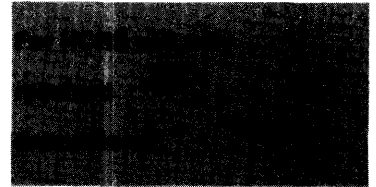


**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections



**1. Name**

historic Fisk, Woodbury, House

and/or common Yarmolovich Residence

**2. Location**

street & number 424 <sup>SE 5th</sup> Southeast Fifth Street N/A not for publication

city, town Minneapolis N/A vicinity of congressional district Fifth

state Minnesota code 22 county Hennepin code 053

**3. Classification**

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<u>N/A</u> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input checked="" type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

**4. Owner of Property**

name Nicholas and Olga Yarmolovich

street & number 424 S.E. Fifth Street

city, town Minneapolis N/A vicinity of state Minnesota

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Registry of Deeds, Hennepin County Government Center

street & number 300 South Sixth Street

city, town Minneapolis state Minnesota

**6. Representation in Existing Surveys**

title N/A has this property been determined eligible?  yes  no

date N/A N/A federal N/A state N/A county N/A local

depository for survey records N/A

city, town N/A state N/A

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date <u>N/A</u>

### Describe the present and original (if known) physical appearance

The Woodbury Fisk House is prominently situated on a corner lot at 424 Southeast Fifth Street in Minneapolis. Designed in the Italian Villa architectural style, the two storey house was built about 1870.

The house is constructed of buff colored brick and sits upon a limestone foundation with matching water table. The low pitch hip roof has paired scroll supports and a dentilated and paneled cornice. Windows are prominently enframed in ornamented wooden hoodmoulds; a center crest and foliated leaf design on second storey hoodmoulds, and simple moulded design on those below. Some of the windows have original two over two light sash set into arched wooden frames, but most upper storey windows have been replaced by modern rectangular aluminum windows resulting in altered infill at the top of window arches.

One storey wooden bays, with long narrow windows set into arched frames, adjoin wooden porches on the primary and east facades sharing a common flat roof. The porches have arch openings with pierced and carved spandrels, turned balusters and square supports. The east porch is screened and shelters a secondary entrance.

The building's primary entrance features double entry doors and address numbers of stained glass set into a leaded glass transom above.

At the rear of the original ell shaped building is a very early two storey addition. Constructed of materials and using stylistic elements identical to the main building, the addition is approximately eight feet lower in elevation. Evidence that this portion is a later addition can be seen in the awkward window placement where the addition joins the main building.

A one storey attached frame garage with overhead storage facilities has been added to the rear of the house.

The Fisk House is in excellent condition and with the exception of minor alterations, has retained near original architectural integrity.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates**      C. 1870                      **Builder/Architect**      Unknown

**Statement of Significance (in one paragraph)**

The Woodbury Fisk House is architecturally significant as the most elaborate and one of the most intact examples of the Italian Villa architectural style in Minneapolis. The residence was built about 1870 by Woodbury Fisk. Fisk, a native of Warner, New Hampshire, settled in Minneapolis in 1856. Originally engaging in the hardware business, Fisk later became a member of the prominent milling company of Pillsbury, Crocker and Fisk. It is not known who Fisk commissioned to design his Italian Villa style residence, but the design exemplifies the characteristics of the style in the elaborate bracketed cornice and window hoodmoulds and in the porch details. The house is a key architectural element in the surrounding environment of other stately homes, serving as an excellent example of its nineteenth century style. As one of only a few such representative of high style Italian Villa design to have survived and retained its original integrity, the Woodbury Fisk House is significant in the continuum of the architectural history of the city.

## 9. Major Bibliographical References

Collections of the Minnesota Historical Society. Vol. XIV Minnesota Biographies 1655-1912. St. Paul: Minnesota Historical Society, 1912.

## 10. Geographical Data

Acreeage of nominated property Less than one

Quadrangle name St. Paul West

Quadrangle scale 7.5

### UMT References

A 

1	5	4	8	0	4	6	0	4	9	8	1	2	6	0
Zone			Easting				Northing							

B 

Zone			Easting				Northing							

C 

Zone			Easting				Northing							

D 

Zone			Easting				Northing							

E 

Zone			Easting				Northing							

F 

Zone			Easting				Northing							

G 

Zone			Easting				Northing							

H 

Zone			Easting				Northing							

### Verbal boundary description and justification

All of Lot 1 and that part of Lot 2 Line southeasterly of northwesterly 45 feet Block 7 St. Anthony Falls Addition.

### List all states and counties for properties overlapping state or county boundaries

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

## 11. Form Prepared By

name/title Camille Kudzia

organization City of Minneapolis  
Heritage Preservation Commission

date February, 1982

street & number 210 City Hall

telephone 612-348-6655

city or town Minneapolis

state Minnesota

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

*Russell W. Fridley*

title Russell W. Fridley  
State Historic Preservation Officer

date 8/30/83

For HCRS use only

I hereby certify that this property is included in the National Register

*for Melissa Byers*  
Keeper of the National Register

Entered in the  
National Register

date 10/6/83

Attest:

date

Chief of Registration