

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

FEB 18 1987

IDENTIFICATION SECTION

Site No.: 39-56
Site Name: Historic William Lindsey House
Common _____
Field Recorder: J. Kipp/G. Grulich
Date Recorded: 7/19/86
Owner's Name: Herndon, David G. & Patrice
Street: 301 N. 8th St.
City/Town: Yakima
County: 39
Zip Code: 98901

LOCATION SECTION

Street Number: 301 N. 8th St.
City/Town: Yakima Zip Code: 98901
County: 39 Twp: 13 Range: 19 Sect: 18 1/4 Sect: SE 1/4 Sect: SW
Tax No./Parcel No.: 191318-43470
UTM References: Zone 10 Easting: 691780 Northing: 5164540
Acreage: Less than one. USGS Quadrangle: Yakima East (7.5)
Legal boundary description:
Eastern Addition and
Graftons Addition to North
Yakima, Block 167, Lot 16.

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
District
Site
Building
Structure
Object

PHOTOGRAPHY

Photography Neg. No.: YW2-7
(Roll No. + Frame No.)
View: SE
Date: 7/19/86

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: _____ Roof Type: _____
Wood Shingle Gable
Asbestos/Asphalt Shingle Flat
Slate Monitor
Tar Gambrel
Metal (specify) _____ Shed
Other (specify) _____

Foundation: _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify)
Stick, Queen Anne,
and Folk Victorian
influences.

Cladding (Exterior Wall Surfaces):
Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

Height/No. of Stories:
One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

	Intact	Slight	Moderate	Excessive
Additions to house plan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

ARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca late 1880s, 1890s
 Architect/Builder: _____
 Historical Significance: _____

The residence at 301 North 8th Street is associated with North Yakima's earliest development period: 1885-1900. Properties in the Eastern Addition to North Yakima, platted September 3, 1888, were usually sold in parcels of several lots and small farms were established in this section at the eastern edge of town. Although the legal description for this property is Eastern Addition and Grafton's Addition (platted December 21, 1903), earlier research (Newbill and Blisard, p. 65) identifies the property as early Desert Land Certificate #11 issued July 9, 1883 and filed April 1890 by William Lindsey, pioneer of Yakima City (Union Gap). This house is significant as an eclectic example of a transition in styles between the Stick, Folk Victorian and Queen Anne as seen in homes designed and built by tradesmen, carpenter/contractors for modest/middle income families. The William Lindsey House is typical of modest/larger scale residences built in Yakima's earliest period. The two-story asymmetrical gable front and wing version has elements of Folk Victorian; the symmetry of windows, projecting bay, and horizontal band in the dominant front facing gable reflect Stick influences; elements of the "Queen Anne" style can be seen in the fixed diamond and semi-circular windows in the front facade. This residence is also important for its association with early pioneers William and Addie J. Lindsey. Their

Additional Description of Physical Appearance & Significant Architectural Features:
 (Architectural significance; can include interior & site features; address integrity issues specifically)

The Lindsey House at 301 North 8th Street is a two story, wood framed residence with form and details representing the Stick, Folk Victorian and Queen Anne styles. The building is irregular in shape with intersecting gable roofs and gable dormers and an open porch on both levels. The gables have returns, are boxed and have undecorated friezes. The front projecting gable steps back at the lower floor to form a squared bay window with scrolled brackets supporting the upper floor. The porches are supported by turned posts at each level with spindles for a ballustrade above and with lattice-work below. The latticework probably replaced earlier spindlework. The windows are 1/1 double-hung wood units with plain blind transoms. A fixed diamond window in the front dormer and a semicircular wood window in the front gable are the only exceptions to the windows. A one story rear section of the building includes a rear porch supported with turned posts. The yard is defined by a picket fence, painted to match the residence. The building maintains the integrity of the original design. However, the front porch lattice work does compromise the design.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Newbill, Jim and Herle Blisard, eds. Yakima: A Centennial Perspective 1885-1985. Franklin Press, Yakima, 1984, p. 65.
 Yakima County Assessor's records.
 Polk, R.L. & Co. Yakima City Directory, 1909-1976.
 Cullen, Ron (Mrs.) telephone interview July, 1985.
 Holstine, C. "Historic Property Inventory Form", 301 N. 8th St., August 3, 1985.
 Building Permit Application, City of Yakima, May 25, 1976; December 30, 1980.

HISTORIC PROPERTY INVENTORY FORM
(Continuation Sheet)

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Site No.: 39-56

Site Name:

Historic
Common

William Lindsey House

Date: 7/19/86

Statement of Significance (continued):

son Edward was born in Yakima City in 1868. A number of buildings were moved to North Yakima from Yakima City following 1885 when the North Pacific Railroad located its station in North Yakima. This house is believed to be one of the residences which was moved. An 1890 newspaper, wedged in a window frame was found by owners Mr. & Mrs. Ron Cullen during renovations in the 1970s. Interior remodeling and porch lattice work were added in the 1980s by owner David Saunders. The home's longest tenants were Edward J. and Emma A. Morrisey who owned the residence from 1921 to 1964.

Total number of contributing properties: 1 (house)
noncontributing properties: 0