KENTUCKY HISTORIC RESOURCES INVENTORY

80001499

Ck-280

Log and frame residence. Built in several stages. Five-bay facade. Good Greek Revival details. Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. Roll No. Roll 84#4-22 Plcture No. Direction Slide	1. Historic Name (s)				22. ADD/County	22. ADD/County		
Magniturial Dispirit Stideylew 25. Co. S. Quadrant (187787) 3. Co. S. Quadrant (187787)	W. Pruett House				Bluegrass/Clark			
A. Owner's Name Mr.s. Clifton Pasicy Sideries (18775')					23. Zoning Classification			
Sideyics Nrs. Clifton Pasley 4. Owners Address Ecton Road, Route 2, Winchester, Ky. 40391 5. Location Ecton Road, Route 2, Winchester, Ky. 40391 7. Comment of Powers 1. Ecton Road 6. Open to Public Yes Yes Yes Yes No No Powers 1. Achieset 2. Ac	Present Name				Magisterial District			
Mrs. Clifton Pasley 20, Uning Regenerate					24, U.S.G. S. Quadrant (15'/75')			
Ecton Road, Route 2, Winchester, Ky. 40391 Ecton Road 6 Cean to Public. Ves								
Ecton Road, Route 2, Winchester, Ky. 40391 Ecton Road Coent to Public Ves Ves Ves Co No Private Local Context/Organization 10. Site Pien with North Arrow 11. Architect 12. Builder National Register Co. 1850s Robertotton 13. Date Co. 1850s Robertotton 14. Style Luddard Register National Register					-			
ECTON Road 6. Ozen to Proble: Ves 1			. 77 /000	-	/ L L		9 6 0	
Ecton Road 6. Open to Public. 7. **Color from road Yest Yes No Private 9. Local Content/Organization 10. Site Plan with North Arrow 11. Architect 12. Builder 13. Date 14. Style 14. Style 15. Origania Use 16. Open to Public. 17. Conditional Landmark National Register 18. Date Landmark Carlifleate C. 18508 18. Obscription 19. History 19. Pruett' 1877 Atlas Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. 19. History 19. History 19. Pruett' 1877 Atlas Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. This complex log residence which began as a hall-parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. 18. Open line in the Fox-Quisenberry Cemetery as the rear ell. In 1877 the house was owned by W. Pruett. 19. Open line in the first of the service of the content of the part of the content of the con		ieste	r, Ky. 4039	<u> </u>				
8. Ownership Yes S. Local Context/Organization 10. Site Plan with North Arrow 11. Architect 12. Builder 13. Date C. 1850s 14. Style 15. Original Use Deal Ing 15. Original Use Balandoned 17. Condition Interior POOT Exterior POOT Exterior POOT Sec Ck-334. 10. History W. Pruett' 1877 Atlas Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. This complex log residence which began as a hall- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Selection R. Ownership Privative 25. Status National Lendmark National Lendmark National Lendmark National Lendmark National Lendmark National Register Landmark Certificate Kennucky Survey Landmark Certificate Restrict Yes 25. Status National Lendmark National Register Restrict Yes Status 25. Status National Lendmark National Lendmark National Register Restrict Yes 25. Status National Lendmark National Register Restrict Yes 25. Status National Lendmark National Register Restrict Yes 25. Status National Lendmark National Lendmark National Register Restrict Yes 25. Status National Lendmark National Lendmark National Register Restrict Yes 25. Status National Lendmark National Register Restrict Yes 25. Status National Lendmark National Register Restrict Yes 25. Status National Lendmark National Lendmark National Lendmark Restrict Yes 25. Status National Lendmark Restrict Yes 26. Significance Valuation 16. Platory National Lendmark Restrict Yes Restrict Yes 26. Significance Valuation 17. Condition National Lendmark Restrict Yes Restrict Yes Restrict Yes Restrict Yes Restrict Yes Restrict Y					1	-		
9. Local Contact/Organization 9. Local Contact/Organization 10. Site Plan with North Arrow 11. Architect 12. Builder 13. Date C. 1850s 14. Style 15. Original Use Detailing 15. Original Use Detailing 16. Present Use Detailing 16. Present Use Detailing 17. Condition Interior Poor Exterior Poor Exterior Poor Exterior Poor Exterior Poor Exterior Poor Sec CK-334. 16. Description 17. Condition Interior Poor Exterior					or, as care			
State State			Private	x		s (No)		
10. Sits Plan with North Arrow 11. Architect 12. Builder National Angelster National Register National Register National Register National Register National Register National Angelster National Angels	9. Local Contact/Organization		Local		Name:			
10. Site Plan with North Arrow 11. Architect 12. Builder National Landmark Na			State					
12. Builder 12. Builder National Register Landmark National Register Landmark Landmark		·.]	Federal		28. Significance Evaluation	l		
12. Builder 13. Date 13. Date 14. Style 15. Original Use Dwelling 16. Present Use abandoned 17. Condition Interior POOT Exterior POOT Exterior POOT See Ck-334. 19. History "W. Pruett" 1877 Atlas Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. This complex log residence which began as a half- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival aterials were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. National Landmark National Rapture Landmark Certificate Kentucky Survey Local Landmark Renthest Center (log) Secondary Other Other Frimary architecture (log) Secondary Other 31. Endengered 31. Endengered 31. Endengered 31. Endengered 31. Endengered National Landmark Renthest Center (log) Frimary architecture (log) Secondary Other Secondary Other Secondary Other Secondary Other Secondary Other Secondary Other Secondary Other 31. Endengered 31. Endengered 31. Endengered 31. Endengered 31. Endengered 32. ATTACH PHOTO Ficture No. Direction Silde 33. Tage No. Negative No. Other Chromital Complex Log residence which began as a half- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. KHC 55. Dere Fall 1976	10. Site Plan with North Arrow	11. A	chitect					
13. Date			·		29. Status Date			
13. Date C. 1850s 14. Style 15. Original Use Dwelling 16. Present Use abandoned 17. Condition Interior POOT Extroir 18. Description Log and frame residence. Built in several stages. Five-bay facade. Good Greek Revival details. Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. This complex log residence which began as a hall- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Local Landmark Kentificate Kentucky Survey H. ABS/MAER 30. There Primary architecture (log) There of the condens of t			12. Builder		National Landmark			
C. 1850s 14. Style Local Landmark Primery architecture (log) Secondary Cither 31. Endangered 32. 32. 18. Description Log and frame residence. Built in several stages. Five—bay facade. Good Greek Revival details. Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox—Quisenberry Cemetery see Ck—334. Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox—Quisenberry Cemetery see Ck—334. This complex log residence which began as a hall—parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center—passage plan, and heavy, austere Creek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Scongenization KHC 36. Date Fall 1976	•				National Register			
16. Style 16. Style			13. Date		Landmark Certificate			
15. Original Use Dwelling 16. Present Use abandoned 17. Condition Interior Poor Exterior Poor Exteri					Kentucky Survey			
15. Original Use Dwelling			14. Style		1	-		
Dwelling 16. Present Use abandoned 17. Condition Interior Poor Exterior Poor Log and frame residence. Built in several stages. Five-bay facade. Good Greek Revival details. 19. History "W. Pruett" 1877 Atlas Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. 20. Significance This complex log residence which began as a hall- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Primary architecture (log) Secondary 31. Endengered 32. ATTACH PHOTO Socondary 31. Endengered 32. ATTACH PHOTO Socondary 31. Endengered 32. ATTACH PHOTO ATTACH PHOTO Solide 33. Tape No. Negative No. 34. Prepared by: ACW-CMT 35. Organization KHC S6. Date Fall 1976								
16. Present Use abandoned 17. Condition Interior POOT Exterior POOT Log and frame residence. Built in several stages. Five-bay facade. Good Greek Revival details. 19. History "W. Pruett" 1877 Atlas Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. This complex log residence which began as a hall-parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Secondary Other 31. Endengered 32. ATTACH PHOTO Roll No. Roll 84#4-22 Plcture No. Direction Slide 33. Tape No. Negative No. ACW-CMT 55. Organization KHC 56. Date Fall 1976						re (10g)	\top	
abandoned 17. Condition poor Exterior poor 18. Description Log and frame residence. Built in several stages. Five-bay facade. Good Greek Revival details. 19. History "W. Pruett" 1877 Atlas Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. This complex log residence which began as a hall-parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. 31. Endengered 32. ATTACH PHOTO Roll No. Roll 84#4-22 Picture No. Oirection Slide 33. Tape No. Negative No. 34. Prepared by: ACW-CMT 35. Organization KHC 36. Date Fall 1976					4	10 (106)	++	
17. Condition Interior POOT Steverior POOT 18. Description Log and frame residence. Built in several stages. Five-bay facade. Good Greek Revival details. 19. History "W. Pruett" 1877 Atlas Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. This complex log residence which began as a hallparlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. 31. Endangered 32. ATTACH PHOTO AND Roll 84#4-22 Picture No. Direction Slide 33. Tape No. Negative No. 34. Prepared by: S5. Organization KHC S6. Date Fall 1976								
Interior poor Exterior poor In Description Log and frame residence. Built in several stages. Five-bay facade. Good Greek Revival details. 19. History "W. Pruett" 1877 Atlas Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. Roll No. Roll 84#4-22 Picture No. Direction Slide 20. Significance This complex log residence which began as a hall-parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. 32. ACW-CMT 35. Organization KHC 36. Date Fall 1976						Ves		
IS. Description Log and frame residence. Built in several stages. Five-bay facade. Good Greek Revival details. ATTACH PHOTO 19. History "W. Pruett" 1877 Atlas Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. This complex log residence which began as a hall- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. 32. ATTACH PHOTO 33. Roll No. Roll 84#4-22 Picture No. Direction Slide 33. Tape No. Negative No. 34. Prepared by: ACW-CMT 35. Organization KHC 36. Date Fall 1976		1	noor			No		
Log and frame residence. Built in several stages. Five-bay facade. Good Greek Revival details. Probably Milliam Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. This complex log residence which began as a hall-parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. ATTACH PHOTO ATTACH PHOTO ATTACH PHOTO Roll No. Roll 84#4-22 Picture No. Direction Slide 33. Tape No. Negative No. 34. Prepared by: 35. Organization KHC 36. Date Fall 1976		}	DOOM		32.			
Five-bay facade. Good Greek Revival details. PHOTO This complex log residence which began as a hallparlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. PHOTO PHOTO Roll No. Roll 84#4-22 Picture No. Direction Slide 33. Tape No. Negative No. 34. Prepared by: ACW-CMT 55. Organization KHC 36. Date Fall 1976	18. Description			, <u></u>	,			
Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. Roll No. Roll 84#4-22 Picture No. Direction Slide 20. Significance This complex log residence which began as a hall- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. KHC 36. Date Fall 1976						ATTACH		
Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. Roll No. Roll 84#4-22 Picture No. Direction Slide 20. Significance This complex log residence which began as a hall- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Roll No. Roll 84#4-22 Picture No. Direction Slide 33. Tape No. Negative No. 34. Prepared by: ACW-CMT 35. Organization KHC 36. Date Fall 1976	five-bay lacade. Good Greek	kevi	vai details.	•		РНОТО		
Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. Roll No. Roll 84#4-22 Picture No. Direction Slide 20. Significance This complex log residence which began as a hall- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Roll No. Roll 84#4-22 Picture No. Direction Slide 33. Tape No. Negative No. 34. Prepared by: ACW-CMT 35. Organization KHC 36. Date Fall 1976								
Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. Roll No. Roll 84#4-22 Picture No. Direction Slide 20. Significance This complex log residence which began as a hall- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Roll No. Roll 84#4-22 Picture No. Direction Slide 33. Tape No. Negative No. 34. Prepared by: ACW-CMT 35. Organization KHC 36. Date Fall 1976			•					
Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. Roll No. Roll 84#4-22 Picture No. Direction Slide 20. Significance This complex log residence which began as a hall- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Roll No. Roll 84#4-22 Picture No. Direction Slide 33. Tape No. Negative No. 34. Prepared by: ACW-CMT 35. Organization KHC 36. Date Fall 1976								
Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. Roll No. Roll 84#4-22 Picture No. Direction Slide 20. Significance This complex log residence which began as a hall- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Roll No. Roll 84#4-22 Picture No. Direction Slide 33. Tape No. Negative No. 34. Prepared by: ACW-CMT 35. Organization KHC 36. Date Fall 1976	·							
Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. Roll No. Roll 84#4-22 Picture No. Direction Slide 20. Significance This complex log residence which began as a hall- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Roll No. Roll 84#4-22 Picture No. Direction Slide 33. Tape No. Negative No. 34. Prepared by: ACW-CMT 35. Organization KHC 36. Date Fall 1976								
Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. Roll No. Roll 84#4-22 Picture No. Direction Slide 20. Significance This complex log residence which began as a hall- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Roll No. Roll 84#4-22 Picture No. Direction Slide 33. Tape No. Negative No. 34. Prepared by: ACW-CMT 35. Organization KHC 36. Date Fall 1976	40 Ulaton				-			
Probably William Pruett, whose wife, Elizabeth (1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. Roll No. Roll 84#4-22 Plcture No. Direction Slide 20. Significance This complex log residence which began as a hall-parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Send No. Roll 84#4-22 Plcture No. 33. Tape No. Negative No. 34. Prepared by: ACW-CMT 35. Organization KHC 36. Date Fall 1976	"W. Pruett" 1877 Atlas		•					
(1832-1857) is buried in the Fox-Quisenberry Cemetery see Ck-334. Roll No. Roll 84#4-22 Picture No. Direction Slide 20. Significance This complex log residence which began as a hall-parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Roll No. Roll 84#4-22 Picture No. 33. Tape No. Negative No. 34. Prepared by: ACW-CMT 35. Organization KHC 36. Date Fall 1976	•							
see Ck-334. Roll No. Roll 84#4-22 Picture No. Direction Slide 33. Tape No. Negative No. 34. Prepared by: parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Roll No. Roll 84#4-22 Picture No. 33. Tape No. Negative No. 34. Prepared by: 35. Organization KHC 36. Date Fall 1976	Probably William Pruett, who	se wi	fe, Elizabet	:h				
Picture No. Direction Slide 33. Tape No. Negative No. At Prepared by: Picture No. Direction Slide 34. Prepared by: ACW-CMT This complex log residence which began as a hall- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Solution ACW-CMT St. Organization KHC 36. Date Fall 1976					A			
Direction Slide 20. Significance This complex log residence which began as a hall-parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Direction Slide 33. Tape No. Negative No. 34. Prepared by: 35. Organization KHC 36. Date Fall 1976	see Ck-334.			Roll No. Roll 84#4-	-22			
Slide 20. Significance This complex log residence which began as a hall-parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. Slide 33. Tape No. Negative No. 34. Prepared by: 35. Organization KHC 36. Date Fall 1976			•		Picture No.	-		
This complex log residence which began as a hall-parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. 33. Tape No. Negative No. 34. Prepared by: 35. Organization KHC 36. Date Fall 1976					Direction			
This complex log residence which began as a hall- parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. 34. Prepared by: ACW-CMT 35. Organization KHC 36. Date Fall 1976					Slide			
parlor plan rectangular pen, was enlarged by a frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. ACW-CMT 35. Organization KHC 36. Date Fall 1976	20. Significance					Negative No.		
frame addition and regularized to a center-passage plan, and heavy, austere Greek Revival details were added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. ACW-CMT 35. Organization KHC 36. Date Fall 1976					34. Prepared by:			
plan, and heavy, austere Greek Revival details were 35 Organization added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. 36 Date Fall 1976								
added. A log pen presently serves as the rear ell. In 1877 the house was owned by W. Pruett. KHC 36. Date Fall 1976					***			
In 1877 the house was owned by W. Pruett. 36. Date Fall 1976								
21, Source of Information 37, Revision Dates 38, Staff Review		Jy W.	TIUELL.			39 Staff Bouler		
	21, Squice of impimation				or, Herisjon Dates	JJ. JIAH NEVIEW		

1877 Beers Atlas.