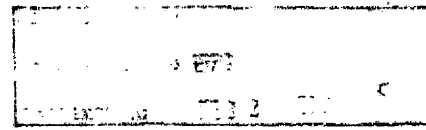


File # 100-10025

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL CENTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM



SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES - COMPLETE APPLICABLE SECTIONS

NAME El Paseo; El Paseo De la Guerra; De la Guerra Studios
HISTORIC (Included in above:) Casa de la Guerra; De la Guerra mansion, adobe or house

AND/OR COMMON
** (Current name:) El Paseo and Casa de la Guerra

LOCATION
STREET & NUMBER 808-818 State St., 813-819 Anacapa St., & 9-25 E. De la Guerra St.

CITY/TOWN Santa Barbara
STATE California
COUNTY Santa Barbara
CONGRESSIONAL DISTRICT 19th

CLASSIFICATION

<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC OWNERSHIP	<input checked="" type="checkbox"/> OCCUPIED STATUS	<input type="checkbox"/> AGRICULTURE PRESENT USE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE (Non-profit organization)	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input checked="" type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES; RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES; UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input checked="" type="checkbox"/> OTHER

OWNER OF PROPERTY
NAME Santa Barbara Trust for Historic Preservation
STREET & NUMBER 812 State Street, Post Office Box 1262
CITY/TOWN Santa Barbara
STATE California
VICINITY OF California 93102

LOCATION OF LEGAL DESCRIPTION
COURTHOUSE REGISTRY OF DEEDS, ETC. Santa Barbara County Courthouse, Recorder's Office
STREET & NUMBER 105 E. Anapamu Street
CITY/TOWN Santa Barbara
STATE California

REPRESENTATION IN EXISTING SURVEYS
TITLE Historic American Buildings Survey
DATE 1965
 FEDERAL STATE COUNTY LOCAL
AGENCY National Park Service
CITY/TOWN Washington
STATE District of Columbia

EXCELLENT
GOOD
FAIR

El Paseo buildings block in downtown Guerra, concrete adobe residence adobe roof, covered porch original. Very simple wooden original floor there was a

The floors building will have had a

In 1860, constructed and a parapet door. They are probably original, appears to present it been added

Another built on the store front a street exterior app modern store

In the 19 studios, and rooms in the rebuilt with A passageway rear of the tially uncha

The major at this time

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUNS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

El Paseo and Casa de la Guerra is a complex of one- and two-story buildings built over the last 157 years, and occupies two-thirds of a block in downtown Santa Barbara. The oldest section, Casa de la Guerra, constructed 1819-1827, was originally a one-story U-shaped adobe residence with stone foundations, wooden beams, mission tiled adobe roof, and plastered walls which were probably whitewashed. A covered porch around the three sides of the inside patio is probably original. There were plain wood doors, and the window openings had simple wooden shutters and possibly double-hung window sashes. The original floor was probably tile. At one rear corner of the house there was a two-story section with a single room on the second floor.

The floor plan consisted of a single row of rooms around the building with interconnecting doorways, and the central section may have had a second row of rooms to the rear.

In 1860, a one-story rectangular brick mercantile building was constructed near the adobe. It had a hipped roof, wooden shingles and a parapet store front, two display windows and a central glassed door. The other paneled doors in the building, typical of the time, are probably original. Windows on the west side appear to be original, and have large-paned double-hung window sashes. The building appears to be essentially unchanged from the original, except at present it has a composition shingle roof and a one-room addition has been added to the rear.

Another large two-story rectangular brick mercantile building was built on the State Street side of the property in the 1870's. The store front was typical of the period with plain display windows and a street entrance. The roof is flat and asphalt covered. Today the exterior appearance and interior have been somewhat altered for more modern store use.

In the 1920's, Casa de la Guerra was converted to shops and studios, and some alterations were then made. The second row of rooms in the central section, including the second floor room, was rebuilt with hollow tile, stuccoed, and painted to simulate adobe. A passageway was opened through the building from the patio to the rear of the adobe. The main part of the structure remains substantially unchanged from the original.

The major complex of two-story commercial buildings was constructed at this time, consisting of about 20 shops and two restaurants on

(see continuation sheet)

SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHAEOLOGY PREHISTORIC
<input type="checkbox"/> 1450-1492	<input type="checkbox"/> ARCHAEOLOGY HISTORIC
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS
	<input type="checkbox"/> COMMONS
	<input type="checkbox"/> ECONOMY
	<input type="checkbox"/> EDUCATION
	<input type="checkbox"/> FINANCIAL
	<input type="checkbox"/> LANGUAGE
	<input type="checkbox"/> INDUSTRY
	<input type="checkbox"/> INVENTION

SPECIFIC DATES Periods of construction:
1820's, 1870's, 1920's, 1950's

STATEMENT OF SIGNIFICANCE

Casa de la Guerra is the oldest Guerra complex. It was built as a Santa Barbara for Don Jose de la Guerra y nearby Spanish Royal Asidido of Santa Barbara began in 1819 and was complete Guerra was second only to the Government district, which extended from Los Angeles of about 7,000 square miles. Under the largest concentration of

As the most prominent private figure of half of the 19th Century, the event major personage travelling to Santa Barbara widely respected for his military, his reputation for hospitality and Spanish and Mexican California.

Richard Henry Dana visited the complex and described in his classic novel political and social events that took place on the scene of the famous wedding of Alfiere's daughter Anita, which was fully described in his considered second only to the adobe structure in Santa Barbara.

The two late 19th Century brick buildings in the la Guerra complex are among the city's oldest. One is believed to be Santa Barbara's oldest and was one of the town's most prominent buildings of its generations.

In 1920, Bernhard Hoffmann put the complex around the historic adobe buildings on unique plans drawn by architect Hoffmann and Spanish Colonial architecture.

CHECK ONE
 ORIGINAL SITE
 MOVED DATE _____

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PERIOD

AREAS OF SIGNIFICANCE - CHECK AND ILUSTRATE BELOW

<input type="checkbox"/> PRE-HISTORIC	<input type="checkbox"/> ARCHAEOLOGY	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHAEOLOGY	<input type="checkbox"/> HISTORY	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> LAW	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> ENGINEERING	<input checked="" type="checkbox"/> LITERATURE	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MILITARY	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> SOCIAL HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION	<input type="checkbox"/> SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> INVENTION	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> OTHER (SPECIFY)

SPECIFIC DATES: Periods of construction: Builder/Architect Jose de la Guerra, Carlton
1820's, 1870's, 1920's, 1950's Marcelo 1820's Juan Osborn 1870's Carlton 1920's Carlton 1950's

STATEMENT OF SIGNIFICANCE

Casa de la Guerra is the oldest building in the El Paso and Casa de la Guerra complex. It was built as a residence by Indians from Mission Santa Barbara for Don Jose de la Guerra y Noriega, fifth Commandante of the nearby Spanish Royal Presidio of Santa Barbara, founded in 1782. Construction began in 1819 and was completed in 1827. As Commandante, de la Guerra was second only to the Governor in authority in his military district, which extended from Los Angeles to San Luis Obispo, a territory of about 7,000 square miles. Under his jurisdiction were five missions and the largest concentration of Indians in California.

As the most prominent private residence in Santa Barbara during the first half of the 19th Century, the De la Guerra house was visited by every major personage travelling through the area. De la Guerra was widely respected for his military, political and business judgment, and his reputation for hospitality and social graces set the standards for Spanish and Mexican California.

Richard Henry Dana visited the De la Guerra mansion in 1834 and 1858, and described in his classic novel "Two Years before the Mast" the political and social events that took place there. The house was the scene of the famous wedding of Alfred Robinson to De la Guerra's daughter Anita, which was fully recorded by Dana. The De la Guerra house is considered second only to the Mission as the most historic existing structure in Santa Barbara.

The two late 19th Century brick buildings in the El Paso and Casa de la Guerra complex are among the city's oldest existing mercantile buildings. One is believed to be Santa Barbara's first general store, and the other was one of the town's most prominent hardware stores for several generations.

In 1920, Bernhard Hoffmann purchased Casa de la Guerra, and following unique plans drawn by architect James Osborne Craig, built the El Paso complex around the historic place and revived the revival of Spanish and Spanish Colonial architecture that eventually spread throughout

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Form No. 101
(Rev. 10-76)

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

NATIONAL
INVENTORY

CONTINUATION SHEET

ITEM NUMBER 6 PAGE 1

Item 6, page 1: Additional survey -

City of Santa Barbara Historic Structures Ordinance, Chapter 22.23,
Section 030, Paragraph (g); December, 1975; City of Santa Barbara,
Santa Barbara, California.

COOR

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FEB 2 1977

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INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1.

the first floor, and studios, offices and apartments on the second floor. The architectural style is Spanish Andalusian, with double hollow tile walls, stuccoed and painted white to simulate adobe, and mission tiled gable roofs on most of the buildings, but flat asphalt roofs on some sections. The larger restaurant has a canvas canopy as a roof for the main dining room.

Building details consist of arches, open wooden beams and rafters, awnings, iron window grilles, balconies, fireplace chimneys, external stairways with iron and wood railings, ornate metal light fixtures, flagstone and tile paving, and a large variety of door and window treatments, all in the Spanish and Spanish Colonial architectural styles. Buildings are arranged around five courtyards connected by covered passageways. There are extensive plantings of trees, vines, flowers, shrubs, and some grassed areas with wooden benches for outside seating. All buildings are painted white with a blue-green trim.

The Anacapa Street frontage consists of an arched arcade along the sidewalk and recessed store fronts. The "Street in Spain" entrance from De la Guerra Street is a copy of an Andalusian village street with cantilevered arches over shops on one side and the east wing of Casa de la Guerra on the other. Large canvas sun canopies hang over the flagstone walkway. The central courtyard at the rear of Casa de la Guerra is surrounded by one- and two-story buildings with shops opening on to it. Six passageways converge on the courtyard, which consists of a lawn and a quatrefoil Moorish fountain. A semi-circular portion of one building, with a semi-conical tiled roof, faces the court from the east, and second story balconies face the courtyard on the north and west sides. The rear of Casa de la Guerra forms the south side. Many of the plantings date from the 1920's, and some from the 19th Century.

Although there have been some alterations and additions to some buildings, most of the structures are essentially unchanged from the original.

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NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

El Paseo (R)

Studio No.

- 3
- 5
- 6
- 7 & 22
- 8, 11, 12
- 9, 10, 19
- 14
- 15
- 16
- 17
- 20
- 21
- 23
- 24
- 26
- 27 & 28
- 29
- 32
- 33
- 34
- 35 & 36
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808 Stai

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INVENTORY - NOMINATION FORM

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UNITED STATES

NATIONAL
INVENTORY

CONTINUATION SHEET

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

El Paseo and Casa de la Guerra - Building Uses
(Refer to attached ground plan)Retail

Studio No.	
3	antiques
5	antiques
6	Asian imports, apparel
7 & 22	British imports, foods
8,11,12	books
9,10,19	European imports, shoes
14	leather apparel, accessories
15	Scandinavian imports, apparel
16	stationery, cards, gifts
17	American Indian handcrafts, jewelry
20	shells, jewelry
21	Finnish imports, crystal
23	cut flowers, plants
24	Mexican imports
26	linens, gifts
27 & 28	imports, gifts
29	candles
32	apparel
33	jewelry
34	antiques
35 & 36	art gallery
A	South American imports, apparel
B	Wines
C	Chinese imports
D	coffee
E	posters, prints
F	rare books
G	candy, tobacco
H	children's apparel
25 E. De la Guerra Street	- antiques
808 State Street	- Hawaiian apparel

El PaseoCasa de la Guerra

to show

rear

removed

attached

Guerra

trail

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INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 3

Offices

Studio No.

- 1 & 2 financial consultant, insurance
- 37 & 38 travel agency
- 115, 118, 119 rare book dealer
- 116, 117 property management
- 120, 121, 122 U.S. Congressman
- 123 attorney
- 124 coffee shop office, storage
- 125, 126, 127 Calif. State Senator
- 128 advertising
- 129 building designer

Other

- 4 music instruction, instruments
- 30 coffee shop, sidewalk cafe
- J beauty salon
- 101, 103 apartments
- 102 artist's studio
- 110 photographer's studio
- 111 modelling agency
- Restaurante Del Paseo - lunches, dinners, cocktails
banquets

El Paseo and Casa de la Guerra - Alterations and Additions
(Refer to attached ground plan)

Casa de la Guerra - Studios 1-12.

Originally constructed 1819-1827. Converted from residence to shops and passageway opened through building from patio to rear courtyard 1919-1920. Rear row of rooms in central section removed in 1920's and replaced with shops (Studios 19-23) attached to rear of adobe structure. Office at 11 E. De la Guerra St. added in late 1920's. Main adobe building substantially unaltered from original.

CONTINUATION SHEET

Orena Store

Constructed
replaced with
added to the
initially unaltered

Holiday Hardware

Constructed
display window
sealed up and
dressing room
Second floor
rear unaltered

"Street in"

Constructed

Restaurant

Gold Room,

Constructed

original

way opened

removed and

1940's (?)

lounge in

Main Court

Constructed

Studio 30

1960 and

wise substituted

Anacapa Court

Constructed

Buildings

State Street

Constructed

Street; see

NATIONAL REGISTER OF HISTORIC PLACES
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DATE ENTERED	FEB 2 1977

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 4

Orena Store Building - 25 E. De la Guerra Street

Constructed circa 1860. Wooden shingle roof has been replaced with composition shingle roof and an office room added to the rear, dates unknown. Building otherwise substantially unaltered from original.

Holiday Hardware Building - 808 State Street

Constructed circa 1870, remodelled in 1965-1966. Sidewalk display windows and front door replaced, second floor windows sealed up and brick exterior stuccoed over. Partitions, dressing rooms and lowered ceiling added to first floor interior. Second floor interior mostly unchanged. Original windows at rear unaltered.

"Street in Spain" Section - Studios 14-17, 101-103

Constructed 1922, substantially unaltered from original.

Restaurante Del Paseo - Main dining room, cocktail lounge, Gold Room, Red Room, St. Francis Room, kitchen, Studios 110-114

Constructed 1922-1923. Substantially unaltered from original except as follows: Gold Room added in 1928, passage-way opened through building in late 1930's, tiled fountain removed and stone stage area added to main dining room in 1940's (?), buffet serving room converted to present cocktail lounge in 1960.

Main Courtyard Section - Studios 19-24, 26-30, 32, 115-129

Constructed 1923-1924. Studio 32 expanded circa 1938, Studio 30 converted from shop to coffee shop/sidewalk cafe in 1960 and fountain added to courtyard in 1973. Buildings otherwise substantially unaltered from original.

Anacapa Courtyard Section - Studios A-H, J

Constructed 1928-1929. Studio E expanded at rear in 1930's. Buildings otherwise substantially unaltered from original.

State Street Arcade Section - Studios 33-38

Constructed 1965 to provide new arcade entrance from State Street; substantially unaltered.

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

Item 6, page 1: Addition

City of Santa Barbara
Section 030, Paragraph
Santa Barbara, California

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 1

southern California. Hoffmann's innovative approach was one of the first attempts to make preservation of an historic structure self-supporting, and El Paseo is said to be the first pedestrian shopping center west of the Mississippi.

After the 1925 earthquake, the Spanish Colonial architectural style gained great impetus, and El Paseo became a prime example of an architectural tradition for which the city is famous. Today it is listed in the City of Santa Barbara Historic Structures Ordinance as an example for new architecture in the historic El Pueblo Viejo District of Santa Barbara. (See exhibits #17 & 18).

Since the 1920's El Paseo has become world famous for the artistic, literary, political and entertainment personalities that have visited here. Ed Borein, nationally recognized western artist, had his studio in El Paseo, and the restaurant for several decades has had an international reputation as a visiting spot for celebrities including Salvador Dali, Igor Stravinski, Theodore Roosevelt, Herbert Hoover, the Rockefellers, the Fords, Katharine Hepburn, Rita Hayworth, the Barrymores, Will Rogers and Tyrone Power. Tile plaques in the Street in Spain commemorate the visits of Richard Henry Dana, the Duke of Alba, and the Marquis of Viana.

Since the days of de la Guerra, El Paso and Casa de la Guerra have been located in the center of Santa Barbara. The adobe faces De la Guerra Plaza, Santa Barbara's town square, upon which front City Hall and the offices of the city's principal newspaper. Long range plans for the city's core include closure of De la Guerra Street to vehicular traffic and the incorporation of El Paseo with De la Guerra Plaza and other pedestrian walkways. State Street, the city's main commercial thoroughfare, runs along one side of the property. Lobero Theatre and the U.S. Post Office are across adjacent streets.

El Paseo and Casa de la Guerra has been a vital economic anchor for downtown Santa Barbara, stimulating both tourist and local trade for the last 50 years. During the 1950's, the property was owned by former International Olympic Committee President Avery Brundage. Traditionally El Paseo has been a site for annual Fiesta celebrations, for which the city is naturally famous. Local civic, fraternal and social organizations have used its meeting and dining facilities for five decades. Offices of the U.S. Congressman and the State Senator from this district are located in the complex.

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NOV 15 1976
SANTA BARBARA
CALIFORNIA
NATIONAL PARK SERVICE

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ITEM NUMBER 8 PAGE 2

Historically, the complex is strategically located, and together with the future reconstruction of the nearby Santa Barbara Presidio, the preservation of adobes and other historic buildings in the area, (See exhibit #3) and the close proximity of the Santa Barbara Historical Society Museum, El Paseo and Casa de la Guerra is destined to become one of the major historical attractions of California. El Paseo is within a block of El Presidio de Santa Barbara State Historic Park, which is being developed with the encouragement and active support of the Santa Barbara Trust for Historic Preservation.

In December, 1971, El Paseo and Casa de la Guerra were presented as a gift in perpetuity to the Trust, a non-profit organization, by Mrs. Irene Suski Fendon and her children, the largest gift for public purposes ever made in the city. Net income from rentals is restricted to maintenance and improvement of the property, with any surplus funds to be used for the Presidio restoration project and for future acquisition and preservation of other historical sites in Santa Barbara County.

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MAJOR BIBLIOGRAPHICAL REFERENCES

Andree, Herb and Neil Young, Santa Barbara Architecture, Capra Press, Santa Barbara, California, 1978.

Cullimore, Clarence E., "Historic De la Guerra Adobe," Architect and Engineers, Vol. 152, March, 1943.

(see continuation sheet)

16 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.67 acres.

UTM REFERENCES

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 A 11 | 252000 | 3811900 B | | |
 ZONE EASTING NORTHING ZONE EASTING NORTHING
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VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

FORM PREPARED BY

NAME / TITLE

John C. Woodward, Property Manager

ORGANIZATION

Santa Barbara Trust for Historic Preservation (805) 963-8312

STREET & NUMBER

Post Office Box 1262, 812 State Street

CITY OR TOWN

Santa Barbara

STATE

California 93102

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

John C. Woodward

TITLE DIRECTOR

DATE OCT 13 1978

copy

834-02

Mr. Robert
 President
 American
 Santa Bar
 Post Offi
 Santa Bar

Dear Mr.

Thank you
 California

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