

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	South Carolina	
COUNTY:	Greenville	
FOR NPS USE ONLY		
ENTRY NUMBER	OCT 9	DATE
		1974

1. NAME

COMMON:
Greenville Woman's Club

AND/OR HISTORIC:
Fountain Fox, Beattie House

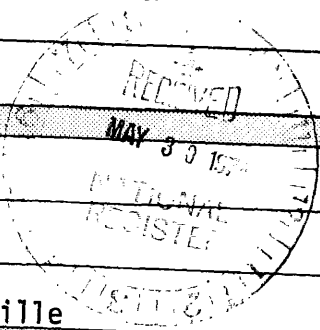
2. LOCATION

STREET AND NUMBER:
1 Beattie Place

CITY OR TOWN:
Greenville

STATE:
South Carolina

CODE: 045 COUNTY: Greenville CODE: 045



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input checked="" type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
City of Greenville -- leased to Greenville Woman's Club

STREET AND NUMBER:
Municipal Building, 214 South Main Street

CITY OR TOWN:
Greenville

STATE:
South Carolina

CODE:
045

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Greenville County Courthouse

STREET AND NUMBER:
305 East North Street

CITY OR TOWN:
Greenville

STATE:
South Carolina

CODE:
045

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Inventory of Historic Places in South Carolina

DATE OF SURVEY:
1973

DEPOSITORY FOR SURVEY RECORDS:
South Carolina Department of Archives and History

STREET AND NUMBER:
1430 Senate

CITY OR TOWN:
Columbia

STATE:
South Carolina

CODE:
045

SEE INSTRUCTIONS

STATE: _____

COUNTY: _____

ENTRY NUMBER: OCT 9 1974

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This large Italianate dwelling was originally a much smaller, rather plain residence that was begun ca. 1834 by Fountain Fox Beattie for his bride, Emily Edgeworth. It originally stood on East North Street and underwent numerous alterations to suit a large family. Due to the construction of a government building, the structure was relocated ca. 1940. Interior changes were necessitated for adaptive use by the Greenville Woman's Club.

EXTERIOR:

Enlargement of the original structure was necessary as the size of the Beattie family increased. A specific date for the house's appearance is uncertain, although the style is that of the Italianate or Tuscan villa mode popularized by Alexander Jackson Davis prior to the War Between the States.

The two-storied central portion of the house has one-story flanking wings to either side. The bracketed roof of the central section is flat except for a central medium gable. The one-story central piazza is supported by six pairs of square columns with one pilaster at each return. The free-standing columns are arranged to form three major and two minor semi-circular arches across the front with a major arch to either outer end. This motif is repeated with miniature arches between each column in the pair, thus creating a quasi-Palladian effect.

The balustraded piazza has a denticulated cornice with modillions, and paired consoles corresponding to the columns below.

The central entrance contains double doors in a paneled frame, surmounted by a transom just under an entablature with modillions and dentils. To either side of the door are 12/12 windows flanked by six pane side lights. The entablature motif is repeated here and over the other windows as well.

The second floor facade features a central pair of windows (1/1) surmounted by a broken pediment with central ornamental urn supported by decorative consoles. There are two windows to either side, also with entablature and brackets and dentils.

The adjoining one-story wings have flat, bracketed roofs surmounted by balustrades and narrow double windows (6/6).

INTERIOR:

The Georgian floor plan features a wide central hall with arched doorways opening into drawing rooms to either side. The large staircase to the second floor has a massive leaded glass window on the intermediate landing. While the basic interior detailing remains, various alterations in the 1948 renovation and restoration created large meeting rooms and other areas necessitated by its current use.

(continued)

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **ca. 1834**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

The structure, built by Fountain Fox Beattie ca. 1834, was later enlarged and remodeled to its present appearance. It was the center of social, cultural, and religious life of early Greenville. The house was occupied by Beattie descendents until 1940. Now used as the Greenville Woman's Club, it is the third oldest structure remaining in Greenville.

ARCHITECTURE:

This Georgian structure was given an Italianate appearance (in the Tuscan or Italian villa style) which was popular prior to the War Between the States. The designs of Alexander Jackson Davis, chief proponent of this style, were widely published and perhaps provided the inspiration for the Italianate detail on the structure.

One of the few 19th Century structures still standing in Greenville, the Greenville Woman's Club is maintained in excellent condition and is regularly used. In a city with few reminders of its visual past, this two-story Italianate structure is of exceptional value.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

McLanathan, Richard. American Tradition in the Arts. New York: Harcourt, Brace & World, Inc., 1968.

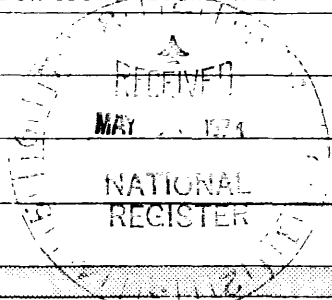
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	0 ' "	0 ' "		34 °	51 ' 10 "	82 ° 23 ' 41 "
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Mrs. William P. Barton, Greenville Woman's Club
William H. Brabham, Historic Resources Coordinator I

ORGANIZATION Historic Preservation Division DATE April 21, 1974
S.C. Department of Archives and History

STREET AND NUMBER: 1430 Senate Street

CITY OR TOWN: Columbia STATE: South Carolina CODE: 045

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles E. Lee
 Title State Historic Preservation Officer
 Date May 20, 1974

I hereby certify that this property is included in the National Register.

Al R. Mortensen
 Chief, Office of Archeology and Historic Preservation

Date 10/9/74

ATTEST:

Charles E. Lee
 Keeper of The National Register

Date 10.7.74

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
South Carolina	
COUNTY	
Greenville	
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OCT 9	1974

(Number all entries)

Greenville Woman's Club
7 Description (continued)

SURROUNDINGS:

Proposed highway extensions currently endanger the structure.

