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state

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic Judge John W. Wright Cottage and or common "Wisteria Cottage"

Location 2.

305 South Green Street street & number

Berkeley Springs

N/A vicinity of

state

West Virginia

54 code

city, town

t

city, town

3. Classification

Category	Ownership	Status	Present Use	
district	•	occupied		20110.01120
	public	•	agriculture	museum
_X_building(s)	X private	unoccupied	commercial	park
structure	both	X work in progress	educational	_X private residence
site	Public Acquisition	Accessible	entertainment	religious
object	N_/A in process	X yes: restricted	government	scientific
	being considered	yes: unrestricted	industrial	transportation
		no	military	other:

county

Morgan

Owner of Property 4.

Grace Rogers Cooper name

Route 9 street & number

city, t	own G	reat Cacapon	vicinity of	state	West Vi	rginia
5.	Locat	tion of Le	gal Description			
court	house, registr	ry of deeds, etc.	Morgan County Courthouse			
street	& number	N. Washingto	on and Fairfax Streets			
city, t	own	Berkeley Spri	ngs	state	West	t Virginia
6.	Repre	esentatio	n in Existing Survey	S		
title	N/A	<u></u>	has this property been det	ermined e	ligible? _	yes _X_n
date		·	federa	il sta	ite co	unty loca
depos	sitory for surv	vey records				

7. Description

Condition		Check one
excellent	deteriorated	unaltered
X good	ruins	_X altered
fair	unexposed	

Check one _X_ original site ____ moved date _

N/A

Describe the present and original (if known) physical appearance

i and it

The Judge John W. Wright Cottage is located at 305 South Green Street (though facing in the direction of Mercer Street) in Berkeley Springs, Morgan County, West Virginia.

The cottage sits on the eastern hillside overlooking the main downtown area of Berkeley Springs. The house is a two story frame residence of board and batten construction in the late Italianate style. The first floor appears to be somewhat larger than the second, having a three-sided Victorian-era veranda and a one story gable roofed kitchen wing (with a rear porch) which, though physically attached to the first floor is, in fact, a separate structure that was attached to the house c.1900. The cottage has a simple hipped roof, from near the center of which rises a high corbeled brick chimney. Two other corbeled chimneys rise from the first floor roofs. The eaves of the roof are wide and are supported on all sides by very heavy scroll-type brackets, the most prominent decorative feature of the cottage. The brackets have a rather unusual arrangement; the brackets in the eaves are of two sizes, one size being twice the length of the other. The larger brackets are widely spaced, and between them are sets of two and then three and again three, then two of the smaller brackets. This tends to give the bracketed eaves a rather rythmic effect. The facade openings are three ranked at each elevation, and second floor windows have six over six lights. Functional wooden shutters flank all windows.

The three sided veranda that is the most prominent feature of the first floor exterior are upheld by typically Italianate posts. One unusual aspect of the cottage, however, concerns these posts. Rather than all the posts being of the exact same type, as is typical, the posts along the front elevation of the veranda are simple turned, or "natural" posts, while those along the two side elevations are chamfered rectangular posts. These posts were boxed-in earlier in this century, although restoration to their original appearance is underway. Metal railings along the veranda, another 20th century innovation, are being removed.

There is a bay window on the first floor that graces the dining room. The seven original windows of the first floor are very high and rather narrow, so as to allow for full ventillation during summer months.

The interior floor plan is simple, as the building is basically rectangular. The first floor is divided into three basic rooms (excluding the bath and wash room area); library, parlor, and dining room that may all be entered from the commodious entrance hall. A delicately turned wood spiral staircase leads to the second floor, which contains four bedrooms of nearly equal size.

An important landscape feature of the property is the wisteria that, despite several 20th century cuttings, grows freely about the house and provides the veranda with shade, and the house with a common local name. The wisteria was apparently part of the original landscape features of the Wright property.

The Judge John W. Wright Cottage is the only remaining Italianate cottage in Berkeley Springs and, sitting on the hill overlooking this once famed resort, is one of the area's most significant architectural landmarks.

8. Significance

Period	Areas of Significance-C	heck and justify below		
prehistoric	archeology-prehistoric		landscape architectur	-
1400–1499 1500–1599		conservation economics	law literature	science
1600–1699	agriculture X architecture	education	military	social/
1700–1799 _X 1800–1899	art commerce	engineering exploration/settlement	music	humanitarian theater
1900	communications	industry	X politics/government	transportation other (specify)

Specific dates 1872 Builder/Architect Not Known

Statement of Significance (in one paragraph)

the state of the second

The Judge John W. Wright Cottage, located at 305 South Green Street, Berkeley Springs, Morgan County, West Virginia, is significant for having been home to John B. Wright, an influential Nineteenth century Federal jurist and associate for Lincoln;¹. as well as for being an excellent example of Italianate residential architecture in a resort setting.².

Explanatory Notes

^{1.} John W. Wright rose to prominence in Indiana politics as a member of the democratic party, serving in local and state legislative office. However, in the tumultuous times leading up to the outbreak of the Civil War, Wright joined the new and growing republican party which quickly came to dominate Indiana politics and, in 1859, was elected to a state judgeship. He was a leading member of the Indiana delegation to the Republican National Convention of 1860, a delegation that, after some negotiation, was solidly for Abraham Lincoln and contributed significantly to his nomination for president. In recognition of his services, Wright was appointed a judge of the U.S. Court of Appeals by President Lincoln.

In 1871 Judge Wright acquired property in Berkeley Springs, then a fashionable "summer retreat" for Washingtonians, and the following year built the cottage as his "summer cottage" until his retirement from the federal bench in 1883, at which time he took up permanent residence there with his wife Mary. The Wrights occupied the house until the mid-1890s. The cottage was for many years the home of educator Lillie Rockwell, who served as a missionary to India.

The lot on which the cottage stands is also of some local historical significance, having belonged at various times to Lord Fairfax and members of his family, to Henry Whiting (a cousin of George Washington), and to David Hunter Strother, Union general during the Civil War and, as "Porte Crayon", famed Nineteenth century writer and illustrator.

^{2.} The Judge Wright Cottage is an excellent example of Italianate residential architecture in the small community of Berkeley Springs. Berkeley Springs has flourished, during several periods, as a summer resort for those seeking to escape the heat of Washington and other low lying coastal areas and to "take the waters" at the mineral springs located here. One such period was after the close of the Civil War, when many prominent Washingtonians built "summer cottages" at Berkeley Springs. The most striking example is the Suit Cottage, also called "The Castle" (listed on the National Register November 28, 1980) which overlooks the community and is a local tourist attraction. Judge John W. Wright, as recounted above, built one such residence here in 1872. Most of the "summer cottages" that once dotted the hills around the resort are either gone or have been so radically altered as to be unrecognizable.

The Judge Wright Cottage, by contrast, is marvelously intact. Although there have been some minor alterations over the years, such as the boxing-in of porch posts, these are in the process of being restored to their original appearance by the present owner. The house

9. Major Bibliographical References

The Morgan Messenger, Berkeley Springs, W.Va., various issues Newbraugh, Frederick T., Warm Springs Echoes about Berkeley Springs and Morgan County, 3 vols, Berkeley Springs, W.Va., Morgan Messenger, 1976 Correspondence from Grace R. Cooper to R.S. Collins and M.J. Pauley,

10. Geographical Data

Acreage of nominated property <u>...359 acre</u> Quadrangle name <u>Stotlers Crossr</u>oads, W.Va.

Quadrangle scale 1:24,000

UTM References

A 1 7 7 3 7 9 4 0 Zone Easting	4 3 8 9 5 4 0 Northing	B J J Zone Easting	Northing
		FLIJ	
G L L L L L L L L L L L L L L L L L L L			

Verbal boundary description and justification

(See Continuation Sheet)

List all states a				÷	
tate N/A		code	county		code
state		code	county		code
11. For	m Prepare	ed By			
name/title Mi	chael J. Pauley	, Historian			
organization Ha	ort and Pauley			date	January 28, 1986
street & number	465l Victoria R	oad		telephor	ne (304) 744-9342
city or town	Charleston			state	West Virginia
The evaluated sign	nificance of this prop _ national	erty within the	state is: _X_ local	· · · · · · · · · · · · · · · · · · ·	icer Certification
	nificance of this prop	erty within the	state is:	n Off	icer Certification
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itself is a lovely two story Italianate residence, having been constructed as that style of architecture was passing from the scene. The house bears some striking resemblances to "small country houses" described in the famous architectural pattern books of Andrew Jackson Downing published in the 1840s and 50s, although whether in fact, Judge Wright used such a pattern book is in doubt. The style was a popular one, whose disappearance would be heralded by the financial panic of 1873, so that the judge would have had many examples to draw upon. For a more detailed treatment of the architectural features of the cottage, see Part 7.

The Judge Wright Cottage is, then significant as an excellent late example of its architectural style in this former "resort" town, and one of the few remaining structures that can be readily identified with the post-Civil War summer resort period in this community. It is also significant for its historical association with John W. Wright, noted jurist of the 19th century.



Historic Preservation Unit Files, Department of Culture & History, Charleston. West Virginia Heritage Encyclopedia, Richwood, W.Va., Comstock, publisher, 1975

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Verbal Boundary Description

The Judge Wright Cottage is situated at the center of a rectangular lot that is .359 of an acre in area. The rectangular lot begins at a point on the east side of Mercer Street 45' south of the southeastern corner of Mercer and Market Streets; thence in a line 165' east to the western side of Green Street; thence south 95' along the western side of Green Street; thence in a line 165' west to the eastern side of Mercer Street; thence 95' north along the eastern side of Mercer Street to the point of beginning; this being the central portion of Lots II, 12, 21, and 22 the original 1776 survey of Bath.

Contributing/Noncontributing Resources

Contributing resources (bldg.)	-	ł
Noncontributing resources	-	0
Total contributing resources	-	1