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United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	Rose, F. D.	, Build	ing				
and/or common	Rose Court						
2. Loca	ation			<u> </u>			
street & number	121 E. Charles St reet c N/Anot for				not for pub	r publication	
city, town	Muncie		N/A_vi	cinity of			
state	Indiana	code	018	county	Delaware	code	035
3. Clas	sificatio	n		-			
Category district X building(s) structure site object	Ownership public X private both Public Acquisit in process being consid N/A		Status X occup unocc work i Accessibl X yes: re yes: u no	upied n progress le estricted	Present Use agriculture _X commercial educational entertainment government industrial military	museur park private religiou scientif transpo other:	residence Is ic
4. Own	er of Pro	pert	tv				
name	Joseph E. A			o F. Beebe	2		
street & number	120 N. Walnı	ut Stre	et				
city, town	Muncie		N/ <u>A</u> _ vi	cinity of	state	Indiana	47305
5. Loca	ation of L	.ega	l Des	criptie	on		
courthouse, regis	stry of deeds, etc.	Delaw	are Count	ty Courthc	use, Recorder's Off	fice	
street & number		100 W	. Main St	treet			
city, town Munc		Munci	ie, state		Indiana		
6. Repr	resentati	ion i	n Exis	sting \$	Surveys		
title		N/A		has this pro	perty been determined eli	gible? y	es <u>X</u> no
date					federal state	e county	local
depository for su	rvey records	N/A					
city, town			<u></u>		state		

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7. Description

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Describe the present and original (if known) physical appearance

The rural medieval influence and the arcade/atrium plan make the Rose Court building a unique structure in downtown Muncie.

The rectangular building is two stories capped with a steep gable roof which conceals a flat roof behind. The north facade which faces Charles Street is the front of the building. The longer east facade faces Mulberry Street and is the secondary side. The south side of the building originally faced an alley, but now faces a parking lot. The west side abuts another building.

The north facade is divided into three bays, the outer two being capped by projecting gable ends with the entire arcade being roofed by a transverse gable. The roofing is a richly colored slate, edged with copper flashing, gutters, and downspouts. The gable ends are constructed with exposed rough timber and cross members with stucco infill, and have a single centered casement window. The second floor register is relatively simple, being stucco and projecting slightly under the gable ends. Each bay has a pair of steel sash, multi-paned casement windows. The first floor register rests on a thin limestone band on which brick columns rest. A heavy timber band separates the first floor from the second and contains brackets below the projecting portions of the second register at the two outside bays. The two outside bays are set in from the outermost boundaries of the building enough to be flanked by 45° corner entrances, and each outside bay contains a bay window with wood panels above and brick below. The central bay is recessed and contains the main entrance, which is flanked by two 45° entrances. Entrance doors were originally wood but are now aluminum.

The east facade is quite similar in detail to the north facade but with an elongated center section. It consists of seven bays, the outer two being capped with gables and the entirety being roofed with a transverse gable. The plane of the transverse gable is broken by two small dormers, and is detailed similarly. The only difference in north facade and east facade detailing is at the first register's central five bays. These are now covered with cedar siding but originally were individual storefronts. Each was bounded by brick engaged columns and contained a door to one side and a window to the other; much of this original fabric is in place behind the siding. The south facade is plain brick with cedar siding added at the first register, and contains a recessed entrance.

The interior of the building consists of two floors and a basement, with the first and second stories being built around a central atrium. The atrium is linear, running north and south with rental spaces organized into 12'6" bays to either side. Each bay has a door and window. The second floor interior walls are set back from the atrium at the second story. The atrium is capped by a band of operating clerestory windows and a gable roof with exposed trusses and frosted glass skylights. Detailing and finishes of the interior are relatively simple with wood trim, terrazzo floors, plaster walls, and wood and steel balusters and handrails.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	Community planning conservation economics education engineering industry invention	Iandscape architectur Iaw Iterature	re religion science sculpture social/ humanitarian theater transportation other (specify)
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	archeology-prehistoric archeology-historic agriculture X architecture art commerce	community planning conservation economics education engineering exploration/settlemen industry	Iaw Iiterature military music the philosophy	<pre> science sculpture social/ humanitarian theater transportatio</pre>

Specific dates 1926

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Builder/Architect Kibele and Garrard Architects_

Statement of Significance (image principle)

The half-timbered Rose Court building is an unusual building style for downtown Muncie, Indiana. Its atrium style arcade interior is also unique and the only such example located in Muncie.

The building was built by Fredrick D. Rose, a prominent Muncie banker, at the end of 1926. It is thought that the building design was inspired by one admired by Mr. Rose in a rural French town during his service in World War I. Kibele and Garrard Architects of Muncie designed the structure and William F. Spangler was the contractor.

The building was designed to accommodate up to 16 tenants on the first floor and 18 on the second, although generally many of the units were combined to suit the tenant. Among the first occupants of the building were Nichols Drug Store, Chalfant and Williams Barbers, Muncie Industrial Company Loans, Enterprise Cab Company, Beverly Baby Shop, National Public Service Co., and Roscoe Beeson, physician. Ball Stores, a neighboring department store, eventually acquired ownership and occupied much of the building. The building is currently owned by Joseph E. Allardt and Waldo F. Beebe, and is being leased to a variety of office, restaurant and shop functions.

The uniqueness of this building, its excellent condition, and its high potential for continued use make the Rose Court worth preserving.

9. Major Bibliographical References

Emerson's City Directory

Muncie Daily News files

10. Geographical Data

Acreage of nominat Quadrangle name _ UTM References	ed property <u>Less than o</u> <u>Muncie West</u>	<u>one ac</u> re	G	luadrangle scal	e_1:24000
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C		D L F L H L			
Street and Char	description and justification les Street, 115'-0" so Charles Street, 58'8"	outh of alley, 5	8'8" west	to building	tion of Mulberry party wall,
	d counties for properties o		county bou		aada
		county			code
state	n Prepared By	county		· · · · · · · · · · · · · · · · · · ·	code
name/title	James Gooden				
organization	Gooden Associates Arc	chitects	date	9-22-83	
street & number	100 S. Mulberry St. Suite 540		telephone	317/289-915	55
city or town	Muncie		state	Indiana	47305
12. Stat	e Historic Pre	eservation	Offic	er Cert	ification
	ficance of this property within f national state state Historic Preservation Offic	X local	storic Preserv	vation Act of 19	66 (Public Law 89–
according to the cri	nate this property for inclusion teria and procedures set forth l	by the National Park		that it has been	n evaluated
	ervation Officer signature ate Historic Preservat	ian Officer	fil	date 1-24	-84
Alle	y that this property is included	in the National Regist Entered 111 Netional Regist		date S	3/1/84
Keeper of the N Attest: Chief of Registra				date	

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