

**United States Department of the Interior
National Park Service**

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**National Register of Historic Places
Continuation Sheet**

AUG 8 1988

NATIONAL
REGISTER

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1. Name
Art Annex

2. Location
street & number: NE corner of Central Ave. and Terrace St., UNM
city, town: Albuquerque state: New Mexico code: 035
county: Bernalillo code: NM-001

3. Classification
Category: Building
Ownership: Public
Status: Occupied
Present Use: Class Rooms

4. Owner of Property
name: Regents of the University of New Mexico
street & number: Scholes Hall, University of New Mexico
city, town: Albuquerque state: New Mexico

5. Location of Legal Description
courthouse, etc.: Bernalillo County Courthouse
street & number: One Civic Plaza
city, town: Albuquerque state: New Mexico

6. Representation in Existing Surveys
Not applicable.

7. Description
Condition: Good
Description: The Art Annex is a square, flat roofed Spanish Pueblo Revival style building with large pane windows. The exterior finish is stucco with no ornamentation except for vigas protruding from the exterior walls above the building's entrance and between the windows. The building has very large multi-lite metal pane windows with no lintels or sills. The entrance is recessed with metal leaf doors with side lites and a sculpture in the transom. The building was designed by the architectural firm of Trost and Trost and built in 1926. The Art Annex was the first library at UNM. Presently it is used for classrooms.

8. Significance
Period: 1900-
Areas of Significance: Architecture, education
Dates: 1926
Builder/Architect: Trost & Trost
Statement of Significance, Criterion A & C: The Art Annex is one of six buildings on the campus of the University of New Mexico included in this nomination. The Art annex is significant because it was the first library building on the campus, and it was built in the Spanish Pueblo Revival Style prior to designation of Pueblo as the campus style. Dr. Tigh was dismissed as President of UNM

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in 1909 for his zealous efforts to get the Pueblo Style officially adopted at UNM. In 1927 the Pueblo Style was officially adopted. During the years between, the architecture was often haphazard and undirected. The library building (Art Annex), designed by Trost and Trost, had a design sensitive to the elements surrounding it. Hodgkin Hall to the west and Sara Raynolds Hall to the east were both in the Pueblo Style. Trost & Trost used the Spanish Pueblo Revival Style in keeping with a consistent architectural style for that portion of the campus, which helped lead to the formal adoption of the Pueblo Style the next year.

9. Major Bibliographical References

10. Geographic Data

Acreege: 0.689 acre
Quadrangle name & scale: Albuquerque East Quadrangle; 1:24,000
UTM References:

Zone	Easting	Northing
13	351925	3883075

Verbal boundary description and justification: On the lands of the University of New Mexico beginning at the NW corner of Central Ave. and Terrace St. proceed west 200 feet; turn north and proceed 150 feet; turn east and proceed 200 feet to the corner of Terrace St. and Redondo Dr.; turn south and proceed 150 feet to the point of origin (note: this verbal boundary description is not a legal filed description for the Art Annex. All buildings on UNM campus are described as being "on the lands of the University of New Mexico" in the records at the Bernalillo County Courthouse. This description is the area around the building measured and described for the Historic Register generally using a landmark as a beginning and ending point for easier reference).

11. Form Prepared By

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