Property	Type:
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Utah State Historical Society

Historic Preservation Research Office

Site No. <u>BV-04-C-15-2-4</u> SIGN. SITE#112

Structure/Site Information Form

1	Street Address:	street Address: 110 No. 400 East			UTM: 12/357200/4237500		
TION	Name of Structure	re:			T.	R.	S.
IDENTIFICATION	✓ Present Owner: Owner Address:	D				than one	Acres
	Year Built (Tax R Legal Description Com at SE Cor Beaver City Su	Record): 1889	Effective Age: 1 Kind of Building: at C 128';	913 residence	Tax	#: <u>B</u> -368	
2 31/12	Original Owner: Andrew James Morris, Construction Date: Cabin c. Demolition Date: brick house - 1889 Original Use: residence Present Use:					Date:	
STATUS/USE	Building Conditio	on: Integrity:	Prelimir	ary Evaluation:	Fi	nal Register S	tatus:
0)		Site Unaltered Ruins Minor Alte Major Alte	erations	utory Historic Pe	eriod 🗌	National Landmark National Register State Register	 District Multi-Resource Thematic
3 z	Photography: _{View}	Date of Slides:	Slide No.: r 🛛 Other	Date of Views: 🗆 Front 1	Photograph		Photo No.:
DOCUMENTATION S	Research Source Abstract of Title Plat Records/Map Tax Card & Photo Building Permit Sewer Permit	 Sanborn Maps City Directories Biographical Encycle Obiturary Index County & City Histor 	opedias CX Perso LDS C	papers State Historical Society nal Interviews Church Archives Genealogical Society	□ B □ U	of U Library YU Library SU Library LC Library ther field W	rork

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1933 photo on tax card, County Assessor's Office

Mrs. Shirley Morris interviewed 8/8/80 in Beaver by L.L. Bonar

Mrs. Ireta Morris Ashworth interviewed 8/9/80 in Beaver by L.L.Bonar

Street Address:		Site No:
Architect/Builder:		
Building Materials:	brick and 1 room log cabin	
Building Type/Style:	vernacular version of Second Empire	

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This is a one and one half story brick home, done in a vernacular interpretation of the Second Empire style. The brick section was built c.1889 and has a central hall plan, a very unusual feature in Beaver, especially for a $l\frac{1}{2}$ story house. Only the Fernly House (structure/site form BV-04-338) at 215 East 200 North, has a central hall plan with less than a 2-story height. On the front facade, there are 4 windows and a central door on the ground floor, while upstairs there are 3 cornice-line dormer windows. All eight piercings are located with bilateral symmetry.

The brickwork is common bond and the decorative brick above the openings on the ground floor create a voussoir/pendant motif. There is a broad cornice around the eaves which is interrupted only by the dormer windows. The home rests upon a black, nibble rock foundation and on the west end there is a large, rectangular bay window.

There is a log cabin on the N.W. corner of the brick house that was built c. 1860, some 29 years earlier than the brick house under discussion. However, it has been completely altered, both on the interior & the exterior and is thus unrecognizable as a log cabin at all. A modern frame addition has been built on the rear but is fortunately not highly visible from the front facade.

Statement of Historical Significance:

Construction Date:

The brick portion of the house was built for Andrew Morris who was born in Manchester England, in 1854. His mother converted to the L.D.S. religion while her husband did not. She took the infant Andrew, when he was 7 months old, and set sail for America and Utah. Leaving behind forever her husband and two young children. She settled in Beaver when it was first settled in 1856 and after re-marrying, raised another family. She had the cabin on the property, that is now attached to the brick house, built c. 1860. Nearly 30 years later, Andrew was responsible for having the brick house built. He was the local sheriff at that time and apparently used the labor of some of the prisoners to help with the home's construction.

The home is significant because of its mostly unimpaired architectural integrity, its Second Empire Style and its unusual central hall plan. Two of the windows were bricked up on the ground floor approximately 15 years ago when two premature twins were born to the Morris family. The doctor recommended that they be taken to a dark, warm room until their weight came up to normal, so their father, Ray Morris, filled two of the windows in. The home has always been in the Morris family.