

The Architects Office

Wehner, Nowysz, Pottsichull and Pfiffner
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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

SITE # 82-10-BR-1429 MAP # 4

HIST. DIST. _____

NAME Renwick House (H) C

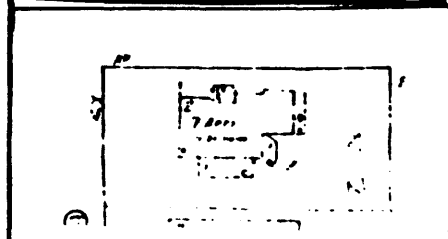
ADDRESS 1429 Brady St

LEGAL DES. LeClaire's 8th 106 4 N 70'
SUB-DIVISION BLOCK PARCEL SUB-PARCEL

UTM / 15 71021350 4600700 ACREAGE -1 ZONE C-0
EASTING NORTHING

OWNER William E. Fox
Apt. 4, 1429 Brady, Davenport, IA

TITLE H. _____
(IF DIFF.)



SITE SHEET

DESCRIPTION

FORM 2 stories, high hipped roof, 3-bay entrance porch CONST. DATE c. 1870;
c. 1905

MATERIALS Tan facebrick over wood frame ARCH STYLE Georgian Colonial Revival

FENESTRATION 1/1 D.H.S. in plain surrounds below flat soldier arches

DIST. FEATURES Porch, dormers, 2½ story rear tower, cornice, projecting bay S. side

ALTERATIONS Facebrick, porch & polygonal window bay c. 1905; converted to apartments

SITE & RELATED STR. Corner lot on a main thoroughfare

ARCHITECTURE

STATEMENT The Renwick House as it presently exists is an interesting example of Georgian Colonial Revival Architecture in Davenport. Its present aspect is the result of a major remodeling program c. 1905 to what may have been (as suggested by the 3-stage tower) an Italianate residence built in the Mid-19th Century. Oriented perpendicular to Brady Street (it probably once faced a spacious lawn), the house presents its back to E. 15th Street. This (north) side features a 2½-story square tower, with low, bracketed hipped roof reminiscent of the Italian Villa style of 40 years earlier. The main block, however, is modeled on the Colonial Georgian, with symmetrical main facade and dormered hipped roof. The dormers have gable roofs w/ partially returned cornices and fluted pilasters flanking the small windows. The main cornice is embellished with egg-and-dart and denticular moldings. At right of the porch (which displays the Greek Doric order and full entablatures with triglyphs at the freize) is an irregularly-shaped "solar" with stained glass transom panels over tall windows. Now unfortunately sited in a largely commercial area (although across the street from the College Square District) & converted to apartments, this house is in good condition and represents a somewhat unusual local example of its style.

SOURCES

Sanborn Fire Insurance Maps, Davenport, 1892, 1910.

SIGNIFICANCE

HISTORY

DESCRIPTION

This house may have been built as early as 1867 since members of the Renwick family occupied the property from that date through the turn of the century. James Renwick, a part of the lumber firm Renwick, Crossett, & Shaw resided here from 1867 until c. 1895. Margaret Renwick and Rebecca Renwick, probably two sisters of James Renwick, maintained the house at this site until before World War I. Rebecca operated her own millinery shop, "Renwick & Hannah," for several years.

SOURCES

City Directories, 1866, 1867, 1870-71, 1876, 1881, 1885-86, 1890-91, 1892-93, 1900, 1906-07.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN-ROESLER | SURVEY COMP 1981

EVALUATION

ARCHITECTURAL

I. ARCH. EVALUATION Good
II. ENVIR. STATURE Incident
III. INT. OF CONTEXT Poor
IV. INT. OF FABRIC Good

LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL N. ELIG.

HISTORICAL

I. THEME(S) OF SIGNIFICANCE:
A. PRIMARY _____
B. SECONDARY _____

II. LEVEL OF SIGNIFICANCE:
 NAT. STATE LOCAL

III. N.R.H.P.
ELIGIBLE NOT ELIGIBLE

HISTORIC DISTRICT CLASSIFICATION

A B C

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1. DATE RECEIVED _____

2. DATE OF STAFF EVALUATION _____

A. ARCHITECTURAL B. HISTORICAL
ELIGIBLE FOR N.R.H.P.
NOT ELIGIBLE FOR N.R.H.P.

3. N.R.H.P. ACTION
A. STATE REVIEW COMM. APP. DISAPP. TABLED DATE _____
B. FEDERAL REVIEW APP. DISAPP. TABLED DATE _____

4. D.H.P. SOURCES DET. OF ELIGIBILITY
 COUNTY RESOURCES R. & C. _____
 W'SHIELD SURVEY DAVENPORT A/H SURVEY
 N.R.H.P. _____
 GRANT _____ _____

5. SUBJECT TRACES _____
6. PHOTO 82-10, 1677, 10

