

PH0081426

DATA SHEET. 75000252

Form 10-300 (Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Massachusetts

COUNTY: Essex

FOR NPS USE ONLY

ENTRY DATE: JAN 31 1975

1. NAME

COMMON: Salem Village Historic District (use for publication)

AND/OR HISTORIC: Salem Village, Danvers Highlands

2. LOCATION

STREET AND NUMBER: *irregular pattern along Danvers, Centre, Hobart, and Rollins St., as per New Bedford Co., and S to Miller Park*
Centre, Hobart, Ingersoll, Holten, and Forest Streets

CITY OR TOWN: Danvers CONGRESSIONAL DISTRICT: 6th

STATE: Massachusetts CODE: 025 COUNTY: Essex CODE: 009

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input checked="" type="checkbox"/> Museum	<input checked="" type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Multiple

STREET AND NUMBER: multiple- see above

CITY OR TOWN: Danvers STATE: Massachusetts CODE: 025

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Essex County Registry of Deeds

STREET AND NUMBER: Federal Street

CITY OR TOWN: Salem STATE: Massachusetts CODE: 025

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Inventory of Historic Assets of the Commonwealth

DATE OF SURVEY: 1973 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Massachusetts Historical Commission

STREET AND NUMBER: 40 Beacon Street

CITY OR TOWN: Boston STATE: Massachusetts CODE: 025



SEE INSTRUCTIONS

STATE: Massachusetts

COUNTY: Essex

ENTRY NUMBER: JAN 31 1975

DATE: FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Salem Village Historic District in Danvers is a residential area comprising 115 buildings dating from the 17th through the late 19th centuries, with a few 20th c. examples. The major backbone of the district is Centre Street, but also included are properties on Hobart, Ingersoll, Collins, Holten, and Forest Streets. The area achieves an attractive semi-rural character with its tree-lined streets, the old village Training Field, the formal gardens of Glen Magna, and the fields and orchards of the Endicott Estate and the Rebecca Nurse House. There is a noticeable sense of neighborhood and unbroken tradition in this area; many of the current residents are descendants of the original owners. The character of Centre Street has not changed greatly since the 19th c. although newer homes have been added in natural historic progression.

The area contains over 60 houses built before 1860, including eight 17th c. structures. Two mutually compatible styles which predominate in the area are the 17th and 18th c. center chimney ridge roof structures, often with saltbox and Beverly jog additions, and the 1½ story Greek Revival cottages built between 1830 and 1860.

The colonial structures include examples of saltbox (#11 and 15) and Beverly jog additions (#2 and 15), as well as a classic example of a 17th c. house having undergone three centuries of change (#13). The late Georgian architectural style is represented by the Wadsworth House (#15) with its square shape and hip roof. Glen Magna (#9) displays the architectural transformation of a simple Federal style 1790's farm house into an elegant country mansion of the 1890's. In addition the district contains examples of gambrel roof houses (#13 and 14), Mansard roof houses (such as #16), and a fine 1820's pagoda roof privy (rear of #13). Numerous Greek Revival cottages and houses are included in the district, many the work of a single local builder, Josiah Mudge (#4, 5, 7, and 8). While the buildings are seldom pure in style, their modifications reflect changing tastes, and the buildings join to display the chronological development of Salem Village from the 17th through the 19th c.

Of the 115 buildings within the district, most are private residences. Those buildings with other uses include The First Church, #17, Wadsworth School (1898), a variety store, barns, and other outbuildings, and five historic house museums. Important buildings, all of which are clapboard (except #17) include the following:

#1- Joseph Holten House- 1671- 2½-story ridge roof center chimney Colonial with pilastered entranceway.

#2- John Holten House- 1692- Originally a saltbox with massive center chimney which is now replaced with a smaller chimney. Now a 2½-story ridge roof center chimney Colonial with pilastered entranceway and Beverly jog on east side.

#3- Thomas Haines House- 1681- 2½ story ridge roof center chimney Colonial with plain doorway pilasters.

#4- John Roberts House- 1839- 2½ story ridge roof dwelling with center pilastered entrance and sidelights.

cont'd

SEE INSTRUCTIONS



NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	Massachusetts	
COUNTY	Essex	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		JAN 31 1975

Salem Village Historic District, Danvers

7. DESCRIPTION

- #5- Amos Prince Jr. House- 1850- 1½ story ridge roof center entrance Greek Revival with center chimney and rear and side ell.
- #6- Upton Tavern- c.1710- 2½ story ridge roof center entrance Colonial. Second floor ballroom has curved ceiling with elaborate moulding.
- #7- 1852- Typical 1½ story Greek Revival cottage with added trim in gable and dormer bargeboards and on porch.
- #8- Josiah Mudge House- 1844- 2½, story ridge roof two-family house with bracketed doorway.
- #9- Derby Summerhouse- 1793- 2½ story Adamesque structure designed by Samuel McIntyre. Decorated with pilasters and swags, and each corner of the roof is mounted with a carved Grecian urn. The peaks of the pediment gables are topped with carvings of a farmer and a milkmaid. A National Historic Landmark.
- #10- Glen Magna and the Endicott Estate- c.1790- Built as a country Federalist farmhouse and altered c. 1890 to an elegant 3-story country mansion with formal pillared carriage entrance, rear piazza, and side wings. Formal gardens surround the house.
- #11- Clark House-1727- Ridge roof center entrance saltbox with later 18th and 19th c. additions. An early 18th c. shoe shop is in the yard.
- #12- Ingersoll House- 1670- Center chimney ridge roof structure with pilastered and enclosed entryway, Extensively remodeled in 1753.
- #13- Samuel Holten House- 1670- Ridge roof center chimney structure. Additions of 1689, 1700, 1750, and 1832 include a saltbox roof, two side ells, double-door enclosed entrance, and front Beverly jog. An 1823 pagoda-roof privy is in the yard.
- #14- Amos Prince Sr. House- 1809- 2 story ridge roof center entrance structure with Beverly jog at either end of the house, Small 19th c. cooper shop is in the yard.
- #15- Rebecca Nurse House- 1678 (traditional), c.1695?- 2½ story ridge roof center chimney structure with beaded frame. 18th c. additions include a saltbox roof and Beverly jog on west side. Current research by Abbott Cummings has revealed that the traditional 1678 date is incompatible with the building style. A late 1690's date is suspected and records suggest that this house may have been built by Rebecca's son, Samuel Nurse. A cemetery where she is buried, however, is located on the property.
- #16- 2 story modified Mansard with modillioned cornice and quoins.
- #17- First Church, Congregational- 1891- 1 story Shingle Style-Colonial Revival structure. The fifth "First Church" on this site.

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|--|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input checked="" type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1670 - 1949

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Salem Village Historic District is significant for its key role in the development of Danvers and especially for its association with the infamous Salem Witchcraft trials. The district is architecturally significant as it displays a chronological progression of building styles from the 17th through the 20th centuries.

The district is replete with events, persons, and structures that played important roles in local, state, and national history and development. Possessing an interesting and varied history of Indian contact, some of which is still evident, this area was first settled by Englishmen in the mid-1630's under the name of Salem Village.

In the late 17th c., there occurred here the most famous and well-documented case of witchcraft hysteria in American history. The hysteria began in 1692 in the Parsonage (non-extant) at Salem Village and lasted eight months, spreading throughout much of Massachusetts. The scandal resulted in 20 deaths and became a warning to persons everywhere concerning "witch hunts".

Marion Starkey, in the preface to her popular 1949 volume, Devil in Massachusetts, stated, concerning the atmosphere of the area:

"There is still something of the feeling of old "Salem Village" about that corner of Danvers... The actual physical structure of the original meeting-house has been replaced, but elsewhere, up the road apiece and roundabout, authentic landmarks of the witchcraft still remain. Benjamin Holten's fine white house (#13), for instance, that same Holten whose hogs got into Rebecca Nurse's garden patch. And (a little further from the church), though it has to be hunted down in a stretch of open country that remains much as it must have been in 1692, that most touching memorial of all, the lovely weatherbeaten house (#15) where Rebecca Nurse thought to end her days in peace, and the little family burying ground whither her body was brought from the gallow." (Rebecca Nurse's house was indeed built on this property in 1678 but current research indicates that this house was built post-1692. See #15 in Description).

Besides these three sites, there is an archaeological site (near #5) of the Parsonage in which so much of the witchcraft hysteria occurred and where an executed witch and one witchcraft author had lived. Among the sites associated with the hysteria are: the Ingersoll House, #12, and the site of the 1672 First Church (corner of Forest and Hobart Streets) where the preliminary

cont'd

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Final Report of the Historic District Study Committee, Danvers, 1974.
2. Boyer, Paul, Salem Possessed, Cambridge, 1974.
3. Starkey, Marion, The Devil in Massachusetts, New York, 1949.
4. Tapley, Harriet, Chronicles of Danvers, Danvers, 1923.

(copies of the report are on file in the office of the State Survey Director, Boston)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "	A	E 03° 39' 00" N 47° 15' 50" W	E 03° 40' 10" W	
NE	° ' "	° ' "	B	E 03° 38' 36" N 47° 15' 32" W	N 47° 13' 30" W	
SE	° ' "	° ' "	C	E 03° 38' 140" N 47° 14' 500" W	E 03° 39' 500" W	
SW	° ' "	° ' "			N 47° 13' 190" W	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **275 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Mindy Arbo, NR. Editor, for Elizabeth Amadon, State Survey Director

ORGANIZATION: **Massachusetts Historical Commission** DATE: **7/9/74**

STREET AND NUMBER:
40 Beacon Street

CITY OR TOWN: **Boston 617-727-8470** STATE: **Massachusetts** CODE: **02108** **025**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: John F. X. Davoren
 John F. X. Davoren
 Secretary of the Commonwealth
 Chairman, Massachusetts Historical Commission

Date: 9/25/74

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Richard W. ...
 Director, Office of Archeology and Historic Preservation

Date: 1/31/75

ATTEST:
Charles Henry ...
 Keeper of The National Register

Date: 1.30.75



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE: Massachusetts	
COUNTY: Essex	
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	JAN 3 1 1975

(Number of entries) Salem Village Historic District, Danvers

8. SIGNIFICANCE

meetings were held; the fields where the "witches" meetings supposedly took place; the Holten House, #1, in which lived Joseph Holten, who signed a petition in favor of Rebecca Nurse and John Proctor; and the Haines House, #3, in which lived Thomas Haines, who gave testimony and helped send Elizabeth Howe to the gallows.

The first town school, library, and church were begun in Salem Village, though they are non-extant. The major military site in the area is the village Training Field, active since 1671. From this field, Danvers militia responded to the 1775 Salem and Lexington alarms. Israel Putnam, later Brigadier General in the Revolution, trained here as a youth.

All of the important political history of Danvers, previous to 1850, took place in Salem Village. As mentioned before, village meetings were held in the meeting-house and the Ingersoll Tavern, #12. From these meetings, the people of Salem Village petitioned many times to have their area set off from Salem as a separate town. In 1752 the District of Danvers was incorporated and in 1757, over the protest of Governor and King, the District became the Town of Danvers.

Perhaps the most important political figure in Danvers history was Samuel Holten, a doctor, judge, and patriot, who emulated the ideal of the 18th c. enlightened man. He was President of the Continental Congress, signer of the Articles of Confederation, and held numerous important positions in local, state, and Federal government. Holten's house, #13, witnessed frequent discussions of political topics and entertained many political guests including John Hancock and Timothy Pickering.

Salem Village was also a viable agricultural community and evidence of that remains today. The Nurse property, #15, was the first farm in town; the Clark Farm, #11, is the last working farm in town. A portion of the late 18th c. Town Pound stands near the Common (Training Field). The Endicott Estate, #10, is a prime example of a well-to-do farm of the 19th and early 20th centuries. A descendant of Governor Endicott and a lawyer, William S. Endicott Sr. served as the Secretary of War under Grover Cleveland from 1885 to 1889.

Among the taverns extant in Salem Village is Ingersoll's Tavern, #12, used regularly from the 1680's to 1798. Here many of the witchcraft events took place, and persons such as Cotton and Increase Mather were lodged and entertained. The Upton Tavern, #6, functioned from 1748 to 1808 and also served as a retail store and school during part of that period. The Haines House, #3, was also used as a tavern.

The most extensive home industry in Salem Village was shoe manufacturing. Fourteen buildings in this district, among them #4, 5, 7, and 16, were associated with this trade, housing either the workers of one of the factories, or a small shoe industry itself. Almost all of the shoe related buildings were the work of Josiah Mudge,

cont'd

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INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Massachusetts	
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(Number all entries)

Salem Village Historic District, Danvers

8. SIGNIFICANCE

a local carpenter who lived in #8 and built some 20 houses in Danvers from 1844 to 1883.

Today there is a noticeable sense of tradition in this, perhaps the most closely knit neighborhood in town. The residents are immensely proud of their heritage. The Salem Village Historic District became a local historic district March 11, 1974.



PROPERTY Salem Village Historic District STATE Mass.

WORKING NUMBER 10.7.74.1641

ESSEX

TECH REVIEW
PHOTOS 15
MAPS 3

CONTROL REVIEW
Called Mindy Arbo - problem on pictures came from using both numbers & letters on photos - use only information on photo form

cm
11.26
74

HISTORIAN Boundaries not justified, still wondering what a Beverly jog is - sketch map has numerous errors. I'm willing to accept # of photos. They cover the district fairly well.

Return
W. Pluce
12/17/74

ARCHITECTURAL HISTORIAN Boundaries description lacking (cemetery not mentioned, inaccurate, inadequate descriptions, insufficient number of photos. some houses mentioned, not photographed.

Being From Mass., I am humiliated by this nomination

Return
LESOVICH
12-4-74
ACCEPT
LESOVICH
1-24-75

ARCHEOLOGIST

REVIEW UNIT CHIEF

BRANCH CHIEF

Accept
~~Return~~
Cole
12/31/74

KEEPER

O.k.
Scripts
for Mentogh
1.3.75

National Register Write-up _____

Send-back _____

Federal Register entry 3-4-75

Re-submit _____

Entered JAN 31 1975



Glen Magna Forest St.

#9

FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE <i>(Assigned by NPS)</i>
Salem Village Historic District		JAN 31 1975

2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Essex	Danvers
STREET AND NUMBER		
Centre, Ingersoll, Hobart, Holten, and Forest Streets		

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Richard Trask	1973	same

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.
#9, Glen Magna , west facade



#10715

GPO 932-009

PROPERTY OF THE NATIONAL REGISTER

#10715



Rebecca Nurse House 149 Pine St. built ca. 1678

#15

FORM 10-301 A
(6/72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Salem Village Historic District		JAN 31 1973
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Essex	Danvers
STREET AND NUMBER		
Centre, Ingersoll, Forest, Hobart, and Holten Streets		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Richard Trask	1973	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

#15, Nurse House, southeast corner



#2 of 15

GPO 932-009

PROPERTY OF THE NATIONAL REGISTER

#2 of 15



#13
5
Amos Prince Sr. House and Cooper Shop 8 Ingersoll St. Built ca. 1809

FORM 10-301 A
(6/72)

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Ingersoll, Centre, Forest, Hobart, and Holten Streets		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Richard Trask	1973	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

#13, Amos Prince Sr. House, southwest facade
5



#3215

GPO 932-009

#3215

PROPERTY OF THE NATIONAL REGISTER



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PHOTO CREDIT	DATE	NEGATIVE FILED AT
Richard Trask	1973	same

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

D. Looking south on east side of Centre Street with #2 on left.



PROPERTY OF THE NATIONAL REGISTER

4913

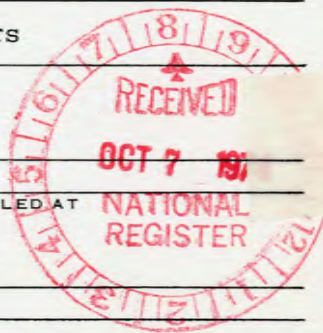


UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Richard Trask	1973	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		



Looking south down the east side of Centre Street with #17 on left, next the Tapley Store and #3.

PROPERTY OF THE NATIONAL REGISTER



① Samuel Holten House 171 Holten St Built 1670
#2

FORM 10-301 A
(6/72)

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PHOTO CREDIT	DATE	NEGATIVE FILED AT
Richard Trask	1973	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

#2, Samuel Holten House, west facade

#60815



GPO 932-009

#60815

PROPERTY OF THE NATIONAL REGISTER



SPEED
LIMIT
25

THE FIRST CHURCH
OF BAPTISTS
CONGREGATIONAL
WELLSVILLE, N.Y.
WELCOME
TO BAPTIST HOME CHURCH

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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#17, west facade



#7 of 15

PROPERTY OF THE NATIONAL REGISTER



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NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
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Richard Trask	1973	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		
#16, southwest facade and southeast elevation		



PROPERTY OF THE NATIONAL REGISTER



UNITED STATES DEPARTMENT OF THE INTERIOR
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STREET AND NUMBER		

Centre, Ingersoll, Forest, Holten, and Hobart Streets

3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Richard Trask	1973	Danvers Archival Center

4. IDENTIFICATION
DESCRIBE VIEW, DIRECTION, ETC.

Looking north on Centre Street with #8 on the left



PROPERTY OF THE NATIONAL REGISTER

#9315

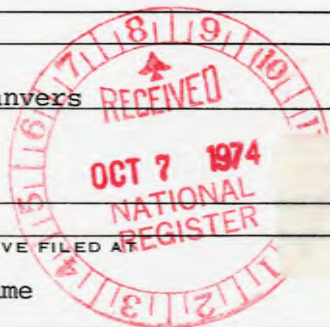


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NATIONAL PARK SERVICE

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Centre, Hobart, Holten, Forest, and Ingersoll Streets		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Richard Trask	1973	same



4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

R. Looking north at #9 with the bull barn on the right and the hay barn next to it.

#10 on 15

PROPERTY OF THE NATIONAL REGISTER

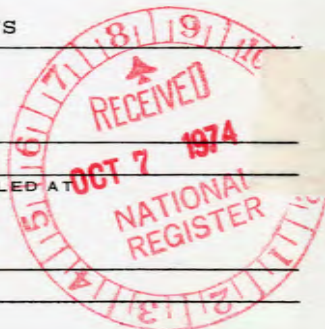


UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Salem Village Historic District		JAN 31 1975
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Essex	Danvers
STREET AND NUMBER		
Centre, Ingersoll, Forest, Hobart, and Holten Streets		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Richard Trask	1973	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		



Looking east down Hobart Street with #11 being the third house from the left

11 of 15

PROPERTY OF THE NATIONAL REGISTER



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Salem Village Historic District		JAN 31 1975
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Essex	Danvers
STREET AND NUMBER		
Centre, Ingersoll, Forest, Hobart, and Holten Streets		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Richard Trask	1973	same

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Looking east down Hobart Street with #12 on the left



#12 2/15

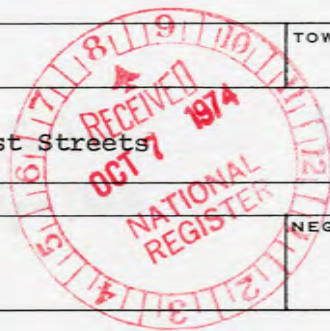
PROPERTY OF THE NATIONAL REGISTER



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Salem Village Historic District		JAN 31 1975
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Essex	Danvers
STREET AND NUMBER		
Ingersoll, Centre, Hobart, Holten, and Forest Streets		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Richard Trask	1973	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		



I. Looking north up the east side of Centre Street with #4 on the right and an 1850's shoe factory next to it.

#13715

PROPERTY OF THE NATIONAL REGISTER



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Salem Village Historic District		JAN 31 1975
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Essex	Danvers
STREET AND NUMBER		
Centre, Ingersoll, Forest, Hobart, and Holten Streets		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Richard Trask	1973	same



4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

#7, east facade

14 & 15

PROPERTY OF THE NATIONAL REGISTER

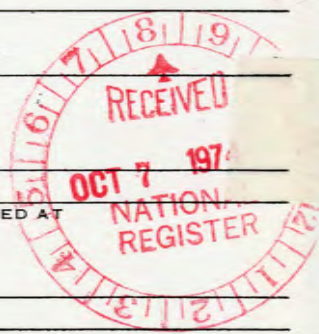


UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Salem Village Historic District		
2. LOCATION		
STATE	COUNTY	TOWN
Massachusetts	Essex	Danvers
STREET AND NUMBER		
Centre, Ingersoll, Hobart, Holten, and Forest Streets		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
Richard Trask	1973	same
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		



X Looking north up Centre Street with #5 on right and Training Field and #6 on left.

PROPERTY OF THE NATIONAL REGISTER

#15915



RECEIVED
OCT 7 1974
NATIONAL REGISTER

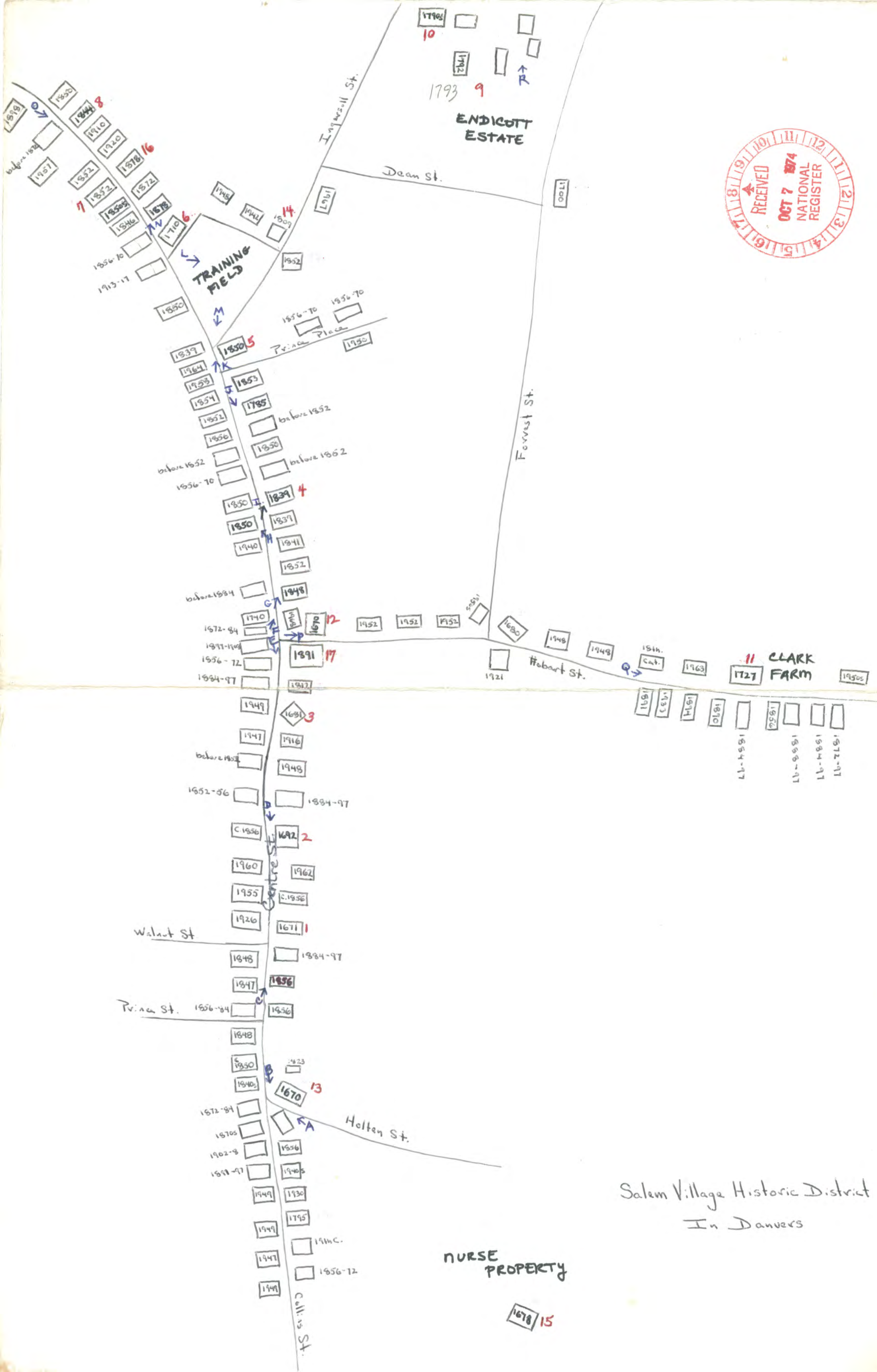
SALEM VILLAGE
HISTORIC DISTRICT
MAP NO.1 1974
DANVERS

MASSACHUSETTS

SCALE 1"=600' MARCH 18, 1974



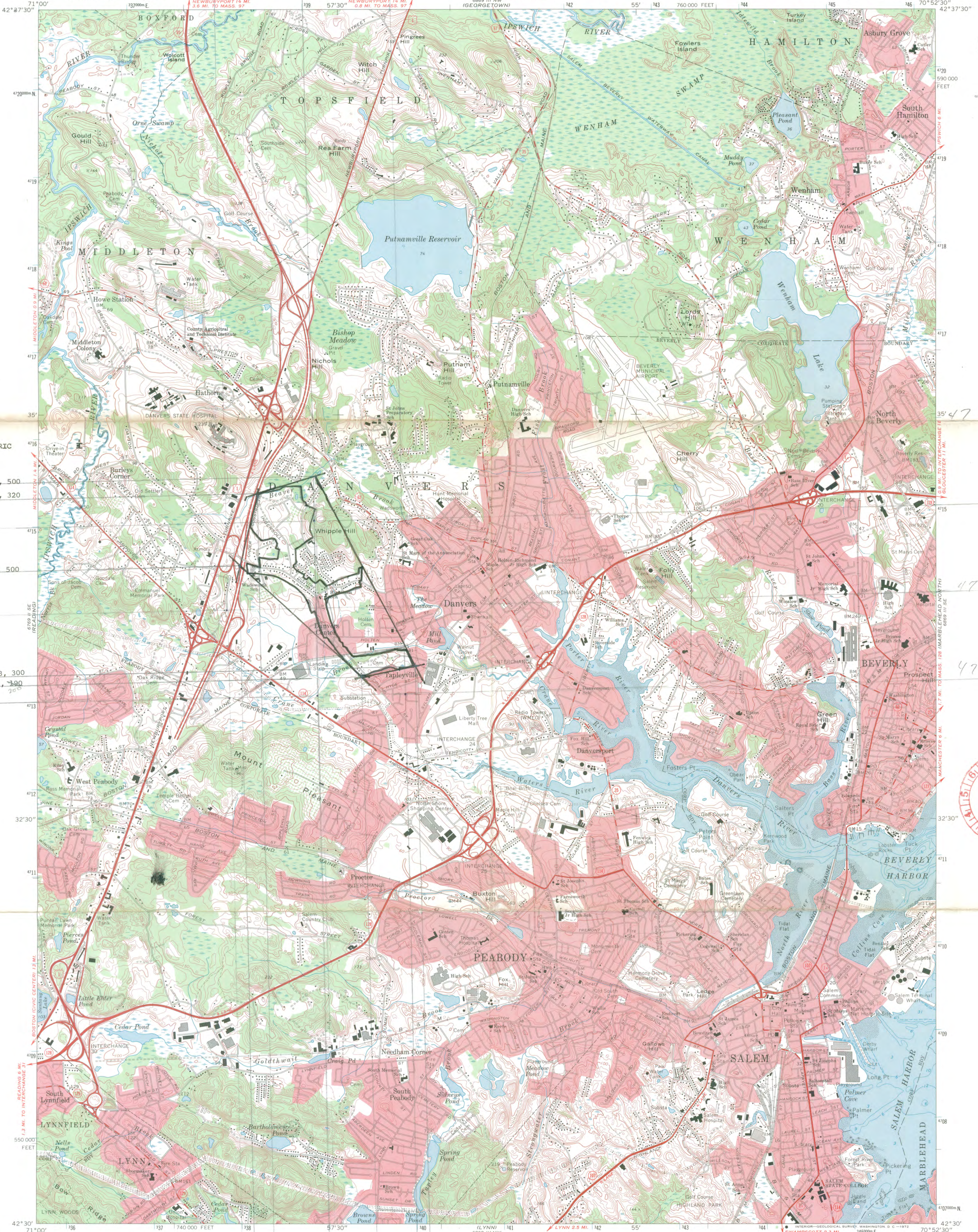
CHARLES AXELROD TOWN ENGINEER
drawn: J W Clark



Salem Village Historic District
In Danvers

NURSE
PROPERTY

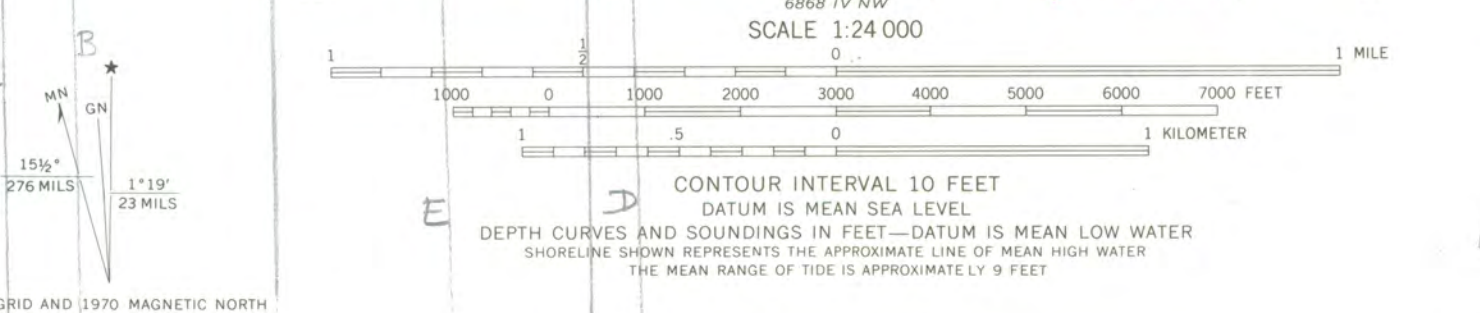
1678 15



SALEM VILLAGE HISTORIC DISTRICT, DANVERS
UTM Z19
A E 3,39,060 N 47, 15, 500
B E 3,38,360 N 47, 15, 320
C E 3,38,140 N 47, 14, 500
D E 3,40,140 N 47, 13, 300
E E 3,39,540 N 47,13, 190



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Planimetry by photogrammetric methods from aerial photographs
taken 1938. Topography by planimetric surveys 1942
Revised from aerial photographs taken 1969. Field checked 1970
Selected hydrographic data compiled from USC&GS Charts 240 and
241 (1970). This information is not intended
for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidalwater areas from information supplied
by Massachusetts Department of Public Works
Red tint indicates areas in which only landmark buildings are shown



ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Light-duty road, hard or improved surface
Unimproved road
Interstate Route
U. S. Route
State Route

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

SALEM, MASS.
N4230—W7052.5/7.5
1970
AMS 6869 III SW—SERIES V814

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Massachusetts	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER JAN 31 1975	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: **Salem Village Historic District**
AND/OR HISTORIC: **same**

2. LOCATION

STREET AND NUMBER:
Centre, Ingersoll, ^{Hobart} Holten, Collins, and Forest Streets
CITY OR TOWN:
Danvers

STATE: Massachusetts	CODE 025	COUNTY: Essex	CODE 009
--------------------------------	--------------------	-------------------------	--------------------

3. MAP REFERENCE

SOURCE:
Sketch map

SCALE:
DATE: **1974**

4. REQUIREMENTS

- TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
 2. North arrow.
 3. Latitude and longitude reference.



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	Massachusetts	
COUNTY	Essex	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE
		JAN 31 1975

SEE INSTRUCTIONS

1. NAME			
COMMON: Salem Village Historic District			
AND/OR HISTORIC: Salem Village			
2. LOCATION			
STREET AND NUMBER:			
Centre, Ingersoll, Holten, Collins, and Forest Streets			
CITY OR TOWN:			
Danvers			
STATE:	CODE	COUNTY:	CODE
Massachusetts	025	Essex	009
3. MAP REFERENCE			
SOURCE:			
USGS Salem Quadrangle			
SCALE:	1: 24,000		
DATE:	1970		
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Massachusetts	
COUNTY Essex	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JAN 8 1 1975

SEE INSTRUCTIONS

1. NAME			
COMMON: Salem Village Historic District			
AND/OR HISTORIC: same			
2. LOCATION			
STREET AND NUMBER: Centre, Ingersoll, Collins, Holten, and Forest Streets			
CITY OR TOWN: Danvers			
STATE: Massachusetts		CODE 025	COUNTY: Essex
			CODE 009
3. MAP REFERENCE			
SOURCE: Town Clerk's Office			
SCALE: 1:600			
DATE: 1974			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered JAN 31 1975

<u>Name</u>	<u>Location</u>
Salem Village Historic District	Danvers Essex County

Also Notified

Hon. Edward W. Brooke	State Historic Preservaion Officer
Hon. Edward M. Kennedy	Mrs. Elizabeth R. Amadon, Executive Director
Hon. Michael J. Harrington	Massachusetts Historical Commission
	40 Beacon Street
Regional Director, North Atlantic Region	Boston, Massachusetts 02108

NR Data Sheet

DATE: 3/10/77
 Reviewer INITIALS: [Signature]
 NR DOE Jan. 31, 1975
 (1-31-75)

NAME AS IT APPEARS IN FEDERAL REGISTER: Salem Village Historic District

OTHER NAMES: Salem Village, Danvers Highlands, MA (Sec)

LOCATION:

STREET & NUMBER: Irregular pattern along Centre, Hobart, Ingersoll, Helten, and Forest Streets
 and Collins Sts., as far N as Brentwood Cir. and S to Melb Pkwy.
 CITY, TOWN: Danvers
 VICINITY OF: CONGRESSIONAL DISTRICT 6th
 STATE: Massachusetts COUNTY: Essex code 009

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST
 SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

MULTIPLE? G.D.
 public/private?

FEATURES:

INTERIOR: Substantially intact-1, unknown-4, not applicable-7
 EXTERIOR: Substantially intact-2, unknown-5, not applicable-8
 ENVIRONS: Substantially intact-3, unknown-6, Not applicable-9

-Interior, exterior, environs not intact-0

CONDITION - EXCELLENT, GOOD, FAIR, DETERIORATED, RUINS, UNEXPOSED, Unexcavated, UNALTERED, ALTERED, Reconstructed, Excavated, ORIGINAL SITE, MOVED, Unknown

ACCESS - Yes-restricted, Yes-unrestricted, No access, Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO SAME

WITHIN NATIONAL HISTORIC LANDMARK? YES NO

ADAPTIVE USE: YES + NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- agricultural, commercial, educational, government, museum, park, private
 now- residence, religious
 - same with variance

SIGNIFICANCE:

- ARCHAEOLOGY-PREHISTORIC
- ARCHAEOLOGY-HISTORIC
- AGRICULTURE
- ARCHITECTURE
- ART
- COMMERCE
- COMMUNICATIONS
- CONSERVATION
- ECONOMICS
- EDUCATION
- ENGINEERING
- EXPLORATION
- INDUSTRY
- INVENTION
- LANDSCAPE ARCHITECTURE
- LAW/Gov't/politics
- LITERATURE
- MILITARY
- MUSIC
- PHILOSOPHY
- POLITICS/GOVERNMENT
- RELIGION
- SCIENCE
- SOCIAL/HUMANITARIAN
- TRANSPORTATION
- OTHER (SPECIFY)
- entertainment
- health
- recreation
- settlement
- socio/cultural
- urban & commun planning

Claims

"first" YES NO "oldest" YES NO "only" YES NO

ARCHITECTURAL STYLE: Colonial, Georgian, Federal, 2nd Empire

architect/m.builder: SAMUEL MCINTIRE

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/contractor:

ETHNIC GROUP:

NAMES:

personal

(label role & appropriate date)

events

institutional

✓ DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 17th - 19th centuries

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

2.75

✓ COMMENTS: (include architectural information here)

RESIDENTIAL DISTRICT OF 115 FRAME,

1 1/2 - 2 1/2 - STORY DWELLINGS, PRIMARILY BUILT PRIOR TO 1800;

NOTABLE AREA the Colonial style JOSEPH HOLTEN HOUSE (1671), the

ADAMESQUE DERBY SUMMERHOUSE (1793) DESIGNED BY SAMUEL MC-

INTIRE, and the REBECCA NURSE HOUSE (1678). AREA ASSOCIATED WITH

the FAMOUS SALEM WITCHCRAFT TRIALS; DEVELOPED ^{because of} ~~due to~~ ECONOM-

IC GROWTH IN NEARBY BEVERLY; RETAINS 18th and early 19th

C. character.

SIGNIFICANCE: (maximum two sentences)

FEDERAL ASSISTANCE		2. APPLICANT'S APPLICATION	a. NUMBER	3. STATE APPLICATION IDENTIFIER	a. NUMBER 75050496
1. TYPE OF ACTION <input type="checkbox"/> PREAPPLICATION <input checked="" type="checkbox"/> APPLICATION <small>(Mark appropriate box)</small> <input type="checkbox"/> NOTIFICATION OF INTENT (Opt) <input type="checkbox"/> REPORT OF FEDERAL ACTION		b. DATE Year month day 19 76 11 10	b. DATE Year month day ASSIGNED 19 75 06 16		
4. LEGAL APPLICANT/RECIPIENT		5. FEDERAL EMPLOYER IDENTIFICATION NO. 046-002-284			6. PRO-GRAM (From Federal Catalog)
a. Applicant Name : Massachusetts Historical Commission		a. NUMBER 1 5 • 9 0 4			b. TITLE Historic Preservation
b. Organization Unit :		c. Street/P.O. Box : 294 Washington Street			d. City : Boston e. County : Suffolk
f. State : Massachusetts g. ZIP Code: 02108		h. Contact Person (Name & telephone No.) : Elizabeth Reed Amadon, S.H.P.O. (617) 727-8470			
7. TITLE AND DESCRIPTION OF APPLICANT'S PROJECT		8. TYPE OF APPLICANT/RECIPIENT			
Salem Village Historic District: Ingersoll House Development Project, Danvers, Essex County		A-State H-Community Action Agency B-Interstate I-Higher Educational Institution C-Substate District J-Indian Tribe D-County K-Other (Specify): E-City F-School District G-Special Purpose District			Enter appropriate letter <input type="checkbox"/> A
"Replace the non-original asphalt roof with the historically appropriate wood shingles." Source of non-federal match is Thomas and Judith Lotito.		9. TYPE OF ASSISTANCE			
10. AREA OF PROJECT IMPACT (Names of cities, counties, States, etc.) Commonwealth of Massachusetts		A-Basic Grant D-Insurance B-Supplemental Grant E-Other C-Loan Enter appropriate letter(s) <input type="checkbox"/> A			
11. ESTIMATED NUMBER OF PERSONS BENEFITING 5,689,170		12. TYPE OF APPLICATION			
13. PROPOSED FUNDING		A-New C-Revision E-Augmentation B-Renewal D-Continuation Enter appropriate letter <input type="checkbox"/> A			
a. FEDERAL \$ 2,802 .00	b. APPLICANT 2,803 .00	15. TYPE OF CHANGE (For 12a or 12e)			
c. STATE .00	d. LOCAL .00	A-Increase Dollars F-Other (Specify): B-Decrease Dollars C-Increase Duration D-Decrease Duration E-Cancellation			Enter appropriate letter(s) <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
e. OTHER .00	f. TOTAL \$ 5,605 .00	17. PROJECT DURATION 36 Months			
14. CONGRESSIONAL DISTRICTS OF:		18. ESTIMATED DATE TO BE SUBMITTED TO FEDERAL AGENCY			
a. APPLICANT 9	b. PROJECT 6	19 76 11 10			19. EXISTING FEDERAL IDENTIFICATION NUMBER 25-76-00433-00
20. FEDERAL AGENCY TO RECEIVE REQUEST (Name, City, State, ZIP code) National Park Service, Washington D.C. 20240				21. REMARKS ADDED <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
22. THE APPLICANT CERTIFIES THAT		a. To the best of my knowledge and belief, data in this preapplication/application are true and correct, the document has been duly authorized by the governing body of the applicant and the applicant will comply with the attached assurances if the assistance is approved.			
		b. If required by OMB Circular A-95 this application was submitted, pursuant to instructions therein, to appropriate clearinghouses and all responses are attached: <input type="checkbox"/> No response <input checked="" type="checkbox"/> Response attached			
		(1) Office of State Planning <input type="checkbox"/> <input checked="" type="checkbox"/> (2) <input type="checkbox"/> <input type="checkbox"/> (3) <input type="checkbox"/> <input type="checkbox"/>			
23. CERTIFYING REPRESENTATIVE		a. TYPED NAME AND TITLE Elizabeth Reed Amadon, Exec. Dir. and S.H.P.O.		b. SIGNATURE <i>Elizabeth Reed Amadon</i>	
				c. DATE SIGNED 19 76 11 10	
24. AGENCY NAME Department of the Interior				25. APPLICATION RECEIVED 19 76 11 16	
26. ORGANIZATIONAL UNIT National Park Service		27. ADMINISTRATIVE OFFICE Grants Administration Div.		28. FEDERAL APPLICATION IDENTIFICATION	
29. ADDRESS 18th and C St. NW, Washington, D.C. 20240				30. FEDERAL GRANT IDENTIFICATION 25-76-00433-00	
31. ACTION TAKEN		32. FUNDING		34. STARTING DATE	
<input checked="" type="checkbox"/> a. AWARDED		a. FEDERAL \$ 2,802 .00	33. ACTION DATE		19 76 12 20
<input type="checkbox"/> b. REJECTED		b. APPLICANT 2,803 .00	35. CONTACT FOR ADDITIONAL INFORMATION (Name and telephone number) Peter D. Herrick (202)-523-5054		
<input type="checkbox"/> c. RETURNED FOR AMENDMENT		c. STATE .00			
<input type="checkbox"/> d. DEFERRED		d. LOCAL .00			
<input type="checkbox"/> e. WITHDRAWN		e. OTHER .00			
		f. TOTAL \$ 5,605 .00	36. ENDING DATE 19 79 12 19		
38. FEDERAL AGENCY A-95 ACTION		a. In taking above action, any comments received from clearinghouses were considered. If agency response is due under provisions of Part 1, OMB Circular A-95, it has been or is being made.		b. FEDERAL AGENCY A-95 OFFICIAL (Name and telephone no.) same as #35	

SECTION I - APPLICANT/RECIPIENT DATA

SECTION II - CERTIFICATION

SECTION III - FEDERAL AGENCY ACTION