CITY, TOWN

Frankfort

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED JAN 2 9 1980

STATE

Kentucky

DATE ENTERED

		COMPLETE NATION MPLETE APPLICAB	AL REGISTER FORMS LE SECTIONS	5
NAME				
HISTORIC				
Gaines, Col <del>onel</del>	Abner, House			
AND/OR COMMON				
LOCATION M	Walton	c.t-		
STREET & NUMBER	Warra			
84 01d Lexington	Pike (Route	25)	NOT FOR PUBLICATION	
CITY, TOWN	1.0		CONGRESSIONAL DISTR	ІСТ
Walton ma		INITY OF	4	
state Kentucky			COUNTY Boone	CODE 015
CLASSIFICATION	Q2		boone	010
CATEGORY OWNERSH	IP	STATUS	PRES	ENTUSE
DISTRICTPUBLIC		XOCCUPIED	AGRICULTURE	MUSEUM
-XBUILDING(S) X.PRIVATE	-	_UNOCCUPIED	COMMERCIAL	PARK
STRUCTUREBOTH	-	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDEN
	QUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECTIN PROCESS		XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
BEING CONSID		YES: UNRESTRICTED NO	INDUSTRIAL MILITARY	TRANSPORTATIO
NAME Mr. John Gault	ГҮ			
STREET & NUMBER				
Old Lexington Pi	ke			
CITY, TOWN Walton	VIC	CINITY OF	state Kentucky	
LOCATION OF LEGA				
COURTHOUSE, REGISTRY OF DEEDS,ETC.				
STREET & NUMBER	le County Cou	rthouse		
CITY, TOWN Burl	ington		state Kentucky	
<b>REPRESENTATION I</b>		<b>G</b> SURVEYS		
TÎTLE				
Survey of Histor	ic Sites in	Kentucky		
DATE	LO DICCO III	1.011 CUCNY		
1977		FEDERAL _X	STATECOUNTYLOCAL	
DEPOSITORY FOR				
SURVEY RECORDS Kentucky He	eritage Commi	ssion		

## 7' DESCRIPTION

(	CONDITION	CHECK ONE	CHECK ONE
EXCELLENT <u>X_</u> GOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X_ORIGINAL SITE MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Colonel Abner Gaines House is just north of the small community of Walton in northeastern Boone County, Kentucky on U. S. 25 (the old Lexington-Covington Turnpike). Boone County lies a few miles downstream from Cincinnati and is Kentucky's northernmost county.

Facing eastward, the Gaines House is a two-story, seven-bay Federal structure dating from the 1790s. The building was stuccoed by the previous owner in the early part of this century, however some common and Flemish bond brickwork remains visible on the north and east elevations (see photos 1 & 2). Nine-over-six windows remain in the ell, but those in the main block have been altered; all are surmounted by jack arches. Although probably not original to the house, the front porch which is supported by fluted columns of solid cherry appears to have been built before 1840. Interior end chimneys are located on the north and south and are flanked by gable windows. Surmounted by a wide jack arch, the elegant Federal doorway consists of fanlights, fluted trim, and panelled jambs. Three-pane sidelights with panelled aprons flank the six-panel door (see photo 3). A similar entrance on the south side gives access to the ell (see photo 4). A frame section has been added to the north of the two-story ell (see photos 5 & 6).

On the interior, the house embodies a central passage plan and retains an abundance of delicate Federal woodwork. Fanlights echoing those over the exterior doors surmount the doors opening into the hall. The door jambs are panelled and a chevron pattern adorns the transom bars. In the south chamber, the mantle reveals sunbursts in the central and end tablets, dentils, and gouge work. Tall cupboards with panelled doors, fluted trim, and corner blocks flank the fireplace. Only on this south wall does the chair rail remain. A similar mantle is found in the north room and is flanked by removable panels revealing storage space on each side of the fireplace. To the right of the fireplace is a round arch cupboard exhibiting fluted molding. A third mantle in the ell displays reeded colonnettes, sunbursts set in diamond-shaped panels, and graceful urns and swags. Molding and trim on the second floor is equally refined.

Although of recent construction, the three outbuildings on the property add to the flavor of the house (see photo 7). The nomination of approximately one acre encompasses the main house, yard, and outbuildings.

# **8** SIGNIFICANCE

SPECIFIC DAT	ES 1790s	BUILDER/ARCH	IITECT	
_1900-	COMMUNICATIONS		XPOLITICS/GOVERNMENT	OTHER (SPECIFY)
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

The Colonel Abner Gaines House, one of the earliest structures along the Lexington-Covington Turnpike, is one of the few noteworthy buildings along the old turnpike in Boone County and the finest example of the Federal style in the Walton vicinity.<sup>1</sup> The house is an unusual seven bays wide and displays fanlights, a narrow wooden cornice with dentils, and jack arches. In addition, the interior contains an unusual abundance of delicate molding. Due to its prominent location on the turnpike, the house was used as an inn during much of the nineteenth century and still remains a well-known landmark. The Gaines House is also associated with the locally prominent nineteenth century political figure John Gaines, son of the builder, Colonel Abner Gaines.

John Pendleton Gaines represented Boone County in the state legislature from 1825 to 1832. In 1846, he volunteered for service in the Mexican War and became a major in the first regiment of the Kentucky cavalry. After the war, Major Gaines returned to Walton where he was elected to Congress, serving from 1847 to 1849. In 1850, he was appointed governor of the Oregon Territory by President Millard Fillmore and served in that capacity until 1853.

The house remained in the Gaines family for four generations and was sold shortly after the Civil War. The present owner has lived there since 1937 and until recently operated an antique business in the house. Current plans call for maintaining the house as a private residence.

1 The 1976-77 survey of Boone County revealed that, like its economic development, Boone's architectural development was overshadowed by the more prosperous Ohio River towns, Cincinnati in particular. Despite its location on main routes of architectural communication, the county was minimally affected by changes in stylistic tastes and by the flow of increasingly sophisticated builders, artisans, and architects into the Ohio River Valley and the Bluegrass region of Kentucky. Most of the building activity along the Lexington-Covington Turnpike was in the Greek Revival period from about 1835 to about 1875 with the prevalent style being the frame I-house form. The Abner Gaines and an early log house are the only structures which do not fit the I-house form that dominates the turnpike.

9 MAJOR BIBLIOG				
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Kentucky Heritage (	Commission. "Boone	County Architectura	1 & Historical Ove	erview," 1977
<b>10 GEOGRAPHICAL</b>	DATA	APDEAGE	MAT VERFED	
	PERTY_approximately_c			
QUADRANGLE NAME	Independence, Kentu	cky QUAD	DRANGLE SCALE 1:2400	<u> </u>
UTM REFERENCES A 1, 6 7 0, 7 4, 6 ZONE EASTING C 1 1 1 1	0 4 3 0 6 4 3 0 NORTHING	B ZONE EASTING	NORTHING	
ELLI LILL		FLI LII		
	CRIPTION Approximate			
southeast corner of	the square. U.S.	25 forms the east	boundary.	le extreme
LIST ALL STATES AN	ID COUNTIES FOR PROPERT	IES OVERLAPPING STATE	OR COUNTY BOUNDARIE	S
STATE	CODE	COUNTY	COI	DE
STATE	CODE	COUNTY	COI	DE
11 FORM PREPARE NAME / TITLE Charlotte Schne ORGANIZATION	<b>D BY</b> eider/Architectural	Historian	DATE	
Kentucky Herita	age Commission	De	cember 1979	
STREET & NUMBER		50	TELEPHONE	
<u>104 Bridge Stre</u> CITY OR TOWN	<u>et</u>	50	2/564-3741 STATE	
Frankfort		Ke	ntucky	
<b>12 STATE HISTORI</b>	C PRESERVATIO	N OFFICER CERT	<b>TIFICATION</b>	
THE EVA	LUATED SIGNIFICANCE OF	THIS PROPERTY WITHIN T	HE STATE IS:	
NATIONAL	STAT	Έ	LOCAL X	
As the designated State Historic hereby nominate this property	for inclusion in the National F			
criteria and procedures set forth	by the National Park Service.		l	
STATE HISTORIC PRESERVATION	OFFICER SIGNATURE	red UI	nelox	
TITLE State Histo	ric Preservation Of	ficer	DATE / _ 9-	80
TOR NPS USE ONLY	IS PROPERTY IS INCLUDED		ER	/
W. Kan V	me		DATE 4//0/	EV III
ATTERT ATTER OF THE NATION	IAL REGISTER		DATE 4/10/80	
CHIEF OF REGISTRATION			11-100	

#### GPO 921-803

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FOR NPS	USE ONLY			
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Gaines, Colonel Abner, house Boone County Kentucky CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

The nomination of approximately  $4\frac{1}{2}$  acres comprises the southern portion of the property under single ownership encompassing the house, outbuildings, and yard which with its numerous large trees retains a rural quality.

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Gaines, Colonel Abner Boone County Kentucky

CONTINUATION SHEET

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ITEM NUMBER 10 PAGE 2

Verbal Boundary Description:

The boundary of the Col. Abner Gaines house is shown as the red line on the accompanying Boone County Property Identification Map; map #77, the southern portion of parcel 46 (the northern boundary of the nomination parallels the northern city limits of Walton 1000' from the city line).

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