

PH0013218

6th Congressional District  
John J. Flynt, Jr.

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Georgia	
COUNTY: Spalding	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAR 7 1973

1. NAME

COMMON:  
Double Cabins

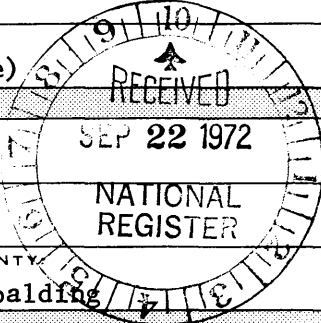
AND/OR HISTORIC:  
Double Cabins (Mitchell-Walker-Hollberg House)

2. LOCATION

STREET AND NUMBER:  
~~Double Cabins, Route 4~~ NE of Griffin Ga. 16

CITY OR TOWN:  
Griffin

STATE: Georgia CODE: 13 COUNTY: Spalding CODE: 255



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:  
Mr. and Mrs. Douglas Hollberg

STREET AND NUMBER:  
Double Cabins, Route 4

CITY OR TOWN: Griffin STATE: Georgia CODE: 13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Spalding County Courthouse

STREET AND NUMBER:  
East Solomon Street

CITY OR TOWN: Griffin STATE: Georgia CODE: 13

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
None

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: Georgia
COUNTY: Spalding
ENTRY NUMBER
DATE

FOR NPS USE ONLY

7. DESCRIPTION

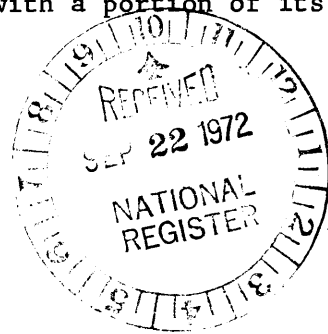
CONDITJON	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Mitchell-Walker-Hollberg House is a two-story white frame building which commands a view of a large cleared acreage among the low hills outside of the town of Griffin. Built in 1842, the structure is a good example of a provincial Greek Revival home. A portico of four square-profile Doric columns and simply molded entablature is included under the triangular gable of the roof which covers the body of the house. Rectangular fan and side lights under a low profile triangular pediment frame the entrance doorway. Tall nine-over-nine light windows in the first floor, a type common in Piedmont Georgia well into the late 1830's, support the early 1840's dating of the structure.

The house was built on a plan typical of plantation plain style buildings of the period. Two rooms up and down were separated by a central hall, and a shed extended across the back. End chimneys which served the front rooms are still extant while the rear fireplaces of the shed rooms have been removed. An additional wing on the northwest side, now a part of the remodeled kitchen, was the original kitchen. This wing was served by the chimney which separated it from the shed and was surrounded on the exterior by porches. The shed rooms and most of the porch space have been incorporated into a larger wing which now extends from the rear of the main body of the structure.

Inside, the original wide pine planking, painted white, is visible in the entrance hall walls and ceiling. Original floors of wide pine boards are extant in some rooms, while worn boards in others have been replaced by planking of the same width. Especially interesting details of the interior include the walnut balustrade of the closed string, straight-run stairway and the walnut mantel of the east parlor. Cornice boards with gold-leaf moldings and walnut-grained panels are also original details remaining in this room. In other rooms mantels which were originally marbelized have been painted white. Original doors, one with a portion of its wood-graining extant, exist throughout the house.



SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1842

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |                                                  |                                                 |                                              |                                                     |
|--------------------------------------------------|-------------------------------------------------|----------------------------------------------|-----------------------------------------------------|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning             |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | History                                             |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | SEP 22 1972                                         |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | NATIONAL                                            |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | REC'D                                               |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      |                                                     |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |                                              |                                                     |
| <input type="checkbox"/> Conservation            |                                                 |                                              |                                                     |

STATEMENT OF SIGNIFICANCE

The name Double Cabins, given to this house because it faced the old stage coach stop across the road that was known by that name, reflects the long history of the home. Throughout this history the house and much of the original acreage including a family graveyard have been handed down to the descendants of its builder, Shatteen Mitchell. The house which Mitchell built in 1842 is a good example of the provincial adaptation of Greek Revival forms to an upcountry Georgia plantation home.

Shatteen C. Mitchell, born in Amelia County, Virginia, and raised in Abbeville, South Carolina, came to Jasper County, Georgia in 1825 with his bride, Mahalah Burnett. A manufacturer of cotton gins, Mitchell moved in 1839 to Spalding (at the time a part of original Henry County) County and subsequently built a gin factory in Griffin. In 1842, Mitchell and a relative, John R. Clark, bought at sheriff's sale land lots numbered eighty and eighty-one of the second district of original Henry County. This land was being sold to satisfy the debts of Henry B. Williams, presumably the builder c. 1823 of the old stage coach stop and post office known as Double Cabins. Mitchell soon began construction of his home across the road from this structure. Now, unfortunately gone, the stage coach stop was a typical dog-trot building made up of two rectangular structures connected by an open breezeway. After Shatteen's first wife died in 1852, he remarried and moved into Griffin where he ran a hotel and where he is buried. The eldest son of Shatteen and Mahalah, John Henry Mitchell, who had worked with his father both in the gin factory and on the family land, then lived in the homeplace. Both he, who died in 1912, and his wife, Rebecca Freeman Mitchell, who died in 1917, are buried in the small family graveyard to the east of the house. During the Civil War, John and Rebecca adopted Leonora Lee Sawyer, a small child who had been displaced by the war. This daughter, Nora Mitchell, and her husband James H. Walker had a son, Mitchell Walker, who moved into the house in 1917. In 1962 Mitchell and his wife celebrated their fiftieth wedding anniversary there. The following year Mitchell Walker died and in 1967, at his wife's death, the property passed to its present owner, their daughter, Emma Walker Hollberg.

Two additions, one the west wing c. 1900 and the other the recent remodeling in the rear, have been made to this house. Repair work has covered the cracks in upstairs ceiling planking with plaster, worn floor boards in some rooms have been changed, some baseboard and door moldings replaced with similar features from other houses in the area, and the originally grained mantels painted white. With the exception of these changes, this simple Greek Revival country home still stands with most of its striking interior and exterior details intact. Old outbuildings, some

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Melton, Quimby, Jr., History of Griffin, 1840-1900 (Griffin, 1959).  
 Atlanta Journal, 1958, "White Columns in Griffin."  
 Interview, Mrs. Douglas Hollberg (Emma Bealor Walker), June 14, 1972.  
 Personal Inspection and Report, Helen Powell and Jem Roberts, Emory University.  
 Personal Inspection, June, 1972, Elizabeth A. Lyon.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	33 ° 17' 48"	84 ° 11' 31"		° ' "	° ' "	
NE	33 ° 17' 48"	84 ° 12' 16"				
SE	33 ° 17' 27"	84 ° 12' 16"				
SW	33 ° 17' 27"	84 ° 11' 31"				

NO UTM  
CX

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **112 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Dr. Elizabeth A. Lyon, Consultant to Griffin Historical & Preservation Society**

ORGANIZATION: **Emory University, Institute of Liberal Arts**      DATE: **June 1972**

STREET AND NUMBER:  
**1380 South Oxford Rd., N.E.**

CITY OR TOWN: **Atlanta**      STATE: **Georgia**      CODE: **13**

**12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>Mary Gregory Jurst</u></p> <p>Title <u>State Liaison Officer</u></p> <p>Date <u>September 15, 1972</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Robert M. Utley</u>                  Chief, Office of Archeology and Historic Preservation</p> <p>Date <u>3/7/73</u></p> <p>ATTEST: <u>[Signature]</u>                  Keeper of The National Register</p> <p>Date <u>3-2-73</u></p>
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(Continuation Sheet)

(Number all entries)

8. Significance

now moved a short distance to create a driveway, also remain on the property. The smoke house, a light house which housed early electric light machinery, and the hen house were once lined up in a row to the west of the house. On the other side of the home is the family graveyard. Surrounded by old magnolia and cedar trees, Double Cabins dominates its site and commands a view of the land where the old settlement of Double Cabins was located soon after the territory was ceded from the Creek Indians and where later Shatteen Mitchell located his cotton gin. The combination of house and grounds creates a place which represents well an important part of the history of both town and surrounding area.

APR 23 1972

NATIONAL  
REGISTER