

5. Classification

Ownership of Property (Check as many boxes as apply) Category of Property (Check only one box)

- | | |
|---|---|
| <input checked="" type="checkbox"/> private | <input checked="" type="checkbox"/> building(s) |
| <input type="checkbox"/> public-local | <input type="checkbox"/> district |
| <input type="checkbox"/> public-State | <input type="checkbox"/> site |
| <input type="checkbox"/> public-Federal | <input type="checkbox"/> structure |
| | <input type="checkbox"/> object |

Number of Resources within Property

(Do not include previously listed resources in the count).

Contributing	Noncontributing	
<u>1</u>	<u>0</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>1</u>	<u>1</u>	structures
<u>0</u>	<u>0</u>	objects
<u>2</u>	<u>1</u>	Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

"Historic and Architectural Resources of Forest Hills"

6. Function or Use

Historic Functions (Enter categories from instructions)

- | | |
|------------------|--------------------------------|
| <u>DOMESTIC</u> | <u>Single Dwelling</u> |
| <u>LANDSCAPE</u> | <u>Street Furniture/Object</u> |
| _____ | _____ |
| _____ | _____ |

Current Functions (Enter categories from instructions)

- | | |
|---------------------------------|--------------------------------|
| <u>DOMESTIC</u> | <u>Single Dwelling</u> |
| <u>LANDSCAPE</u> | <u>Street Furniture/Object</u> |
| <u>RECREATION & CULTURE</u> | <u>Sports Facility</u> |
| _____ | _____ |
| _____ | _____ |

7. Description

Architectural Classification (Enter categories from instructions)

LATE 19TH & 20TH CENTURY REVIVALS: Colonial Revival

Materials (Enter categories from instructions)

- | | |
|-------------------|------------------------------|
| foundation | <u>CONCRETE; BRICK</u> |
| roof | <u>ASPHALT</u> |
| walls | <u>BRICK</u> |
| other | <u>CONCRETE; STONE; WOOD</u> |

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
X C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield information important in prehistory or history.

Areas of Significance

(Enter categories from instructions).

ARCHITECTURE

Period of Significance

1937

Significant Dates

1937

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Architect/Southgate, Donald

Criteria Considerations

N/A

(Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or a grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS) N/A

preliminary determination of individual listing (36 CFR 67) has been requested.

previously listed in the National Register

previously determined eligible by the National Register

designated a National Historic Landmark

recorded by Historic American Buildings Survey #

recorded by Historic American Engineering Record #

Primary Location of Additional Data

X State Historic Preservation Office

Other State agency

Federal agency

Local government

University

Other

Name of repository:

Kennedy, Jr., Thomas P., House
Name of Property

Davidson County, Tennessee
County and State

10. Geographical Data

Acreage of Property 25.7 acres, USGS Quad: Oak Hill 308 SE

UTM References

(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing	
1	16	512557	3990056	3	16	512933	3989862
2	16	513004	3989974	4	16	512501	3989929

See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Philip Thomason
organization Thomason and Associates date April 23, 2003
street & number P.O. Box 121225 telephone (615) 385-4960
city or town Nashville state TN zip code 37212

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Martin Brown
street & number 6231 Hillsboro Pike telephone 615-373-8818
city or town Forest Hills state TN zip code 37215

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 1

 Kennedy Jr., Thomas P., House
name of property
 Davidson County, Tennessee
county and State

DESCRIPTION

The Thomas P. Kennedy, Jr. House is a significant example of the Colonial Revival style of the early 20th century. The dwelling was built in a symmetrical plan with a two-story incised porch on the main facade. The dwelling was built on a large estate in 1937 facing Hillsboro Pike south of Nashville. The property is now located in the incorporated community of Forest Hills. The dwelling has not been significantly altered on either its interior or exterior and it possesses a high degree of its architectural integrity. The dwelling faces east towards Hillsboro Pike and in front of the house is a broad lawn. The dwelling is reached by a paved driveway along which is an original stone wall. In front of the house is a landscaped garden and swimming pool. The rest of the large parcel on which the house is sited is composed of woodlands and pasture.

The Thomas P. Kennedy, Jr. House is a two-story, brick veneer Colonial Revival style dwelling built in 1937. The house has a concrete and brick foundation, interior and exterior wall brick chimneys, gable roof of asphalt shingles, and an exterior of stretcher bond brick. The main (east) facade has a central recessed section. Across the width of this recessed bay is a two-story porch with square Doric motif columns. The first floor has a concrete and stone floor and a tongue-in-groove ceiling. On the second story is a full-width balcony with square balusters. The main entrance has original double doors of eight-light and single-panel glass and wood design. A secondary entrance on this facade leads to the porch and has eight-light and single panel glass and wood doors. On the second story paired eight-light and single panel glass and wood doors lead to the balcony.

Windows in the dwelling are original eight-over-eight and six-over-six rectangular wood sash with brick sills, original louvered wood shutters, and wood lintels with corner blocks. Windows on the first floor of the main facade have eight-over-eight sash windows and rest on wood panels.

On the dwelling's north facade is a one- and one-half story brick wing with six-over-six wood sash windows. On the main (east) facade of this wing is an entrance added in 1982 with eight-light and single panel glass and wood doors. This door is located in a projecting bay and has four-light sidelights. At the roofline of the wing are gable dormers with six-over-six and six-light windows. This wing has an interior wall brick chimney on its north facade and three garage bays on the rear (west) facade. The garage doors are original multi-light and paneled glass and wood overhead track design. Attached to the north facade of the wing is a frame deck and gazebo added in 1982.

The rear (west) of the two-story central section has an original six-light and two-panel glass and wood door with a two-light transom. This entrance leads into the kitchen. The west facade also has a two-story projecting bay containing the primary entrance on this facade. This entrance has an original four-panel wood door with three light sidelights, cornice, and paneled wood transom. Above this entrance is a twelve-over-twelve wood sash window and wrought iron balconet. On the south facade is a one- and one-half story brick wing with a bay window on the first floor.

The interior of the Thomas P. Kennedy, Jr. House has original wood floors, plaster walls and plaster ceilings. Both floors have central hallways and are connected by three staircases. The main entrance opens onto the central hall which contains the main staircase. This staircase has wood treads and risers, and a railing and newel post with round balusters. The staircase has an oval landing illuminated by a large twelve-over-twelve wood sash window. Interior doors on the first floor are original, paired three-panel wood design with brass hardware.

The first floor contains a library, dining room, living room, sitting room, kitchen and bathroom. The library has built-in bookshelves, original wall paneling, and a Colonial Revival influenced wood mantel. The living room has an original Federal style mantel with Doric pilasters, reeding, and rope molding. In the sitting room is an original chair rail and window seat in the bay window. The dining room also retains its original chair rail. The kitchen was remodeled and enlarged in 1982 through the removal of a mudroom and addition of a fireplace and mantel. A secondary staircase on the north wing has original milled balusters and newel post.

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 Kennedy Jr., Thomas P., House
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The primary entrance on the rear or west facade opens onto an entry hall which has an original tile floor. The bathroom on the first floor also has a tile floor with added cabinets. The second story contains five bedrooms and two bathrooms. The bedrooms have original wood floors, plaster walls, and plaster ceilings. Doors are original six-panel wood design with brass hardware. Baths have been remodeled but some original sink and tub fixtures remain extant. In the master bedroom is an original Colonial Revival influenced wood mantel and an original marble hearth.

In front of the dwelling and lining the driveway is an original dry stack limestone wall and entry gates dating from 1937. Another dry stack wall extends along the front of the house. This fence and the connecting entry gates are included as a contributing structure to the property. In front of the house is a swimming pool added ca. 1965, which is a non-contributing structure to the property.

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 Kennedy Jr., Thomas P., House
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STATEMENT OF SIGNIFICANCE

The Thomas P. Kennedy, Jr. House is eligible for the National Register of Historic Places under criterion C for its architectural significance. Built in 1937, it is one of the most intact examples of the Colonial Revival style in Forest Hills. The dwelling has not been altered from its original design and retains much of its interior Colonial Revival style detailing as well as exterior features. The house is sited on a prominent hill west of Hillsboro Pike and has a recessed two-story porch on the main facade, original eight-over-eight wood sash windows, and gable dormers. The Thomas P. Kennedy, Jr. House meets registration requirements set forth in the Multiple Property Documentation Form, "Historic and Architectural Resources of Forest Hills."

Nashville businessman Thomas P. Kennedy, Jr. (1905-1992) had this two-story Colonial Revival style dwelling built on Hillsboro Pike in 1937. This section of Davidson County remained in farmland into the early 20th century. With the improvement of county roads and increased use of the automobile, the area along Hillsboro Pike became a preferred residential area for some of the city's leading citizens. Kennedy purchased land which was originally part of the Scruggs estate. William Scruggs purchased 700 acres of farmland in this area in 1835, and his nephew, Edward Scruggs, inherited the property.¹

Kennedy was in the apparel business and was president of O'Bryan Brothers Inc. from 1933 until his retirement in 1970. During his career Kennedy served as president of the American Apparel Manufacturers Association and the Southern Garment Manufacturers Association. He was also chairman of Kennedy Investments Inc. and a director of the Third National Bank.² Thomas Kennedy also served on the boards of many civic and social organizations. He served on city and county planning commissions and was chairman of the joint commission that drew up the plan for the Nashville-Davidson County Metro Government. Kennedy served on the board of Vanderbilt University Medical Center and the Saint Thomas Hospital Advisory Board. Kennedy also served as president of the United Way and the Salvation Army Board, and was director of the American Heart Association.³

Kennedy married Attie Jarman, who was the daughter of James F. Jarman one of the founders of the Genesco Corporation. Soon after their marriage, Kennedy had their house constructed on Hillsboro Pike. The marriage did not last, however, and in 1938 Kennedy transferred the dwelling to his wife who in turn sold the house to Dr. Rudolph A. Light in 1941. Dr. Light, was head of the Vanderbilt Medical School and he and his family resided at the house until 1960. Light conveyed the property to Albert W. Johnson of Dobson and Johnson Mortgage Banking in 1960. Martin and Elizabeth Brown, the current owners, purchased the property in 1975.⁴

¹National Register draft Nomination, "Edward Scruggs Farmhouse," November 30, 1996. Copy on file at the Center for Historic Preservation, Middle Tennessee State University, Murfreesboro, Tennessee.

²*Nashville Banner*, 5 May 1992

³*Ibid.*

⁴Warranty Deeds, A.B. Scruggs to Thomas P. Kennedy, Jr., October 20, 1937, Deed Book 1055, Page 125; A.B. Scruggs to Thomas P. Kennedy, Jr., November 1937, Deed Book 1092, Page 99; Joseph West to Thomas P. Kennedy, Jr., October 1, 1937, Deed Book 1040, Page 457; Thomas P. Kennedy, Jr. to Attie Jarman Kennedy, March 31, 1938, Deed Book 1058, Page 280; Attie Jarman Kennedy to Rudolph A. Light, August 5, 1941, Deed Book 1198, Page 314; Attie Jarman Kennedy Chalfant to Rudolph A. Light, March 24, 1944, Deed Book 1194, Page 677; Rudolph A. Light to Albert W., and Margaret H. Johnson, August 24, 1960, Deed Book 3102, Page 581 (Davidson County Register of Deeds, Nashville, TN).

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According to Mrs. Duke Rose, daughter of Thomas P. Kennedy, Jr., the dwelling was designed by Nashville architect Donald Southgate.⁵ Southgate opened an independent practice in Nashville in 1914 and he designed numerous apartment buildings and residences throughout the city in the early 20th century. The Colonial Revival and Neo-classical styles were widely employed by Southgate for his designs which included the Jacksonian Apartments on West End Avenue (razed) and the St. George's Episcopal Church in Belle Meade. Residences designed by Southgate include the J.B. Shwab House at 420 Jackson Boulevard and the M.J. Cain House at 115 Jackson Boulevard, both built in the 1920s in Belle Meade. Southgate's design for Thomas P. Kennedy, Jr. featured a recessed two-story portico with Doric motif columns, multi-light sash windows, and Colonial Revival inspired mantels and interior detailing. The dwelling is one of the most notable examples of this style surveyed in Forest Hills.

The Thomas P. Kennedy, Jr. House has not been significantly altered from its original 1938 design and retains much of its interior Colonial Revival style detailing. The only major alterations to the dwelling since its construction has been the enlargement of the kitchen and the addition of a secondary entrance on the main (east) facade. The house possesses a high degree of architectural integrity and is eligible for the National Register for its architectural significance. Additional information is located in the accompanying multiple property document "Historic and Architectural Resources of Forest Hills."

⁵Mrs. Duke Rose, Telephone Interview, 12 September, 2002.

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BIBLIOGRAPHY

Deed Records. Davidson County Register of Deeds. Nashville, Tennessee.

Nashville Banner. May 5, 1992.

National Register draft Nomination, "Edward Scruggs Farmhouse," November 30, 1996. Copy on file at the Center for Historic Preservation, Middle Tennessee State University, Murfreesboro, Tennessee.

Rose, Mrs. Duke. Telephone Interview, 12 September, 2002.

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 Kennedy Jr., Thomas P., House
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VERBAL BOUNDARY DESCRIPTION

The boundary for the Thomas P. Kennedy, Jr. House is illustrated as the dotted line on the accompanying Davidson County tax map 158 and includes a section of parcel 96. The property is bounded on the south by a stone wall, on the west by an imaginary line 100' west of the west facade of the house, on the north by an imaginary line 200' north of the north facade of the house, and on the east by the right-of-way of Hillsboro Pike. This boundary includes approximately 25.7 acres.

VERBAL BOUNDARY JUSTIFICATION

The boundary for the Thomas P. Kennedy, Jr. House is drawn to include the house and associated stone walls and entry gates constructed in 1937. The boundary is drawn to omit horse barns and dwellings located to the west of the house and pasture land to the north and south. The barns and dwellings are a mixture of buildings constructed both in 1937 and in recent decades. The majority of these properties were built after 1955, or have been altered. These properties were omitted from the boundary at the owner's request. The significance of the property is for its architectural design, and the boundary is drawn to include the house, its front yard, and landscape elements such as entry gates and stone walls which line the driveway.

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Thomas P. Kennedy, Jr. House
6231 Hillsboro Pike, Forest Hills, Davidson County, TN
Photo by: Thomason and Associates
Date: September, 2002
Negatives: Tennessee Historical Commission

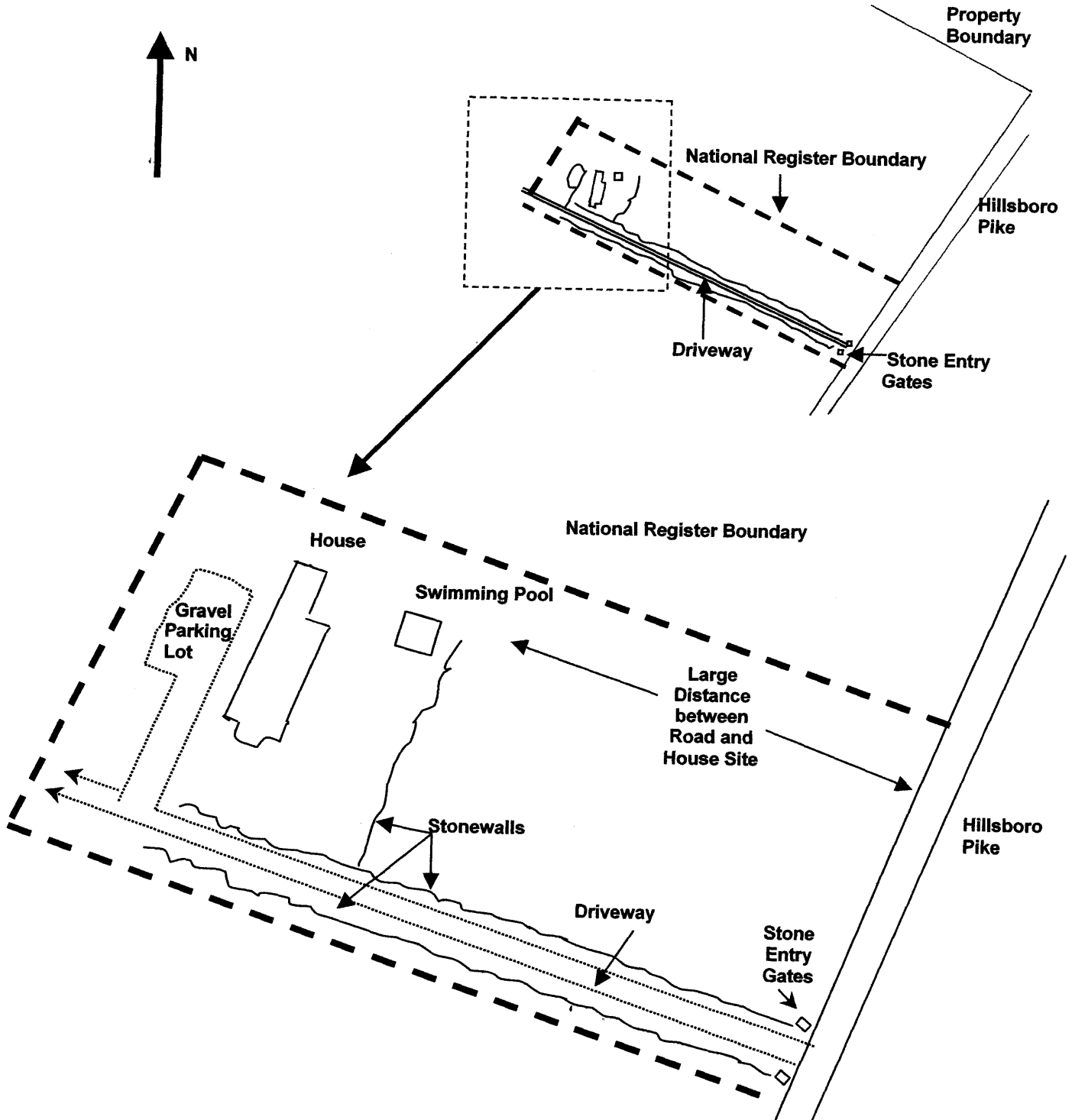
- Photo No. 1 of 13: Main (east) facade, view to the northwest.
- Photo No. 2 of 13: Detail of the two-story front porch on the east facade.
- Photo No. 3 of 13: South and west facades, view to the northeast.
- Photo No. 4 of 13: West facade, view to the northeast.
- Photo No. 5 of 13: North and east facades, view to the southwest.
- Photo No. 6 of 13: Interior, main staircase.
- Photo No. 7 of 13: Interior, living room.
- Photo No. 8 of 13: Interior, living room mantel.
- Photo No. 9 of 13: Interior, library.
- Photo No. 10 of 13: Interior, dining room.
- Photo No. 11 of 13: Non-contributing swimming pool, view to the east.
- Photo No. 12 of 13: Contributing entry gates and stone wall along the driveway, view to the west.
- Photo No. 13 of 13: Contributing stone wall extending in front of the house, view to the northwest.

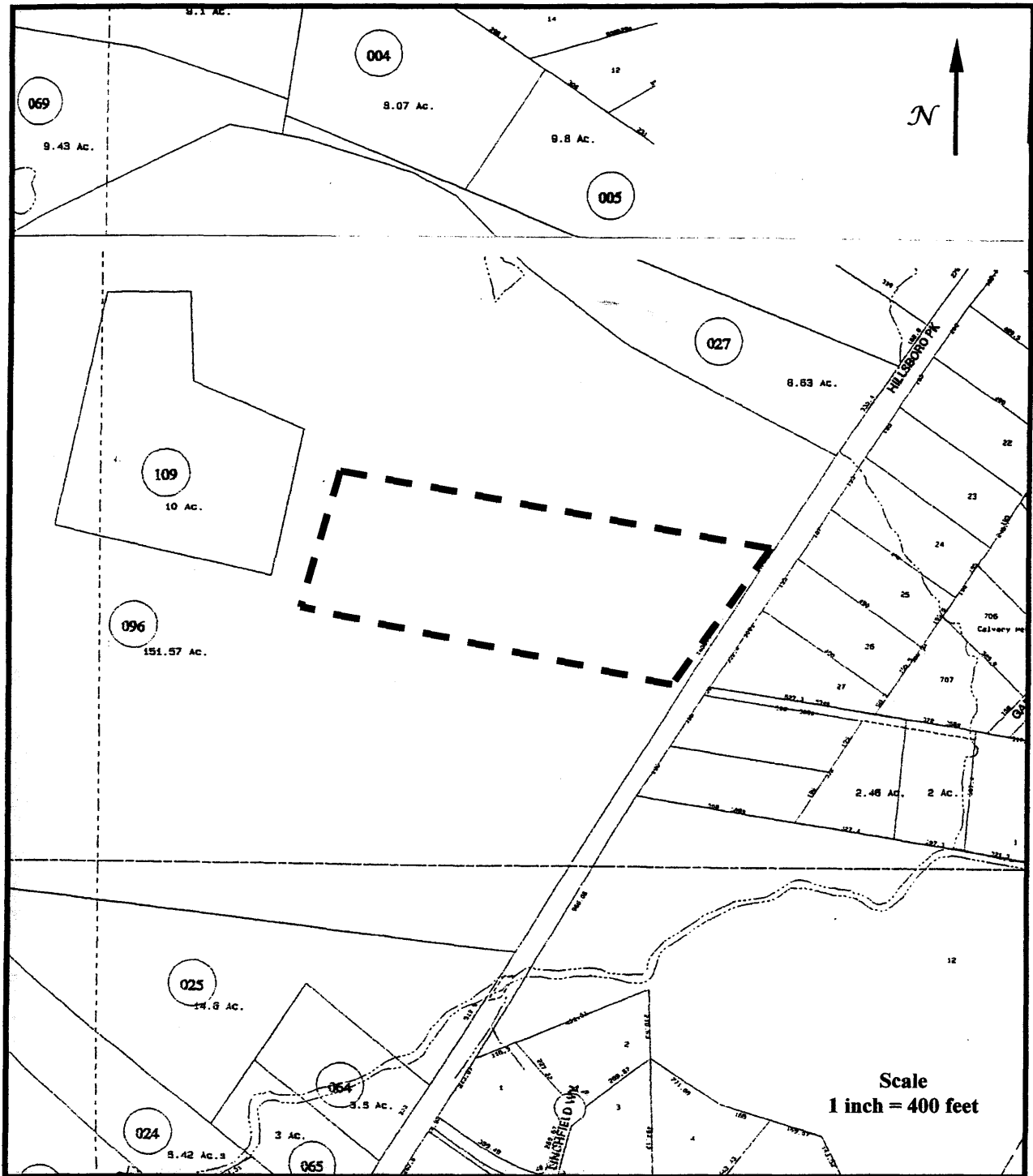
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**Thomas P. Kennedy, Jr. House. 6231 Hillsboro Pike. Forest Hills, TN
Davidson County Tax Map 158, Parcel 96.**