United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic 384	<u>N. E. 94 Stree</u>	t .	here and the second	e de la		·	
and or common	Shoreland Com	pany -	House No. 12	8DA364	7 MST-F		
2. Loca	ation						
street & number	384 N. E. 9	4 Stree	t			not for pul	blication
city, town	Miami Shore	S	vicinity o	of		· · ·	
state FL	orida 33138	code	FL co	unty Dade	9	code	FL 025
3. Clas	sificatio	n					
Category district X building(s) structure site object	Ownership public both Public Acquisiti in process being conside	on	Status _X_ occupied unoccupied work in progr Accessible _X_ yes: restricte yes: unrestricte no		Present Use agriculture commercial educational entertainment government industrial military	religion	e residence us
	er of Pro	nort	N/				
street & number	Robert H. Davis 384 N. E. 94						170
city, town	Miami Shores		vicinity o		state	Florida 33	
5. Loca	ation of L	ega	Descrip	noita			
courthouse, regis	stry of deeds, etc.	Dade (County Courth	ouse			
street & number		73 W.	Flagler Stree	et			<u> </u>
city, town		Miami,	,		state	Florida 33	130
6. Repi	resentati	on ir	n Existin	ig Su	rveys		
itte FMSF-Miar	mi Shores Histo	oric	has th	is property	been determined e	liaible? v	ves X no
	tion Study						
date June, 19	985				federalsta	ate county	
depository for su			of Historical	Resourc	es		
Bure R.A.	eau of Historic . Gray Building	g_{j} , 500 g_{j}	rvation South Bronoug	h Street		<u>Tallahassee</u> 32399-0250	, Florida
						00000 0000	

JC9 OMB No. 1024-0018 Expires 10-31-87

For NPS use only

received SEP 3 0 1988 date entered

7. Description

Condition

____ deteriorated

d _____ unaltered _____ altered

Check one

Check one

<u>X</u> excellent ____ good ____ fair

_ ruins _____ _ unexposed _ original site _ moved date __1925_

Describe the present and original (if known) physical appearance

384 N. E. 94 Street is one of the largest and finest examples of Mediterranean Revival style houses constructed for the Shoreland Company in Miami Shores. It is a massive, solid-looking structure, built of hollow clay tile and stucco on an irregular plan. The strucutre is a series of one, oneand-a-half, and two story masses with varying pitched roof lines covered with clay barrel tiles.

The main entrance is centrally located on the north elevation on a two story square tower. The tower has a pyramidal low pitched hip roof. The main doorway is a multi-panelled wood door with side lights. It is located in a slightly recessed entry porch under a small shed roof supported on slender columns. The second floor of the tower has three arched windows separated by slender columns. The columns have a bas relief diamond patterned surface and ionic capitals. This diamond pattern is repeated on the rest of the second story of the tower, along with other applied bas relief ornamentation.

The rest of the structure is more subdued with masses on both sides of the central tower having banks of windows with small wrought iron balconies on the ground floor. There is an exterior chimney on the left or east elevation. The remainder of the building is relatively plain.

A serious fire in 1951 destroyed portions of the original structure, which was then reconstructed in almost exact detail. A pool was built in 1957. More recently, most windows were replaced with aluminum awning units.

8. Significance

1700–1799 1800–1899	agriculture _X. architecture art	X - community planning conservation conomics	andscape architectur law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1925	Builder/Architect Kie	hnel and Elliott	

Statement of Significance (in one paragraph)

The residence located at 384 N.E. 94 Street was built in 1925 as part of the Shoreland Company's development of Miami Shores. The house was designed by the architectural firm of Kiehnel and Elliott. It is an outstanding example of Mediterranean Revival style architecture. The house was built for Hugh M. Anderson, President of the Shoreland Company. From about 1940 and into the 1960's, the house was inhabited by the Walker family.

Kiehnel and Elliott

The residence is the largest and one of the most lavish Mediterranean Revival style houses built in Miami Shores, designed by Kiehnel and Elliott for the Shoreland Company. The architectural firm of Kiehnel and Elliott, originally based in Pittsburgh, Pennsylvania, opened an office in Miami in 1917 for their northern clients who were building winter residences in South Florida. John B. Elliott remained in charge of the firm's Pittsburgh office, while Richard Kiehnel headed their Miami operation. In South Florida, Kiehnel and Elliott specialized in designing in the Mediterranean Revival style, developing methods by which buildings were made to appear weathered and aged like those after which they were inspired in the Mediterranean countries of Europe.

Kiehnel and Elliott designed both public buildings and private residences. Included among their credits in the Greater Miami area are the Scottish Rite Temple, the Seybold Office Building, both currently being proposed to the National Register, as well as Miami Senior High School and the Congregational Church of Coral Gables both listed in the National Register of Historic Places on June 5, 1986 and October 10, 1978, respectively. The two structures mentioned here are currently being proposed for listing in the National Register as well as local designation. Kiehnel and Elliott is also credited with the design of numerous residences for individuals as well as for several development companies, including the Miami Beach Improvement Company, the Alton Beach Realty Company and the Shoreland Company. Their Mediterranean Revival style residences in Miami Shores established the development's theme of "America's Mediterranean."

Although the residence was built for Hugh M. Anderson, circumstances preented him from ever living at this house. However, the house's opulence befits its intended first resident, the President of the Shoreland Company. Originally from Tennessee, Hugh M. Anderson arrived in Miami in 1910 at the age ot 29, and began to sell real estate, eventually becoming one of the boom period's prominent developers. A biographical entry on Hugh M. Anderson describes and lists his real estate achievements as follows:

9. Major Bibliographical References

Please see Bibliography for Cover Nomination

	property less th	an l acre		
Acreage of nominated Quadrangle name	Miami			Quadrangle scale 1:24000
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state	Prepared		ly	code
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United States Department of the Interior National Park Service

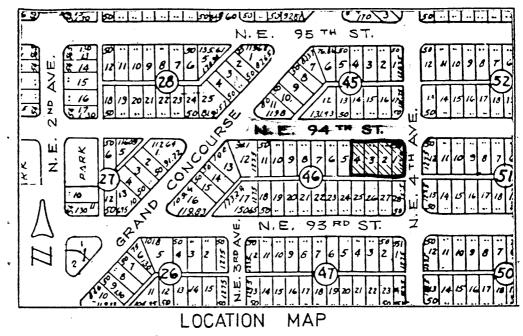
National Register of Historic Places Continuation Sheet

Section number _____8 Page _____ 384 N. E. 94 Street, Miami Shores Thematic

Wynwood Park, Venetian Islands and Causeway, West Flagler Street, Biscayne Boulevard, Miami Plaza (now Bay Point), Venetian Arcade (now the commercial building located at 119-123 East Flagler Street), Miami Shores Building (now the commercial building located at 125-129 East Flagler Street), Miami Shores Causeway (now the Broad Causeway), Miami Shores Islands (now Indian Creek Island and Bay Harbor Islands), Miami Shores Arch Creek Section (now the east portion of the City of North Miami), Miami Shores Bay View/Gordon Section (now the core area of Miami Shores Village and the western tip of the Village of El Portal), Sunny Isles (as successor entrepreneur). What in incredible monumental array!

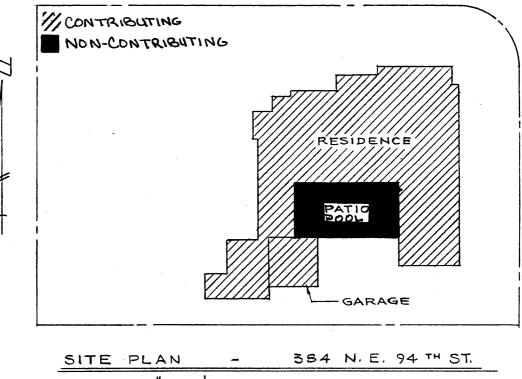
Miami Shores was Hugh M. Anderson's last development enterprise before the hurricane of 1926 and the ensuing real estate bust. In July 1927, the Shoreland Company filed for bankruptcy and the completion of Miami Shores was left to others.

Dr. William H. Walker and family, residents of this house in subsequent years were prominent local citizens. In 1951, the Anderson/Walker residence was damage by fire. Edwin T. Reeder, and architect, was hired by the Walkers to make the necessary repairs to the house. Reeder was the architect for Miami Shores' Brockway Memorial Library, completed in 1948.



(LOTS 1-4 INCL., BLOCK 46)





SCALE : 1" = 40