Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

DATA SHEET

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE II	NSTRUCTIONS IN HOW T	O COMPLETE NATION.		3	
NAME					
HISTORIC					
Lo	gan Tabernacle				
AND/OR COMMON					
LOCATION					
STREET & NUMBER					
Between Ce	enter and First North	, Main and 1st Eas	+NOT FOR PUBLICATION		
CITY, TOWN			CONGRESSIONAL DISTR	ICT	
Logan		VICINITY OF		0005	
STATE Utah		CODE 4/-7 0990	соимту Cache	CODE 005	
CLASSIFIC	ATION				
CATEGORY	OWNERSHIP	STATUS	PRES	PRESENT USE	
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM	
$X_{BUILDING(S)}$	X.PRIVATE	UNOCCUPIED	COMMERCIAL	PARK	
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	X_RELIGIOUS	
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION	
		NO	MILITARY	OTHER:	
Church of	PROPERTY Jesus Christ of Lat	tter-day Saints			
CITY, TOWN			STATE		
Salt Lake	city,	VICINITY OF	U †a	h	
LOCATION	OF LEGAL DESCR	RIPTION			
COURTHOUSE, REGISTRY OF DEEDS, E	^{етс.} Cache County Cour	-thouse			
STREET & NUMBER	179 North Main				
CITY, TOWN	Logan		state U†a	h	
DEDDECEN	TATION IN EXIST	INC CLIDVEVS	014		
	IATION IN EA151	INGSURVEIS			
Utah Hi	istoric Sites Survey				
DATE	1974	federal X	STATECOUNTYLOCAL	and the second s	
DEPOSITORY FOR SURVEY RECORDS	Utah State Histor	ical Society			
CITY, TOWN	Salt Lake City		state U†a	h	



EXCELLENT

__GOOD

__FAIR

CONDITION

__DETERIORATED

__UNEXPOSED

_XUNALTERED

CHECK ONE

ORIGINAL SITE
__MOVED DATE_____

CHECK ONE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

With its variant design elements, the Logan tabernacle is classically eclectic in its architectural styling. A rendering drawn prior to 1875 shows the original intention of combining Gothic, Greek, Roman, Byzantine and perhaps other classical and revival features in the building. The present edifice is very much like the building depicted in the old rendering. The dark stone tabernacle is rectangular in plan, measuring 65 x 150 feet. The height to the top of the tower is 135 feet. The upper floor consists of one room and a vestry while the basement contains eight rooms. The interior is beautifully finished with the woodworking and seats being grained, the floors carpeted and the walls and ceilings frescoed with original designs. The tabernacle is used for stake conferences and other large gatherings and will comfortably seat 4,000 people, including seating in the gallery. The building cost has been estimated at \$100,000.

The general form of the tabernacle follows the usual pattern for early Mormon meetinghouses—that of a simply gabled box with an engaged central tower in the front facade. To this form is added much relief and interest through varied detailing. Features include buttresses with stone of alternating colors; quoins of white stone at the building corners and around all the window and door bays; a molded cornice with full return across the front wall and butting into the tower; a vestry which extends outward from the tower and is capped with small, stone pinnacles; soaring windows with central mullions and segmented arches; a round window with the Star of David motif within on the tower; and a wooden lantern or steeple which is ornately milled and topped with a golden dome and several finials. While these are the dominant features, there are many others that add to the rich quality of the design.

8 SIGNIFICANCE

PERIOD	′ AF	REAS OF SIGNIFICANCE CF	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	X_RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>^</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
•		INVENTION		
CRECIEIC DAT	EC 1054 1004	DINI DED/ADO	LITECT OF A CO	

SPECIFIC DATES

DEDIAD

1864-1891

BUILDER/ARCHITECT Charles O. Card/Anthon Skanchy

STATEMENT OF SIGNIFICANCE

Construction work on the Logan Tabernacle began in 1864, five years after the settlement of Cache Valley. Although the tabernacle was off to a good start with some 175 persons subscribing a total of \$26,450 at a December 7, 1864 meeting, the project lagged for several reasons and the completed tabernacle was not dedicated until 1891, more than a quarter century after the work began.

The heavy increase of population in Cache Valley led to the establishment of many wards in the area with each ward having the responsibility to construct its own meetinghouse. The building of these ward chapels absorbed most of the available labor and cash. Work on the Tabernacle was also slowed because of the absence of several church officials on missionary work and the deaths of leaders, Ezra T. Benson and Peter Maughan. After 1877 and the decision to construct the Logan Temple, the tabernacle was given second priority. In 1877, Charles O. Card, Superintendent of construction of the Tabernacle, was transferred to supervise the building of the Logan Temple, and Bishop Anthon Skanchy was assigned to supervise work on the Tabernacle until its completion.

In an 1873 visit to Logan, Brigham Young advised that the original 60 foot by 106 foot foundation be torn out and enlarged to 65 feet by 130 feet. On January 1874, the basement story was dedicated. By 1878, the upper story was sufficiently complete to hold the August quarterly conference there. The present entrance and tower were built later under the direction of George Cole and in November 1891 the completed tabernacle was dedicated by President Wilford Woodruff.

The Logan tabernacle derives its significance from its architectural qualities, its function as the primary LDS meeting hall in Cache Valley and its story of twenty seven years of construction at a time of economic austerity and when the church members efforts were strained by other building projects.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- I. Leonard J. Arrington and Melvin A. Larkin "The Logan Tabernacle and Temple" Utah Historical Quarterly, Summer 1973.
- 2. Joel E. Ricks, ed., <u>The History of a Valley</u>, Deseret News Publishing Company, Salt Lake City, 1956.

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	. Roberts/Architectu	ral Historian	Kent Powell/Prese	rvation Histo
ORGANIZATION			DATE	
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CITY OR TOWN			STATE	
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