United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received APR \$1982.
date entered MAY 1.3 1982.

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	ie	······································		
historic Jo	hn W. Boddie House			
and/or common	Tougaloo Mansion H	louse		
2. Loca	ation			
street & number	Tougaloo College	Campus		N/A_ not for publication
city, town Tou	galoo	N/A vicinity o	of congressional distr	rict Third
state Mississ	ippi code	28 co	unty Madison	code 089
3. Clas	sification			
Category district _X building(s) structure site object	Ownership public private both Public Acquisition in process being considered N/A	Status X occupied unoccupied work in progracessible X yes: restricte yes: unrestricte	entertainmen government	museum park private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name Boa	rd of Trustees, Toug	galoo College		
	igaloo	N/A vicinity o	of sta	ate Mississippi
	ation of Lega			
	stry of deeds, etc. Madis	ce of the Chancson County Coun	=	
street & number	Courthouse Square	2		oto Minainainai
6. Rep	resentation	n Evictir		ate Mississippi
o. nepi	esciitation	III EXISTII	ig Surveys	
title Statewide	e Survey of Historic	Sites has th	nis property been determine	ed elegible? yes $\frac{X}{}$ no
date 1975			federal X	state county local
depository for su	ırvey records Mississ	sippi Departmen	nt of Archives and H	istory
city, town ^{Ja}	ackson		sta	ate Mississippi

7. Description	7.	Des	crip	tion
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Condition excellentdeterioratedruinsfairunexposed	Check one unaltered altered		
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Describe the present and original (if known) physical appearance

Two-story frame Italianate structure with low gabled roofs, bracketed cornice and central belvedere. Three-bay facade, slightly projecting central pavilion, one-story bracketed gallery capped by a ballustrade. Twentieth-century sleeping porch added at the second-story level. Massive entrance frontispiece housing six-panel double-leaf doors and fanlight. Flanking two-over-four floor length windows with eared architraves and decoratively sawn cornices. Original drab color scheme which highlighted the corner boards, skirt, imposts, railings, window sash and trim, cornice and eaves, now hidden under white paint. Center-hall plan, unbalanced room arrangement.

8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899	Areas of Significance—C archeology-prehistoric agriculture X architecture art commerce communications	community planning	landscape architecture law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	ca. 1850, 1869	Builder/Architect J.	Lamour	

Statement of Significance (in one paragraph)

In the antebellum period of Mississippi history, preference for the Greek Revival style of architecture overshadowed examples of the other, more picturesque, styles made popular by A. J. Downing, A. J. Davis, C. Vaux and others. In the state context therefore, the Tougaloo Mansion House, is a significant example of the Italianate style (criteria C) both by the quality of its design and the scarceness of other, equally ambitious, examples. It is perhaps the most conspicuous extant work of the locally important architect and builder J. Lamour of Canton, Mississippi, who claimed to be proficient in the ". . . Swiss, Italian, Elizabethan, Norman and Old English styles." His capabilities were supplemented by woodwork manufactured by Hinkle, Guild and Company of Cincinnati who illustrated an elevation and plan of the house in a ca. 1865 catalogue. Lamour's client was J. W. Boddie, a wealthy planter who died at the end of the Civil War and whose house became the nucleus of Tougaloo College, a site significant to the educational history of black Mississippians (criteria A). Founded in 1869, Tougaloo College is an early and successful example of the movement to educate newly freed blacks and to place them into an honorable position within southern society.

Following the Civil War, education, housing and employment of freed slaves was a major concern of the United States Freedmen's Bureau and the American Missionary Association (AMA). By 1868 the AMA, in conjunction with the Freedmen's Bureau, had in operation four primary, eight graded, and two normal schools for Mississippi's freedmen.² One year later, the Association purchased the mansion built for Madison County planter John Boddie in the 1850s and the surrounding 500-acre plantation for \$10,500. The mansion was to become the nucleus of the boarding school which would teach industrial arts and train black teachers. The plantation site was an appropriate setting according to the AMA philosophy about black education: "... while students were developing intellectually and spiritually, they were also expected to be learning agricultural or industrial skills and earning part of their expenses." The school was named Tougaloo Normal and Manual Training School.

H. S. Beals, "a man with a reputation for pioneering schools on a minimum of capitol," and his family arrived at Tougaloo in October, 1869, and "Beals started a day school in the mansion within a month of the day he and his family arrived." Occupied by Beals, his family and a "dozen or more girls sleeping in each of its large upstairs rooms," the mansion served as house, dormitory and school. By 1871, the school had separate dormitories for the male and female students, and within ten years, seven buildings were either enlarged or constructed on the campus. In 1881, the school built a brick yard and students learned the techniques of masonry. Tougaloo, like many other AMA supported schools, depended on its students to construct the campus facilities. 6

9. Major Bil	bliographica	l Referenc	es	
Campbell, Clarice. <u>History</u> 35:15-2		s of Tougaloo Col	lege." <u>Jou</u>	ırnal of Mississippi
"The Foundi	ng of Tougaloo." M.	A. thesis, Unive	ersity of Mi	lssissippi, 1967.
10. Geogra	phical Data			
Acreage of nominated prop Quadrangle name Ridge			Quadran	gle scale 1:24000
Zone Easting C	<u>-</u>	D	asting	Northing Lilia
Acreage nominated red on the attached	with the John Boddie d sketch map, approx	House include a imately 100 x 10	11 those la O feet.	nds enclosed in
List all states and counstate N/A	ties for properties overla	apping state or cou	nty boundarie	s code
state	code	county		code
11. Form Pr	epared By			
	don, Historian Department of Archi tory	ves date	January	6, 1982
street & number P.	O. Box 571	telep	phone (601)	354-7326
city or town Jackson		state	Mississ	ippi
12. State H	istoric Prese	ervation O	fficer C	ertification
The evaluated significance national national As the designated State His 665), I hereby nominate this according to the criteria and	_X_ state toric Preservation Officer for property for inclusion in the	local or the National Historic e National Register an	d certify that it h	nas been evaluated
according to the criteria and State Historic Preservation		e Heritage Conservation	n and Hecreation	on Service.
Deputy title State Histori	c Preservation Offic	er	date	March 26, 1982
For HCRS use only I hereby certify that the William H Keeper of the National Re	ils property is included in the Brawbay gister	e National Register	date d	5.13.82
Chief of Registration			I BENERAL	

Form No. 10-300a Hev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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John W. Boddie House Madison County, Mississippi

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8 - SIGNIFICANCE

On May 13, 1871, both Tougaloo and Alcorn University, a state supported, land grant college for blacks, received charters from the state legislature. Tougaloo, which was supported by donations from the AMA, acquired state normal school status in 1871, and received an annual appropriation of \$2,500 in state funds. This grant was rescinded in 1877, renewed in 1879, and finally abolished by the educational provisions of the 1890 Mississippi Constitution. Since that time, funding for the college has depended on the AMA, tuition, donations and alumni contributions. 7

From the beginning, Tougaloo was coeducational. Courses of study for boys and girls were entirely different: girls were taught housekeeping, millinery and nursing; boys were taught architectural drawing, farming methods and woodworking. Students earned their expenses by working in the laundry, kitchen and fields.⁸

The school offered "high school studies, with trade schools for those manifesting some degree of skills in handicraft, [and] with technical schools for those more scientific." In 1879, the first class, composed of three students, was graduated. By 1889, the college abandoned their primary school and concentrated their efforts on a "normal and academic study." The college department began in 1897 and was described as the "natural evolution of the school." The first college class was graduated in 1901. Extracurricular activities such as music, biblical studies and participation in the YMCA and YWCA were offered at Tougaloo. In 1916, the school became Tougaloo College.9

Tougaloo College is well known for its role in promoting education and defending the civil rights of Mississippi's blacks, and the mansion house stands as a symbol of that intellectual fortitude. A 1909 historical sketch of the college claimed "it has been said that no other one influence has been more potent for the best development of the Negro race in Mississippi than Tougaloo."10 Throughout the twentieth century, Tougaloo sought better relations between whites and blacks. A post World War II retrospective claimed that "On the college campus many Tougaloo students experience normal relations with members of the white race for the first time . . . in one sense Tougaloo College . . . is a laboratory where the theory of racial equality is tested day after day and is not found wanting."11 In the 1960s, Tougaloo College became a rallying point for the black civil rights movement in Jackson. Today, the Tougaloo Mansion House is seen nationally in a television commercial for the United Negro College Fund.

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

John W. Boddie House
Madison County, Mississippi
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FOOTNOTES

1The American Citizen (Canton, Mississippi), June 24, 1854.

²Historical Sketch of Tougaloo University, Tougaloo, Mississippi (published by the American Missionary Association, n.d.), p. 3.

³Clarice T. Campbell, "Exploring the Roots of Tougaloo College," <u>Journal</u> of <u>Mississippi</u> <u>History</u> 35(1973):23.

 4 Clarice T. Campbell, "The Founding of Tougaloo," M.A. thesis, University of Mississippi, 1967, p. 35.

5Ibid., p. 27.

⁶Historical Sketch, pp. 3-5.

⁷<u>Ibid.</u>, pp. 4-6.

8<u>Ibid.</u>, p. 20.

9Mississippi Department of Archives and History, National Register Files, Madison County, Tougaloo College: "Tougaloo History," typewritten excerpt from 1904-05 Tougaloo College Catalog; <u>Historical</u> Sketch, pp. 8-9.

10Historical Sketch, p. 11.

11Mississippi Department of Archives and History, National Register Files, Madison County, Tougaloo College: H. Chester Slocum, Jr., "A Brief History of Tougaloo College," The Tougaloo News (n.p., n.d.).

FHR-8-300A (11/78)

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9 - MAJOR BIBLIOGRAPHICAL REFERENCES

<u>Historical Sketch of Tougaloo University, Tougaloo, Mississippi.</u> Published by the American Missionary Society, 1909.

Mississippi Department of Archives and History, National Register Files, Madison County, Tougaloo College.

