city, town

Augusta,

**United States Department of the Interior National Park Service** 

# National Register of Historic Places Inventory—Nomination Form





state

Maine

istoric $ig(  ext{Elis} ig)$	ha F. Stone House			
2. Loca	ation			
treet & number	Gothic Street		N	∠ <sub>A</sub> not for publication
ity, town	South Paris,	N∕A vicinity of	congressional district	, 21
tate	Maine code	23 county	Oxford	code 017
3. Clas	sification			
ategory district building(s) structure site	Ownership public private both Public Acquisition	Status _X_ occupied unoccupied work in progress Accessible	Present Use agriculture commercial educational entertainment	museum park private residence religious scientific
object	in process being considered	yes: restricted _X_ yes: unrestricted	government industrial	transportation
object	being considered	X yes: unrestricted no	•	
object	•	X yes: unrestricted no	industrial	transportation
object	being considered	X yes: unrestricted no	industrial	transportation
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## 7. Description

Condition		Check one	Check one		
_X excellent `gòod_	deteriorated ruins	unaltered _x_ altered	<pre>_X original s moved</pre>	ite date	
fair	unexposed				

#### Describe the present and original (if known) physical appearance

The Elisha F. Stone House in South Paris is an asymmetrical Gothic Revival cottage of frame construction, with scored, rusticated siding and corner quoins. Appropriately, the house sits on the corner of High and Gothic Streets.

The cottage is "T-shaped", with the length of the two cross-gables being slightly unequal. The longer (north) cross-gable is roughly half the length of the main portion, and forms an "L" with said portion from the street-corner. The roof is steeply-pitched and a chimney is located half way along the main portion's ridge. Two original Gothic chimneys have been removed. All three gables have icicle-like vergeboarding.

The porch, located in the "L", was originally quite shallow and extended along the north wall of the main section to its joint with the cross-gable. The porch has since been doubled in area to enclose the entire space within the angle. The newer porch replicates exactly the Gothic posts, millwork, and balustrade of the original.

An oriel bay window originally affixed to the first floor of the east gable end has been removed and replaced with a picture window. An identical alteration has occurred in the first-story window of the north gable end. Both picture windows have been given Gothic lintels identical to those of the remaining windows. A small two-sided oriel bay window survives on the second story of the north gable end.

A two-and-one-half story, pitched-roofed, clapboarded ell extends back from the house's joint. The ell has an entrance facing Gothic street. To the ell's rear, also on Gothic Street, stands a 20th century two-car garage, its walls sheathed in rustication matching that of the house.

The house's first floor consists of two rooms, one running the length of both cross-gables, and one in the main portion. A recent fire probably caused the original floorplan to be altered, and doubtless destroyed a number of interior decorations. The fire caused no discernable damage to the exterior.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C  archeology-prehistoric agricultureX architecture art commerce communications		law literature military music	e religion science scuipture social/ humanitarian theater transportation other (specify)
Specific dates	1854	Builder/Architect at	tributed to Henry	Rowe

#### Statement of Significance (in one paragraph)

The Elisha F. Stone House is the finest Gothic Revival cottage in Oxford County. Gothic Revival architecture is generally rare in western Maine, and the Stone House is virtually unique as a sophisticated, architect-designed example.

The house was constructed in 1854, probably from plans by Henry Rowe of Portland. An Irish-born, English-trained architect, Rowe was established in Portland by 1845, and advertised himself as a specialist in Gothic Revival design. The Arthur Seabury House in Yarmouth (c. 1845) is virtually identical to the Stone House in both plan and detail, making it likely that a Portland architect was responsible for both. The details of both houses are further identical to features of the John J. Brown House in Portland, a Gothic cottage designed by Rowe in 1845.

Small alterations in the house's exterior have been carried out with great respect for the original style, from a linteled picture window to a rusticated two-car garage.

Elisha F. Stone was a local merchant-tailor who also served as the town's post-master.

## 9. Major Bibliographical References

Town of Paris Tax Assessor's Records, 1853-55.
William Lapham & Silas Maxim, <u>History of Paris</u>, <u>Maine</u>, Paris: 1884 (photo).

10. Geographi	cal Data		
Acreage of nominated property	_		Quadrangle scale 1:62500
	8 9 1 7 7 12 1 5 rthing	B Zone	Easting Northing
C		D	
Verbal boundary description	and justification		
Ass	essor's Map U8	, Lot 115	
List all states and counties fo	or properties over	apping state or	county boundaries
state	code	county	code
state	code	county	code
name/title Gregory K. Cl organizationMe. Historic street & number 55 Capito	Preservation		nt/Frank A. Beard, Historian  date January, 1983  telephone 207/289-2133
city or town Augusta,			state Maine 04333
12. State HISTO  The evaluated significance of this  national			Officer Certification
	rty for inclusion in the dures set forth by the signature	he Nationai Regist	storic Preservation Act of 1966 (Public Law 89– er and certify that it has been evaluated Service.
For NPS use only I hereby certify that this proposed in the National Register Attest: Chief of Registration	perty lá hidronica trád Bhitacead Detalone	se Markevel Bestel In Con In Registropes	date 4/25/83