



CARR. STATE PARK

Colt Park Bull Gates *Item #1 on inventory*
(~~The~~ Poppasquash Farms Historic District)
Bristol, Rhode Island
co.

MAY 28 1980

Photographer: Warren Jagger October, 1979
Location of negative:
Rhode Island Historical Preservation Commission

View from Hope Street looking westerly at the bronze
and marble Bull Gate (1913), designed by Isadore
Bonheur, to flank the main entrance to the Colt Estate,
now Colt State Park.

Photo #1 *of 14*

JUN 27 1980



Mill Gut Bridge item #4A on inventory
(~~The~~ Poppasquash Farms Historic District)
Bristol, Rhode Island
Co.

Photographer: Warren Jagger October, 1979
Location of negative:
Rhode Island Historical Preservation Commission

View looking west to the Mill Gut Bridge (1906),
originally ornamented with thirteen classical statues.

Photo #2 of 14

MAY 28 1980

JUN 27 1980



Colt Dairy Barns #7 on inventory
(~~The~~ Poppasquash Farms Historic District)
Bristol, Rhode Island

Cl.

MAY 28 1980

Photographer: Warren Jagger October, 1979
Location of negative:
Rhode Island Historical Preservation Commission

View from Colt Drive looking northerly to the Colt Dairy Barns (1917), designed by Wallis E. Howe for Colonel Samuel Peckham Colt's prize Jersey cattle; monumental bronze lions flank the driveway.

Photo #3 *of 14*

JUN 27 1980



Coggeshall Farmhouse *item #8 on inventory*
(~~The~~ Poppasquash Farms Historic District)
Bristol, Rhode Island
Co.

Photographer: Warren Jagger October, 1979
Location of negative
Rhode Island Historical Preservation Commission

View looking northwest at the Coggeshall Farmhouse
(c. 1750 and c. 1799), now the center of the Coggeshall
Farm Museum Inc., complex.

MAY 28 1980

Photo #4 *of 14*

JUN 27 1980



3-12

Major William D'Wolf House *item #9 on inventory*
(Poppasquash Farms Historic District)
Bristol, Rhode Island
county

MAY 28 1980

Photographer: Historic American Buildings Survey 1937
Copy negative: Lombard John Pozzi, A.I.A.

View of the east facade of the Major William D'Wolf
House (1808 st seq; demolished 1944); designed by
Russell Warren; demolished after extensive damage
from the 1938 hurricane.

Photo #5 *8/14*

JUN 27 1980



Mervyn Clay House ^{Item #11 ph. inventory}
(The Poppasquash Farms Historic District)
Bristol, Rhode Island **MAY 28 1980**
County

Photographer: Warren Jagger October, 1979
Location of negative:
Rhode Island Historical Preservation Commission

View of the east facade of the Mervyn Clay House
(1953), designed by Wallis E. Howe to replicate
"Point Pleasant."

Photo #6 *of 14*

JUN 27 1980



Stephen Church House *Hem #15 on inventory*
The (Poppasquash Farms Historic District)
Bristol, Rhode Island
County

MAY 28 1980

Photographer: Warren Jagger October, 1979
Location of negative:
Rhode Island Historical Preservation Commission

View of the south facade of the Stephen Church House
or "Yankee Hearths" (c.1790 et seq.), one of four
surviving properties built by members of the Church
family.

Photo #7 *714*

JUN 27 1980



Thomas Manchester House *item #16 on inventory*
The (Poppasquash Farms Historic District)
Bristol, Rhode Island
County

MAY 28 1980

Photographer: Warren Jagger October, 1979
Location of negative:
Rhode Island Historical Preservation Commission

View of the south facade of the Thomas Manchester
House (c.1770), built on land willed in 1749 by
Samuel Viall to his grand-son, Samuel W. Church.

Photo #8 of 14

JUN 27 1980



Thomas Church Homestead *item #19 on inventory*
The (Poppasquash Farms Historic District)
Bristol, Rhode Island
County

MAY 28 1980

Photographer: Warren Jagger October, 1979
Location of negative:
Rhode Island Historical Preservation Commission

View of the west facade of the Thomas Church Homestead
(1801 and c. 1860), displaying the great, curving,
gable-breaking-gable, Victorian roof, added by
Samuel W. Church.

Photo #9 *2714*

JUN 27 1980



Main entrance, Thomas Church Homestead ^{Item #19 on inventory}
~~The~~ (Poppasquash Farms Historic District)
Bristol, Rhode Island
County

Photographer: Warren Jagger October, 1979

Location of negative:
Rhode Island Historical Preservation Commission

Looking west at the main entrance of the
Thomas Church Homestead (c. 1780 and c. 1860),
displaying a handsome, Late-Georgian, pedimented
frame.

MAY 28 1980

Photo #9A

10 of 14

JUN 27 1980



James C. Church House *Item #20 on inventory*
The (Poppasquash Farms Historic District)
Bristol, Rhode Island
County

MAY 28 1980

Photographer: Warren Jagger October, 1979
Location of negative:
Rhode Island Historical Preservation Commission

View looking northeast at the James C. Church House
(c. 1886), built for one of the three sons of
Samuel W. Church and still in family ownership.

Photo #1011 *of 14*

JUN 27 1980



Charles H. Church *item #21 on inventory*
The (Poppasquash Farms Historic District)
Bristol, Rhode Island
County

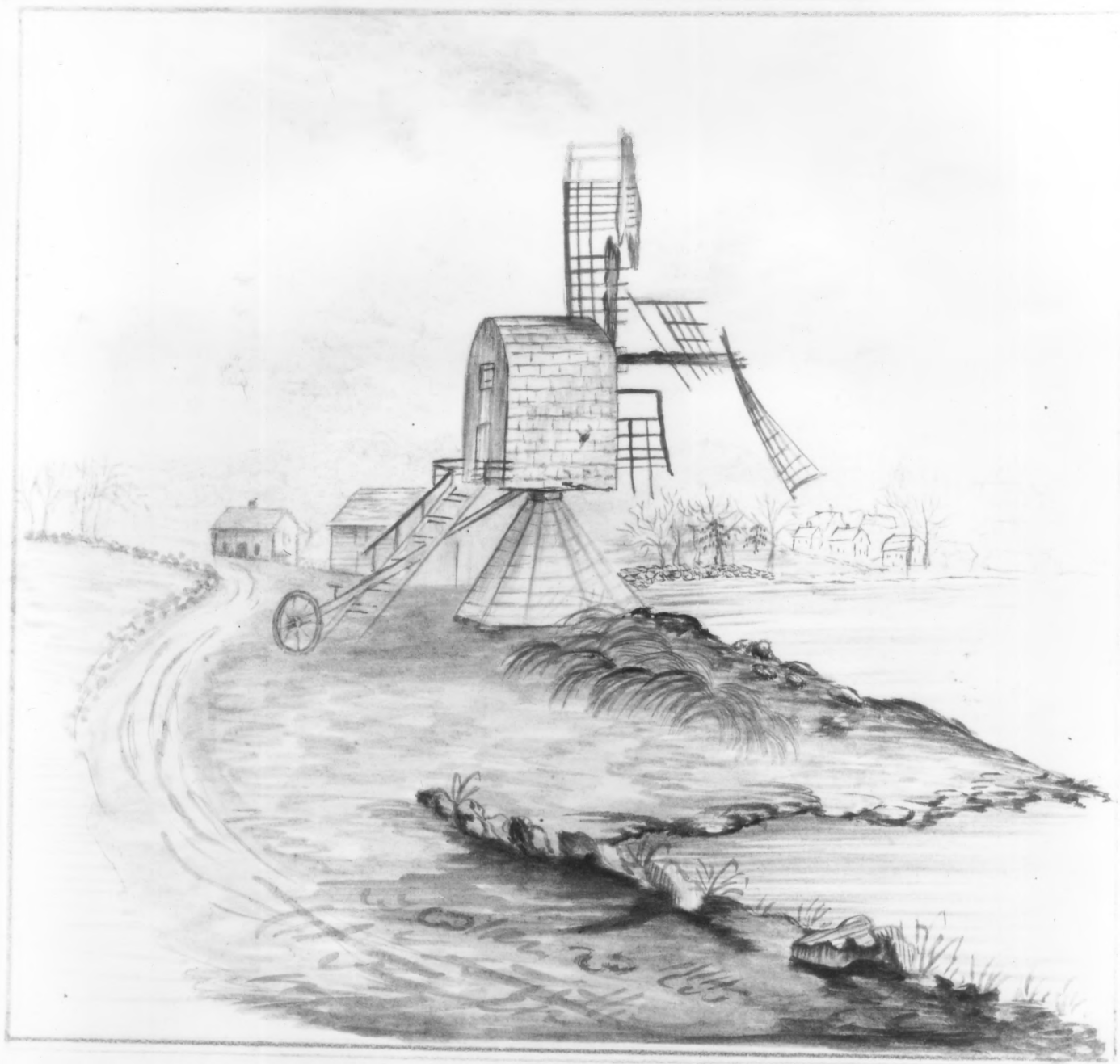
MAY 28 1980

Photographer: Warren Jagger October, 1979
Location of negative:
Rhode Island Historical Preservation Commission

View of the south facade of the Charles H. Church House
(c. 1880), built by one of the three sons of Samuel W.
Church, and still in family ownership.

Photo #~~11~~ *120714*

JUN 27 1980



Old Spider Mill

Old Spider Mill
(The Poppasquash Farms Historic District)
Bristol, Rhode Island

County
Copy negative: October, 1979

Location of negative:
Lombard John Pozzi, A.I.A., Hope Street
Bristol, Rhode Island

MAY 28 1980

Drawing of the Old Spider Mill at the head of
Poppasquash Neck by Eliza DeWolf Vernon, 1946.

Photo #1213 *714*

JUN 27 1980

NARRAGANSETT BAY

BRISTOL TOWN BEACH AND RECREATION COMPLEX

NORTH BURIAL GROUND

ASYLUM ROAD

HOPE STREET

north
1980

NORTH POINT

COLT STATE PARK

MILL GUT

CHAPEL IN THE WOODS

WILL POUD

WINDMILL POINT

BRISTOL HARBOR

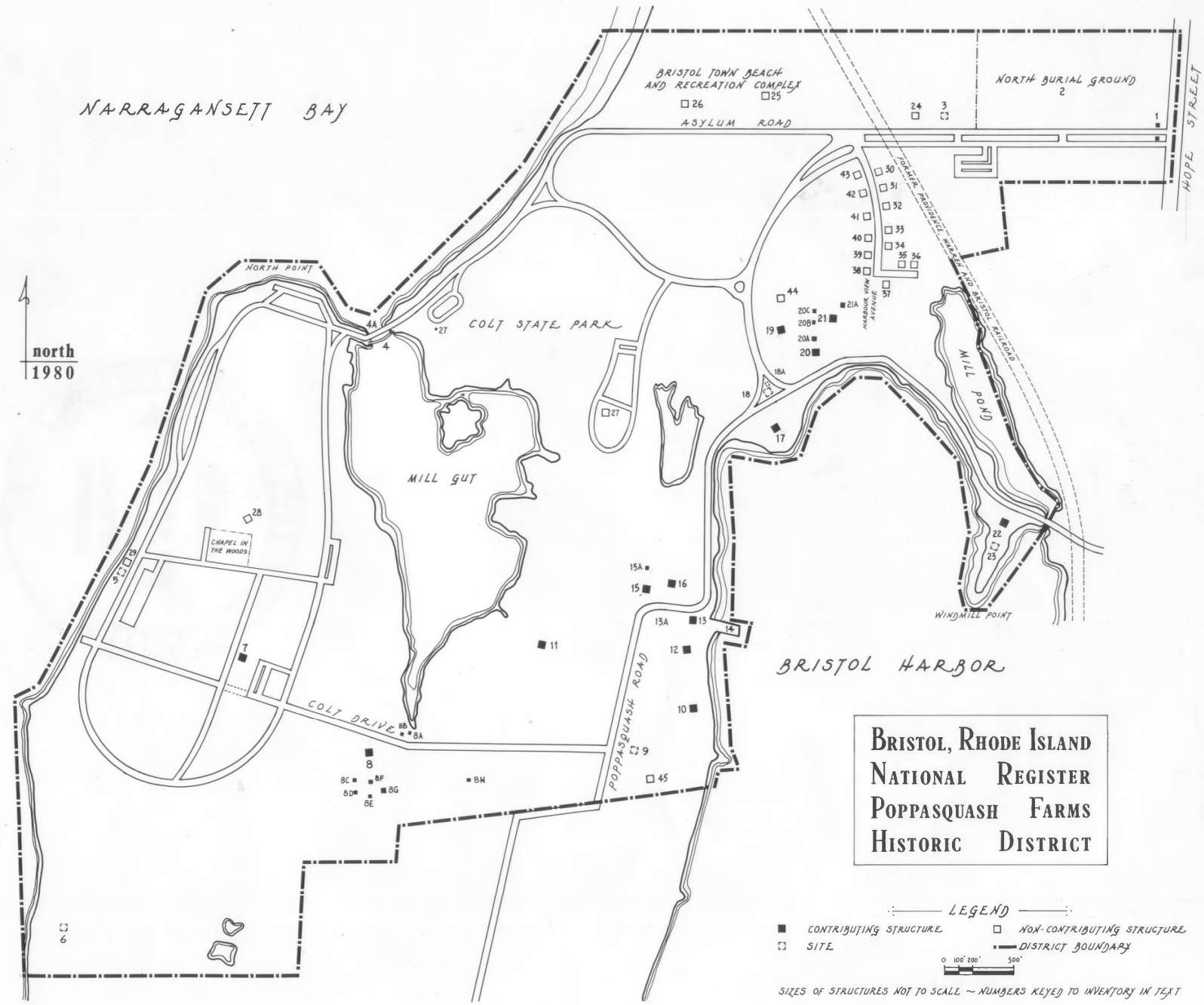
**BRISTOL, RHODE ISLAND
NATIONAL REGISTER
POPPASQUASH FARMS
HISTORIC DISTRICT**

LEGEND

- CONTRIBUTING STRUCTURE
- NON-CONTRIBUTING STRUCTURE
- SITE
- DISTRICT BOUNDARY

0 100' 500'

SIZES OF STRUCTURES NOT TO SCALE - NUMBERS KEYS TO INVENTORY IN TEXT





JUN 27 1980