

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JAN 22 1980
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Miller Brothers Building

AND/OR COMMON
Lan-Mark Store

2 LOCATION

STREET & NUMBER 359-61 West Main Street

CITY, TOWN Lexington
STATE Kentucky
VICINITY OF 6th
CODE 021
COUNTY Fayette
CODE 067
NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Danny Johnson

STREET & NUMBER
361 West Main Street

CITY, TOWN Lexington
VICINITY OF
STATE Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Fayette County Courthouse

STREET & NUMBER
W. Main Street

CITY, TOWN Lexington
STATE Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Kentucky Survey of Historic Sites

DATE April, 1979
FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS
Kentucky Heritage Commission

CITY, TOWN Frankfort
STATE Kentucky

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Miller Brothers Building was built in 1892 in Lexington, Kentucky, on the northeast corner of West Main and North Broadway. This Queen Anne style commercial building is located across Broadway from the Victorian Commercial District (entered on the National Register, July 21, 1978). One block north is the Clark Hardware Building (entered on the National Register July 16, 1979) and a block and a half north on Broadway is the Lexington Opera House (entered on the National Register June 11, 1975).

This tall 3-storied brick building has a steel and glass facade which wraps around with a double bay on the Broadway side. The facade has three main divisions: two wide double bays flanking the entrance bay, which has a projecting segmental-curved oriel on the second and third stories (photo 1). A pediment extends outward, with triangular pendentives at the corners, from the top of the oriel. The large 1/1-pane sash windows have mullioned transoms (now painted over) and the glass surface appears to continue uninterrupted from the square fluted corner piers into and around the oriel, which is articulated vertically by very slender colonnettes. The first story piers have an interesting regular swirl pattern and are labelled "L (?) Schreiber & Sons/ (Ironworks (Ohio)." The upper piers are plainer, with decorated capital bands (photo 2). A highly articulated but blind arcade remains at the cornice level, although the openwork (rather Chinese Chippendale in effect) above it has been removed. The cutwork in the oriel pediment surrounding the date "1892" and some ornament on the pendentives remain, as does the base of the finial. In certain lights the outline of some of the applied ornament originally on the friezes and spandrels can still be seen: these included cartouches linked by foliage above the first story; lion's-heads, perhaps winged, above the second story; and typical Lexington garlands on the third story.

On the west side (Broadway) there are four widely-spaced bays including an entrance to the upper stories (photo 3). The entrance which is at the end of this side of the building is covered with an iron marquee (photo 4). This plainer side has flush stone lintel and sills on the long window and the bold cornice has sunburst circles between flat paired brackets.

The interior is basically unaltered, although perhaps simplified. The first story has a rather plain pressed-metal ceiling with raised ribs and chandelier medallions; the upper floors, which are high, light, and spacious, with extensive views along Main St. from the oriel, have plain turn-of-the-century woodwork.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Located at one of the most conspicuous sites in downtown Lexington, at the intersection of two major thoroughfares and diagonally opposite the new convention center, hotel and shopping mall, this exotic steel-front structure is worthy of its situation, even though shorn of much of the original incrustation of low-relief ornament. A curved-front oriel (bay window) on the upper stories is surmounted by a decorated pediment that still boasts the date of construction, 1892. For almost 200 years this site has been identified nearly continuously with clothing stores, specializing in men's hats and shoes. Although occupied by food markets during part of the 20th century, with union and music halls upstairs, the building has now returned to essentially its original use.

This is one of the most prominent sites in the city, not far from the original 1779 blockhouse and stockade. Prominent hatter Patterson Bain had his shop here even before he built a fine store and residence in 1807; the latter, shown in old photographs in the Coleman Collection at Transylvania University and elsewhere, was a very handsome 2½-story building with four bays on both sides. These were considered, according to Leavy, among the first fine brick buildings in the city. Bain later built a row of store buildings north from the corner structure along Broadway. In 1805 another prominent hatter, Hiram Shaw, bought the corner property; his much more modest "hat factory" remains adjacent to the east. In March 1864 the property was acquired by Moses Goldsmith, described as one of the first Jewish businessmen to make their mark in Lexington after the Civil War. He in turn sold it in 1891 to Isidor and Benjamin J. Miller. An enthusiastic notice in Ranck's Review (1887, p. 74) indicates that the Miller brothers had been located on this corner since about 1880 before they acquired the property, described as "perhaps the best stand for city trade, also good for country business." Their firm was originally known as the "Eagle Clothing House," "now one of the most famous institutions of Central Kentucky," based on cash-only sales, low prices, and innovative advertising methods.

Their success was clearly symbolized by the magnificent building erected for them in 1892. The author of an article on "New Buildings" in the Transcript 7/10/1892, stated somewhat ungrammatically that "Miller Bro's. new steel front at Main and Broadway is one of the most attractive clothing emporiums in the city," but failed to mention the architect. The property remained in the Miller family until 1952.

About 1911 the Miller Brothers Co. seems to have been taken over by Harry Klein, who formed the Klein, Michler (and for a year Glasser) Co. by 1912-13. After 1927 the Lexington Army Goods Co. was located here; about 1933 this was replaced by the A&P Tea Co. until World War II. In 1945 it was listed as Al Wish's Penny Arcade, but was a grocery thereafter. The current occupants, who have a real interest in the building, sell clothing, hats, and shoes, probably very much to the same clientele the Millers reached. At the turn of the century there was a fruit stand under a canopy on the west side at the corner, the upper floors, now vacant, are also said to have been used for union meetings and at one time a music hall.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Chinn, Asa. A collection of photographs (ca. 1920) A-1 and A-31.

Dunn, C. Frank. "Old Houses of Lexington Kentucky." Unpublished manuscript, State Historical Society, 1930-50.

Lancaster, Clay, Vestiges of the Venerable City. Lexington, Ky.: Lexington-Fayette County Historic Commission, 1978.

UTM NOT VERIFIED (see continuation sheet)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY .09 acre

ACREAGE NOT VERIFIED

UTM REFERENCES

A

1	6	7	1	9	4	2	0	4	2	1	3	9	9	0
ZONE			EASTING				NORTHING							

B

ZONE		EASTING			NORTHING				

VERBAL BOUNDARY DESCRIPTION

The nominated property consists of a rectangular area (approximately 45 feet on Main Street by 95 feet on North Broadway) comprising only that land on which the Miller Brothers Building stands.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Walter E. Langsam, Architectural Historian, and Richard S. DeCamp, Executive Director

ORGANIZATION

DATE

Lexington-Fayette County Historic Commission

11-1-79

STREET & NUMBER

TELEPHONE

253 Market Street

255-8312

CITY OR TOWN

STATE

Lexington

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Donna C. Hopkins

TITLE

DATE

Deputy State Historic Preservation Officer 1-4-80

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. Ray Luce

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST: *Kristin O'Connell*

DATE

KEEPER OF THE NATIONAL REGISTER

4/2/80
3/6/80

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE 2

Leavy, William A. "A Memoir of Lexington and Its Vicinity." (1873) Register, Kentucky State Historical Society, Vol. 40 (April 1942), 111-131; (July 1942) 253-267; (October 1942), 353-375. Vol. 31 (Jan. 1943), 44-62; (Apr. 1943), 107-137; (July 1943), 250-260; (Oct. 1943), 310-346. Vol. 42 (Jan. 1944), 26-53.

Lexington City Directories.

Lexington-Fayette County Deed and Will Books.

Ranck, George W. A Review of Lexington, Kentucky As She Is. New York:
John A. Letham, 1887.

Sanborn Insurance Maps.

BROADWAY

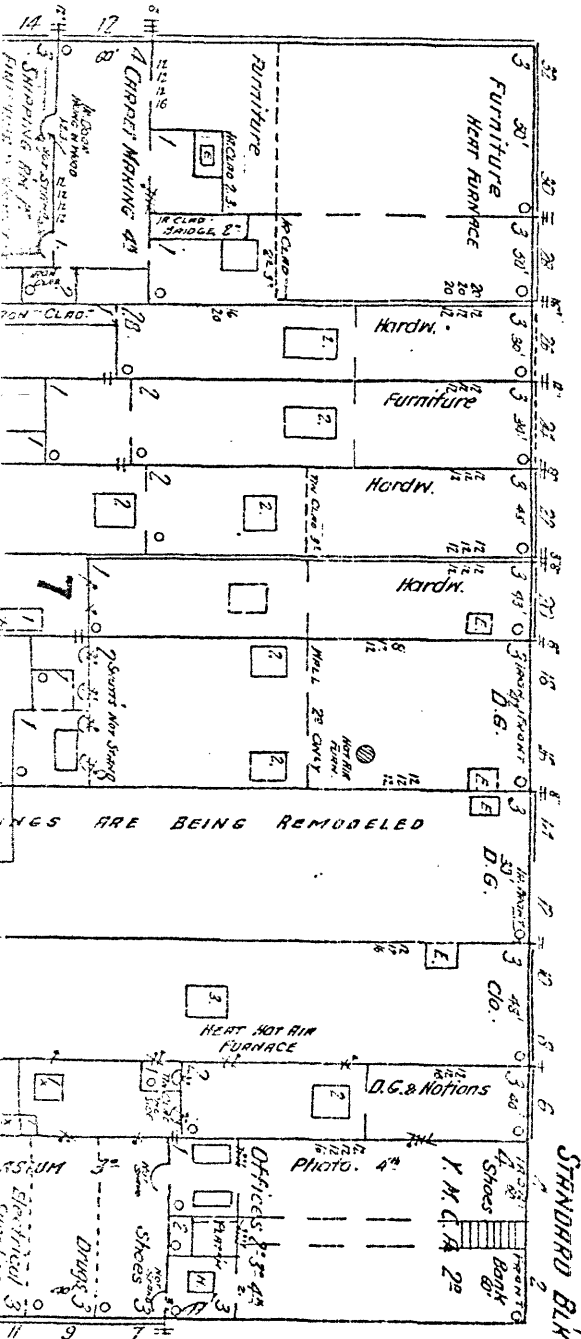
8" W. PIPE

948

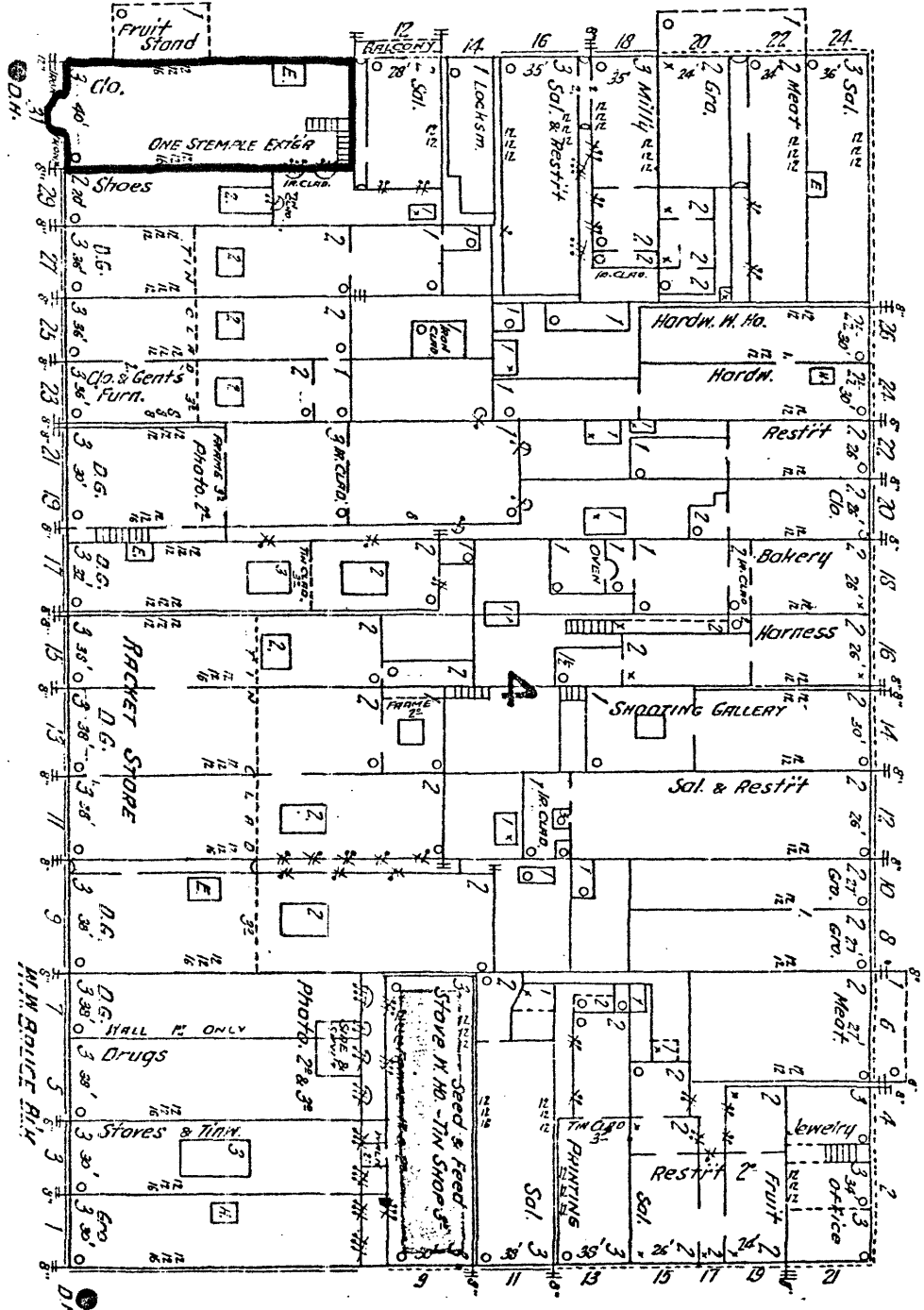
7" PIPE

N. BROADWAY

951

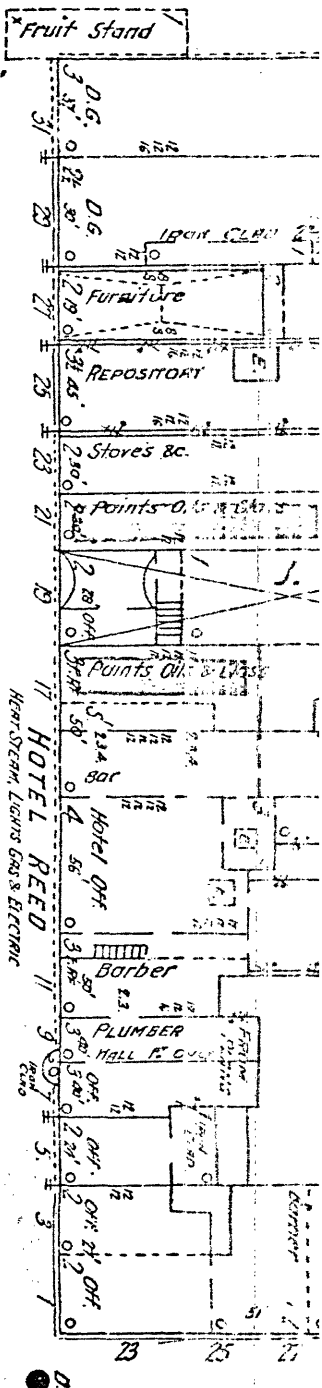


W. MAIN



W. SHORT

60 ft wide



1. Miller Brothers Building

2. Lexington
359-61 West Main Street
Fayette
Kentucky

2

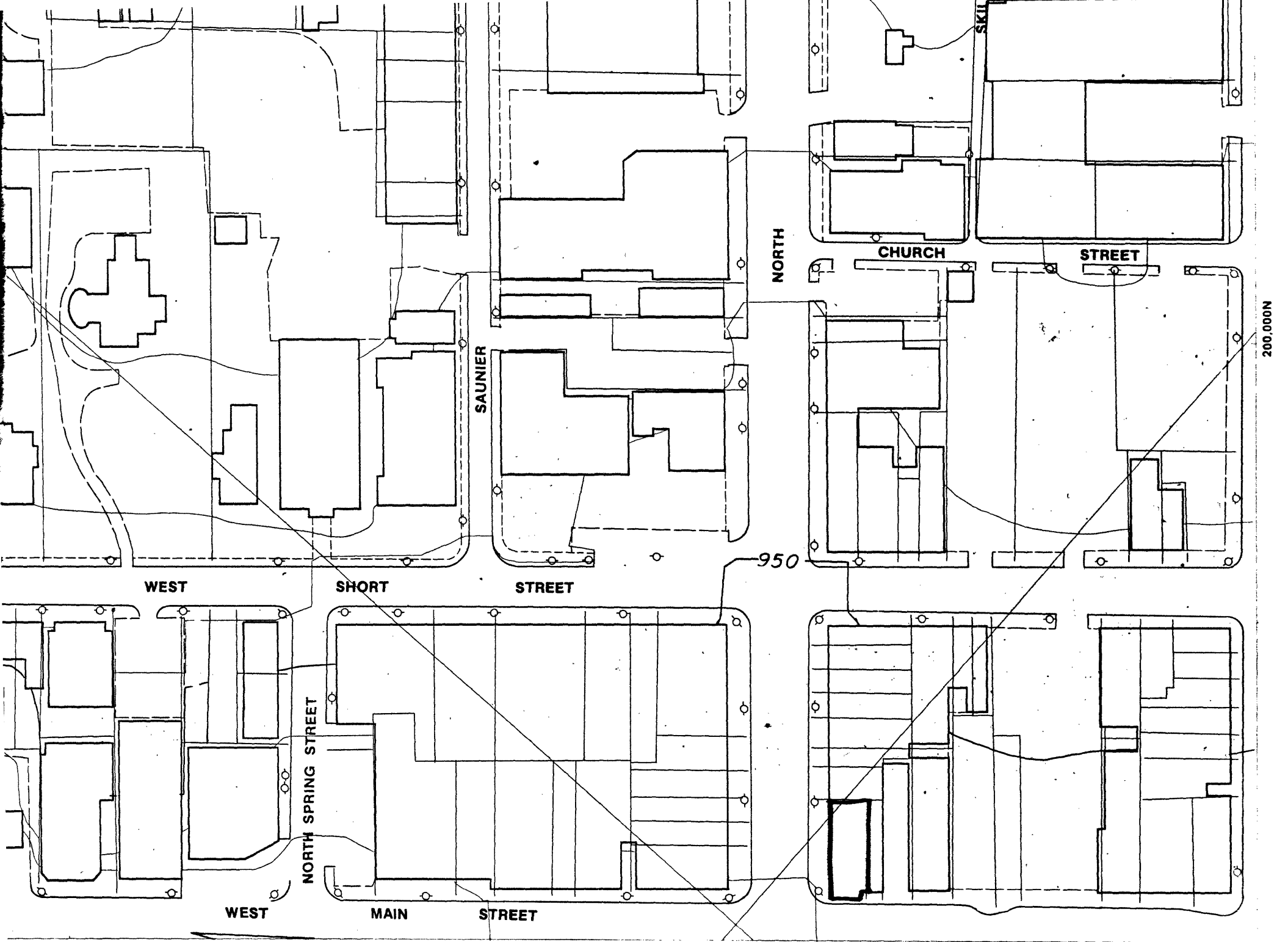
3. Sanborn Insurance Map

Scale: 1"=1200'

Date: 1901

Map 2

JAN 22 1980



NORTH

CHURCH

STREET

SAUNIER

STREET

950

WEST

SHORT

NORTH SPRING STREET

WEST

MAIN

STREET

200,000

1. Miller Brothers Building

2. Lexington
259-61 West Main Street
Fayette
Kentucky

APR 2 1980

3. Lexington-Fayette Urban Co. Planning Commission Map

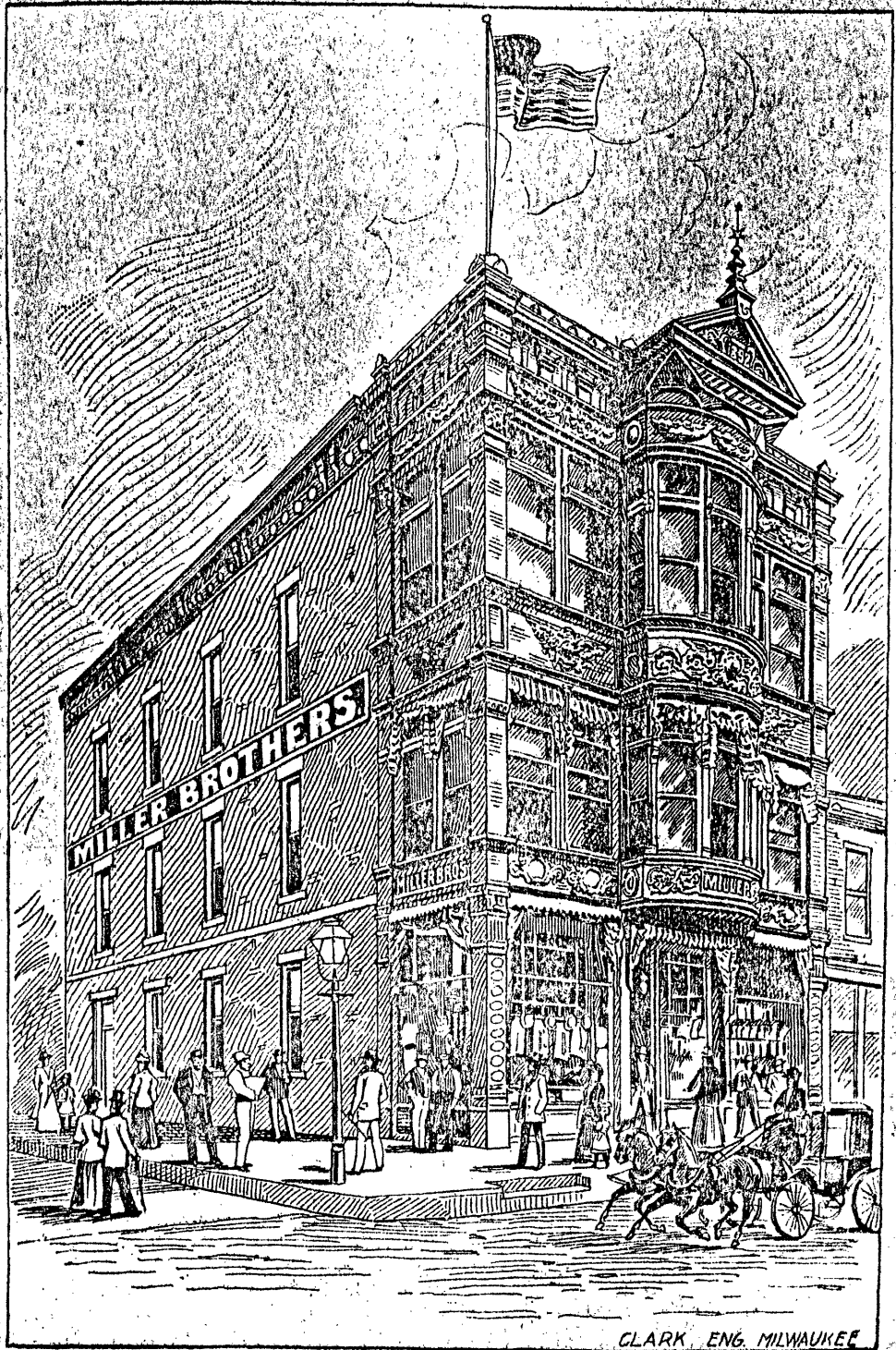
Date: 1978

Scale: 1"=400'

Map 3

JAN 22 1980

1898-99



CLARK, ENG. MILWAUKEE

MILLER BROTHERS, THE CLOTHIERS.

[See Adv. Top Lines]

31-33 WEST MAIN ST.

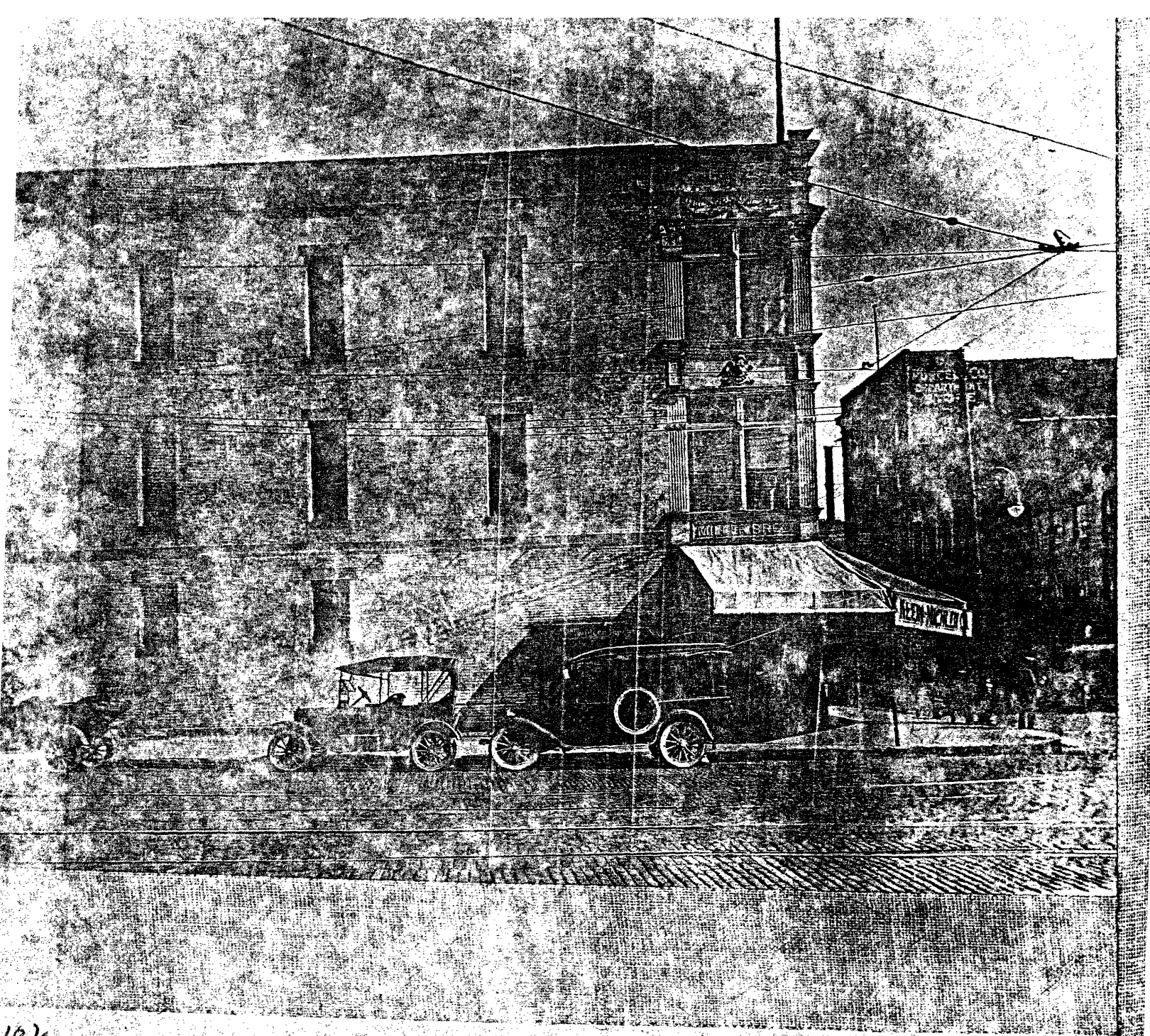
-908-

(359-361 WEST MAIN ST.)

Copy of drawing from the 1898-99
Lexington City Directory

Miller Brothers Building
(Facade view looking northwest)
View 1

JAN 22 1980



102

MAIN

v. B. Gray

Copy of Asa Chinn Photograph
ca. 1920

Miller Brothers Building **JAN 22 1980**
(Looking south at Broadway side
of building)

APR 2 1981



10

N. Bway

361

357

355
(353)

351

349
(347)

W. Main

Copy of Asa Chinn Photograph
(ca 1920)

JAN 22 1980

Miller Brothers Building
(View of facade looking north)
View 3

34 2