

*just*

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR FEDERAL PROPERTIES

FOR NPS USE ONLY	
RECEIVED	OCT 12 1983
DATE ENTERED	

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC UNITED STATES POST OFFICE

AND/OR COMMON  
UNITED STATES POST OFFICE

**2 LOCATION**

STREET & NUMBER 102-104 Sixth Street  
South 6th Street and East 11th Avenue  NOT FOR PUBLICATION

CITY, TOWN Cordele  VICINITY OF \_\_\_\_\_ CONGRESSIONAL DISTRICT \_\_\_\_\_

STATE Georgia CODE \_\_\_\_\_ COUNTY Crisp CODE \_\_\_\_\_

**2 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
	<u>N/A</u>	<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

**4 AGENCY**

REGIONAL HEADQUARTERS: *(if applicable)*

Real Estate & Buildings Dept., Headquarters, Southern Region, U. S. Postal Service

STREET & NUMBER

Mid-Memphis Tower, 1407 Union Avenue

CITY, TOWN Memphis, TN 38104 VICINITY OF \_\_\_\_\_ STATE \_\_\_\_\_

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Crisp County Courthouse

STREET & NUMBER 7th Street

CITY, TOWN Cordele STATE Georgia

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE N/A

DATE \_\_\_\_\_  FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN \_\_\_\_\_ STATE \_\_\_\_\_

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED-addition	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	to building	

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The site, which has 150 feet on South Sixth Street and 120 feet on East 11th Avenue, was acquired in 1909 for a cost of \$6,000. Originally, it was a residential property owned by B. P. Neal.

The building was constructed in 1912/1913. Its well proportioned symmetrical facades exhibit some Beaux-Arts principles of massing. It is a limestone two-story structure with a basement. There are 8,511 gross square feet on the first floor; 3,145 gross square feet on the second floor; and 2,816 gross square feet in the basement.

The exterior of the building is limestone on the original portion with white brick laid in common bond style on the backside of the addition. The front part of the roof is metal and the back section is flat with limestone coping. The metal roof is not visible from the street. The cornice is of stone with dentils, plain frieze and a decorative stone parapet wall above the cornice. The Eleventh Street facade of the building is decorated with coupled ionic pilaster. These pilasters add height and grandeur to the building.

The main story windows are of the Palladian Arch design with a plain semi-circle cut stone head. The sides are plain cut stone and the sill is a plain slip sill of marble. The second story windows have a plain marble slip sills. The main story windows are double hung wood 1/1 lights with a radial or fan wooden window above. The second story windows are wood casement.

The architectural style is Renaissance (palazzo) Revival.

The interior is much more impressive than the majority of post office buildings. The customer lobby has light colored terazzo floors with pink marble border and black marble baseboards. The mezzanine area and second floor have vinyl tile floors and plaster walls. The stairway to the second floor has marble treads. The workroom area has plaster walls with black tile floors.

The addition, added on in 1966, is white brick laid in common bond style. This addition houses part of the present workroom area. The light fixtures throughout the building are surface mounted fluorescent.

# 8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Age	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES Built in 1912/1913 BUILDER/ARCHITECT James Knox Taylor

## STATEMENT OF SIGNIFICANCE

The Post Office Building in Cordele, Georgia, was designed under the direct supervision of James Knox Taylor, Supervising Architect, U.S. Treasury. This Federal building was one of the last to be designed by Taylor as he retired in 1912 during the construction of the Cordele Building. Mr. Taylor was the supervising architect from 1879 to 1912. During his tenure the number of Government owned buildings increased from 399 in 1899 to 1126 in 1912. Many of the structures erected were Post Offices in smaller cities and towns such as Cordele and were designed within the Supervising Architects Office.

Beginning in 1901, Taylor announced a return to the "Classic style of Architecture" for Government buildings. Government buildings were designed to express classical and democratic ideals and to symbolize power, organization and institutionalization. Taylor further believed that Federal buildings must be built to last and must be of high quality materials and construction.

These views, implying a firm resistance to the notion that design for public buildings could be standardized, set the period of Taylor's tenure apart from the following years. He was succeeded in 1912 by Oscar Wenderoth, who until 1915 basically followed the ideals and philosophies of Taylor. The style of design applied to this building by Taylor is generally felt to be the Renaissance Revival with some emphasis on the French Beaux Arts and Neo Classical traditions.

For the Cordele Post Office it appears Taylor extracted styles from a variety of architectural periods. Comparing the features of the Cordele design with examples found in "A History of Architecture on the Comparative Method" by Sir Banister Fletcher (p. 146) the facade of the Basilica of the Constantine in Rome one can see the ionic pilasters used to separate the main floor arched windows. The architect placed balastrades below the main floor windows.

In the Palazzo Loredan, Venice (A.D. 12th Century) (p. 286), one can find an early example of the design used for the windows by Taylor. Note the arched main floor windows and the simpler, smaller windows on the top floor. In those days, as in the Taylor days, the important floors of a building received design features in keeping with their importance. The main floors receiving elaborate design and the upper floors received less.

Coupled ionic pilasters similar to those used by Taylor on the Eleventh Street facade can be seen on the Palazzo Girand, Rome (A.D. 1503) (p.627). Also note the arched main floor windows and the plain upper story windows. The Palazzo Pandolfini, Florence (A.D. 1530) (p. 627), is an early example of the stone cornice and decorative stone parapet used by Taylor.

(see attached continuation sheet)

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- "History of Crisp County" by the Fort Early Chapter, DAR Chamber of Commerce
- "American Architecture Since 1780" - Marcus Whiffen
- "History of Post Office Construction 1900-1940" - published by U.S. Postal Service
- "A History of Architecture on the Comparative Method" by Sir Banister Fletcher

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.41

UTM REFERENCES

A	<u>17</u>	<u>237120</u>	<u>3540160</u>	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

## VERBAL BOUNDARY DESCRIPTION

Corner of South 6th Street and East 11th Avenue - Cordele, Crisp County, Georgia  
(See attached sketch and UTM coordinates marked on Quadrangle Map)

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
N/A			
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Patricia A. Ferrari, Realty Management & Acquisition Analyst 6-28-83

ORGANIZATION

DATE

Field Real Estate & Buildings Office, U.S. Postal Service (813) 228-2861

STREET & NUMBER

TELEPHONE

5511 Executive Dr., Suite 133

CITY OR TOWN

STATE

Tampa

FL 33609

# 12 CERTIFICATION OF NOMINATION

## STATE HISTORIC PRESERVATION OFFICER RECOMMENDATION

YES

NO

NONE

*Please see enclosed letter for SHPO comments on eligibility and documentation.*

*Elizabeth A. Lyon*  
STATE HISTORIC PRESERVATION OFFICER SIGNATURE

In compliance with Executive Order 11593, I hereby nominate this property to the National Register, certifying that the State Historic Preservation Officer has been allowed 90 days in which to present the nomination to the State Review Board and to evaluate its significance. The evaluated level of significance is National State  Local.

FEDERAL REPRESENTATIVE SIGNATURE

*Alvin W. Johnson*

TITLE

Director, Office of Real Estate

DATE

10/3/83

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*W. J. Davis*

DATE

6/29/1984

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION  
ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

Continuation Sheet - Statement of Significance  
Cordele, Georgia

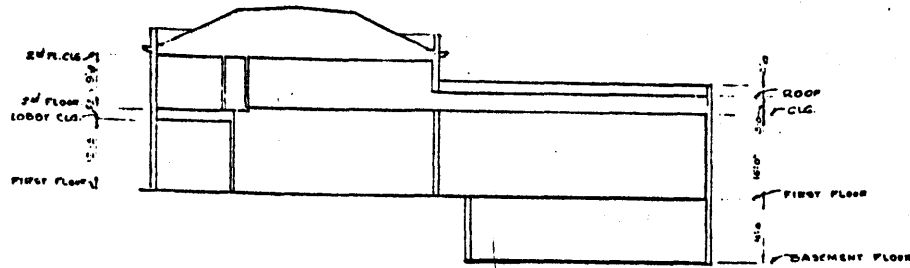
The Patit Trainon, Versailles (p. 695), is an outstanding example of architecture that contains nearly all of the design concepts used by Taylor on the Eleventh Street Facade. It was constructed during the 16th Century and is of French Renaissance Style. The English Renaissance contains some of the designs used by Taylor. The banqueting House, Whitehall, London (A.D. 1619-21) (p. 788) exhibits the following: stone parapet and cornice, window separation by use of single ionic pilasters and balastrades below the main floor windows.

The Louvre, Paris (A.D. 1665-70) (p. 688), east facade, exhibits another fine example of Taylor's choice for the Cordele Post Office. Here for the first time is an example of the use of coupled ionic pilasters and a roof that cannot be seen from street side.

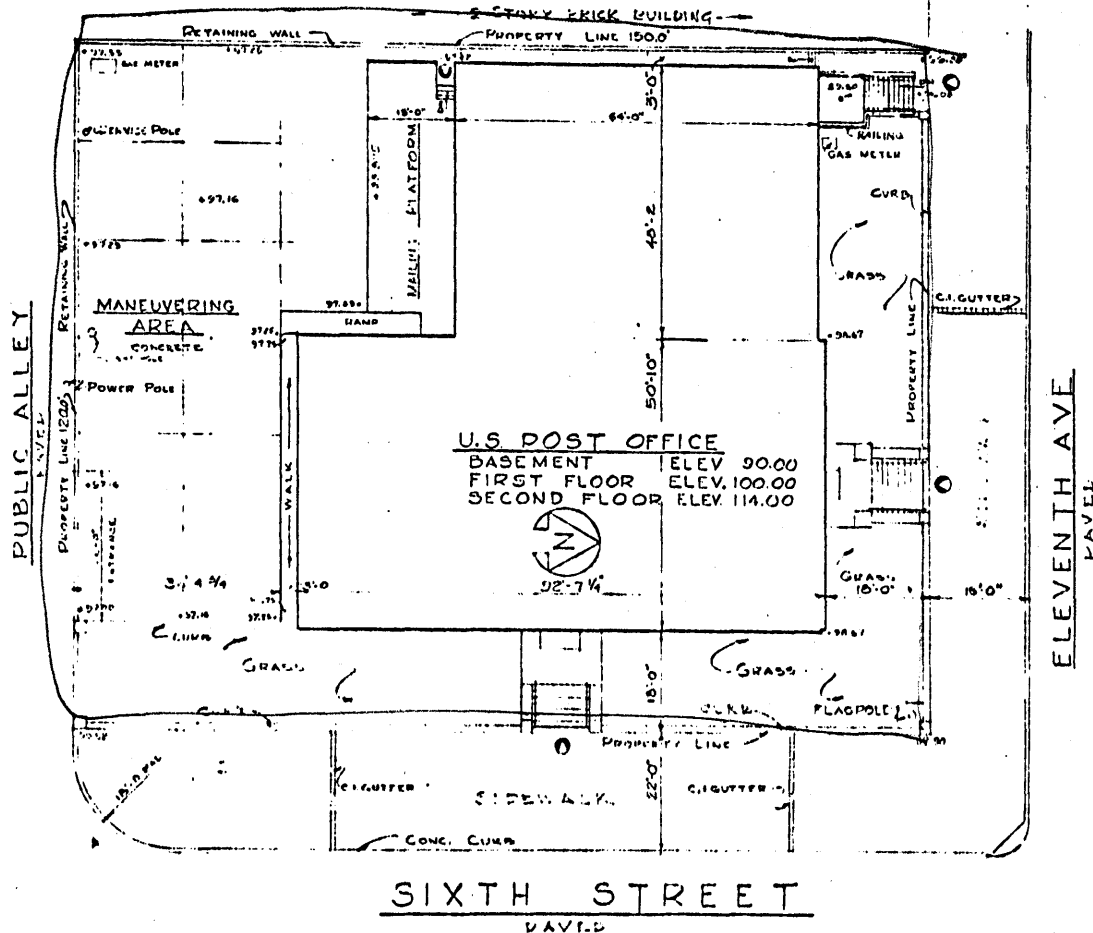
During the 17th century, coupled ionic pilasters were commonly used in English Architecture. The south facade of Saint Paul's Cathedral, London (A.D. 1675-1710), exhibits window separation by use of coupled ionic pilasters.

Three elevations of the original facade remain in tact as well as the interior of the lobby. It remains a fine example of Taylor's efforts to provide the smaller communities with buildings that embodied the style of the Renaissance Revival.

10/12/83



LONGITUDINAL SECTION  
Scale 1/16" = 1'-0"



SITE PLAN  
Scale 1/16" = 1'-0"  
Graphic Scale  
0 5 10 15 20 25

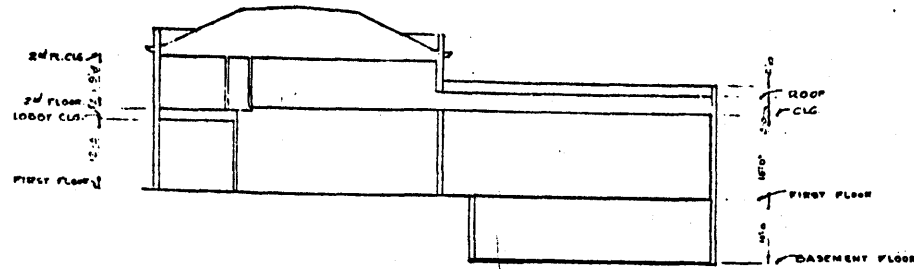
CD  
6/29/1984

Gross Area of Lot 18,000  
Ground Area of Building 6,500  
Total Volume of the Building 25

GRAND TOTALS FOR BUILDING  
In Square Feet  
Net Agency Areas Including

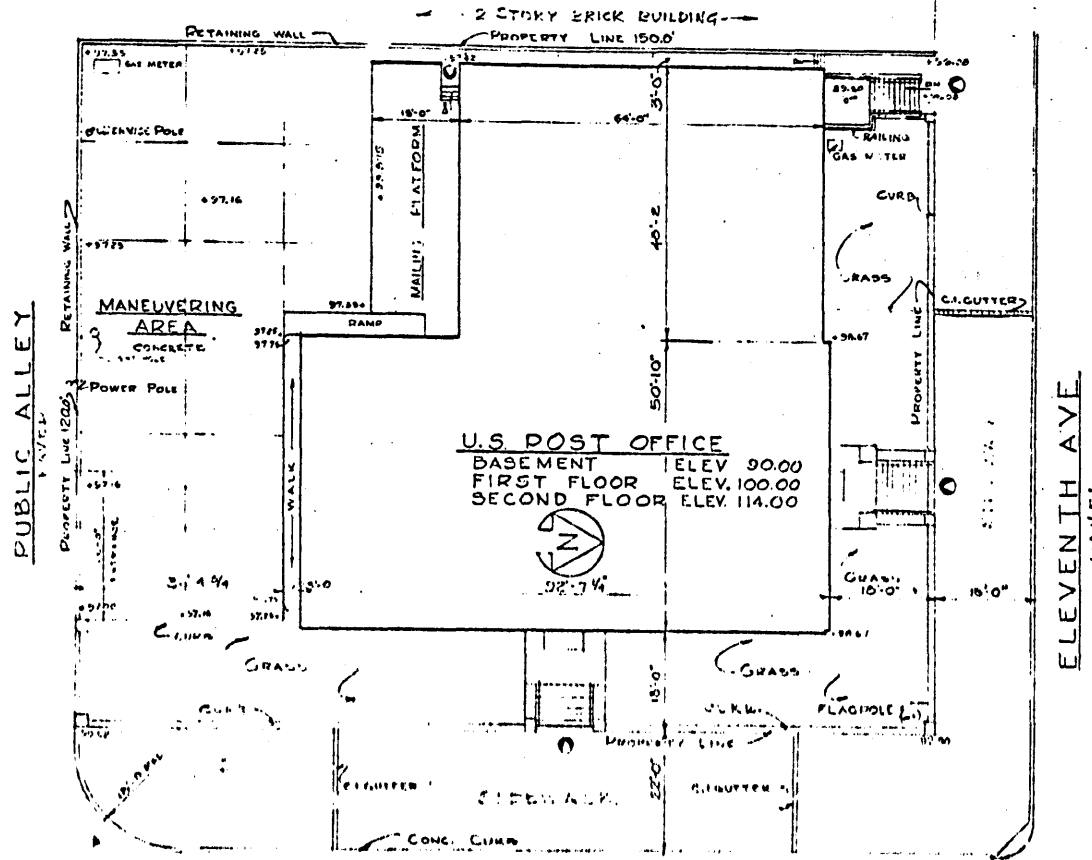
Net Assailable Areas 9,710  
GROSS AREA 14,472

Revised	NO. 2000 6-27-84
DESIGN & CONSTRUCTION DIVISION REGION 4 ATLANTA, GEORGIA	
GENERAL SERVICES ADMINISTRATION PUBLIC BUILDINGS SERVICE • WASHINGTON, D. C.	
PROJECT	U.S. POST OFFICE
LOCATION	CORDELE, GEORGIA
STREET	SIXTH ST. ELEVENTH AVE
PROJ. NO.	FILE NO.
DRAWN BY	Dumas 10/25/63 CHECKED BY S.M.H.F. ZSA
DRAWING TITLE	SITE PLAN
ASSIGNMENT PLANS	
DRAWING NO.	14-1 of 5



**LONGITUDINAL SECTION**

Scale 1/16" = 1'-0"

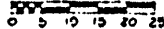


**SIXTH STREET**  
DAVID

**SITE PLAN**

Scale 1/16" = 1'-0"

Graphic Scale



Gross Area of Lot 18,000  
Ground Area of Building 6,500  
Total Volume of the Building 2

**GRAND TOTALS FOR BUILDING**

In Square Feet  
Net Agency Areas Including

Net Assianable Areas 3,700

**GROSS AREA 14,472**

Revised	March 6, 1943
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DESIGN & CONSTRUCTION DIVISION  
REGION 4 ATLANTA, GEORGIA

GENERAL SERVICES ADMINISTRATION  
PUBLIC BUILDINGS SERVICE - WASHINGTON, D. C.

PROJECT	U.S. POST OFFICE
LOCATION	CORDELE, GEORGIA
STREET	SIXTH ST. & ELEVENTH AVE
PROJ. NO.	FILE NO.
DRAWN BY	Dumas 10/29/42 CHECKED BY SCHWES. ZEA

DRAWING TITLE **SITE PLAN**

**ASSIGNMENT PLANS**

DRAWING NO. **14-1 of 5**



VIEW  
FROM  
11th AVE



VIEW  
FROM  
11th AVE





VIEW  
FROM  
6d ST.

