United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received MAY 2 | 1984 date entered JUN 2 1 1984

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425 19th Str	eet, Ensley		
Birmingham	NA vicinity of	state	Alabama
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Condition excellent _X good fair	deteriorated ruins unexposed	Check one unaltered X altered	Check oneX original site moved date

Describe the present and original (if known) physical appearance

7. Description

The Bank of Ensley (1918), designed by local architect H. D. Breeding, is a two-story neoclassical style building on the northwest corner of Ensley's most important commercial intersection. The south and east facades are faced in white granite resting on a continuous, darker granite plinth; the west (rear) facade is brick and to the north the building abuts another structure. The primary (east) facade, which faces 19th Street, consists of a symmetrical three-bay block articulated by four engaged colossal Ionic columns and an adjacent (to the north) slightly wider bay flanked by Ionic pilasters. There is a full unenriched entablature surmounted by a tall parapet inset with blind balustrades. Entry-between the sets of engaged columns-is marked by a heavy decorative pediment featuring large consoles, acanthus leaves, modillions, and a cartouche. Modern doors have replaced the original decorative heavy brass doors. Above the doorway is a round-headed window topped by a large corinthian keystone. Storm windows now cover the decorative transoms and spandrels of the original windows.

The bank interior has been substantially altered, both by the bank and by subsequent occupants in the late 1960s and 1970s. One office (in the southwest corner), and the second floor retain much of their original character. Alterations generally have included wood paneling, dropped ceilings, and modern light fixtures. A bathroom at the rear of the ground floor is essentially intact, and there are remnants of original marble wainscoting in one room. The only other remaining feature of note is two walk-in vaults, one with a particularly massive door.

8. Significance

				_ landscape architecture _ law _ literature _ military _ music _ philosophy _ politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1918, 1926	Builder/Architect H.	D.	Breeding	

Statement of Significance (in one paragraph)

Commercial

The Bank of Ensley (1918), located on the most important commercial intersection in Ensley, is significant because of its importance in the commercial development of the town, and later suburb, of Ensley. Originally organized in 1899, the bank was the first in what is now the western section of Birmingham, and was backed by the unparalleled Ramsay and McCormack interests. Until 1921—three years after construction of the present neo-classical building—Erskine Ramsay and George B. McCormack served as president and vice-president respectively. In 1921 they sold the business to Robert E. Chadwick, formerly also a vice president, and former cashier Sam C. King. Throughout the twenties the bank flourished, but on January 10, 1930 due to frozen assets, it opened for the last time.

9. Majo	r Biblio	graphica	l Refere	nces		
	Carolyn G.	Jefferson Cour			istorica	l Society: 1981.
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10. Ged	ographi	cal Data				
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2. Sta	te Histo	oric Preso	ervation	Offic	cer C	ertification
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HISTORICAL DEVELOPMENT

Bank of Ensley

The town of Ensley was the brainchild of Colonel Enoch Ensley who emigrated from Memphis, Tennessee and acquired substantial lands in Jefferson County in the early 1880s. His hope was to fill the area with blast furnaces, steel mills, rod, wire and hoop mills and car works to convert Birmingham's mineral resources into finished products. Although Ensley was successful in establishing the Ensley Land Company to handle the sale of prime real estate, the company collapsed during the panic of 1893.

In the reshuffling and reorganization of the company, two young men, Erskine Ramsay and George B. McCormack, cheaply purchased four blocks in the heart of Ensley. Because of the location of Ensley's plants and her street railway system, this area became the main business and commercial district in the town by the late 1880s. In the early 1900s—and lasting up to the Great Depression—business activity grew rapidly here; shops and offices were built all along this 19th Street area.

At the very inception of this boom, the Bank of Ensley organized. In May 1899 Ramsay and McCormack built the bank on what was becoming Ensley's primary commercial intersection, that of 19th Street and Avenue E. Until 1921 Ramsay served as President and McCormack as Vice President. During that period the town underwent significant change, perhaps the most pivotal of which was its annexation into the City of Birmingham in 1910—only ten years after Ensley's incorporation as a town.

Though substantial elements of Ensley's population opposed annexation—including Ramsay and McCormack, Inc.—the suburb and its Bank of Ensley grew. In 1916 the bank incorporated and in 1918 noted local architect, H. D. Breeding, was hired to design a new bank building. Only a few years later, however, Ramsay and McCormack turned over the deed to the building and business to two other bank officials, Robert E. Chadwick and Sam C. King.

Until 1930 the suburb and the bank continued to flourish. Nineteen twenty-six was the best year in the bank's history and was also the year in which an annex was built that allowed 50% additional lobby and work space. For Ensley as a whole, growth and development reached its zenith in 1929 with the construction of the ten-story Ramsay-McCormack Building.

By 1930, however, the bottom had already fallen out of the nation's and Ensley's economy taking the Bank of Ensley as a victim. On January 11, 1930 the bank failed to open. After a heroic effort by former owners Ramsay and McCormack, and present owners King and Chadwick to rally, the bank closed permanently by February. Almost immediately, charges of false representation and mail fraud were leveled primarily at King and after several years of court battles, he was sentenced to five years in federal prison.

Subsequent owners of the building have included the First National Bank, who made most of the alterations, United Securities Insurance Company, and J. Jackson Stratton of "Mrs. Stratton's Salads" fame. In about 1980 the building was purchased by local lawyers whose practice is located there. Their plans are to renovate the upper floor for office space.