

22-421

B. COUNTY Vanderburgh

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A. NAME SIEGEL'S MEN'S WEAR

D. ADDRESS 101-105 S.E. Fourth Street

F. QUAD SHEET Evansville South

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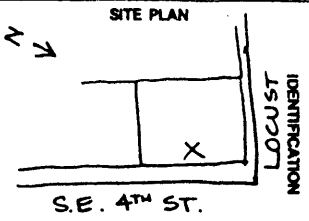
F. QUAD SHEET Evansville South

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STATE OF INDIANA DEPARTMENT OF NATURAL RESOURCES INDIANA HISTORIC SITES AND STRUCTURES INVENTORY

1. HISTORIC NAME
2. OWNERSHIP: PUBLIC X PRIVATE
NAME WILLIAM SIEGEL, JANE MEYER
ADDRESS LEE PHYLLIS WERTHEIM
3. LOCATION NOTES Donation EnL Lot 185
4. VISIBLE FROM PUBLIC RIGHT OF WAY: X YES



5. USE: Residential (sing.) [], Residential (mult.) [], Commerce [X], Industrial [], Agriculture [], Transportation [], Organization [], Military [], Political [], Unknown [], Vacant [], Other []
6. CATEGORY: DISTRICT [], BUILDING(S) [X], STRUCTURE [], SITE [], OBJECT []
7. ACCESSIBLE: YES/RESTRICTED [X], YES/UNRESTRICTED [], NO []
8. ENDANGERED: YES/BY WHAT [], NO [X]
9. DATE 1903
10. ARCHITECT/BUILDER

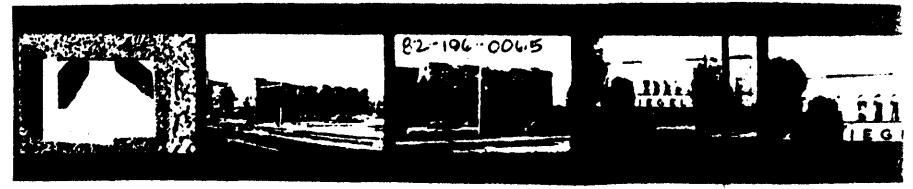
11. PERIODS: PREHISTORIC [], 17TH/18TH CEN. [], 1800-1860 [], 1861-1899 [X], 1900-PRESENT []

12. AREAS OF SIGNIFICANCE: Archeology-Prehistoric [], Archeology-Historic [], Agriculture [], Architecture [X], Art [], Commerce [X], Communications [], Community Planning [], Conservation [], Economics [], Education [], Engineering [], Exploration/Settlement [], Industry [], Invention [], Landscape Architecture [], Law [], Literature [], Military [], Music [], Politics/Government [], Religion [], Science [], Sculpture [], Social/Humanitarian [], Theater [], Transportation [], Other (Specify) []

13. STYLE: Federal [], Greek Revival [], Gothic Revival [], Italianate [], Second Empire [], Stick Style/Eastlake [], Queen Anne [], Romanesque Revival [], Colonial Revival [], Neo-Classical [], Bungalow [], Vernacular [], Other (Specify) N/A
14. CONDITION: EXCELLENT [], GOOD [X], FAIR [], DETERIORATED [], RUINS [], UNEXPOSED []
16. SITE INTEGRITY: ORIGINAL SITE [X], MOVED DATE []
17. OUTBUILDINGS/SECONDARY STRUCTURES: YES [X], NO []
18. IN ESTABLISHED HISTORIC DISTRICT: YES/NAME [], NO [X]

15. ALTERATIONS: UNALTERED [], MINOR [X], MAJOR []
18. DESCRIPTION OF ENVIRONMENT (NATURAL AND MAN-MADE) DOWNTOWN. 4TH ST. USED TO BE MARKET. STOREKEEPERS LIVED UPSTAIRS.
20. INFORMATION SOURCES TOWNSHIP ASSESSOR, W. GUMBERTS

21. PREPARED BY N. LONG 22. DATE 8/31/77



9.
10. This turn-of-the-century building, erected in 1903, housed 4 stores fronting on 4th Street. In about 1926, Siegel's acquired 105-07 in order to enlarge their own store. (See also state inventory sheet 00065--317 Locust Street.)
11.
12.
13.
14.
15.
16.
17.
18. RECTANGULAR PLAN, 2 1/2 STORIES, PAINTED BRICK IN COMMON
19. BOND, RECESSED PANELS, BELT COURSE, A GREAT DEAL OF
20. CORBELLING, STONE ROOF TRIM, TWELVE-BAY FACADE, WINDOW
21. OPENINGS ROUND-HEADED, WINDOWS FLAT W/ RADIATING HEADER
22. COURSING, FIRST FLOOR SUBSTANTIALLY ALTERED
23. BUILDING # 82-196-0065 ATTACHED, IN SAME STYLE.
24.
25. THIS PORTION OF 4TH ST. IS WIDER THAN THE REST. USED
26. TO BE A MARKET PLACE. PREDOMINANTLY JEWISH COMMERCIAL
27. ESTABLISHMENTS, THE STOREKEEPERS LIVED OVER THEIR
28. STORES.
29.
30.
31.
32.
33.
34.
35.

**STATE OF INDIANA
DEPARTMENT OF NATURAL RESOURCES
INDIANA HISTORIC SITES AND STRUCTURES INVENTORY**

Additional Architectural Information

A. NAME Siegel's **C. NUMBER** 82-196-0224

B. ADDRESS 101-15 SE Fourth Street

D. UTM References 16 449890 4202490

E. This outstanding commercial block--and its counterpart on Locust Street--were constructed in 1902-03 and shortly afterward occupied by the Siegel haberdashery. The entire building--now all combined--actually housed eight separate concerns, including a sign painter, a clothier, a barber, and a watch shop. As was the custom at the time, the proprietors lived above their various shops. The Siegels still hold forth at this spot nearly 80 years later.

The block of Fourth between Locust and Walnut presents an interesting social phenomenon. City directories in the 1880s and 1890s indicate that the street was lined with saloons, groceries, second-hand stores, clothing dealers, barber shops, boarding houses, and restaurants. The block also contained a variety of goods being sold from stalls occupying its wide sidewalks. It was here that a brisk trade developed for those doing their daily shopping for fresh produce and the like. The shoppers were, according to photos, nearly all black. The block was convenient to both Baptisttown (the black enclave) and the Riverside neighborhood (the most fashionable white enclave), and it may be assumed that these blacks were either domestics employed in Riverside shopping for employers or were merely doing their own shopping. At least one major structure in the block housed shops owned or operated by black proprietors.

F. INFORMATION SOURCES City/Business Directories. Deed Records. Assessment
Willard Library Photo Archives.

G. PREPARED BY Douglas L. Stern **H. DATE** 21 December 1981
