

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JUN 11 1980
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

District
Farish Street Neighborhood Historic Proposed Amendment Area

AND/OR COMMON

2 LOCATION

STREET & NUMBER

*Boundary between Cohea, Blair, Lamar and
St. Andrew St.*
Roughly bound by Cohea, Blair, Lamar and
boundaries of original nomination.

NOT FOR PUBLICATION

CITY, TOWN

Jackson

VICINITY OF

CONGRESSIONAL DISTRICT

Fourth

STATE

Mississippi

CODE

28

COUNTY

Hinds

CODE

49

3 CLASSIFICATION

See original nomination.

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Multiple Ownership

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Office of the Chancery Clerk
Chancery Court Building

STREET & NUMBER

South President Street

CITY, TOWN

Jackson

STATE

Mississippi

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Statewide Survey for Historic Sites

DATE

July 1978

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Mississippi Department of Archives and History

CITY, TOWN

Jackson

STATE

Mississippi

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR
 DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The proposed amendment area to the Farish Street Neighborhood Historic District contains 1-1/2 square block with inner courts and approximately 125 buildings, similiar to those contained in the Farish Street Neighborhood Historic District. Buildings are primarily residences of frame construction with one commercial building, one community center and one church constructed of brick. The percentage of non-contributing structures is approximately ten percent. A block by block description of the area is as follows:

Cohea Street: This block contains a cohesive streetscape of turn-of-the-century houses interrupted by six duplexes constructed after 1948. These buildings are smaller in scale and do not retain the same setback as the other buildings thereby interrupting the architectural rhythm and pattern of the street.

Lamar Street: This block contains Bungalow-style residences as well as one two-story Colonial Revival-style house and one hip-roofed house with undercut gallery which is believed to pre-date the Civil War. The two-story house, the Alex Williams House, is individually listed on the National Register.

Lamar Lane: This block contains front-gabled duplexes with shed-roofed porches and exposed rafter-tails. Although constructed after 1948, they are considered architecturally compatible.

Lamar Court: Contains six duplexes in deteriorated condition which do not utilize the same orientation as other buildings in the area. Also contained on the block are other duplexes which are more compatible architecturally but whose condition would be considered marginal.

Julia Barnes Circle: Contains a short row of Bungalow-style cottages with exposed rafter-tails constructed in the 1930s.

Monument Street: The north side contains small cottages with exposed rafter-tails dating from the 20s and 30s. Anchoring the ends of the street are two larger buildings. A two-story Bungalow-style four-plex on the east and a 1-1/2-story stucco-clad Bungalow on the west. The south side contains shotgun-style residences.

Blair Street: North of Monument are three Bungalow-style residences, one architecturally outstanding, one Queen Anne style L-plan house also outstanding, and two brick buildings. One is a compatible commercial building, the other a new community center which because of its scale and massing has been considered non-contributing. South of Monument Street, Blair Street contains hip-roofed shotgun cottages with undercut galleries.

Monument Court: Contains front-gabled houses with undercut galleries, exposed rafter-tails and replaced posts. Considered to be individually architecturally compatible these buildings which were constructed ca. 1935 are sited in too close proximity.

Dreyfus Street: Contains Bungalow-style residences constructed ca. 1925 with one two-story building constructed ca. 1910. The alley off of Dreyfus contains six compatible structures constructed ca. 1925.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Black History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Historically, the significance of the proposed amendment area is closely associated to the history of the Farish Street Neighborhood in general. Part of the Farish Street Neighborhood's largest economically independent black community in the state, this area was a portion of the residential section of that community and contains many buildings constructed by local black contractors. Robert Rhodes Jr., who constructed the stucco Bungalow-style cottages within the present boundaries of Farish Street Neighborhood Historic District constructed his own house on Blair Street in the proposed amendment area. Two houses in the proposed amendment area were constructed by well-known local contractor George Thomas (recently deceased at age 97) whose own house is located within the present historic district.

Architecturally, the northernmost square block is particularly strong and inclusion would enhance the overall quality of the district. Thirteen significant structures and numerous other contributing buildings are located here. Outstanding individual examples are: the Colonial Revival-style Alex Williams House (individually listed on the National Register), whose monumental columns and large proportions reflect the prominence of its original owner who was one of the first black merchants in the neighborhood; the Queen Anne-style L-plan cottage on Blair Street, one of the few remaining in Jackson which contains intact turned porch valence, bracketed posts and windows, and decorative gable treatment; the Bungalow-style Rhodes House with characteristic bracketed eaves and exposed rafter-tails and the house at 825 Lamar Street with hip roof, undercut gallery and slender posts which is thought to pre-date the Civil War.

Several outstanding streetscapes enhance the visual quality and architectural significance of the area as well. A row of simple turn-of-the-century cottages with uniform setback line Cohea Street and a row of Bungalow-style cottages anchored at both ends by larger Bungalow-style buildings define the north side of Monument Street between Blair and Lamar Street.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JUN 11 1980

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

10 - GEOGRAPHICAL DATA

Verbal Boundary Description

ing behind buildings on West Griffith and Mill Streets and reaching Mill Street at the northeast corner of Mill and Amite. It then moves north along the east side of Mill Street and jogs to the west to incorporate the large building on the McCarty Holman property. The line then moves east to the center line of Mill Street where it moves north for approximately 100 feet. The line then zig-zags northeast to exclude modern buildings and parking lots on Mill Street. It meets West Monument Street and moves west crossing Mill Street then moves north approximately 300 feet to include buildings facing Mill Street. The boundary then moves west to the railroad right-of-way which it follows in a northerly direction for approximately 350 feet. The boundary then moves east to the east side of Mill Street, then north to Fortification Street until it meets North Farish Street. The boundary is then gerry-mandered to include properties on Blair Street and Fortification Street moving from the rear property limits of Davis Street properties to the front limits of Fortification Street properties. The line then meets Lamar Street approximately 150 feet north of Davis Street and proceeds south along Lamar Street to Monument Street where it moves west, south and east back to Lamar Street excluding the modern church on the corner of Lamar Street and Monument Street. The boundary then moves south along Lamar Street to Church Street where it follows the north side of Church Street west for about 200 feet. The line then moves south and then west to George Street excluding several modern buildings. The line moves east along George Street to include all buildings on the south side of the street and then moves south and then southeast across High Street to John Hart Street where it excludes a concrete block garage behind Smith Robertson School. It jogs south to meet East Hamilton Street excluding an intrusively altered building on the north side of Hamilton then moves west along the north side of East Hamilton Street for about 200 feet. The line then moves west to the Seale Lily property then south crossing East Griffith and continuing south behind commercial buildings fronting Farish Street. The boundary then moves east to Lamar Street running behind buildings fronting Amite Street. At Lamar Street the line moves south to the beginning point.