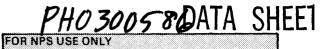
Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



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SEE II	NSTRUCTIONS IN HOW T	O COMPLETE NATIONA		<u></u>
1 NAME	ITTE ALL ENTRIES C			
HISTORIC	Ohio-Colorado Sm	elting and Refin	ning Company S	mokestack
AND/OR COMMON	Smeltertown Smok	estack		
2 LOCATION		L. L. Land		
STREET & NUMBER	•	of jet of a set	× • •	
	rgence of County :	Roads 150 & 152	NOT FOR PUBLICATION CONGRESSIONAL DISTRI	CT
Salida	a miner	VICINITY OF	Number Thr	
STATE		CODE	COUNTY	CODE
Colora			Chaffee	
3 CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT	X.PUBLIC	OCCUPIED	AGRICULTURE	XMUSEUM
BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
XSTRUCTURE	ВОТН	X_WORK IN PROGRESS	X_EDUCATIONAL'	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL MILITARY	TRANSPORTATION OTHER:
4 OWNER OF	PROPERTY			
NAME	a Museum Associat:	ion		
STREET & NUMBER	a museum Associat.			
1401	J Street			
CITY, TOWN			STATE	
Salida		VICINITY OF	Colora	do
5 LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE, REGISTRY OF DEEDS, E	TC. Chaffee Coun	ty Courthouse		
STREET & NUMBER	Crestone Ave	nue and Park Pla	ace	
CITY, TOWN			STATE	•
	Salida		Colora	d0
6 REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE				
Certif	fied Land Survey			

 October	2, 1973		FEDERALSTATECOUNTY XLOCAL
DEPOSITORY FOR SURVEY RECORDS	Biglow La	and Survey	
 CITY, TOWN	Salida		state Colorado

7 **DESCRIPTION**

CONDITION		CHECK ONE	CHECK	CHECK ONE	
EXCELLENT X_GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED XALTERED	Ϫ ORIGINAL MOVED	SITE DATE	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Smeltertown Smokestack was built for the Ohio-Colorado Smelting and Refining Company. Commenced in 1916 and finished in 1917, this majestic brick and tile structure stands 365 feet into the air, 35 feet taller than the famous Daniels and Fisher Tower in Denver, twice as high as the 179 foot Leaning Tower of Pisa. The concrete foundation, 40 feet wide, extends downward 30 feet into the ground to solid granite. Upright standard guage railroad rails were placed in the concrete foundation to give strength; steel rods run throughout to the top of the structure, which is capped by a wide, flat, circular collar of steel, bolted onto the upright rods. The octagonal base rises approximately 70 feet above ground and is of pressed, glazed brick; the walls here are six feet thick. Above this base rises the circular upper part of the stack; it is constructed of a special tile. Here the walls taper in thickness from six feet, to three and one-half feet at the top. The top, with its flat steel collar, measures seventeen feet in diameter. Two hundred sixty four standard guage carloads of brick and tile went into the structure. Construction cost was \$43,000. It is estimated that at today's construction costs, a similar stack would cost over a million dollars.

The smokestack is located in a plain one mile west of Salida and one-quarter mile north of the Arkansas River. Colorado highway 291 lies approximately one-quarter mile north of the smokestack. To the south and east is the community that long has been referred to as Smeltertown. Twenty miles to the west towers the Continental Divide, traversed here by 11,300 foot Monarch Pass, and rising to peaks such as picturesque 14,253 foot Mount Shavano. To the south is Methodist Mountain and the Sangre de Cristo Range. Lying east are Jack Hall and Cameron Mountains. Some thirty miles to the north are Buffalo Peaks and the Park Range. The site of the smelter was an ideal one, including three mesas, affording every facility and advantage for handling ores and dumping slag. One-half acre of land is included in the current deed.

The structure is remarkably well preserved for its 58 years of standing in all kinds of weather. Only a few superficial bricks are missing, due to lightning strikes during a time when the stack was not grounded. The connecting flue chamber is remarkable also in the span of its arched roof, made in radiating voussoirs without trusses. Attesting to the excellence of construction is the fact that vibration from rock crushing machinery during most of these years has not visibly impaired either the smokestack or the adjoining flue chamber.



PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899		EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X _1900-	COMMUNICATIONS	XINDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)

SPECIFIC DATES 12/12/2017

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Smeltertown Smokestack is a highly visible monument to the industry of mining, an industry vital to the settlement of Colorado. Hundreds of people from the first great influx of miners in the years following the Colorado Gold Rush of 1859 stayed on as ranchers, merchants, and railroaders, becoming the citizens of the towns and communities along the Upper Arkansas River Valley. Early gold pans, long toms, sluices, and rockers gave way to smelters such as those at Leadville and Salida.

At the time of its completion in 1917, the 365 foot tall Smeltertown Smokestack was called the tallest structure of is kind west of the Mississippi, and among the tallest in the world. In today's Colorado it is exceeded in height only by the cement and steel smokestack at the Public Service Company's Comanche Plant at Pueblo.

Smeltertown, the community for which the smokestack was named, has looked out upon mining history since 1902 when the community was christened Kortz, after J.C. Kortz, president of the Ohio-Colorado Smelting and Refining Company. Incorporated in 1902 for three million dollors, the company spent over one million immediately for buildings, stacks, and machinery. The value of ores treated in 1903 was \$1,355,455. The average tonnage treated in 1904 was 1,000 tons per day. At one time the plant had a capacity of handling 1,500 tons of ore daily with 24 hour operation. Ore and coal were shoveled by hand from the narrow-gauge cars to the smelter's wide-gauge cars. Horses were used to pull the slag pots to the slag dump 24 hours daily. At night the molten mass, at white heat, poured over the bank along the Arkansas River, a most impressive sight.

Advantages to the community were many; the smelter employed over 300 men during its construction and about that many during its operation. Workers were paid from \$2.50 to \$4.00 per day and the monthly payroll ran as high as \$34,000. High ore and coal tonnage and the need for transportation developed business for railroads. The community of Smeltertown was composed of working people who bought milk, beef and vegetables from local farmers. Large amounts of hay, straw and grain were purchased from local farmers as feed and bedding for the smelter's workhorses. Money was made at home and stayed at home. Wages or farm produce were obtained at reasonable prices and many people became prosperous.

Two shorter smokestacks, predecessors to the present one, were not satisfactory for dispersing the fumes from the large amounts of (Please see continuation)

Shavano. Gold <u>Mines Handbook</u> , 1 <u>Denver Times</u> , Den Denver Post, Denv	len Bell Press, Der 922 Iver, Colo., Aug. 1 Ter, Colo., Dec. 12	Hutchinson, <u>Under th</u> nver, Colorado., 1963	• • •
10GEOGRAPHICAL			
ACREAGE OF NOMINATED PROF UTM REFERENCES	PERTY one half acre		
410-80			
A []] [4 10 9 [6 2] ZONE EASTING	0 4,216,711,50		
VERBAL BOUNDARY DESC	CRIPTION		
		2 m Martanan an en	
150' east west	by 145' north sou	th whose center poin	t is:
LATITUDE:	38° 33' 08"		
LONGITUDE:	106° 01' 25"	- 1	n e
LIST ALL STATES AN	D COUNTIES FOR PROPERTIES	OVERLAPPING STATE OR COUNTY E	
STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE
JUIFURM PREPARE	DBY		
ORGANIZATION Save Our Stack Con	inson, President a	und Kenneth E. Waddel DATE March 31	<u></u>
NAME / TITLE Wendell F. Hutch: ORGANIZATION Save Our Stack Con STREET & NUMBER	inson, President a mmittee	DATE	<u></u>
NAME/TITLE Wendell F. Hutch: ORGANIZATION Save Our Stack Con	inson, President a mmittee	DATE March 33	l, 1975
NAME / TITLE Wendell F. Hutch: ORGANIZATION Save Our Stack Con STREET & NUMBER 8975 County Road	inson, President a mmittee	DATE March 3 TELEPHONE	L, 1975
NAME / TITLE Wendell F. Hutch: ORGANIZATION Save Our Stack Con STREET & NUMBER 8975 County Road CITY OR TOWN Salida	inson, President a mmittee 166	DATE March 3 TELEPHONE STATE	L, 1975
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 2

ore being roasted. The Smeltertown Smokestack was built because of lawsuits filed by stockmen and farmers whose livestock was slowly being poisoned from arsenic in the ore roasting fumes, and whose crops of grain and hay were being stunted by the fumes. Today's ecologist might be proud of the people who erected this towering stack in an effort to disperse the pollutants high above the plain, where usually they would be borne away on winds aloft.

The Mines Handbook for the year 1922 carried the following data: "The Salida smelter (has a capacity) of 12,000 tons monthly . . . doing a general custom business. It includes a 300 ton sintering plant, sampling mill, four lead blast furnaces . . . and handles mainly silverlead ores. The only copper treated is that bought with lead ores, which is concentrated to 40% tenor. Company reports show 95,305 tons of Colorado ores treated in 1918, yielding 12,460 ounces of gold, 1,454,597 ounces of silver, 9,603,089 pounds of lead, and 1,241,353 pounds of copper." Cryptically, the report ended with the statement, "The smelter was closed indefinitely in February, 1920."

Indeed, despite the seemingly well-based optimism of an article appearing on March 16, 1920 in "The Salida Mail", the famous smelter was destined to remain closed. In spite of its fine equipment and up-to-date facilities, the smelter was not a profitable venture. Ohio-Colorado Smelting and Refining Company became indebted to the The American Metals Company and granted the latter a two-year lease. The American Metals Company forfeited the lease; in quick succession it was announced that Morse Brothers and the Utah Leasing Company had purchased the property, then that a group of Salida businessmen called the Commercial Club would attempt to interest outside capital to finance the smelter and the Rawley Mine. However, the September 28, 1920 issue of "The Salida Mail" related that the smelter would be sold by Sheriff Joseph M. Hutchinson at the Chaffee County Courthouse (then located at Buena Vista) to satisfy the mortgage of \$1,030,000, held by the Denver National Bank as trustee for the bondholders. The property has changed ownership five times in the intervening years. One of these exchanges was marked by rather colorful events, highlighted by the formation in 1973 of a group, originally, of 27 local citizens called the "S.O.S. (Save Our Stack) Committee". The committee grew to include more than 50 people as court battle was jointed with proponents of the destruction of the strong old sentinel. The purposes of the S.O.S. Group were to prevent the proposed imminent demolition of the Smeltertown Smokestack, and to assure its availability to the public for a richer environment by means of a visible continuity with the past. It is as a result of these recentervents that this Nomination to the National Register of Historic Places occurs.

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CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 3

The familiar landmark serves as a monument to those earlier men who worked at the smelter. Here they came - from Austria, from Greece, from Ireland, from Italy. Many of these families still reside in the Salida area and are counted among its finest citizens. The list is long but a sampling will include names such as Argys, Gentile, Glivar, Melavic, Michlich, O'Conner, Porco, Predovich, Shine, Struna, Tancik, Tarlip, Theotokatos. Proud men, proud families.