



United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

## 1. Name of Property

Historic name: Dark Harbor Shop  
Other names/site number: \_\_\_\_\_  
Name of related multiple property listing: N/A  
(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Street & number: 515 Pendleton Point Road  
City or town: Islesboro State: Maine County: Waldo  
Not For Publication: N/A Vicinity: N/A

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination \_\_\_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets \_\_\_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

\_\_\_\_\_ national \_\_\_\_\_ statewide  local

Applicable National Register Criteria:

A \_\_\_\_\_ B \_\_\_\_\_ C \_\_\_\_\_ D

<u>Krista Mohnney</u> , SHPO	<u>8/2/2017</u>
Signature of certifying official/Title:	Date
<b>MAINE HISTORIC PRESERVATION COMMISSION</b>	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official:	Date
Title	State or Federal agency/bureau or Tribal Government

**DARK HARBOR SHOP**

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**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

*Joy Edson H. Beall*  
Signature of the Keeper

*9.28.17*  
Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

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**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing

Noncontributing

1

1

buildings

\_\_\_\_\_

\_\_\_\_\_

sites

\_\_\_\_\_

\_\_\_\_\_

structures

\_\_\_\_\_

\_\_\_\_\_

objects

1

1

Total

Number of contributing resources previously listed in the National Register 0

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**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

COMMERCE/restaurant

COMMERCE/business

**Current Functions**

(Enter categories from instructions.)

COMMERCE/restaurant

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## 7. Description

### Architectural Classification

(Enter categories from instructions.)

LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS / Neo-Classical Revival

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: concrete foundation, wood clapboard walls, asphalt shingle roofing

### Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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### Summary Paragraph

The Dark Harbor Shop is a simple Neo-Classical Revival, two-story, balloon frame, front-gabled commercial building, measuring 23 feet by 50 feet, located on a .17-acre lot in the Dark Harbor Village area of the island town of Islesboro, Waldo County, Maine. Islesboro is a fourteen mile long island in Penobscot Bay that lies approximately three miles from the Maine coast and is accessible by boat or air. Dark Harbor, at the southern end of the wooded island, is one of several clusters of commercial and institutional buildings on the island, which has a year round population of 600. The island has a much larger summer population accommodated by scattered seasonal cottages that give the island a built-up rural feel. The Dark Harbor Shop was built as part of a small wood-framed commercial row, but now has a grass covered lot to the north, a gravel drive and extensive tree cover in the area. The building sits on a poured concrete foundation with clapboard walls and an asphalt shingle roof. The circa 1904 building's storefront is intact with a modern deck added in front. The building retains a high degree of all aspects of integrity, is one of the last extant commercial buildings in Dark

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Harbor Village and is the least altered of the survivors, having served as an ice cream parlor and notions store since circa 1920. A non-contributing freezer, with a gable-roofed shelter, is located to the rear (west) of the main building.

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**Narrative Description**

**Dark Harbor Shop, circa 1904. Contributing**

The wood frame building sits atop a continuous concrete foundation that dates from circa 1985. The building was originally supported on cedar posts with wood skirting. The cedar posts required replacement after decades of rot and frost-heave. Circa 1985 the building was raised slightly and a continuous reinforced concrete foundation poured. The building has a crawl space with wood framed, single lights for ventilation.

The building is clad in wood weatherboards. These appear to be quarter-sawn pine and are short (approximately 4 feet) in length. The building displays simple corner boards, and features a simple boxed cornice with partial returns and a simple board frieze on the side facades. The front gabled roof is clad with asphalt shingles, and a brick chimney is astride the ridge line.

The east façade shop front is original, and consists of a slightly recessed pair of central entry doors flanked by shop windows divided into four lights. The paneled entry doors are original, and feature a single light above three panels. Screen doors have been fitted outside of the entry doors. The entry is surmounted by a pair of fixed transom sash. The transom treatment is continued above the shop windows, creating a band of transom sash. The narrower openings immediately flanking the entry doors have two-light fixed sash. The entire shop front is surmounted by a simple wood cornice and a signboard reading "Dark Harbor Shop." Second story fenestration consists of two rectangular window openings with flat trim and two-over-two double hung sash. The east gable end window has one-over-one sash.

A modern (circa. 1980) deck projects from the front (east) façade. A set of steps centered in the east side of the deck provide access, as do a set of steps on the north side of the deck. The deck has a modern balustrade and supports two picnic tables with umbrellas.

The south elevation fenestration consists of a tripartite window opening at the west end of the first story that is finished with flat trim and has a pair of one-over-one sash flanking a single light. There are two two-over-two windows at the second story. The west elevation has a center door and a one-over-one window to the south. A single two-over-two window is centered at the second story. The north elevation is sided, with no fenestration.

The first floor interior consists of three rooms. The principal commercial space is divided into several functional sections by furniture and display cases. The flooring is wood, the walls are beaded board, and the ceiling is finished with pressed tin. The original ca. 1920 soda fountain

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is located along the south wall. It consists of a marble-faced and marble-topped counter with five fixed stools and a metal foot rail running the length of the counter. The service counter consists of a marble top counter mounted atop wooden cabinets with glass shelving above. The north side of the commercial space consists of shelving for the display of souvenirs and notions. A double-doorway is visible at the west end of the north interior wall. This doorway once led to the adjacent building, known as Pendleton Hall. That building is no longer extant and there is no evidence of this opening on the exterior of the building. The southwest corner of the first floor is given over to a magazine and newspaper stand, with a toilet room at the rear of the space. The northwest corner of the first floor is walled off and used as an office space, food prep area, and storage. This space is unfinished.

A set of simple, wood stairs lead from the office to the unfinished second floor space, which is used for storage. The walls and ceiling of the second story space are unfinished and display the building's studs, rafters, and exterior sheathing.

**Freezer shed, circa 2000. Non-contributing**

A modern steel commercial freezer sits west of the shop under an eight by twelve gable roof open shed. The standing rib metal roof is supported on four braced posts without sidewalls.

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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance** (Enter categories from instructions.)

COMMERCE

**Period of Significance**

c. 1904-1967

**Significant Dates**

c 1904

**Significant Person** (Complete only if Criterion B is marked above.)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

William E. Hatch, 1866-1942 (builder)

George Weymouth, 1875-1955 (builder)



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### Statement of Significance Summary Paragraph

The Dark Harbor Shop on the island town of Islesboro, Waldo County, Maine meets National Register eligibility Criterion A, for its associations with commerce related to the development of the Dark Harbor summer colony on Islesboro. This summer colony is representative of the leisure time development that occurred along the coast of Maine in the last half of the nineteenth century, as middle and upper class urban residents sought to escape the summer heat and disease of crowded eastern cities for what they considered a simpler and more healthful way of life. Built circa 1904, the Dark Harbor Shop is representative of the local businesses that developed to support the vacation lifestyles of those who visited from "away." Originally built as a hardware store and carpenter's shop to support the initial cottage building of the summer visitors, the building has functioned as a seasonal soda fountain since 1920. The building use shifted commercial focus after the initial cottage building phase to meet the seasonal visitor's changing needs. Over the nearly one hundred years it has fulfilled this function, it has served as a touchstone to the summer community, serving ice cream and sweets to generations of summer residents. It is the only commercial building in what is known as the Dark Harbor Village that retains its commercial use and has not undergone significant alterations. The building is locally significant with a period of significance from circa 1904 to 1967 the period of commercial use from the date of construction to fifty years from the present.

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### Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

In the years after the Civil War circumstances coalesced to transform sections of Maine into a haven for summer visitors. The expanding economy provided leisure time for the burgeoning middle and upper classes. Improved transportation connections, by rail and steamship, permitted ready access to coastal resorts. The availability of the time and means to visit Maine, or other rural resorts, combined with the increasing desire of families to escape the summertime, heat, humidity, and disease associated with crowded cities (Shettleworth 1989, 10-11).

Beginning in the late 1860s, Bar Harbor became the principal destination for these urban visitors. On Islesboro during this period, hotels were built at Ryders Cove and Hewes Point, on the island's eastern shore, to serve vacationers. Most of these visitors hailed from Bangor, rather than the major urban centers of the eastern seaboard, and arrived at Islesboro by one of the small steamers that plied between the communities on Penobscot Bay (Shettleworth 1989, 11; Farrow 1893, 308-309).

The first summer cottage on Islesboro was owned by Jeffrey R. Brackett (1860-1949), a wealthy young Bostonian, who purchased 200 acres at the southern end of the island in 1882 and renovated an existing farmhouse. In 1885, a Boston-based real estate broker named James Murray Howe, who had begun a summer colony on North Haven, introduced James D. Winsor, the owner of a Philadelphia-based steamship line, to Islesboro, which Howe thought was primed for development. In 1888, Winsor formed the Islesboro Land & Improvement

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Company (IL&IC) and began buying up property from local residents. By 1889 he had acquired about 1,500 acres surrounding Dark Harbor, which was then surveyed and subdivided into lots for sale and development (Shettleworth 1989, 12-13).

In 1890, to facilitate development, the IL&IC constructed a 39-room hotel, the Islesboro Inn, with its own steamship dock. The firm also developed a golf course and maintained a farm to supply the hotel kitchen. Between 1891 and 1897 fourteen major cottages were built, with an additional 40 cottages built between 1898 and 1903 (Shettleworth 1989, 13-14; Farrow 1893, 310-311).

The rapid development of the Dark Harbor Colony, named for an inlet on the eastern shore of the island near the Islesboro Inn, required the development of a commercial infrastructure to support the inn, the cottages, and their residents. The immediate effect of this building boom was to open a variety of new job opportunities for the year-round residents. Men took jobs as masons, carpenters, gardeners, and yachtsmen, while women worked as cooks, maids, and house cleaners. Other island residents opened businesses to accommodate the needs of the summer colony (Shettleworth 1989, 14).

The principal location of the businesses that catered to and serviced the summer community was a portion of the former Thomas Washington Gilkey Farm, located just north of Dark Harbor and the Islesboro Inn. After Gilkey's death in 1899, his son, Alfred, and widow, Wealthy, subdivided the farm and began to sell small lots (Waldo County Deeds).

Most of the lots along the west side of Pendleton Point Road north of Derby Road, and along the north side of Derby Road, west of Pendleton Point Road, were developed by local residents as commercial business ventures. These included groceries, dry goods stores, shops that catered to the workers that built and maintained the cottages (paint, hardware, and carpenter shops) and a hall for dances and movies. Only a handful of these commercial buildings remain extant, and the Dark Harbor Shop is the least altered of the survivors (Waldo County Deeds).

Since its construction circa 1904, the Dark Harbor Shop has played a central role in the history of Islesboro and is one of the most iconic buildings on the island. The building is closely associated with the development of the island's Dark Harbor summer colony. Prior to 1920 it functioned as a hardware store and carpenter's shop (the hardware store located on the first floor and the carpenter's shop on the second floor), providing goods and services to the contractors and workers who constructed the island's seasonal "cottages." Owned by William E. Hatch and George Weymouth, two local residents, the shop exemplifies the way in which island residents developed a new local economy based upon providing goods and services to the growing summer community.

William E. Hatch (1866-1942), a fourth generation Islesboro resident, earned a considerable reputation as a cottage builder. He served as the primary contractor for two large cottages, as well as an addition to the Islesboro Inn. In partnership with Loranus Pendleton and George Weymouth he was responsible for the construction of four additional cottages (Shettleworth

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1989, 18-19).

The last major cottage was constructed on the island in 1926. Before that date, the pace of construction had slowed considerably and the need for hardware stores and carpentry shops had declined. In 1920 Hatch, who had become sole owner of the property in 1911, sold the building to Eben Randlett (1888-1962), who remodeled the interior and converted the building into a soda fountain. Randlett, whose grandfather had moved to the island circa 1850, catered to the sweet tooth of the summer residents, and particularly to their children. For nearly one hundred years the Dark Harbor Shop, as it became known in the 1970s, has sold ice cream, candy, notions, and souvenirs to generations of island visitors. Open seasonally, the shop has become a rite of passage and a touchstone for generations of children, many of whom now bring their own children and grandchildren into the shop for an ice cream or a soda.

The building survives nearly unaltered from its 1920 appearance. The exterior retains its original storefront, entry, and fenestration pattern. On the interior, the marble soda fountain with its row of stools remains. Likewise, the pressed metal ceiling and beaded board walls likely date from the 1920s, if not earlier. Stepping in to the Dark Harbor Shop is a nostalgic passage back in time for generations of Islesboro visitors, as well as for many of the island's year round residents.

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**Developmental history/additional historic context information (If appropriate.)**

The Dark Harbor Shop has functioned as a soda fountain and local gathering place on Islesboro since the early 1920s and has been in the same ownership since 1973. It is an intact example of the small commercial buildings constructed in the Dark Harbor area during the first decade of the twentieth century to service the island's growing summer community.

Development in the area now known as Dark Harbor Village began in the late 1890s when Albert P. Gilkey and his mother, Wealthy P. Gilkey, began selling off building lots from their family farm. In October 1898 the Gilkey's sold a quarter-acre lot to Loranus Pendleton, who sold the parcel in 1903 to William E. Hatch and George Weymouth, who erected a building used as a carpenter shop and hardware store (Waldo County Deeds 254:309; 274:156). This building burned, and Hatch immediately rebuilt the present building circa 1904. In 1904, the owners of the properties on the west side of Pendleton Point Road between Derby Road on the south (then identified as the road to the golf links) and the schoolhouse (presently the Second Baptist Sewing Circle Building at 491 Pendleton Point Road) formally agreed to keep their building lines sixteen feet back from the edge of the road, and to reserve this sixteen-foot strip for ornamental trees and shrubbery, and the steps leading to the buildings. This

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agreement suggests the intent to design and control the landscape associated with the commercial buildings in Dark Harbor, providing an attractive shopping area for summer residents (Waldo County Deeds 274:149).

In 1905 Weymouth sold his interest in the property to Loranus Pendleton, who in turn sold out to William Hatch in 1911 (Waldo County Deeds 280:257; 311:107). Hatch sold the property in March 1920 to Eben Randlett who converted the building into a soda fountain (Waldo County Deeds 328:232). In 1958 Randlett sold the property to his son, also named Eben, and in 1973 the current owner, William Warren, acquired the property, which continues to function as a soda fountain and shop (Waldo County Deeds 551:119; 707:1116).

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**9. Major Bibliographical References**

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Farrow, John Pendleton. *History of Islesborough Maine*. 1893. Reprint. Rockland, ME: Picton Press, 1991.

Islesboro Historical Society. *History of Islesboro, Maine: 1893-1983*. Portland, ME: Seavey Printers, Inc. 1984.

Shettleworth, Earle G. Jr. *The Summer Cottages of Islesboro, 1890-1930*. Islesboro, ME: Islesboro Historical Society, 1989.

United States Census Records. Accessed May 4, 2017 on ancestry.com

Waldo County Land Records. Waldo County Courthouse, Belfast, ME.

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #
- recorded by Historic American Landscape Survey #

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency

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Name of Property

**WALDO COUNTY, MAINE**

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Local government

University

Other

Name of repository:

**Historic Resources Survey Number (if assigned):**

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### 10. Geographical Data

**Acreeage of Property** .17

Use either the UTM system or latitude/longitude coordinates

#### Latitude/Longitude Coordinates

Datum if other than WGS84:

(enter coordinates to 6 decimal places)

1. Latitude: Longitude:

2. Latitude: Longitude:

3. Latitude: Longitude:

4. Latitude: Longitude:

Or

#### UTM References

Datum (indicated on USGS map):

NAD 1927 or  NAD 1983

1. Zone: 19 Easting: 506867 Northing: 4900892

2. Zone: Easting: Northing:

3. Zone: Easting: Northing:

4. Zone: Easting: Northing:

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**Verbal Boundary Description** (Describe the boundaries of the property.)

The boundary of the property corresponds to Lot 18 of Town of Islesboro Tax Map 38

**Boundary Justification** (Explain why the boundaries were selected.)

The boundary encompasses the parcel historically and currently associated with the Dark Harbor Shop.

**11. Form Prepared By**

Written by:

name/title: Patrick O'Bannon / Architectural Historianstreet & number: 166 Valley Streetcity or town: Providence state: RI zip code: 02909e-mail: pobannon5@gmail.comtelephone: 513-300-1511date: May 2017

Edited by:

name/title: Michael Goebel-Bain / Architectural Historianorganization: Maine Historic Preservation Commissionstreet & number: 55 Capitol Streetcity or town: Augusta state: ME zip code: 04333-0065e-mail: michael.w.goebel-bain@maine.govtelephone: 207 287-5435date: July 17, 2017**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

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**Photographs**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

**Photo Log**

Name of Property: Dark Harbor Shop

City or Vicinity: Islesboro

County: Waldo State: Maine

Photographer: Patrick O'Bannon

Date Photographed: September 2016

Description of Photograph(s) and number, include description of view indicating direction of camera:

1 of 14 ME\_Waldo County\_Dark Harbor Shop\_0001.TIFF  
Streetscape view, camera facing northwest.

2 of 14 ME\_Waldo County\_Dark Harbor Shop\_0002.TIFF  
East façade (left) and north elevation (right), camera facing southwest.

3 of 14 ME\_Waldo County\_Dark Harbor Shop\_0003.TIFF  
Freezer shed (left rear), south elevation (left) and east facade (right), camera facing northwest.

4 of 14 ME\_Waldo County\_Dark Harbor Shop\_0004.TIFF  
West elevation (left) and south elevation (right), camera facing northeast.

5 of 14 ME\_Waldo County\_Dark Harbor Shop\_0005.TIFF  
Storefront, camera facing southwest.

6 of 14 ME\_Waldo County\_Dark Harbor Shop\_0006.TIFF  
Storefront, camera facing northwest.

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7 of 14 ME\_Waldo County\_Dark Harbor Shop\_0007.TIFF  
First floor soda fountain counter, camera facing southeast.

8 of 14 ME\_Waldo County\_Dark Harbor Shop\_0008.TIFF  
First floor soda fountain stools, camera facing south.

9 of 14 ME\_Waldo County\_Dark Harbor Shop\_0009.TIFF  
First floor, camera facing west.

10 of 14 ME\_Waldo County\_Dark Harbor Shop\_0010.TIFF  
First floor, camera facing southwest.

11 of 14 ME\_Waldo County\_Dark Harbor Shop\_0011.TIFF  
First floor ceiling and wall detail, camera facing northwest.

12 of 14 ME\_Waldo County\_Dark Harbor Shop\_0012.TIFF  
Second floor, camera facing northwest.

13 of 14 ME\_Waldo County\_Dark Harbor Shop\_0013.TIFF  
Historic photograph of storefront, circa 1930, camera facing northwest.

14 of 14 ME\_Waldo County\_Dark Harbor Shop\_0014.TIFF  
Historic photograph of streetscape, circa 1910, camera facing northwest.

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.





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County and State







DARK HARBOR SHOP

515

CLOSED



DARK HARBOR SHOP

515

715  
377



The building is a two-story structure with a gabled roof. The upper portion of the front facade is covered in grey shingles, while the lower portion is finished with red horizontal siding. A white-painted wooden trim runs along the roofline and around the windows and door. On the left side, there is a dark wooden door with a transom window. To the right of the door is a small, narrow window. Further right is a larger, white-framed window with three panes. On the upper level, there is a single window on the left side and another on the right side. A blue tarp is draped over a chimney or vent pipe on the roof. The building is situated on a gravel driveway, and a white fence is visible on the right side.

Two signs are leaning against the building near the door. The sign on the left is white with black text, and the sign on the right is red with white text. The red sign has the words "FOR SALE" visible at the bottom.

A white wooden fence is visible on the right side of the building, partially obscured by trees and a gravel path.

# DARK HARBOR

515





IT TAKES A VILLAGE TO RAISE THE WAGON WHEELS

IT TAKES A VILLAGE TO RAISE THE WAGON WHEELS









WARREN REALTY

CANADA DRY  
**Spur**  
TOP OF THE WORLD

HEWES POINT

WILSONS COVE

PREPAC

PREPAC





Desitin  
Skin Protectant

PREPARATION H  
Ointment

Neutrogena  
SOLAZER

Zantac  
150

Neutrogena  
Kiehl's  
Phillips  
Phillips

First Aid  
Antiseptic  
Wipes

First Aid  
Antiseptic  
Wipes

BAND-AID  
First Aid  
BAND-AID  
First Aid  
BAND-AID  
First Aid

Mead  
100  
ENVELOPES

Mead  
100  
ENVELOPES





ICE CREAM  
CONFECTIONERY

NEWS STAND

E.M. RANDLETT

CIGARS  
TOBACCO



LOWIST, McLEOD & KELLEY LANDSCAPE GARDENERS

5  
Mc



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 8/14/2017      Date of Pending List: 9/19/2017      Date of 16th Day: 10/4/2017      Date of 45th Day: 9/28/2017      Date of Weekly List: 10/5/2017

Reference number:

Nominator:

Reason For Review:

Accept       Return       Reject      9/28/2017 Date

Abstract/Summary Comments:

Recommendation/ Criteria

Reviewer Edson Beall      Discipline Historian

Telephone \_\_\_\_\_      Date \_\_\_\_\_

DOCUMENTATION:    see attached comments : No    see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



PAUL R. LEPAGE  
GOVERNOR

MAINE HISTORIC PRESERVATION COMMISSION  
55 CAPITOL STREET  
65 STATE HOUSE STATION  
AUGUSTA, MAINE  
04333



11 August 2017

Edson Beall  
National Register of Historic Places  
Mail Stop 7228  
1849 C Street NW  
Washington, DC 20240

Dear Mr. Beall:

Enclosed please find four (4) National Register nominations for properties in the State of Maine. Of the four, one (1) is a new nomination and three (3) are additional documentation: two removals and one request for approval to move.

Dark Harbor Shop, Waldo County  
Hallowell Historic District - Additional Documentation Dummer House Relocation, Kennebec County  
Worumbe Mill - Additional Documentation - Removal, Androscoggin County  
Reed, Col. Isaac G. House - Additional Documentation - Removal, Lincoln County

If you have any questions relating to these nominations, please do not hesitate to contact me at (207) 287-2132 x 8.

Sincerely,

Michael Goebel-Bain  
Architectural Historian

Enc.