

NOV 20 1972

80003823

County Hamilton

Inventory # I-10-506

Temp. Field # 8

HISTORICAL AND ARCHITECTURAL INVENTORY

Historic Name Soldiers and Sailors Memorial Auditorium Common Name Municipal Auditorium

Owner City of Chattanooga Address East Eleventh Street

Property Location McCallie Avenue

Map: Quad Name Chattanooga No. 105-SE Edition 1969

Historical Data: Date of Construction 1922-24 Source \_\_\_\_\_

Cornerstone laid 11 November 1922 in honor of Veterans Day and opened 22 February

1924 on George Washington's birthday. One of Adolph Ochs' philanthropic acts involving hiring for five years the world famous Edwin H. Lemare, author of "Moonlight, Roses, and You" to play the auditorium's organ, which at the time of its construction was considered one of the largest in the world.

(See Attached Sheet)

Informant \_\_\_\_\_ Address \_\_\_\_\_

Present Use Auditorium Original Use Same

Original Location Yes Moved? \_\_\_\_\_ Date \_\_\_\_\_

Site Bldg. XX Structure \_\_\_\_\_ Object \_\_\_\_\_ Part of District Thematic

Areas of Significance Architecture

Eligible for NR? Yes Why? The Memorial Auditorium is Chattanooga's only building designed as a municipal auditorium and reflects the city's attempts to modernize in the 1920's.  
Property endangered? No By what? \_\_\_\_\_

Photos: B&W: Roll # \_\_\_\_\_ Frame # \_\_\_\_\_ Date taken \_\_\_\_\_ By \_\_\_\_\_

Color: Roll # \_\_\_\_\_ Frame # \_\_\_\_\_ Date taken \_\_\_\_\_ By \_\_\_\_\_

Location of Negative \_\_\_\_\_ Comments \_\_\_\_\_

Recorded by: Martha Carver Date Recorded: February, 1979

Address: Chattanooga-Hamilton County Regional Planning Commission

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Architectural Data: Construction: Frame      Log      Brick XX Stone     

No. of stories 4 Roof type flat Material shingles Original?     

Wall covering: weatherboard      B&B      Vertical board      None     

Tongue and Grooved      Sawn      Other     

Chimney: No.      Location      Material     

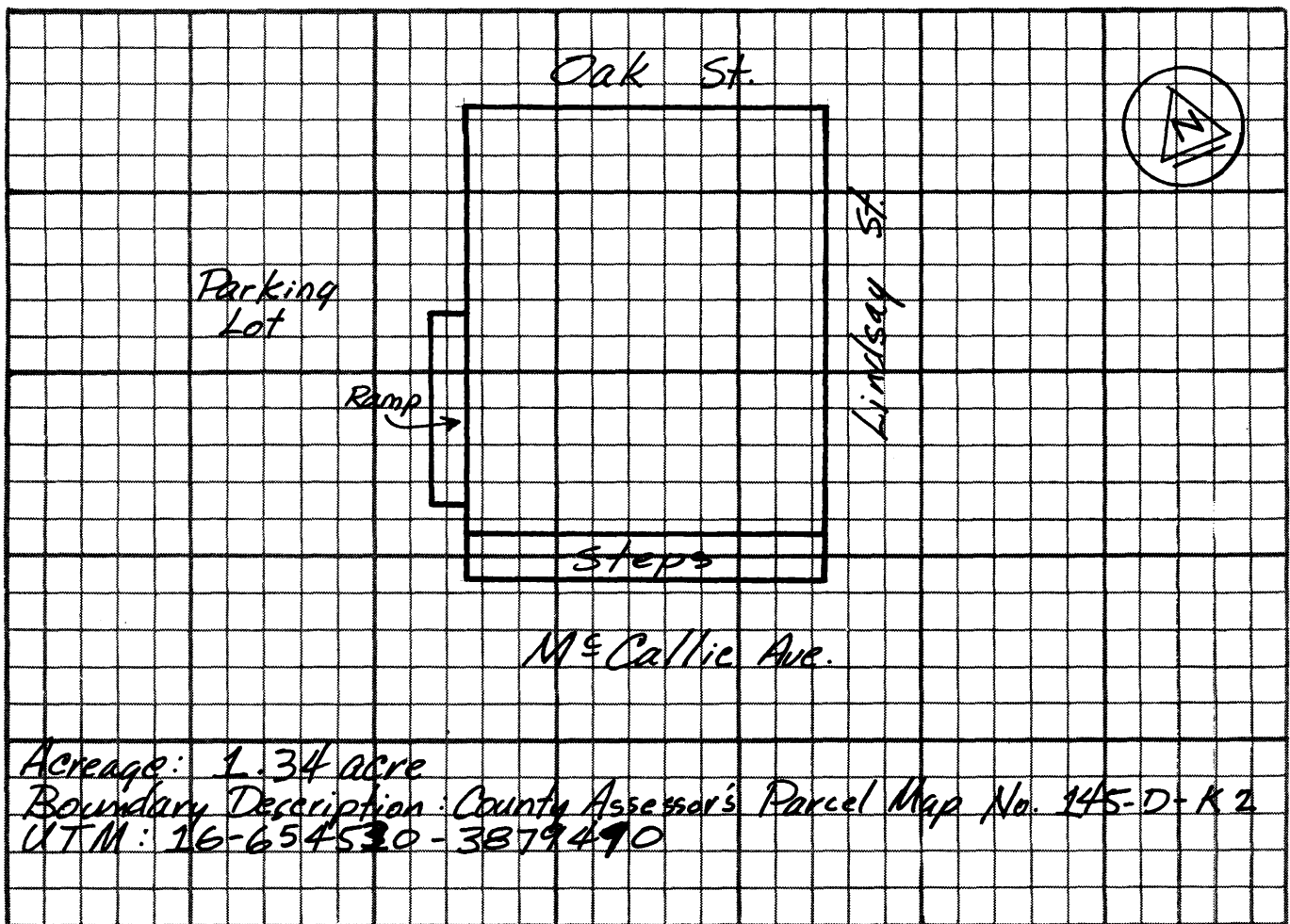
Foundation: Pier      Stone XX Brick      Other     

Basic Plan Rectangular

Architectural Notes Relatively unadorned except for entrance area and fourth

floor; doors are arched with inset panels and decorative motifs, facade windows have ornamental hoods and the attic story has decorative grill windows and brick work, dentiled cornice. Facade entrance area added in 1960's renovation.

Sketch Plan Below (include North, door and window locations, etc.):



Acreage: 1.34 acre

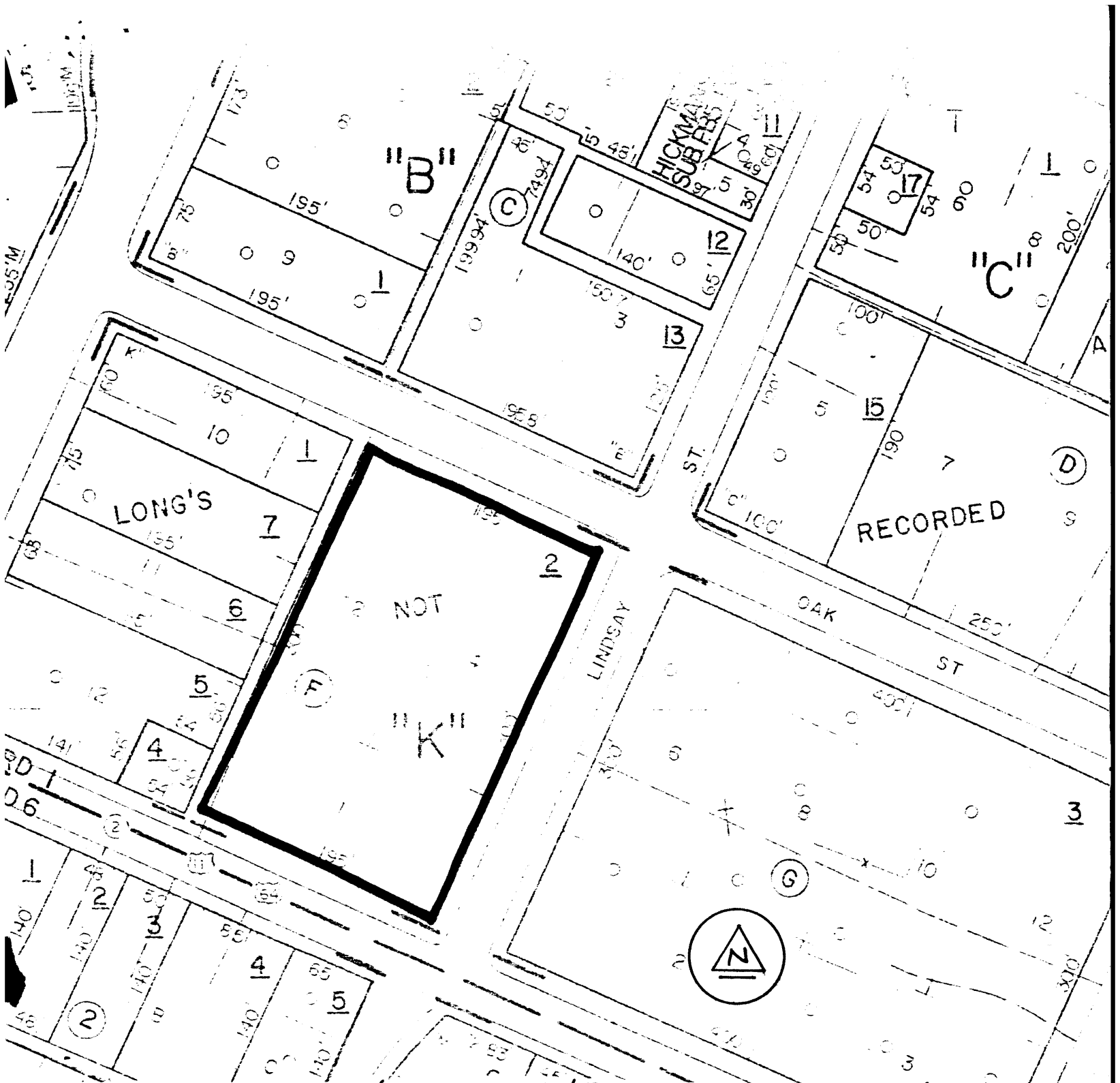
Boundary Description: County Assessor's Parcel Map No. 145-D-K 2

UTM: 16-654530-3879490

Chattanooga's Soldiers and Sailors Memorial Auditorium is a tribute to Chattanooga's foresight in attempting to build a large auditorium which would meet the needs of a growing city. As Chattanooga's only municipal auditorium, the building is historically significant as a component of the city's attempts to "modernize" in the 1920s.

Hunt designed two of these large entertainment facilities for Chattanooga - the Tivoli and Memorial Auditorium. Yet, each is designed for different purposes and reflects a different execution of similar architectural influences. The Auditorium exhibits numerous features based on the Neo-Classical style, such as the symmetrical arrangement, elaborately decorated arched entrance areas, and a dentiled cornice with decorative brick work below. While it is typical for Hunt to use the Neo-Classical style, the arrangement is unique to this building.

JUN 25 1960



Memorial Auditorium 145-D-K2 1" = 100'

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NOV 20 1974