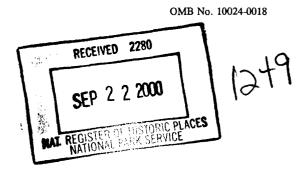
NPS Form 10-900 (January 1992) Wisconsin Word Processing Format (Approved 1/92)

United States Department of Interior National Park Service

National Register of Historic Places Registration Form



This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900A). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Prop	perty							
historic name Ch	nilton Post Office	:						
other names/site nu	mber N/A							
2. Location								
street & number city or town	57 East Main S Chilton	Street				N/A N/A	not for p vicinity	ublication
state Wisconsin	code	WI c	ounty	Calumet	code	15	zip code	53014

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this \underline{X} nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property \underline{X} meets _ does not meet the National Register criteria. I recommend that this property be considered significant _ nationally _ statewide \underline{X} locally. (See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

In my opinion, the property ** meets _ does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title

July 26, 2000

Deputy SHPO - WI State or Federal agency and bureau

Chilton Post Office		Calumet	Wisconsin
Name of Property		County and State	
4. National Park Servi	ce Certification		
I hereby certify that the property is: ventered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. See continuation sheet. removed from the National	Edsa 	n A. Boall	10/24/0
Register other, (explain:)			
	Signature of the	e Keeper	Date of Action
5. Classification			
Ownership of Property (check as many boxes as as apply) private public-local public-State X public-Federal	Category of Property (Check only one box) X building(s) district structure site object	1 0	
Name of related multiple property not listing.)	part of a multiple property	Number of contributing is previously listed in the	
US Post Office Construction State of Wisconsin Milway		0	
6. Function or Use			
Historic Functions (Enter categories from instructions) Government / Post Office		Current Functions (Enter categories from instruct Government / Post Office	tions)
7. Description			
Architectural Classificatio (Enter categories from instr Colonial Revival		Materials (Enter categories from instruction Concrete walls Brick	tions)
		roof Metal other	

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

Name of Property

County and State

8.	Statement	of	Significance
----	-----------	----	--------------

	licable National Register Criteria	Areas of Significance
	k "x" in one or more boxes for the criteria fying the property for the National Register	(Enter categories from instructions)
listin		Art
	6.7	
_ A	Property is associated with events that have	
	made a significant contribution to the broad	
	patterns of our history.	
B	Property is associated with the lives	
_	of persons significant in our past.	Period of Significance
		Terror or significance
<u>X</u> C	Property embodies the distinctive characteristics	1940
	of a type, period, or method of construction	
	or represents the work of a master, or possesses high artistic values, or represents a significant	
	and distinguishable entity whose components	
	lack individual distinction.	
	•	Significant Dates
_ D	Property has yielded, or is likely to yield,	
	information important in prehistory or history.	1940
		1940
Crite	eria Considerations	
	k "x" in all the boxes that apply.)	
`	11 7 /	Significant Person
Prop	erty is:	(Complete if Criterion B is marked)
		27/4
_ A	owned by a religious institution or used for religious purposes.	N/A
	used for rengious purposes.	
_ B	removed from its original location.	
_	٥	Cultural Affiliation
_ C	a birthplace or grave.	
ъ		N/A
_ D	a cemetery.	
E	a reconstructed building, object, or	
	structure.	
		Architect/Builder
_ F	a commemorative property.	
_	1	Simon, Louis A.
_ G	less than 50 years of age or achieved significance within the past 50 years.	Melick, Neal A.
	significance within the past 50 years.	

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

Vam		Office				Calu	met	Wiscon	111
Name of Property			Count	y and State					
. N	Iajor Bi	ibliogr	aphic Re	ferences					
ite	the books	s, article	es, and othe	r sources used in preparing	this form o	on one or n	nore continuation	sheets.)	
Previous Documentation on File (National Park Service): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #			Primary location of additional X State Historic Preservation Of Other State Agency Federal Agency Local government University Other Name of repository:						
	Geograj			D. A					
		operty .	Less Than C	One Acre					····
		ces (Pla	ace additiona	al UTM references on a con		heet.)			· · · · · · · · · · · · · · · · · · ·
ſΝ		ces (Pla	ace additiona		atinuation s	heet.) Zone	Easting	Northing	
ΓΝ	I Referen	ces (Pla	ace additiona	4/8/7/5/5/4/0	_ 3		Easting	Northing	
гм l	I Referen	ces (Pla	6/9/4/0	4/8/7/5/5/4/0		Zone	Easting Easting attinuation Shee	Northing	
TM l 2	16 Zone Zone	4/0/6 Easti Easti	ng ng scription (D	4/8/7/5/5/4/0 Northing	_ 3 _ 4	Zone Zone See Con on a conti	Easting stinuation Sheet	Northing	
TM l 2	16 Zone Zone	4/0/6 Easti Easti ary Des	ng scription (Don (Explain	4/8/7/5/5/4/0 Northing Northing Describe the boundaries of the	_ 3 _ 4	Zone Zone See Con on a conti	Easting stinuation Sheet	Northing	

Chilton Post Office

Calumet

Wisconsin

Name of Property

County and State

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional Items (Check with the SHPO or FPO for any additional items)

Property Owner

Complete this item at the request of SHPO or FPO.)

name/title

John S. Sorenson, Program Manager, Historic Preservation

organization

US Postal Service, Customer Service Facilities

street&number city or town

475 L'Enfant Plaza

Washington

state

DC

telephone

202-268-3107

zip code 20260-6235

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects, (1024-0018), Washington, DC 20503.

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National Register of Historic Places Continuation Sheet

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Chilton Post Office, Calumet County, Wisconsin

Narrative Description:

The Chilton Post Office is a one story, red brick building built in 1938. It is located at 57 Main Street, on the fringe of the business and commercial district of Chilton, Wisconsin. The building is of a simplified Georgian Revival style with a metal, hipped roof and a concrete foundation.

The plan of the building is rectangular with the public entrance and lobby on the Main Street façade. The front elevation is organized symmetrically about the entrance doors. The double doors and the tracery transom above are contained within a classicized surround. A sculpted metal eagle has been mounted on the central of the three fascia boards above the window. On either side of the doors are two windows. The windows are the original eight-over-eight double hung. They are separated from each other and from the doors by wide, brick pilasters. The windows have sandstone sills and lintels. A sandstone fascia and cornice wraps around the building. The post office's location is engraved above the doors.

The front portion of the building has a standing seam, metal, hip roof, while the rear portion, including the loading dock, has a flat roof. The brick pilasters are carried on the side elevation of the main block only. The sandstone fascia, however, wraps around the entire building, with the exception of the loading dock. The double hung windows with sandstone sills and lintels are found throughout.

The building cornerstone notes: "Henry Morgenthau, JR., Secretary of the Treasury, James A. Farley, Postmaster General, Louis A. Simon, Supervising Architect, Neal A. Melick, Supervising Engineer, 1938."

The interior lobby retains many of its original features. These include a terrazzo floor, marble wainscot, stained wood trim, and entry vestibule. The walls and ceiling are of plaster. The lighting fixtures are modern replacements. Above the door to the postmaster's office is a mural by Charles W. Thwaites, dated August 8, 1940. Titled "Threshing Barley," the large painting depicts men in work clothes actively engaged in scooping up bundles of barley with their pitchforks and placing them on the threshing conveyor belt. The worker at the extreme right tends to the blower. The colors of the mural are muted, rich browns and golds, with touches of blue and white in the workmen's clothing.

The building and the mural are in good condition.

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Chilton Post Office, Calumet County, Wisconsin

Narrative Statement of Significance

The Chilton Post Office is an example of a federally owned post office in the context of the multiple property nomination "United States Post Office Construction from 1913 to 1940, State of Wisconsin – Milwaukee District." The building is eligible under Criterion C -Art for the Depression era mural by Charles Thwaites in its lobby.

Historic Context

This building is the first federally owned post office in Chilton. Prior to its construction, postal services were conducted as various locations selected by the local postmaster. The history of post office construction during the early twentieth century in Wisconsin is detailed in the multiple property nomination. The historic context for public art in these post offices is also discussed in the nomination.

This post office was one of a series built in Wisconsin by the federal Public Works Administration in the 1930s. 1 It is also an example of the use by federal designers of a single plan for a number of post offices, altering the treatment of the façade at each location. The Chilton Post Office is similar to the post offices in De Pere and Edgerton, Wisconsin. The latter two have fluted columns at the entry and a wood cupola on the roof.

The Chilton Post Office is one of several post offices in the Milwaukee Postal District designed in a simplified Georgian Revival style. This example features eight-over-eight double-hung windows recessed between large brick pilasters. The slightly more ornate example in Wuapun features stone pilasters, while the version in Jefferson is the least ornate.

Significance

The Chilton Post Office is significant for the 1940 mural "Threshing Barley" by artist Charles Thwaites located in its lobby. This mural was praised by the Treasury Department's Section of Fine Arts for its excellent composition that took the viewer's eyes beyond the intrusion of the postmaster's office doorframe.² The artist based his work on notes and sketches made during his visits to the "nation's barley center" in the Chilton district. The rich colors of the harvested grain and the movements of the farmhands as they pitch bundles of barley onto the threshing conveyor belt create a lively pattern. Thwaites wrote of his scene: "I wished to make a rich pattern of human beings and grain, giving voice to

¹ America Builds: The Record of the PWA, Public Works Administration (Washington, DC: National Archives 1939), appendix.

² Marlene Park and Gerald Markowitz, <u>Democratic Vistas: Post Offices and Public Art in the New Deal</u> (Philadelphia: Temple University Press, 1984), 118-120.

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Chilton Post Office, Calumet County, Wisconsin

their relation both by their portrayal and especially by the related movements that figures, bundles of grain, and implement perform."

The design for this mural was one of the winners of the Forty-Eight States Competition. It was exhibited with other winning designs at the Corcoran Gallery in Washington, DC, and at the National Gallery of Canada in Ottawa in 1939. Canada's National Gallery wrote of the work: "This beautifully composed design carries all of the virtues of Wisconsin painting: interest in the activities of the ordinary workman, the handsome earth colors, and the dignity of labor." In addition to the mural at the Chilton Post Office, Thwaites received the commissions for works at the Plymouth, Wisconsin, Windom, Minnesota, and Greenville, Michigan, post offices.

Charles Winstanley Thwaites was a native of Milwaukee. He was born in 1904 and died in 1959. He attended the University of Wisconsin and the Layton School of Art in Milwaukee. His paintings were primarily in oil and gauche of still lifes and landscapes. His works are held by institutions throughout Wisconsin and were exhibited at major museums throughout the country.

Conclusion

The Chilton Post Office retains a high degree of architectural integrity, providing an historical setting for the mural "Threshing Barley" by Charles Thwaites. The mural was widely praised by its sponsors and continues to illustrate books on the Treasury Department mural program. It is representative of some of the better work commissioned by the Treasury Department's Section of Fine Arts; the mural represents a locally significant subject in a work of high artistic merit.

³ Virginia Mecklenburg, <u>The Public as Patron: A History of the Treasury Department Mural Program</u> (College Park, MD: University of Maryland, 1979), 111.

⁴ Exhibition of Mural Designs for Federal Buildings (Ottawa: National Gallery of Canada, 1940), 23.

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Chilton Post Office, Calumet County, Wisconsin

9. Major Bibliographic References

The following sources wee consulted in addition to those included in the multiple property nomination form for post offices built in Wisconsin between 1913 and 1943:

Chilton Post Office. Building cornerstone.

Exhibition of Mural Designs for Federal Buildings. Ottawa: National Gallery of Canada, 1940.

Mecklenburg, Virginia. <u>The Public As Patron: A History of the Treasury Department Mural Program</u>. College Park, MD: University of Maryland, 1979.

Park, Marlene and Gerald Markowitz. <u>Democratic Vistas: Post Offices and Public Art in the New Deal</u>. Philadelphia: Temple University Press, 1984.

Woodson, Leigh Yankey. Wisconsin's New Deal Art. Museum, 1980.

10. Geographical Data

Verbal Boundary Description

The boundary corresponds to the following legal description: Original plat. East 161 feet of lot 11 and the east 14 feet of the north 120 feet of the west 34 feet of lot 11 and all of lots 12 and 13, Block 3.

Boundary Justification

This boundary encompasses the Chilton Post Office, parking lot, and surrounding yard. This is the limit of the original property holding.

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Section photos

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Chilton Post Office, Calumet County, Wisconsin

Photos

The following information is the same for all of the photographs:

Chilton Post Office Chilton, Calumet County, Wisconsin Photographed by Joseph Jurkiewicz, 1993. Negatives at the State historical Society of Wisconsin

- 1. Interior view of lobby.
- 2. Interior detail, mural "Threshing Barley."
- 3. Exterior detail sculpted eagle.
- 4. Exterior detail, cornerstone.
- 5. Rear elevation, facing northwest.
- 6. Side elevation, facing northeast.
- 7. Front elevation, facing southeast.