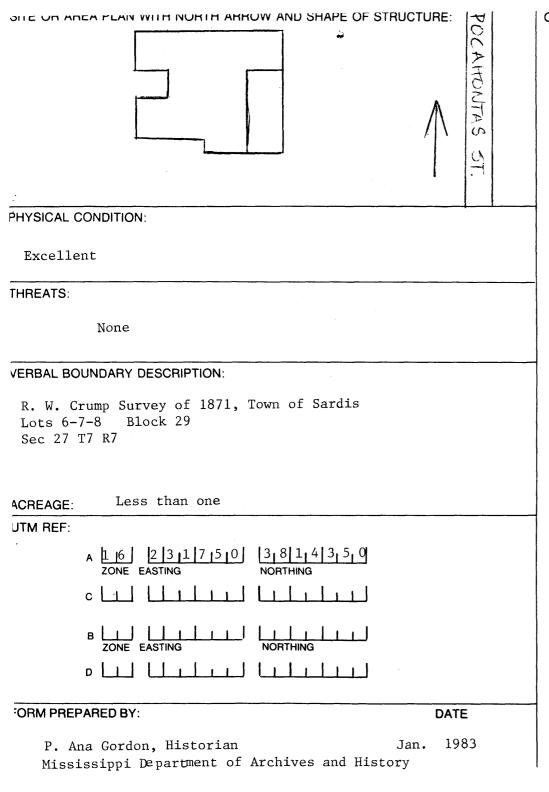


## Historic Sites Survey Inventory No. 8

ARCHITECTURAL DESCRIPTION: The Hufft House is a one-story, gable-roofed, irregularly massed frame and asbestos sided cottage resting on brick founda- tion piers which punctuate brick latticework. The house is located on a residential lot facing east. The steeply-pitched gable roof has gabled pavilion at northeast corner. Main entrance has single-leaf paneled door with elongaged octagonal transom. The fenestration on the facade is two-over- two-over-two floor-to-ceiling on the gallery and on the projecting pavilion paired four-over-four segmental-arch windows surmounted by an applied paneled motif. Extending southward from the pavilion across the facade is a lavishly embellished three-bay, flat-roofed gallery. Special gallery details include chamfered columns, richly carved and pierced brackets, and along the frieze, dentils and carved console brackets with pendants.	NAME: Hufft House STREET NO: 117 Pocahontas Street TOWN/VIC: Sardis COUNTY: Panola BLOCK/LOT: See Verbal Boundary Description PRESENT OWNER: Mrs. R. J. Hufft ADDRESS 117 Pocahontas Street, Sardis, Missis- PRESENT USE: Residence FORMER USE: Residence
ALTERATIONS: Asbestos shingles applied to building, except for gallery facade; all significant architectural features intact.	DATE: Ca. 1800s STYLE: Vernacular Italianate ARCH/BUILDER: Andrew Johnson SOURCE OF DATE: Newspaper
OUTBUILDINGS: None extant	ENVIRONMENT: Tree-lined residential street
LANDSCAPE FEATURES: Shrouded among multitude of trees	LEVEL OF SIGNIFICANCE NEIGHBORHOOD LOCAL STATE X NATIONAL
STATEMENT OF SIGNIFICANCE: The Hufft House is one of Andrew Johnson's richly ornamented L-shaped cottages which were constructed primarily in the 1880s. Each cottage follows the basic L-shaped plan; the major decorative elements, the hallmark of Johnson's work, are seen on the elaborately embellished gallery and in the real or implied square-cut bay windows of the pavilion. These cottages	PHOTOS
constitute the largest single building type of Johnson's work and were extremely popular in Como and Sardis.	
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