpson Ave main entrance gave access to the Lumberman's Bank & Trust Company, which leased the entire first floor. The main entrance to the building is highlighted by an ornate cast stone surround with a flat pediment supported by scrolled brackets. The second Simpson Avenue entrance serves as a shared stair case with the adjacent building, and rises up to the second floor office/commercial offices, and Veteran's spaces, as well as to the 3rd floor ballroom. This entry retains its double full-lite wooden doors. On 7th Street, a third entrance is located at the far back corner of the first floor which allows access to a caretakers apartment, and the second and 3rd floor veterans spaces. Inside is a small entry vestibule that allowed access to the rear of the banking area. This entry is secured via a bronze security gate. The final entry to the building consists of a newer double door system which was added to a window bay on the 7th Street façade.

On the inside of the building, the William G. Davis Company from Tacoma was hired to serve as the interior decorator for the new structure. Designer Joseph E. Stiles planned all the finishes and furnishings, and specifically designed many of the furnishing for the building. Some of this furniture remains in the building.

The first floor originally housed the Lumberman's Bank & Trust Company. The 47' x 95' space, designed by the Seattle architectural firm of the Beezer Brothers, remains

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largely intact. Based on historic images, newspaper accounts and remaining features, the space was richly detailed. The space featured a French Grey color scheme highlighted by blue carpet and draperies of rich bronze colored silk. Two large marble bank teller countertops and several freestanding tables greeted customers. All of the marble and caen stone was supplied and installed by the Art Marble Company from Seattle. The H.E. Gleason Co., also from Seattle, provided all the original lighting fixtures.

The Elway Miller Company of Hoquiam completed all the plumbing and heating installation for the entire building.

All of the ornamental and functional wood working (some of which remain) are mahogany and were made and erected by the Victory Boutan Co. in Seattle, who were well known for their hard and soft wood fixtures for store and banks.

All of the glass in the building was supplied by the C.C. Belknap Glass Co. of Seattle. The 18' high ceiling is of a large cross beam construction with a grid of 18 panels. These panels are surrounded by decorative egg & dart moldings. The plaster beams themselves are further enriched by Florentine Renaissance designs of urn and vine and floral pattern on all of the faces.

Caen Stone covers all the walls and columns. The stone, imported from the Normandy area of France, is a fire free stone. The stone, now painted, was a light creamy white-yellow in color.

On the far south wall (above the safe) is a large black and white marble clock face mounted directly into the stone. It was supplied by Joseph Mayer Inc., a manufacturing jeweler from Seattle. Inserted into the upper frieze boards are five plaster panels which depict the principal industries of Grays Harbor County; logging, manufacturing, shipping, fishing, and dairying & agriculture. All the original banking furniture has been removed. The space has carpeted floors, and newer continuous bands of neon light fixtures.

The original 15' x 17' vault remains at the south end of the banking room. Here original heavy steel and manganese doors are time locked with horizontal and vertical bolts through heavy riveted frames. These were provided by the Victor Safe

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& Lock Co. of Cincinnati, OH. Inside is the original safe built by the Macneale & Urban Co., Cincinnati, OH. All of the ornamentation iron and bronze work was supplied by the Pacific Wire & Plating Co. of Seattle.

The decoration and painting in the bank were executed by the A. Weissenborn Decorating Company of Seattle who would do all the ornamental stucco work in the building.

The second floor of the building featured spaces for the Veteran's and leased office space in order to generate income for the building. All of these rooms retain their original lath and plaster walls, fir flooring and window trim, and steam heated radiators. The size of the office rooms varies and some offices contain small corner sinks. A majority of the second floor area is dedicated to Veteran space. This includes a large 31' x 38' billiard room, several storage rooms, a locker area with showers, a 10' x 13' Adjutant's Office, a kitchen, and a canteen; where cigarettes, cigars, candy and soft drinks were dispensed to members. This 9' x 7' room includes a serving window and a variety of glass front cupboards.

The second floor landing originally opened into the top floor of the adjacent building which had been rented out by the Veteran's and fully renovated. Today this entrance/ access point has been closed.

The large 15' x 27' kitchen appears to have been remodeled in the 1950s and contains several plywood cabinets and linoleum countertops. It was originally noted as a "delight to the housewives" who toured the building when it first opened. Also found on the floor was access to the adjacent building which was rented for additional meeting space.

The third floor of the building was devoted mainly to a large 50' x 67' ballroom. The large open room has a raised 8' x 18' stage on the south end. Here you will find the original Baldwin upright piano supplied by the Pioneer Paint & Wallpaper Co. of Hoquiam. On the northern end of the room is an expansive library/ lounge/ meeting area. Eight 3.5' x 12' solid wood fir folding doors separate this room from the larger ballroom space. On the east wall is a cozy inglenook of red brick and built-in fir benches. The large fireplace is highlighted by six panels of inlaid Batchelder art tiles featuring a mid-evil knight, dragon and tall masted ship theme. Two 24" x 24"

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panels with round tops are found on with sides of the fireplace opening, while four small 8"x8" tiles are found at the corner of the fire place opening. The top two panels feature a horse and knight with the words "Deo Juvante", Latin for "With God's Help". Centered above the fireplace is a large cast bronze plaque which features the preamble to the constitution of the American Legion. It reads:

"Preamble to the constitution of the American Legion.
For God and Country, we associate ourselves together for
the following purposes:

To uphold and defend the constitution of the United States of America; to
Maintain the law and order; To foster and perpetuate a one hundred per-cent
Americanism; to preserve the memories and incidents of our association in
the great war; To inculcate a sense of individual obligation to the community,
state and nation; To combat the autocracy of both the classes and the
masses; To make right the master of might; To promote peace and good will
on earth; To safeguard and transmit to posterity the principles of justice,
freedom and democracy; To consecrate and sanctify our comradeship by our
devotion to mutual helpfulness.

Charles D. Baker USN 17-19
Ray L. Baker USA 17-19

AD- July 4, 1921"

All floors are highly polished maple and the ceiling is articulated with large plaster covered beams running the width of the building. All woodwork in the ballroom was done in an ivory finish with a light blue-grey color on the walls. It remains these colors to this day. At the northeast corner of the floor is a small 10' x 15' ladies lounge.

8. Statement of Significance**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years old or achieving significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property.) SEE CONTINUATION SHEET

9. Major Bibliographical References**Bibliography**

(Cite the books, articles, and other sources used in preparing this form.) SEE CONTINUATION SHEET

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- # _____
- recorded by Historic American Buildings Survey
- Record# _____
- recorded by Historic American Engineering Record# _____

Areas of Significance

(Enter categories from instructions)

SOCIAL HISTORY

ARCHITECTURE

Period of Significance

1920-1960

Significant Dates

1920

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation**Architect/Builder**

Dobell, Roy H. (Architect)

Beezer Brothers (Architect)

Grays Harbor Construction Co. (Builder)

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Timberland Library - Hoquiam

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STATEMENT OF SIGNIFICANCE:

The American Veterans Building in Hoquiam, Washington is historically significant under Criteria A for its direct tie to the broad patterns of social history within the Grays Harbor region. Completed in December 1920, the three-story American Veterans Building is also significant under Criteria C as a property that embodies the distinctive characteristics of its type and period of construction. Designed by two prominent Pacific Northwest architectural firms, the building is also noteworthy as an example of the work of the Roy H. Dobell, a former university architectural instructor, and the Beezer Brothers, a twin brother architectural firm out of Seattle. Nationally significant, the building is believed to be the first Veterans home constructed specifically for that purpose in the United States. At the time of construction, Hoquiam was a town of 10,058 citizens and a large monument to honor those who had served their country was not only unique in its scale and use, it also stood to show the future aspirations of a growing city. The period of significance begins in 1920, the date the building was completed and ends in 1960, the 50 year cut-off date.

At the close of WWI in 1918, the United States began to organize itself as never before to honor and recognize those men and women who had bravely served their country in the European theater in the first World War, as well as the Spanish-American War, and Civil War veterans who had fought just a few years previously. After the war American Legions would be formed throughout the country in rapid succession. One of the first to organize was a chapter in Hoquiam, Washington. The various American Legions first met in rented halls and rooms in existing structures. Hoquiam's Legion actually first met in the local Red Cross Temple. This would soon change however.

The American Legion was founded by a group of twenty officers who served in the American Expeditionary Forces (A.E.F.) in France in World War I. Reportedly Army headquarters asked these officers to suggest ideas on how to improve troop morale. One officer, Lieutenant Colonel Theodore Roosevelt, Jr., proposed an organization of veterans. In 1919, this group formed a temporary committee and selected several hundred officers who had the confidence and respect of the whole army. When the first organization meeting took place in Paris in March, 1919, about 1,000 officers and enlisted men attended. The meeting, known as the Paris Caucus, adopted a

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temporary constitution and the name The American Legion. It also elected an executive committee to complete the organization's work. It considered each soldier of the A.E.F. a member of the Legion. The executive committee named a subcommittee to organize veterans at home in the United States. As such the Legion held a second organizing caucus in St. Louis, Missouri, in May of 1919.

The first post of the American Legion was the George Washington Post No.1 in Washington, D.C. Organized March 7, 1919, it obtained the first charter issued to any post of The American Legion on May 19, 1919. That same year Congress granted the American Legion a national charter.

In less than a year the new organization blossomed. The first national convention of the American Legion was held from November 10-12, 1919, in Minneapolis, Minnesota, at which time the attendees adopted a permanent constitution and elected officers to head the organization. The original purpose of the Legion was to "preserve the memories and incidents of our association in the great war". Prior to World War I, few rural, working-class, or even middle-class Americans had traveled to Europe. For a majority of urban Americans, their understanding of Europe had been acquired through the European immigrants they knew. Thus the 2 million Americans who had served in the American Expeditionary Forces had very different experiences than many of their families, friends and neighbors. The American Legion allowed these young men who had served, to re-integrate into their hometowns and to still remain in contact with others who had been abroad and shared their similar experiences. As such, the Legion served as a support group, a social club and a type of extended family for former servicemen.

It was under this early flurry of activity that a Legion Post in Hoquiam came about in the spring of 1919. Quickly, Hoquiam's American Legion Post No. 16 began to discuss options of erecting some type of monument to those that had served their country. The Post felt that the monument should be self perpetuating so that it would not be a burden to the community or the Post, hence the idea of a multi-purpose building blossomed.

In October of 1919 Adjunct General Harvey J. Moss, state organizer for the American Legion, came to Hoquiam to review the activities of the Post. Highly impressed by

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what he saw, Moss declared the Post "*one of the finest American Legion Posts in the country*".

Later that month at the State Convention (the first such Legion convention to be held in the State) in Seattle, Hoquiam began to lobby hard to hold the 1920 convention. Eventually the honor went to Spokane, but Hoquiam earned a reputation for being a very forward thinking Post and would earn the right to host the 1921 State Convention. At the 1920 convention adjunct R.A. Le Roux of Hoquiam was made publicity manager for the State Association with headquarters in Hoquiam. His instructions were to send out weekly letters to the papers and the various Posts around the state. Further boosting Hoquiam's place as a top notch Legion Post, they were given one of the two members for the state on the National executive committee. Charles D. Baker was elected to this post.

Mirroring the national organization, a Legion Auxiliary Post was organized on October 24, 1919 in Hoquiam. A week later on October 31, 1919 a meeting was held to outline a campaign to erect a building in Hoquiam to serve as the organizations headquarters. The plan was to begin a citizen's campaign where subscriptions would be sought towards a fund of \$60,000 for the erection of a building which would serve as a memorial monument to veterans of all wars.

The meeting was held at the offices of Morgan & Brewer in the First National Bank Building. Attending were Alex Polson (Chairman of the general citizens committee); Ralph D. Emerson; Frank H. Lamb; Loren H. Brewer; N. Peter Nelson (temporary chairman of the sub-committee); Harry V. Collins; and Robert Le Roux. It was decided that the campaign (now raised to \$75,000), would be conducted throughout Hoquiam and its tributary districts starting on the 14th of November until the 24th, 1919, during which time every industry and business concern and individual would be given the opportunity to give evidence of appreciation for the services rendered in all national crisis by the men and women who donned the Khaki or Blue. Business interests were assigned a certain quota, while employees were suggested to give the equivalent of one day's wages (which averaged at about \$12.50 per person). Pupils in all the schools were also asked to make contributions ranging from one penny to one dollar.

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In less than two months the money was raised and in December of 1919 a prominent lot on the corner of 7th and I street (now Simpson Ave) was purchased. It was listed as one of the most primary lots in downtown Hoquiam.

On February 2, 1920 elections were held for the board of trustees who would be charged with administrating the affairs of the construction of the new building. Dr. George Hurley was elected president; W.P. Craigin of the G.A.R. was vice president; Robert Storey corporation secretary; and Arthur L. Hodgdon; treasurer and bookkeeper. Attorney Loren H. Brewer was secretary of the joint finance committee of the American Legion and a citizens group. Brewer also served as chairman. The trustees present were Craigin, John R. Hoskinsm Dr. J.F. MacDonald, Nis Abrahamson, Charles D. Baker, Dr. Hurley, Storey, and Hodgdon. Dr. Hurley named Arthur L. Hodgdon, Nis Abrahamson and Harry V. Collins as a subcommittee to receive all bids and serve as the actual building oversight committee.

On March 7, 1920 the contract was let for all pile driving to the Gray's Harbor Construction Company. In April they also were awarded the contract to fill the lot, and on May 6, 1920 they signed a contract for construction of the building itself. The committee hired local Aberdeen architect Roy H. Dobell, who believed that the contractors were patriotically inclined in preparation of their bids.

At the time, the Grays Harbor Construction Company was the largest and most prominent construction company in the Grays Harbor region. Phillip J. Mourant had established the company in 1893. Born in Quebec Canada in 1867, Mourant moved to Wisconsin at the age of 4 and remained there until 1887. As a youth he learned the carpentry trade and at the age of 20 moved to Vancouver, Washington, where he was employed as a carpenter until 1889. That year he moved to Hoquiam to oversee the construction of the Hoquiam Sash & Door Co. Mill. His excellent work awarded him a contract to build other buildings in the city including the Bayview Hotel/Pomona Hotel, Lincoln School, Hodgdon Office Building, Judge Hodgdon House, the Lytle Homes, the Stearns House and the Acteson House. In 1893, he established the construction firm of Mourant & Brisco and together they built many structures in and around Hoquiam. In 1898, Brisco left Hoquiam for Mexico and Mourant took on a new partner, Milton L. Watson.

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Watson also had a background in construction and was a carpenter/builder in Los Angeles for five years before coming to Hoquiam. He was born in Madison, Wisconsin in 1865 and grew up in Watertown, South Dakota. He moved to Washington with his family, first to Tacoma, then to Hoquiam. Together Mourant & Watson broadened the scope of the firm and were awarded several large building contracts including a plant for the Gig Harbor Lumber Company and a factory for the National Lumber & Box Company.

In 1904 they were joined by James T. Quigg (who would later buy out the partners) and in 1907, they incorporated the business together as the Grays Harbor Construction Company. The new company built many structures in Grays Harbor County including the Woodlawn Mill & Boom Co. Plant, the Bridal Veil Lumber Co. Plant in Oregon, the Lytle Block, the Emerson Block, Our Lady of Good Help Catholic Church, the Hicks Building, the Foster Block, the Masonic Temple and Washington School. The company was also involved in the construction of a variety of bridges, government wharfs and trestles. They expanded into the paving business in 1912 and did many miles of roads in Aberdeen, Hoquiam, and as far north as Everett. The large size of the company is reflected in their ownership of several large storage facilities in Hoquiam and a fleet of scows and two tug boats, which they used to transport building materials to and from construction sites. Active in the local community, Mourant served as Mayor of Hoquiam from 1910 to 1911. Fraternally he was an Elk and in 1916 served as their exalted ruler of the local lodge. He was also connected with the Eagles, the United Workmen and the Mason's, all contacts which would eventually bring projects to his business.

Roy H. Dobell, currently an under-appreciated and under researched architect, designed a significant monumental building for the American Legion Post in Hoquiam. The grandeur of the building, would spur further growth in the city in the coming 10 years and set the architectural standard for which other projects in the city aspired to.

Roy Herbert Dobell was born April 27, 1887 in Evansville, Indiana. His father, an English professor, stressed the importance of education to his children. Roy attended DePauw University and graduated in 1908 with an A.B. degree. His formal architectural education was from University of Illinois (1908-09).

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Upon graduation, Dobell worked as a draftsman and building inspector for the large engineering firm of Westinghouse, Church, Kerr & Co. (Jun 1909 to Jan 1910) in New York City. He then went to work for the Supervising Architect in Washington D.C (Jan 1910 to Jun 1910). Seeking to expand his experience, Dobell moved to Chicago and worked as a draftsman for the architectural firm of Spencer & Powers (Jun 1910 to Oct 1910).

He then migrated west and moved to Corvallis, Oregon to take a job as an instructor for the Oregon Agricultural College's Art & Architecture program (Oct 1910 to Jan 1914). Dobell was one of three professors who taught a variety of classes including architectural drawing, pen & pencil rendering, the elements of design and the history of architecture. He remained at the college for four years, no doubt influencing a crop of future architects.

While in Corvallis, Dobell meet Alice Elizabeth "Bessie" Porter (1891-1971). They were married in March of 1913. Together the couple had two sons and four daughters. In 1914, Dobell decided to open his own firm in Corvallis and remained in the city until 1918. Quickly he became know for his well-styled private homes and business buildings. Known designs in the city include the Corvallis Women's Club Building (1916); the John Fulton House (1916); the Elizabeth Avery House; and the First Congregational Church (1924).

For reasons unknown, in 1918 Dobell moved to Aberdeen and took a job as draftsman for the architectural firm of Troutman & Haynes (Apr 1918 to Jul 1918). He then went to work as a draftsman for the Grant Smith Shipyards (Jul 1918 to Jan 1919). It was during this time that Dobell acquired his architectural license (No. 42. Dec. 16, 1919) in Washington State. In 1919 the state officially began licensing architects and Dobell was one of several hundred architects who were grandfathered an architectural license by the State. By January of 1919, Dobell had moved to yet another architectural firm, this time working for Watson Vernon. After a short stint back with the Troutman & Haynes firm, Dobell opened his own independent practice in Aberdeen in 1920. Apparently business went well. Reportedly Dobell had more than \$100,000 in projects on the board within a couple of months of setting up his own firm. To date however, Dobell's documented projects in the Grays Harbor area include only the George J. Wolff House, and a Baptist Church both in Aberdeen in addition to the nominated building.

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In 1937 Dobell moved to Salem, Oregon where he worked until 1949. No known projects from his time in Salem have been found. For reasons unknown he moved again, this time to Tacoma. While in Tacoma, Dobell by then in his 60's, took on a variety of small home projects. He also designed the Lincoln Medical & Dental Building (1950), and a remodel of Crawford's Restaurant the Pacific Telephone & Telegraph Co.(1953) building. Dobell passed away in Tacoma on November 27, 1953.

The American Veterans Building in Hoquiam is Dobell's largest known work. From his known body of work, it appears that he preferred to work in the Beaux Arts and Colonial Revival veins and had a good grasp of classical detailing. His years of teaching experience and variety of positions at firms all over the country served him well.

With construction of the Veterans Building in full swing, the local Post shifted its focus to the upcoming Memorial Day. The Post planned a variety of events to honor the dead soldiers and sailors. They also saw it as an opportunity to lay a cornerstone for the new American Veterans Home. As such, a bronze tablet was manufactured by the Lamb Machine Company.

On May 30, 1920 Memorial Day ceremonies began with a parade of several hundred people and automobiles carrying members of the Grand Army of the Republic up to the town cemetery. The procession was lead by the Elks band followed by the color guard of a soldier, sailor and marine. Then came a company of former soldiers, followed by a contingent of marines, and a company of sailors. Behind were school children and more automobiles. At the cemetery, brief services were held in honor of the dead. Flowers were placed on the graves, three volleys were fired and taps sounded. The parade then returned to the Eight Street Bridge where the women's relief corps conducted water services. Everyone then went the two blocks to the site of the new American Veterans Building where at 11:30 a service began with the rendition of the Star Spangled Banner by the Elks band. Following brief remarks by Post Commander Charles D. Baker, the address of the day was delivered by professor Clark P. Bissett, of the UW Law School. Frank H. Lamb spoke on behalf of the citizens of Hoquiam and the district whose liberal contributions made possible the new memorial building. Col. W.M. Inglis, Director of the Veterans Welfare

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Commission of Seattle who held command of the 161st regiment of the 3rd division, regular Army in France, and who was commanding officer of units in which many harbor residents had served, spoke on behalf of veterans of all wars.

The address was delivered by three speakers as well as remarks by Senator Alex Polson. N.J. Blagen and R.D. Emerson of the citizens committee and leaders in the building movement would be recorded on phonographic records that were placed in the vault of the cornerstone along with records of the building movement, brief histories of the G.A.R., the Women's Relief Corps and Hoquiam Post No. 16, the American Legion. Col S.D. Brengle D.D., international revivalist of the Salvation Army gave the benediction. The entire ceremony at the building site lasted one hour and 15 minutes.

Boosted by the construction of their grand home, on September 4, 1920, Hoquiam was chosen at the Spokane State Convention to host the 1921 convention. Part of this was due to the building being erected, but part was due to the hard work put in by the Hoquiam Legion members. Delegates from other cities were told they should back Hoquiam rather than Tacoma and Everett who would eventually retire from the running in favor of Hoquiam.

Earlier that year, on May 14, 1920 a half-page announcement in the local newspaper was made by the Lumberman's Bank that they had reorganized and were negotiating with the American Veterans Home board of trustees to take over the entire first floor of the new building. By securing this tenant, the Post had achieved its goal of subsidizing the building with an outside source of revenue. With negotiations complete, the design of the building was slightly altered to meet the needs of the new tenant, the Lumberman's Bank & Trust Co. Extra pilings were driven on the 18th for the banks two vaults, one for deposit boxes, the other for coin, book and securities. Reportedly, the vault was to be one of the most elaborate and expensive contrivances of it kind ever constructed. Its cost added \$30,000 to the overall construction costs.

Lumberman's Bank was organized October, 15 1904, and from that time to 1920 had grown to become one of the strongest financial institutions in the South Sound area with resources of about \$1,300,000. From 1910 to 1920 the bank's growth was well up to 200 percent, or from resources of \$480,298 on December, 20 1910 to

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resources of \$1,289,557 on the same date in 1920. The bank was organized by Dr. F. L. Carr of Montesano, who at that time was owner and president of the Montesano National Bank. Investors included R.F. & Joseph Lytle, George L. Davis, J. O. Stearns, A. H. Kuhn, and L.H. Brewer, all of Hoquiam, and R. L. McCormick of Tacoma, western head of the Weyerhauser Timber Company interests, and Tacoma banker. The capital stock of the bank, fully paid in, was \$100,000. The first president of the Lumberman's Bank was one of the best known and most prominent financiers of the Northwest at the time, Jacob Furth. Furth was serving as president of the Puget Sound/Seattle National Bank of Seattle and also head of the Seattle electric railway systems. He was unable to give the bank the time and attention necessary. He was succeeded as president by R.F. Lytle, who in turn was succeeded as president of the new institution January 2, 1905, by Dr. Carr.

Dr. Carr continued as president of the bank and directed its affairs until the latter part of 1907 when illness made it necessary for him to resign, and he was succeeded by Mr. Davis as head of the institution. Mr. Davis held the presidency of the bank until 15 November 1909, when the controlling interest was acquired by Dr. W. E. Perrisbee, and he became president, a position he held until he disposed of his interests in the bank in May 1920, to C.O. Gingrich & associates from Chehalis. In the reorganization of the company Mr. Gingrich was elected president and Charles McReavy vice-president. Mr. Gingrich had been a successful banker and merchant, and one of the progressive citizens of Chehalis with interests also in Centralia.

While Roy H. Dobell was the primary architect for the American Veterans Building, it was realized that a specialist would be needed to design the banking portion of the building. As a result, Lumberman's Bank hired the respected Beezer Brothers architectural firm from Seattle to oversee the design of their portion of the building. The brothers were already known in Hoquiam having previously served as architects for the First National Bank Building (1912), at the time known as the most beautiful building in the twin harbors area.

The Beezer Brothers architectural firm was headed by twins Louis Beezer (1869-1929) and Michael J. Beezer (1869-1933). Based in Seattle, the firm had architectural commissions across Washington state, most notably in Walla Walla. Born on July 6, 1869 in Bellefonte, Pennsylvania, Louis and Michael Beezer came to architecture early in their closely connected lives. Work with a construction business

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introduced Louis to architecture; and by the age of 21 he served as a building foreman in Altoona, Pennsylvania. Their formal architectural education is unknown other than a few references to Louis studying architecture in Pittsburgh for a few years.

Regardless of their training, the brothers did very well in the design and construction business. In 1892, Louis and Michael began a three-decade partnership. From 1900 to 1907, before their arrival in Seattle, the brothers designed a number of Pittsburgh churches and houses. Upon their arrival in Seattle 1907, their business thrived immediately; this probably resulted from the team's management practices.

Unlike many architects at the time, the Beezer Brothers actively supervised building sites, acting as construction managers as well as architects for their far flung commissions. At their firm's height, these commissions extended as far north as Alaska, and as far south as Hollywood, California. As construction managers, the Beezer Brothers oversaw daily, on-site, work activities.

Soon after their arrival in Seattle, the brothers received a significant project to design a new steamship terminal, Colman Dock (1908-1909). The highly visible commission brought them additional work. Notable projects include the Oliver D. Fisher house (1909); the Homer L. Hillman house (1909); The Leary Building (1910); and an apartment building for John B. Beltinck (1909).

The well-managed partnership is best known for its architectural contributions to the Catholic community of Seattle. Projects included The Immaculate Conception School (1910); Blessed Sacrament Church (1911, 1925); The Immaculate Conception Rectory (1914); Our Lady of Mount Virgin Church (1915); The Society of Jesus Rectory (1921); Saint Joseph School (1923); and Edward J. O'Dea High School (1923-24).

A design and subsequent construction work for the Saint Mary Hospital (1909-1916) in Walla Walla, sparked the team's expansion beyond Seattle. In Walla Walla, they also designed the Baker-Boyer Building, the city's first skyscraper; and the First National Bank of Walla Walla. The brothers also designed several other banks around the state including the First National Bank (1912) in Hoquiam.

From 1923 until his death in 1929, Louis operated a branch practice in San Francisco. The Saint Dominic Catholic Church (1923-1929) played a part in this

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separation. Louis later designed the Church of the Blessed Sacrament (1926-1929) in Hollywood, California, reportedly the second largest church on the West Coast.

Unfortunately, the Seattle office suffered from Louis's departure, producing little noteworthy work before Michael's retirement in 1932. He died of a heart attack on September 15, 1933. Louis passed away on January 2, 1929 in San Francisco.

After a little more than a year of construction, on December 29, 1920 the \$125,000 American Veteran's Building was formally dedicated with a multi-layered presentation by a variety of dignitaries. The building was finished later than was originally intended, mainly due to a change in the plans for Lumberman's Bank. The cost was also increased due to the bank vaults, ornamentation, marble and caen stone. However the December 1920 date is the earliest recorded date in the United States of a dedicated home to American Legion veterans. The project occurred a little less than a year and a half after the American Legion was chartered by Congress.

Observance of the opening day began in the afternoon with an open house in which all the citizens of the county were invited to tour the building. Punch was served and guests were escorted throughout the building by members of the Girls Community Service organization who would explain the various features of the structure. In the evening, the third floor ballroom was packed with a standing room only crowd. The Rev. Paul Ashby, pastor of the First Methodist Church, opened the meeting with an invocation. Senator Alex Polson, chairman of the meeting, then made introductory remarks befitting the patriotic occasion, praising the spirit with which the citizens of Hoquiam have carried out their wish for a "*permanent memorial to the living and dead ex-servicemen and women of all wars*".

W.L. Adams followed with short remarks, and touched upon the pride with which the people should look upon the building. He made a formal presentation of the deed to Dr. George Hurley, chairman of the board of trustees, which would manage the building. Dr. Hurley responded with an address expressing that he believed the building would be a safe home for the flag and a credit to the community for future generations. W.P. Cragin, F.L. Morgan and Charles D. Baker, spokesman for the local post of the G.A.R., United Spanish War Veterans and American Legion, also delivered addresses expressing the thanks and appreciation with which their respective organizations accepted the building.

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R.A. La Roux, special representative of National Headquarters of the American Legion, noted that *"the war is not over insofar as our efforts to stamp out radicalism"*. Le Roux declared the work along this line will not be completed until *"all those who seek to overthrow the government are embarked upon a fleet of soviet arks and returned to the countries whence they came"*.

Veteran aviator Paul Coles, who was shot down three times and severely wounded, spoke on the subject of "Americanism". Capt. E.W. White of the United State public health service, complimented the citizens of Hoquiam on having completed the project and set an example for the country. He urged more attention be paid to wounded and sick ex-service men who were in hospitals in this state.

Thomas N. Swale of Seattle, State Commander of the American Legion, declared that Hoquiam was setting the pace in American Legion work in the state, and that the city is being looked upon with much respect for the vigor shown by the local post in its work in erecting the attractive building. He stated that he had found that treatment accorded ex-service men in this city was beyond reproach, and ended by saying that the city should adopt the slogan, "Hoquiam does not forget."

In the closing address of the evening Hon. Eldridge Wheeler, Superintendent of the Montesano schools outlined a brief history of the constitution. Several musical numbers were given during the evening. Among those appearing in them were Delbert Fradenburg, James Fradenburg, and C. H. Cunningham.

The first of many social affairs in the new Veterans Home was held on the evening of December, 30, 1920. Music was provided for the dance by the Parke's orchestra. A New Year's ball was held the next night. The ballroom was the largest such space in Hoquiam.

Until the mid 1970's the building was open 24 hrs a day for the use of any Veteran. The second floor locker and showers were often used by sailors and lumberman, and the third floor fireplace was continuously burning to offer those in need a warm place to rest. The professional offices on the second floor were rented to a variety of businesses including doctors and dentists.

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The formal opening of the Lumberman's Bank & Trust Co. on the first floor of the building took place two months later on February 26, 1921. In honor of the occasion, an open house / reception was held. The ladies of the bank were on hand to do their part of entertaining the visitors and to hand out souvenirs to the female guests. The bank lobby was filled with bouquets of flowers sent by other businesses in the area, and music was provided in the evening. The finished product, a formal Beaux Arts Composition was said to be one of the most modern and attractive bank interiors on the Pacific Coast, and the first of its kind erected by popular subscription.

The American Veterans Building in Hoquiam, serves as a visual testament to the patriotic fever that swept the nation following WWI. Remarkable is the idea that such a grand monument to Veterans would be erected in a community of just over 10,000 persons and within the first year of the national establishment of the organization.

Numerous local and regional newspapers noted that the American Veteran's Building in Hoquiam was the first to be started and first to be completed of such buildings in the United States. Searches of other National Register listings and discussions with other State Historic Preservation Offices have not revealed any dedicated American Veteran's Buildings constructed as early as the building in Hoquiam. Other early chapters of the organization utilized existing structures to house the various Veteran's activities. The earliest account found of constructing a building for the sole purpose of the American Legion is in Missouri. In May of 1919 the Missouri General Assembly approved HB 505 which pledged to match up to \$1,000 in local efforts to build memorials to those who fought in WWI. Reportedly citizens in Atchinson County jumped on the pledge and soon raised over \$25,000 to construct a memorial building. By July 1919, the building committee had selected an architect, and soon began construction. However the building was not completed until 1921. The timeframe for construction of the nominated building is remarkable considering the national organization was formed in March of 1919; the Hoquiam Post No 16 formed in October 1919, and the nominated building was completed in December of 1920.

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10. Geographical DataAcreage of Property Less than one acre**UTM References**

(Place additional UTM References on a continuation sheet.)

1	<u>10</u> Zone	<u>4</u> <u>32</u> <u>770</u> Easting	<u>52</u> <u>02</u> <u>877</u> Northing	3	<u> </u> Zone	<u> </u> <u> </u> <u> </u> Easting	<u> </u> <u> </u> <u> </u> Northing
2	<u> </u> Zone	<u> </u> <u> </u> <u> </u> Easting	<u> </u> <u> </u> <u> </u> Northing	4	<u> </u> Zone	<u> </u> <u> </u> <u> </u> Easting	<u> </u> <u> </u> <u> </u> Northing

Verbal Boundary Description

(Describe the boundaries of the property.)

See continuation sheet.

Boundary Justification

(Explain why the boundaries were selected.)

See continuation sheet.

11. Form Prepared By

name/title James Tannahill Larsson

organization _____ date December 2009

street & number 717 Bluff telephone (360) 532-8062

city or town Hoquiam state WA zip code 98550

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets**Maps**A **USGS map** (7.5 or 15 minute series) indicating the property's location.A **Sketch map** for historic districts and properties having large acreage or numerous resources.**Photographs**Representative **black and white photographs** of the property.**Additional items**

(Check with the SHPO or FPO for any additional items.)

Property Owner (Complete this item at the request of the SHPO or FPO.)

name Kenneth C. Mroczek - Bonney Lake Investments LLC

street & number 1001 Cooper Point Rd SW, No 140-375 telephone (360) 556-6764

city or town Olympia state WA zip code 98502-1107

name Bob Klinsmann

street & number 418 Douglas Blvd telephone (916) 749-3765

city or town Roseville state CA zip code 95678

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VERBAL BOUNDARY DESCRIPTION:

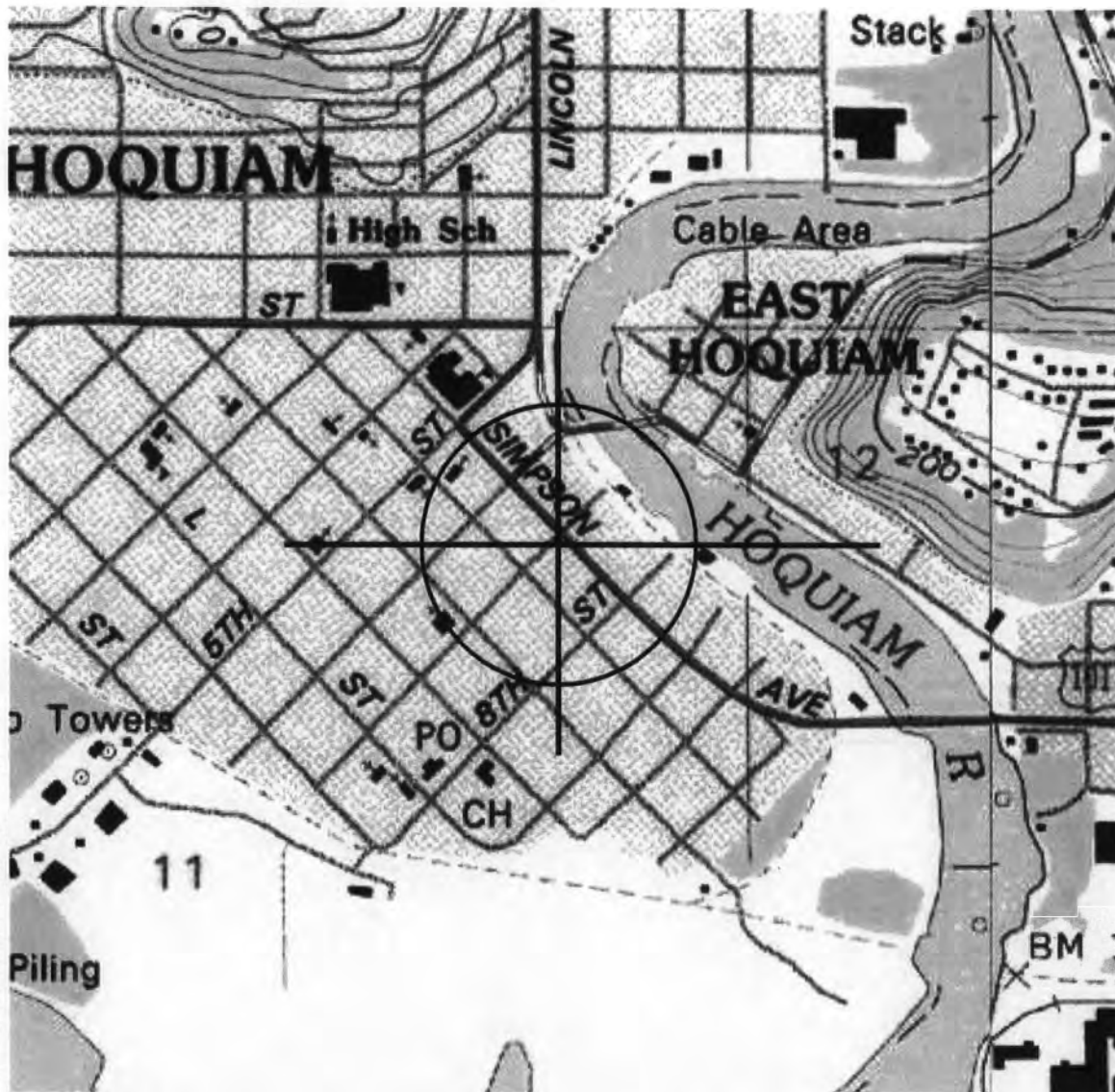
(Describe the boundaries of the property on a continuation sheet.)

The nominated area is located in Section 11, of Township 17, Range 10, east of the Willamette Meridian in Grays Harbor County, Washington. It is legally described as HOQ NWLY 50 Lot 1 & NWLY 50 LS 5 ALLEY Lot 2 BK 49 of Hoquiam, WA. It is otherwise known as Assessor's Parcel Number: 051804900101.

BOUNDARY JUSTIFICATION:

(Explain why the boundaries were selected on a continuation sheet.)

The nominated property encompasses the entire urban tax lot (50 x 90 feet) that is occupied by the American Veterans Building,



AMERICAN VETERAN BUILDING - HOQUIAM: Hoquiam, WA
UTM 10 432770E 5202877N (NAD83/WGS84)



This map is for the purpose of assisting in locating your property and is not guaranteed to show accurate measurements.

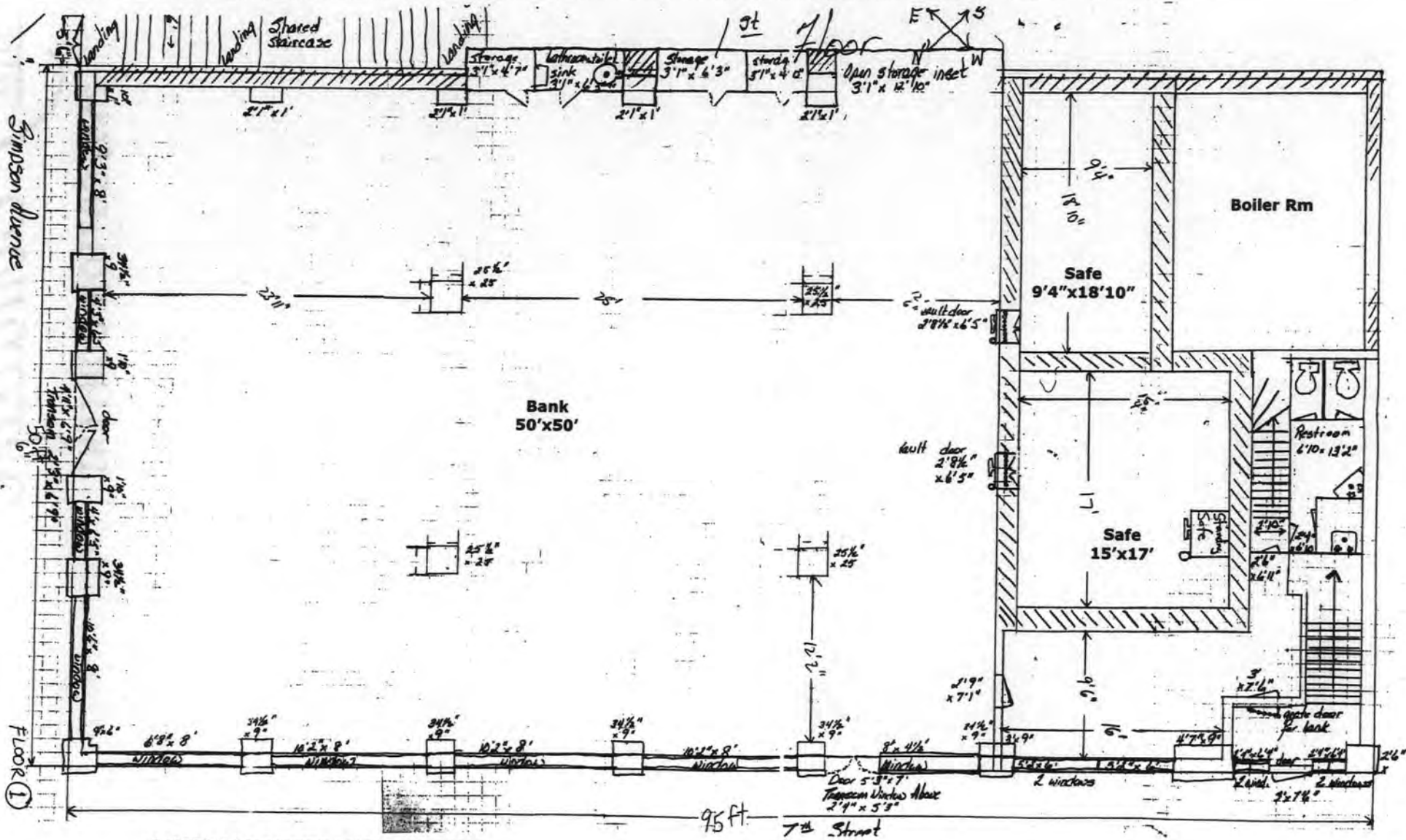


PARCEL INFORMATION

SCALE

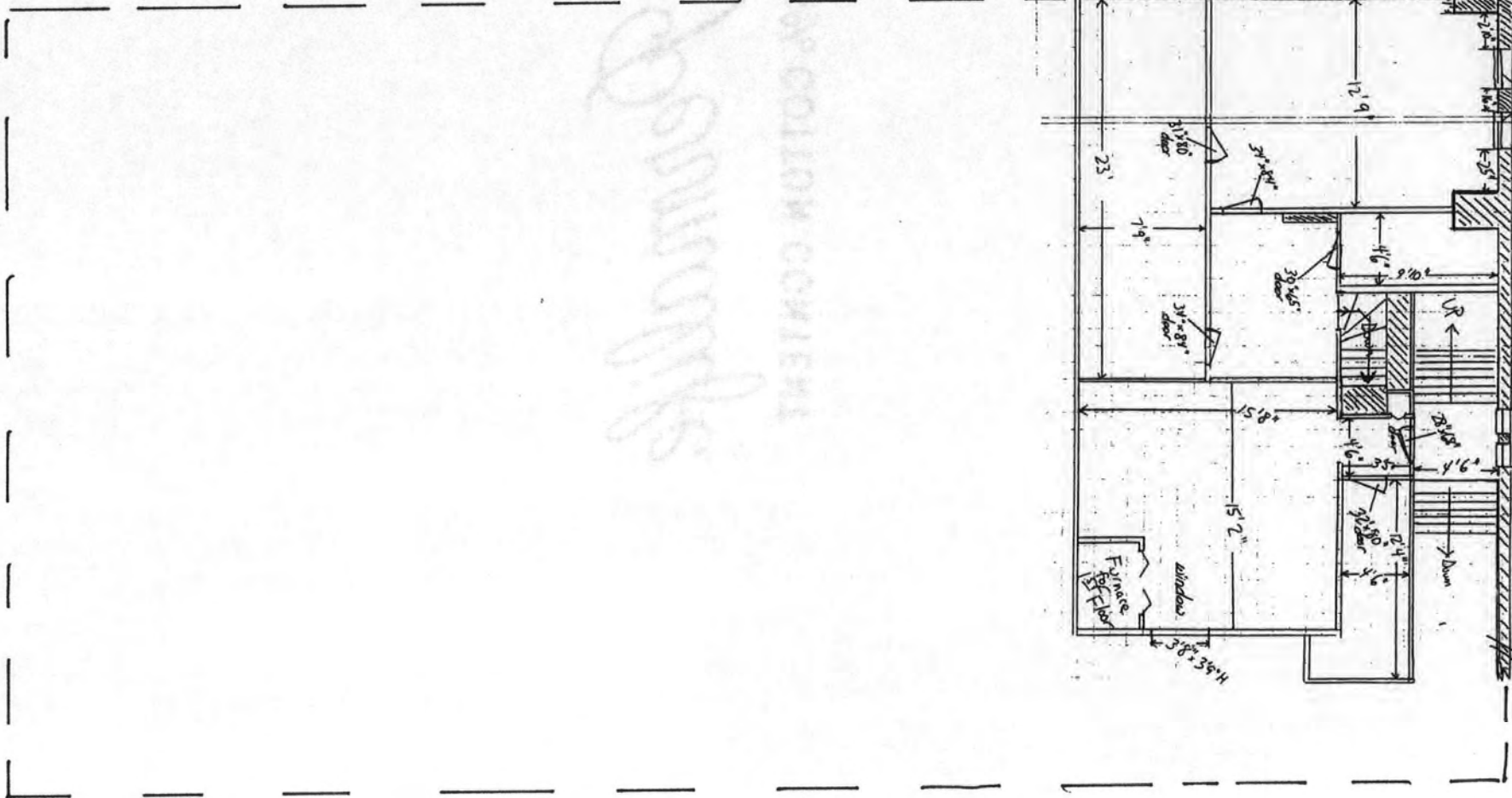
Owner Name: BONNEY LAKE INVESTMENTS LLC &
 Legal1: HOQ COR NWLY 50 LOT 1 & NWLY 50 LS 5 ALLEY LOT 2 BLK 49
 Legal2:
 Zoning: City
 Parcel Number: 051804900101
 Parcel Address: 00307 7TH ST
 Land Value: \$ 28500
 Land Use:
 Total Acres: 0.11
 Building Value: \$ 204000
 Township: 17 Range: 10 Section: 11
 School District: 028 Tax Code: HO028





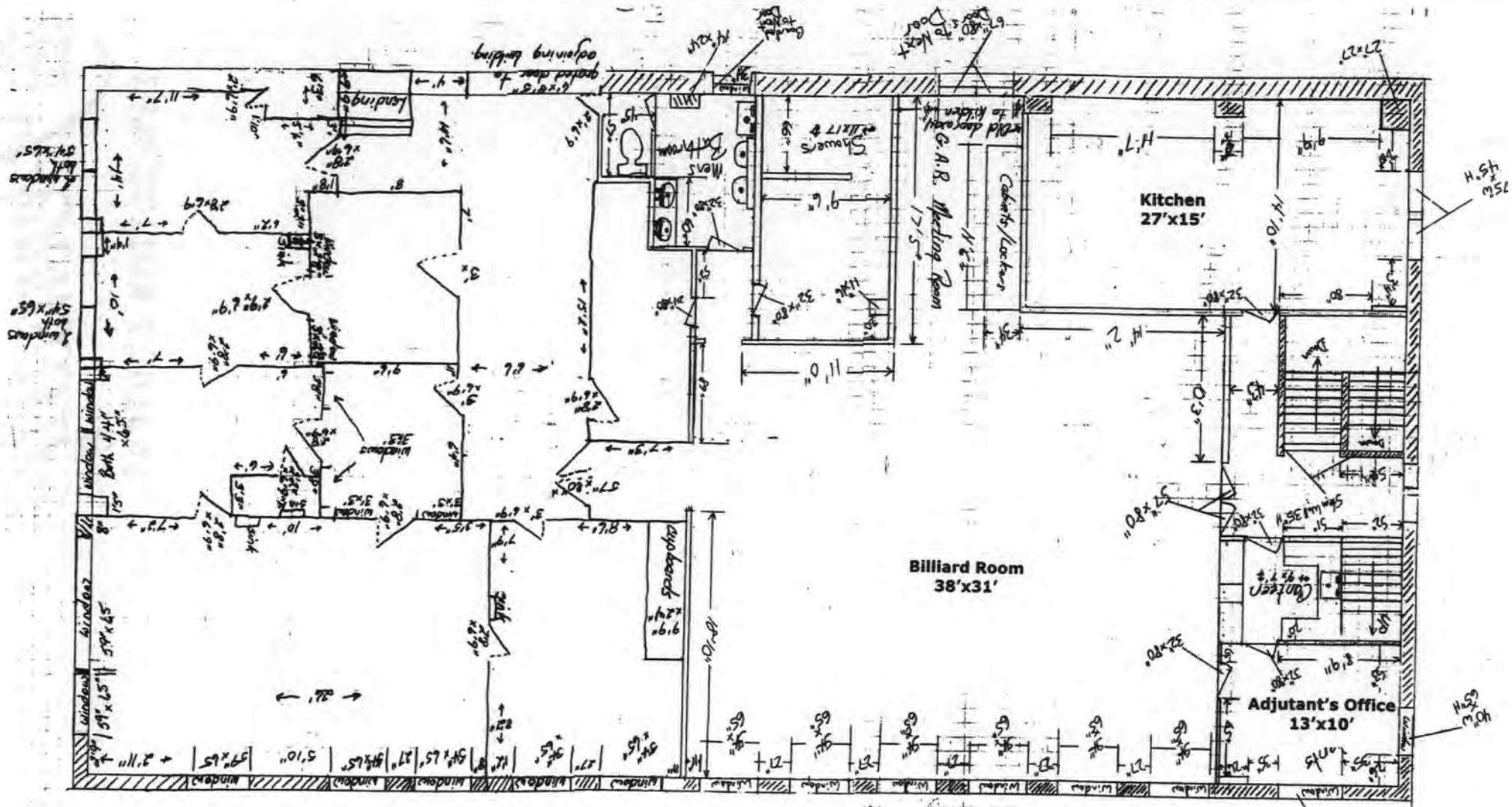
AMERICAN VETERANS BUILDING

1st Floor
Not to Scale



DRAWING CONTENT

AMERICAN VETERANS BUILDING
 Mezzanine Floor
 Not to Scale



AMERICAN VETERANS BUILDING
 2nd Floor
 Not to Scale

2nd floor
 N
 S
 E
 W

59' x 45'

54' x 65'

54' x 65'

59' x 45'

59' x 45'

54' x 65'

54' x 65'

54' x 65'

54' x 65'

54' x 65'

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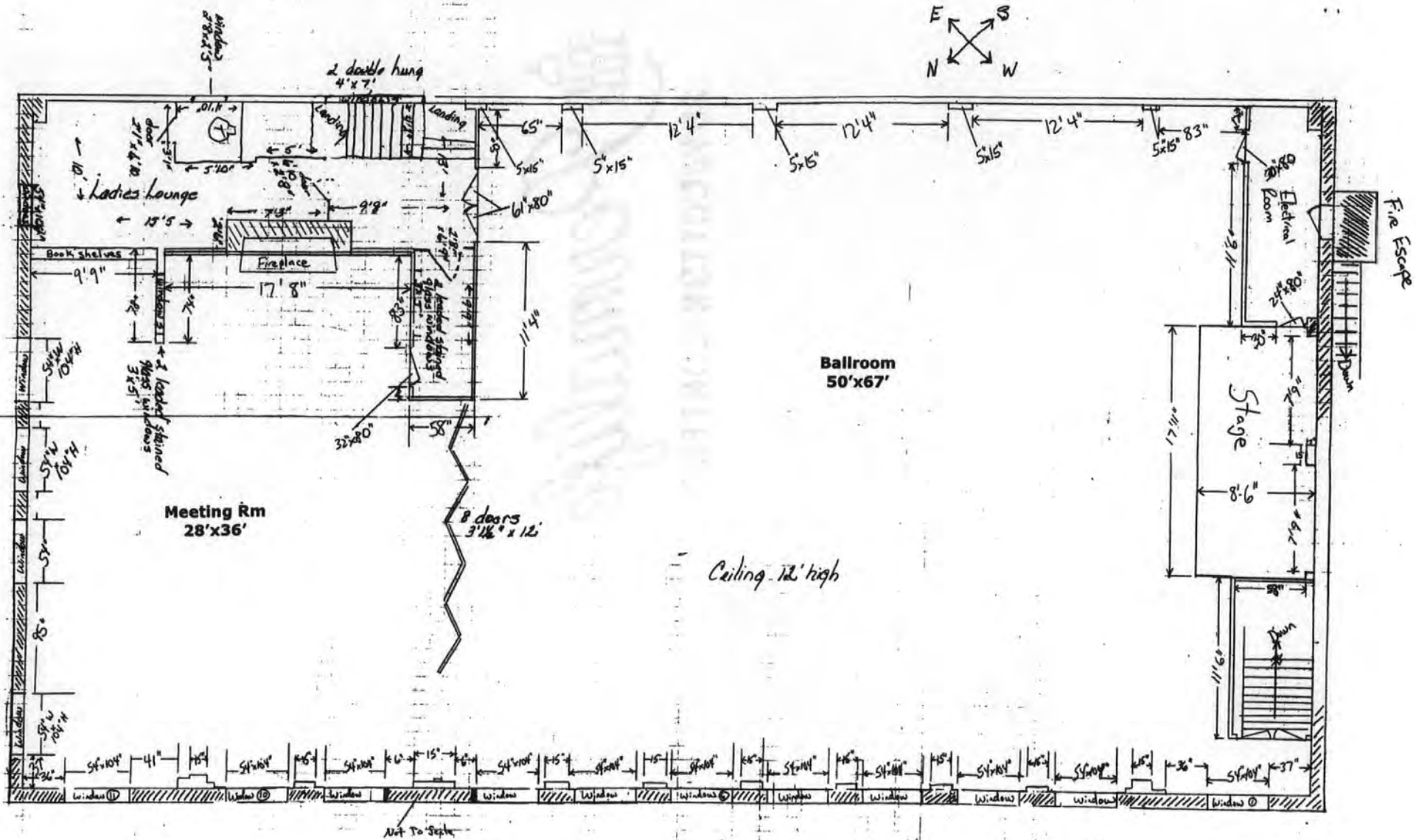
54' x 65'

54' x 65'

54' x 65'

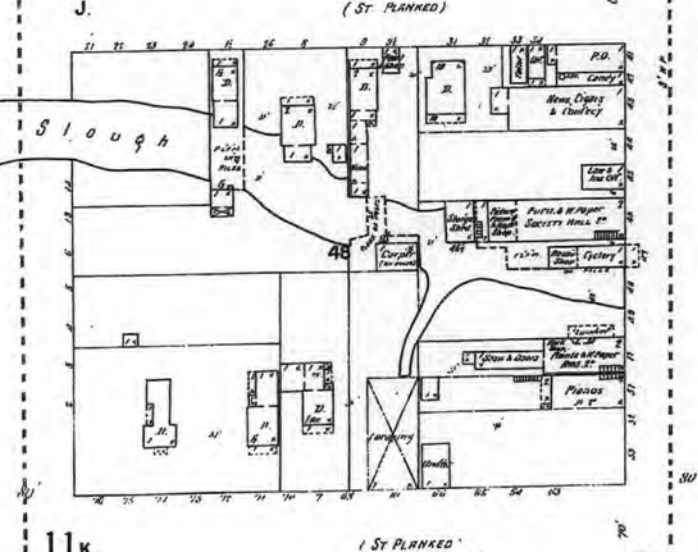
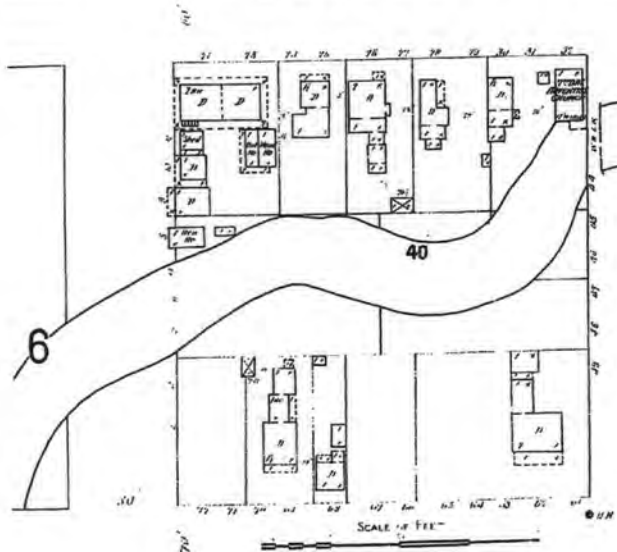
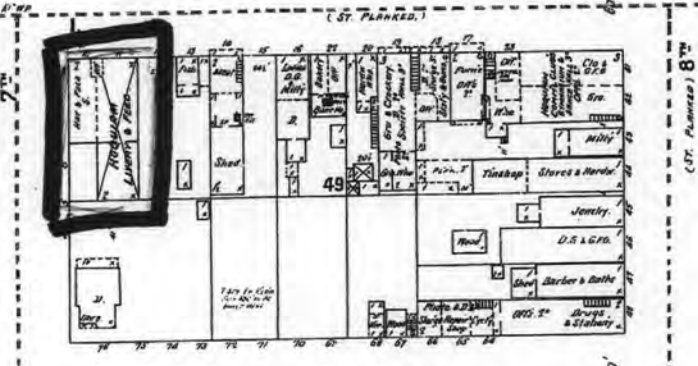
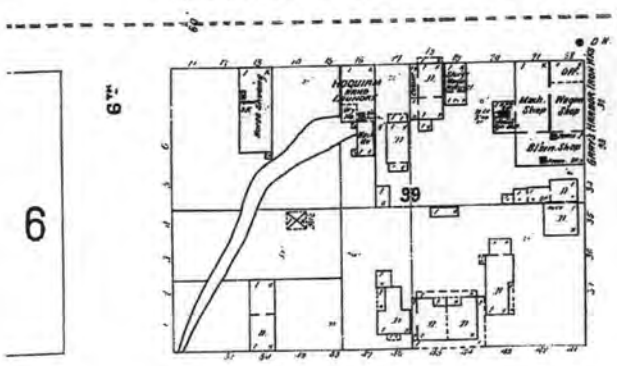
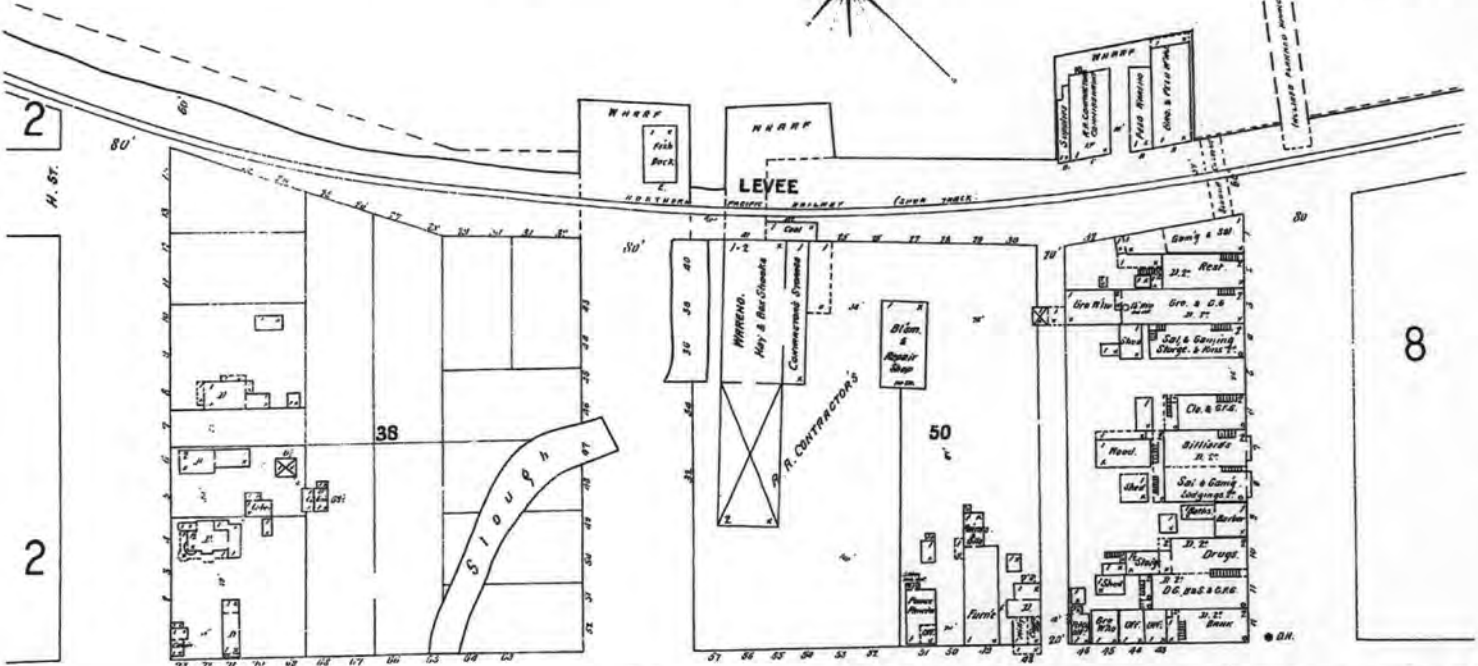
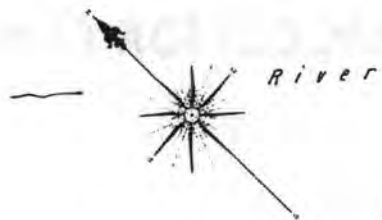
54' x 65'

54' x 65'



AMERICAN VETERANS BUILDING
 3rd Floor
 Not to Scale

Hoquiam

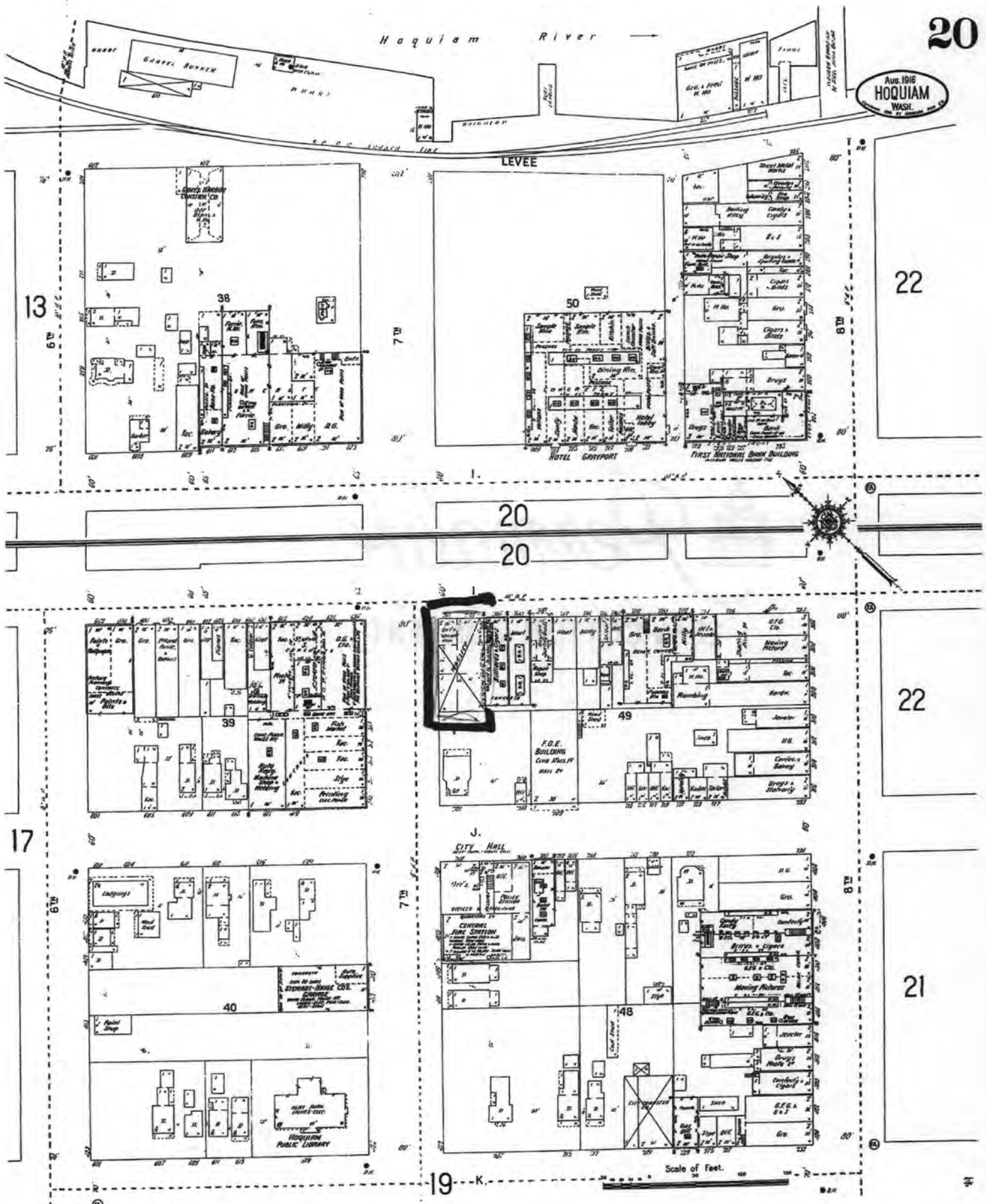


1902 Sanborn Map

Hoquiam Livery Stable and Feed

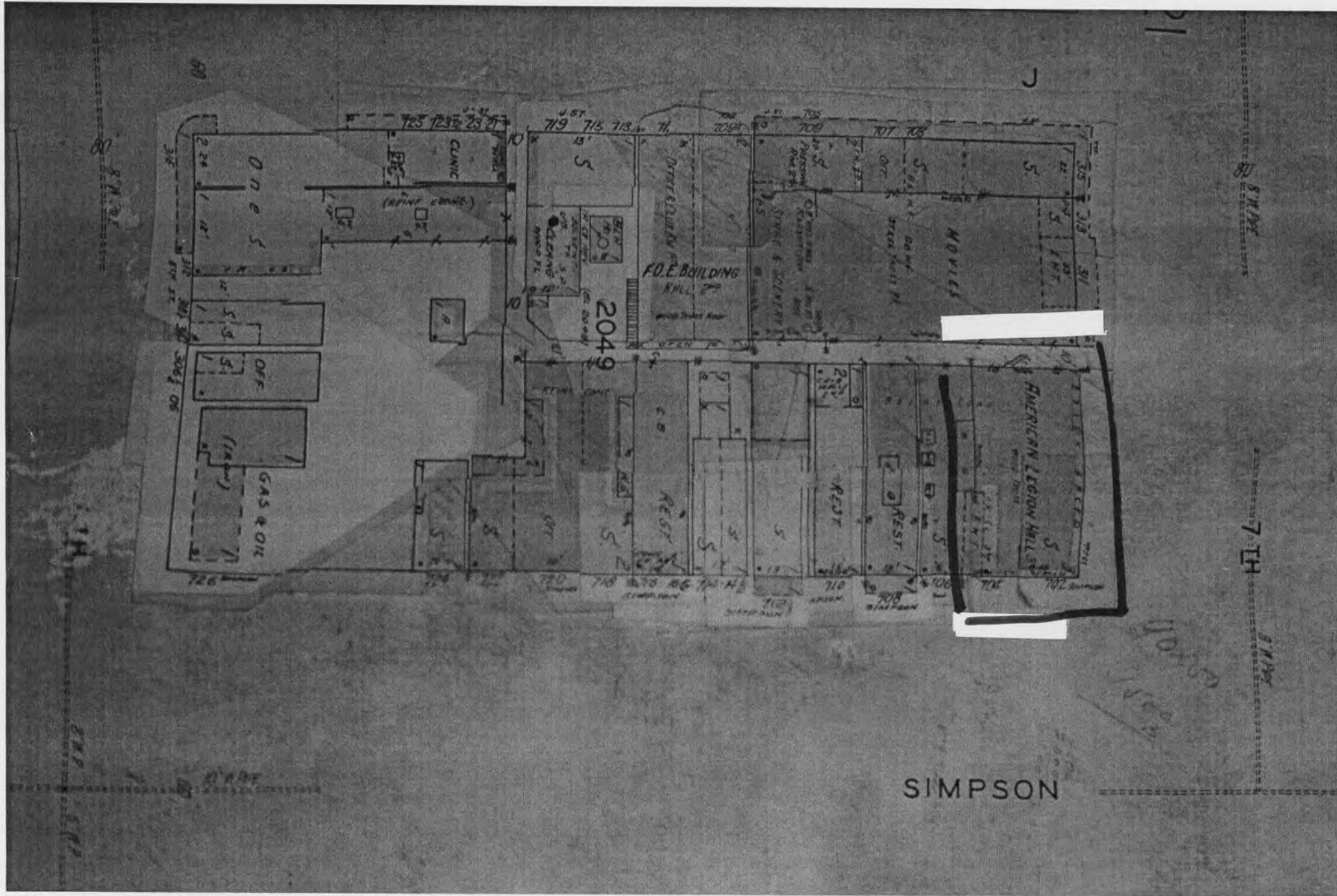
Hoquiam River

AUG. 1916
HOQUIAM
WASH.



1916 Sanborn Map

Transfer Building



Sanborn - 1928 Veterans Building

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section _____ Page _____

=====

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 10001131

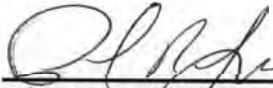
Date Listed: 1/14/2011

American Veterans Building-Hoquiam
Property Name

Grays Harbor WA
County State

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

1/14/2011
Date of Action

Amended Items in Nomination:

Significance:

The appropriate level of significance is: local.

While the property may represent one of the earliest permanent American Legion facilities completed in the U.S., the nomination provides no evidence that this role was otherwise recognized by the Legion organization as a whole, or that the completion of the building had any significant effect on the national level programs of the organization. It would seem normal to expect that such an accomplishment, if considered nationally important, would have merited a higher profile within the recorded history of the American Legion, or within the popular national press of the day. Rather, the current documentation conveys the impression that the completion of the Hoquiam building represented a significant *local* action by an early post to meet its goals of service and honor to *local* American veterans.

As written, the nomination bibliography refers predominantly to local/regional resources rather than citing broader scholarly literature regarding the American Legion and its history. If the Hoquiam facility had such a prominent, national role in American Legion affairs, it would be expected to have citations in such works as: Thomas A. Rumer's *The American Legion, An Official History, 1919-1994*, New York: M. Evans and Co., 1990, or one of the sources listed below. For an example of an American Legion associated property with broader national-level significance see--*Indiana World War Memorial Plaza Historic District*, Indianapolis, IN (<http://pdfhost.focus.nps.gov/docs/NHLS/Text/89001404.pdf>)

Several notable books on the history of the American Legion, which were not cited include:

James, Marquis. "A History of The American Legion." New York, NY: William Green, 1923.

Jones, Richard Seelye. "A History of The American Legion." Indianapolis: Bobbs-Merrill Company, 1946.

Rumer, Thomas A. "The American Legion: An Official History 1919-1989." New York, NY: M. Evans & Company, Inc., 1990.

The current nomination does not provide sufficient documentation in support of the national significance of the local American Veterans Building under Criterion A

These clarifications were confirmed with the WA SHPO office.

DISTRIBUTION:

National Register property file

Nominating Authority (without nomination attachment)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY American Veterans Building--Hoquiam
NAME:

MULTIPLE
NAME:

STATE & COUNTY: WASHINGTON, Grays Harbor

DATE RECEIVED: 11/29/10 DATE OF PENDING LIST: 1/04/11
DATE OF 16TH DAY: 1/19/11 DATE OF 45TH DAY: 1/14/11
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 10001131

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: Y

COMMENT WAIVER: N

___ACCEPT ___RETURN ___REJECT _____DATE

ABSTRACT/SUMMARY COMMENTS:

The American Veterans Building--Hoquiam is locally significant under National Register Criteria A and C in the areas of Social History and Architecture. Completed in 1920-21, the three-story masonry building represented one of the earliest efforts by local veterans groups to erect a permanent home to meet the service and honorific goals of the American Legion organization. The handsome Classical Revival-styled building, by respected local architect Roy Dobell, reflects the rapid growth of patriotic military veterans organizations in the immediate post-World War I era. [Further research into the national recognition, if any, accorded this local endeavor may help raise the property's level of significance.]

RECOM./CRITERIA Accept Criteria A+C

REVIEWER PAUL R. LUSIGNAS DISCIPLINE HISTORIAN

TELEPHONE _____ DATE 1/14/11

DOCUMENTATION see attached comments Y/N see attached SLR (Y)N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



52 [2] S:20047347 E:6535542 PTL

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AMERICAN VETERAN'S
BUILDING

HOQUIAM, WA

GMYS HARBOR CO.

EXTENSION • 1920

1 OF 57



BALL ROOM
AMERICAN VETERANS
BUILDING

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AMERICAN VETERAN'S BLDG
HOQUIUM, WA
GRAYS HARBOR CO.

BALLROOM c. 1920

2 of 57



D AND BILLIARD ROOM
AMERICAN VETERANS BUILDING
HOQUIAM WA

52 [4] S:20047347 E:6535

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AMERICAN VETERANS BLDG
HOQUIAM, WA
- GRAYS HARBOR Co.

Billings Room
c. 1921

3 of 57



1911

THE AMERICAN VETERANS BUILDING

LUMBERMEN'S BLDG

AMERICAN VETERANS BLDG
ROQUIAM, W.V.

John

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BLOG.

HOQUIAM, WA

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LIBRARY AND LOUNGE
AMERICAN VETERANS

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~~XXXXXXXXXX~~

MEETING ROOM
C. 1920

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BUILDING

HOQUIAM, WA

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• BANKING FLOOR • 1920

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AMERICAN VETERAN'S
BUILDING.

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BANK CLOCK

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AMERICAN VETERAN'S
BUILDING

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BANK CLOCK DETAIL

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VAULT Door

9 of 57



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BANK OFFICE

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AMERICAN VETERAN'S
BUILDING

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13 OF 57



THE
VICTOR SAFE & LOCK
CO.
CINCINNATI, O.



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AMERICAN VETERANS BLOG

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SAFE GATE DETAIL

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HOQUIAM, WA
GRAY'S HARBOR CO.

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VAULT GATE

16 OF 57

LUMBERMENS BANK & TRUST CO.



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HOQUIAM, WA
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SAFE

17 OF 57



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1ST FLOOR BATHROOM

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REAR ENTRY
VEHICLE

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• MEZZ. STAIRS

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HOQUIAM, WA

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CANTON'S APARTMENT

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BILLIARD ROOM

LOOKING NW

22 of 57



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HOQUIUM, WA

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BILLIARD RM
COOKING NE

23 OF 57



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Billham Room
Looking SE

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2ND FLOOR
HALL

25 OF 57



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HOQUIAM, WA

GRAY HARBOR CO.

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2ND FLOOR
SHOWING ACCESS
DOORS TO ADJACENT
BCG.

26 OF 57



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KITCHEN . LOOKING SE

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KITCHEN

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HOQUAM, WA

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REAR STAIRS

29 OF 57



THE
BEST
OF
WORLDS

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CANTEEN

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MEN'S BATHROOM

31 OF 57



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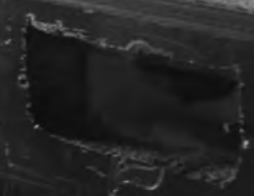
MEN'S BATHROOM

32 OF 57

2

VETERANS
- of -
FOREIGN WARS

POST NO. 1135



52 1341 S. 20047347 E. 653522 P
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AMERICAN VETERAN'S BUL
HOQUAM, USA

GRAYS HARBOR Co.

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Dear Dima!

33 of 57



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AMERICAN VETERAN'S CLUB
HOQUIAM, WA
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OFFICE DOOR
DETAIL

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NW CORNER OFFICE
SPACE

35 of 57



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OFFICE AREA

37 OF 57



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OFFICE

38 of 57

HOQUIAM



POST 16
AMERICAN LEGION

6

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DOOR DETAIL

39 of 57



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WOMEN'S BATHROOM

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BALLROOM LOOKING SW

41 OF 57



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HO QUAM, WA

GRAYS HARBOR C.

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BALL ROOM / MEETING RM
DIVISION .. LOOKING
NORTH

42 OF 57



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MEETING ROOM

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BALLROOM / MEETING RM

DIVISION 100K

SOUTH

44 OF 57



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BALL ROOM - WEST
WINDOW!

45 OF 57



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TILE DETAIL.
LEFT SIDE OF
FINE PICE
46 OF 57



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AMERICAN VETERAN'S BLDG
HOQUIAM, WA
GRAYS HARBOR CO.

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TILE DETAIL
LEFT SIDE OF
FIRE PLACE
OPENING

PREAMBLE TO THE CONSTITUTION OF THE
AMERICAN LEGION.

FOR GOD AND COUNTRY, WE ASSOCIATE OURSELVES TO-
GETHER FOR THE FOLLOWING PURPOSES:

TO UPHOLD AND DEFEND THE CONSTITUTION OF THE
UNITED STATES OF AMERICA; TO MAINTAIN LAW AND ORDER;
TO FOSTER AND PERPETUATE A ONE HUNDRED PER-CENT
AMERICANISM; TO PRESERVE THE MEMORIES AND INCIDENTS
OF OUR ASSOCIATION IN THE GREAT WAR; TO INGULGATE A
SENSE OF INDIVIDUAL OBLIGATION TO THE COMMUNITY,
STATE AND NATION; TO COMBAT THE AUTOCRACY OF BOTH
THE CLASSES AND THE MASSES; TO MAKE RIGHT THE
MASTER OF MIGHT; TO PROMOTE PEACE AND GOOD WILL ON
EARTH; TO SAFEGUARD AND TRANSMIT TO POSTERITY THE
PRINCIPLES OF JUSTICE, FREEDOM AND DEMOCRACY; TO CON-
SECRATE AND SANCTIFY OUR COMRADSHIP BY OUR DEVOTION
TO MUTUAL HELPFULNESS.

AD-JULY 4 1921

CHARLES D BAKER USN 77-19

RAY L BAKER USA 77-19

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AMERICAN VETERAN'S BUDG

HOQUIAM, WA

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• BRONZE PLAQUE
ABOVE FIREPLACE

48 OF 57



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AMERICAN VETERAN'S BLOC

HOOQUIAM, WA

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· MAY 2010

TILE DETAIL.

RIGHT SIDE

49 OF 57



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AMERICAN VETERAN'S BLOG
HOQUIAM, WA
GRAYS HARBOR CO.

J.M. CARLSON
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INCLINOR IN
MEETING ROOM
50 OF 57



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HOQUIAM, WA

• GRAY'S HARBOR CO.

• SIM LARSON

MAY 2010

BALLROOM

• LOOKING TOWARDS
STAGE

51 OF 57



52 [53] S:20047347 E:6538

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AMERICAN VETERANS BLDG
HOQUIUM, WA
GRAYS HARBOR CO.

TIM LARSON
MAY 2010

BALL ROOM - LOOKING
TOWARDS MEETING RM

52 OF 57



52 [54] S:20047347 E:6536542 PTL

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AMERICAN VETERAN'S BLOG
HEQUINY, WA
- GRAYS HARBOR

SIM LARSEN
MAY 2010

PIANO

53 of 57



52 [55] S:20047347 E:6536542 PTL

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RIEM STARBUCK

54 OF 57



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AMERICAN VETERAN'S BLDG

HOQUIAM, WA

• GRAYS HANSON Co.

• JIM LARSON

MAY 2010

SIMPSON FACADE

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AMERICAN VETERAN'S BLDG

HOQUIAM, WA

GRAYS HARBOR CO.

JIM CARSON
MAY 2010

NW CORNER

56 OF 57



1914

THE AMERICAN

VETERANS

BUILDING

NO PARKING
EXCEPT FOR
LOADING AND UNLOADING

52 [1] S:20047347 E:6536542 PTL

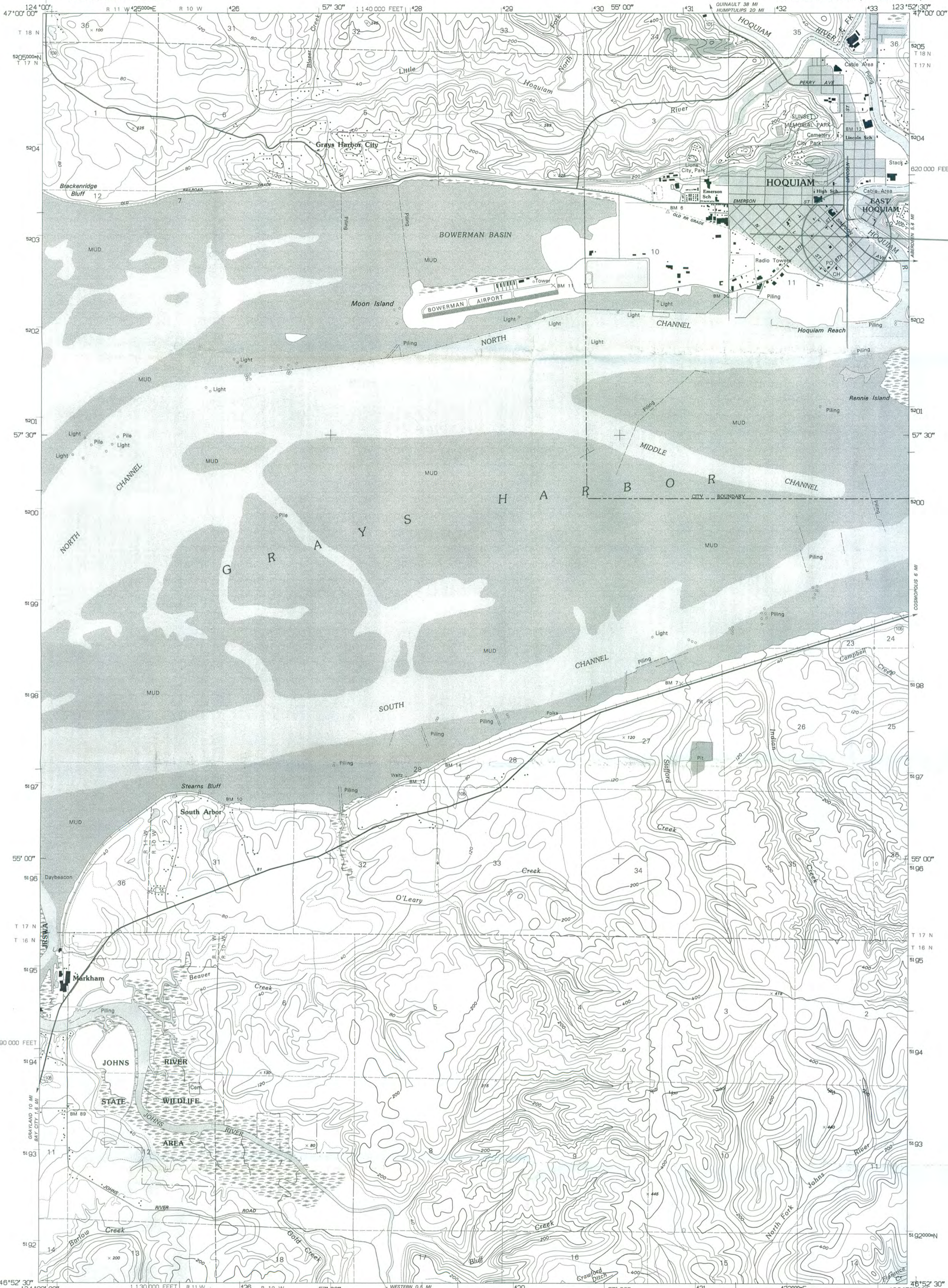
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AMERICAN VETERAN'S BLDG
HOQUIAM, WA
GRAYS HARBOR CO.

JIM LARSON
MAY 2010

7TH ST. FACADE

57 OF 57



AMELIA'S VETERAN'S
BUILDING
ZONE 10
432 770 E
5202 877 E

Produced by the United States Geological Survey
Control by USGS, NOS/NOAA, and USCE
Compiled from aerial photographs taken 1950. Field checked 1957
Revised from aerial photographs taken 1990 and other sources.
Map edited 1994. Contours and land elevations have not been
revised and may conflict with other content.
North American Datum of 1927 (NAD 27). Projection and
blue 1000-meter ticks: Universal Transverse Mercator, zone 10
10 000-foot ticks: Washington Coordinate System, south zone
North American Datum of 1983 (NAD 83) is shown by dashed
corner ticks. The values of the shift between NAD 27 and
NAD 83 for 7.5-minute intersections are obtainable from
National Geodetic Survey NADCON Software.
There may be private inholdings within the boundaries
of the National or State Reservations shown on this map.

SCALE 1:24 000
1 000 000 FEET
1 000 000 METERS
1 000 000 MILES
CONTOUR INTERVAL 40 FEET
SUPPLEMENTARY CONTOUR INTERVAL 20 FEET
NATIONAL GEODETIC VERTICAL DATUM OF 1929
SHORELINE SHOWN REPRESENTS THE APPROXIMATE LINE OF MEAN HIGH WATER
THE MEAN RANGE OF TIDE IS APPROXIMATELY 8 FEET
TO CONVERT FEET TO METERS MULTIPLY BY 0.3048
TO CONVERT METERS TO FEET MULTIPLY BY 3.28084
THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY
DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Primary highway
hard surface
Secondary highway
hard surface
Light-duty road, hard or
improved surface
Unimproved road
Interstate Route U.S. Route State Route

QUADRANGLE LOCATION

1	2	3
4	5	6
7	8	

HOQUIAM, WA
46123-H8-TF-024
1957
REVISED 1994
DMA 1277 IV NW-SERIES V891

POLSON MUSEUM

1611 RIVERSIDE AVENUE • P.O. BOX 432
HOQUIAM, WASHINGTON 98550
WWW.POLSONMUSEUM.ORG
360.533.5862

January 13, 2010

Michael Houser
State of Washington Architectural Historian
Department of Archaeology and Historic Preservation
P.O. Box 48343
Olympia, WA 98504

RECEIVED

JAN 20 2010

EPT. OF ARCHAEOLOGY &
HISTORIC PRESERVATION

Dear Michael,

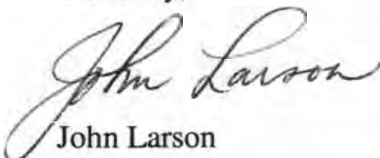
Enclosed are black and white prints of the American Veterans Building printed by the Polson Museum for the building's National Register application. For this job, the Polson used a commercial print service (Wal-Mart.com which for send-out services contracts with Fujilabs using a Fujifilm Frontier 390 machine) using silver halide printing on Fujicolor Crystal Archive Paper. As our museum has been concerned with the long term archival stability of prints not produced in house with our own equipment, we have put considerable time during the past year into researching the longevity of such prints.

Using data obtained from the lightfastness test results database of the Aardenburg Imaging & Archives in Lee, Massachusetts, the Polson sought to quantify the projected lifespan of commercially-produced images. Aardenburg's tests for color prints using the Fujifilm Frontier machine were conducted at 10, 20, and 30 megalux hours which respectively translates into approximately 114, 228, and 342 years. At these time intervals the overall percentages of color and tonal retention were 95.6%, 93.4%, and 89.2%. Given that a score of 100% represents no perceptible change in color or tone and 90% and above is generally considered excellent, we are confident that commercial greyscale prints using the Fujifilm Frontier machine on Fujicolor Crystal Archive Paper were acceptable above and beyond our benchmark for archival permanence.

If you recall, our benchmark for in-house prints is an Epson Stylus Photo R2400 which uses Epson's K3 ink system that has been tested to acceptably retain color and tone to 200 years. Given the Fujicolor's 93.4% retention at 228 years, we have had no qualms using the commercial prints – and especially so with greyscale images. We have since reserved use of our Epson for large format work and have gone to a send out service for all small format, large volume jobs.

Please let me know if there is any additional information you need regarding these photos. All test data cited above can be found at aardenburg-imaging.com.

Sincerely,



John Larson
Director



STATE OF WASHINGTON
Department of Archaeology and Historic Preservation
1063 S. Capitol Way, Suite 106 - Olympia, Washington 98501
(Mailing Address) PO Box 48343 - Olympia, Washington 98504-8343
(360) 586-3065 Fax Number (360) 586-3067

November 24, 2010

Paul Lusignan
Keeper of the National Register
National Register of Historic Places
1201 "I" Street NW, 8th Floor
Washington, D.C. 20005

RE: **Washington State NR Nomination**

Dear Paul:


Please find enclosed one new National Register Nomination forms for

- **American Veteran's Building, Grays Harbor County**

Note that this property has been nominated at the national level of significance due to it's connection to the larger Veteran's organization and early construction date. It is believed to be the first solely constructed Veteran's building in the country.

Should you have any questions regarding this nomination please contact me anytime at (360) 586-3076. I look forward to hearing your final determination on this property.

Sincerely,


Michael Houser
State Architectural Historian, DAHP
360-586-3076
E-Mail: michael.houser@dahp.wa.gov