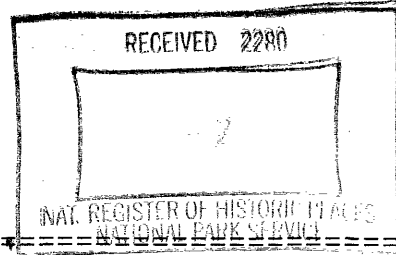


810

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National Park Service



NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name Wooldridge - Rose House
other names/site number OL-313

2. Location

street & number 315 Wooldridge Avenue not for publication N/A
city or town Pewee Valley vicinity NA
state Kentucky code KY county Oldham code 185 zip code 40056

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide X locally. (___ See continuation sheet for additional comments.)

David L. Morgan

7-20-06

Signature of certifying official David L. Morgan, SHPO

Date

Kentucky Heritage Council State Historic Preservation Office

State or Federal Agency or Tribal government

4. National Park Service Certification

I, hereby certify that this property is:

Elson R. Beall 9.13.06

- entered in the National Register ___ See continuation sheet.
- determined eligible for the National Register ___ See continuation sheet.
- determined not eligible for the National Register ___
- removed from the National Register ___
- other (explain): ___

[Signature]

Signature of Keeper

Date of Action

5. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	<u>1</u>	<u>1</u> buildings
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u> </u>	<u> </u> sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u> </u>	<u> </u> structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u> </u>	<u> </u> objects
	<input type="checkbox"/> object	<u>1</u>	<u>1</u> Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: Domestic

Sub: Single Dwelling

Current Functions (Enter categories from instructions)

Cat: Domestic

Sub: Single Dwelling

7. Description

Architectural Classification Colonial Revival

Materials	foundation	<u>Limestone block</u>
	roof	<u>shingle and tin</u>
	walls	<u>wood - weatherboard</u>
	other	<u>wood shingles</u>
		<u>stone</u>

Narrative Description - SEE CONTINUATION SHEETS

=====
8. Statement of Significance
=====

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance Architecture
Period of Significance ca. 1905
Significant Dates ca. 1905
Significant Person N/A
Cultural Affiliation N/A
Architect/Builder Unknown

Narrative Statement of Significance (See continuation sheets.)

=====
9. Major Bibliographical References
=====

See continuation sheets.

- Previous documentation on file (NPS)
- preliminary determination of individual listing (36 CFR 67) has been requested.
 - previously listed in the National Register
 - previously determined eligible by the National Register
 - designated a National Historic Landmark
 - recorded by Historic American Buildings Survey # _____
 - recorded by Historic American Engineering Record # _____

- Primary Location of Additional Data
- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other

Name of repository: Kentucky Heritage Council, 300 Washington Street, Frankfort, KY

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Section 7 Page 1

Wooldridge - Rose House
name of property
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county and State

The Wooldridge-Rose House (OL-313) is located in Pewee Valley, a small city in Oldham County, Kentucky with a rich heritage and in which a number of National Register-listed homes are situated. The Wooldridge - Rose House is a large, two-story, Colonial Revival-style house. It has a rectangular double-pile plan, weatherboard siding, and a hipped roof with a central front hipped roof dormer. Additionally, it features a large hipped roofed front porch. A central semi-circular balcony with decorative shingle siding is cut into the porch roof and accessed through second-floor French doors.

The Wooldridge - Rose House was built circa 1905. It is sited on high ground, approximately 75 yards from Wooldridge Avenue, a residential street that runs between Highway 22 and Highway 146, La Grange Road. The property is consistent with most of the historic homes in Pewee Valley, which are set at least 50 feet back from the road and which have informally landscaped grounds consisting of mature shade trees and/or evergreens and flowering trees scattered across a wide expanse of rough lawn. ("Historic Resources of Pewee Valley MPL") The Wooldridge - Rose property does have a rough lawn; however, the property has a variety of lovely old trees including white pine, walnut, water maple, oak, redbud, hydrangea, lilac, and dogwood. The rear of the lot is wooded with large trees and bushes, including rose of Sharon bushes, forsythia, and hickory and paw paw trees. The property is especially beautiful in early spring, when wild violets carpet most of the lawn. A wooden fence, added in the mid-1990s, marks the property's boundary on the front, left and right sides.

The house has a limestone block foundation. It is frame construction and clad with weatherboard siding. The main entrance features double glass doors, and its oversized sidelights have elaborate wooden tracery. Windows are eight-over-one sash in the front of the house and six-over-one sash elsewhere. The large interior center hall is divided by two columns. The hall separates the dining room on the right and the large living room on the left. Wide paneled baseboard is located throughout the main rooms on the first floor. The house contains five fireplaces, with relatively plain fireplace treatments.

The second story features a central semi-circular balcony cut into the porch roof. The balcony has a closed rail with decorative shingle siding in a circle motif. The balcony is accessed through French doors on the second floor that copy the wooden tracery found in the main entrance's sidelights. A small second floor porch was added on the east side circa 1980.

The house has a hipped roof with a central front hipped roof dormer and two interior end chimneys. A massive hipped roof front porch supported by 12 large battered-stone piers wraps around the façade and two sides of the house. The front porch is accessed by wide stone steps. A rear laundry porch was incorporated into

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Section 7 Page 2

Wooldridge - Rose House
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the kitchen.

A small addition was incorporated onto the second floor east side of the home circa 1980. The addition expanded the master bath and included a small porch accessible through the master bath. The addition is quite small and was added to the side of the home, which is the recommended placement in order to maintain the characteristic Colonial appearance (Schoenherr, p. 28). The modest addition appears as a natural outgrowth of the original house, and does not detract from the home's Colonial Revival design or integrity.

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Section 8 Page 1

Wooldridge - Rose House
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Overview

The Wooldridge-Rose House (OL-313), built circa 1905, meets National Register Criterion C and is significant for conveying the Colonial Revival style of architecture in Pewee Valley, Kentucky, a town with an unusually high concentration of high style architectural design. The town's architectural merits were explored by Carolyn Brooks in a 1989 Multiple Property Submission, "Historic Resources of Pewee Valley MPL." Brooks also prepared a nomination form for an area called the "Wooldridge Avenue - La Grange Road Historic District," in which the Wooldridge-Rose House sits. The Keeper of the Register determined this district eligible; it was not listed due to the majority of owners objecting.

The district is an important part of Pewee Valley's architectural heritage. Located along or very near the railroad, the houses in this district are generally large and range in date from 1800 to 1930, with the majority constructed between 1870 and 1910. Most, including the Wooldridge-Rose House, are two-story weatherboard structures, with limestone foundations, brick chimneys, and prominent front porches. In addition to Colonial Revival, the district contains Italianate, Queen Anne, Dutch Colonial Revival, and Craftsman-styled homes. The location of so many houses on property adjacent to the railroad illustrates the essential link between the railroad and Pewee Valley's transformation into a suburban community for Louisville commuters in the latter 19th century.

Historical Development of Pewee Valley

Pewee Valley, Kentucky is located in south-central Oldham County, close to the Jefferson County line. It is a railroad-related suburban community with a considerable number of architecturally significant residences. In 1851, the Louisville & Frankfort Railroad (later the Louisville & Nashville) completed its lines between these cities through Oldham County. This was an important point in Pewee Valley's development, as the train station stop known as Smith's Station was soon established in the area. In 1854, the railroad began commuter service and immediately the area around the station began developing with permanent as well as summer homes. Many of these first suburban residents were wealthy individuals who came to Pewee Valley to build country estates. They are credited with establishing the character of Pewee Valley (*Historic Pewee Valley*, p. 5).

The early 20th Century heralded the opening of the Louisville, Anchorage and Pewee Valley Electric Railway (later the "Louisville and Eastern"), with service to Louisville every one-half hour. This service strengthened Pewee Valley's already close ties to Louisville by making commuting even easier. The service also resulted in an increase in construction activity in Pewee Valley.

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Wooldridge - Rose House
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Architectural Context of Pewee Valley

During the late 1800s, European-trained architects designed high style period homes for the wealthy in America. Each period style identifies specifically with architecture of an earlier period and place, either early American or European precedents. Colonial Revival became a popular American house style after it appeared at the 1876 Philadelphia Centennial Exposition. Reflecting American patriotism and a desire for simplicity, the Colonial Revival house style remained popular nationally until the mid-1950s. The Colonial Revival style is sometimes referred to as neo-Georgian, due to its striking resemblance to the earlier Georgian and Federal styles (Foster, pp. 284, 286).

Carolyn Brooks' 1989 Multiple Property Submission, "Historic Resources of Pewee Valley MPL" explored in detail Pewee Valley's suburban development from 1851 - 1935. A focus on the town's architectural development reveals a range of design styles. Gothic Revival, Italianate, and Victorian architecture are all well represented in the town during the 19th century. In keeping with many small towns in the United States, Pewee Valley's interest in Colonial Revival styling became apparent in the early-20th century.

The first Colonial Revival-style house of significance in Pewee Valley was built circa 1900, the D.W. Johnson summer house, also called "Martha's Vineyard" (OL-337). The increase in the town's development as a result of the railroad led to the construction of at least three other large important Colonial Revival styled houses shortly after Martha's Vineyard: The Beeches and Bernersyde (OL-360 and OL-356, respectively, NR-listed within the Central Avenue Historic District, 1989), and the Wooldridge-Rose House. The fact that these homes were built around the same time and in the same architectural style indicates an awareness and importance the style held for the community. The fact that these wealthy property owners chose to build in that style illustrates their desire to make a tasteful and up-to-date public expression. Additionally, although the houses are all quite large, the choice of Colonial Revival architecture perhaps reflects the owners' preference for the simplicity and economy inherent in that style, as contrasted the complexity of massing and surface textures of Victorian-era styles. The sense of simplicity identified with the suburbs at this time is furthered by the informal landscaping present at most of Pewee Valley's historic properties.

Colonial Revival styling is represented in at least eight historic homes in Pewee Valley. The Wooldridge-Rose House is one of six such homes that were built in 1905. Most are quite large, with two or two-and-one-half stories. All eight appear to have been constructed with weatherboard siding. Four of the homes, including the Wooldridge - Rose House, feature hipped roofs.

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Wooldridge - Rose House
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Development of the Wooldridge-Rose House's Property

In the early 20th Century, one of Pewee Valley's wealthy benefactors was Powhatan Wooldridge. In 1903, Wooldridge purchased The Locust (OL-315, National Register July 30, 1975), located at 6917 La Grange Road. The Locust, built in several stages beginning in 1800, is significant as an important example of an early stone construction in Oldham County, as a Pewee Valley country estate, and for its role as the setting for many of the Little Colonel books written by Pewee Valley children's book author Annie Fellows Johnston. The Locust occupied a 200-acre tract, on which six of the houses in the area are currently located.

In 1908, Wooldridge deeded to Pewee Valley the land for Wooldridge Avenue, which runs between La Grange Road and Highway 22. Wooldridge had built summer homes for his two daughters along this road at the edge of his property. The Wooldridge-Rose House was one of the two houses. While the Wooldridge - Rose House was built in the Colonial Revival style, the Wooldridge-Briggs House (OL-588), located at 305 Wooldridge Avenue, was built in the Craftsman architectural style. Unfortunately, Wooldridge's daughter Annie, for whom the Wooldridge-Rose House was built, did not like the home and never lived in it. The house sat vacant until it was sold in 1917 to Hugh Rose, a banker.

Evaluation of Architectural Significance of the Wooldridge-Rose House

According to Brooks' study, houses built in Pewee Valley after 1851, i.e., after the railroad's arrival, fall into two general but not mutually exclusive categories - grand country estates and smaller properties with houses that compare in style, type, and building materials with contemporaneous Oldham County homes.

The first group consists of large properties with relatively high style structures built from 1854 to approximately 1915, as summer and permanent residences. The houses on these properties tend to be large themselves--two stories, wood frames, prominent porches, and considerable detailing. The Beeches (OL-P-360), Bernersyde (OL-P-356), and Martha's Vineyard (OL-P-337), three houses that Brooks' labeled "important Colonial Revival style houses," all fit this profile. These characteristics that define Pewee Valley's architecturally significant Colonial Revival design are notably present in the Wooldridge-Rose House.

Its size, weatherboard exterior, symmetrical façade, prominent wrap-around porch with hipped roof, result in a design that resembled the best designs within the town. Additional features that enhance its effect include the semi-circular balcony with decorative shingle work, the main entrance whose double glass doors are flanked by oversized sidelights with elaborate wooden tracery, and the central hall articulated by columns. On the survey form for the property, Brooks evaluates the Wooldridge-Rose House as an "important example of Colonial Revival styling in the district."

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Wooldridge - Rose House
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Integrity Considerations

The Wooldridge-Rose House (OL-313), built circa 1905, meets National Register Criterion C and is significant for conveying the valuable qualities of Colonial Revival style as interpreted in Pewee Valley, Kentucky. Although additions were made to the house, it retains its significant design elements and thus conveys its Colonial Revival identity exceptionally well.

The Wooldridge-Rose House retains a high degree of integrity of location, setting, design, materials, which together lend the integrity of feeling of Colonial Revival styling. Its material preservation is consistent with the overall high integrity of historic houses in Pewee Valley. Fortunately, Pewee Valley has a substantial collection of fine Colonial Revival style houses with which to compare the integrity of the Wooldridge-Rose House.

The house possesses integrity of **location** because it has not been moved.

In order to maintain integrity of **setting**, historic houses are expected to be situated on their original lots surrounded by at least a portion of their historic acreage. The Wooldridge-Rose House fulfills this expectation, as it is situated on its original lot. Although the lot size has decreased, the house is surrounded by enough of its historic acreage to convey the historic sense of suburban development that is at the heart of Pewee Valley's identity. While the landscape has matured or been altered over the past 100 years, the rough lawn with informal plantings remains. The property features a variety of old trees including white pine, walnut, water maple, oak, redbud, hydrangea, lilac, and dogwood.

In order to possess integrity of **design** and **materials**, Pewee Valley's historic homes are expected to have maintained most of their original features, including fenestration patterns and windows, decorative elements that define their styles, such as overall form, scale, surface materials, and massing ("Historic Resources of Pewee Valley MPL"). The Wooldridge-Rose House's basic structural, formal and decorative elements are intact. A modest addition was made to the home, set back from the front façade. It does not interfere with the perception of the house's Colonial Revival design.

A Pewee Valley house that retains integrity of location, setting, materials, and design can be said to possess integrity of **feeling**.

Summary

The Wooldridge-Rose House possesses many of the physical qualities that define Colonial Revival styling. It is important as a tangible example of how prosperous Pewee Valley residents in the early-20th Century selected what the community viewed as important architectural styles. Wealthy landowner Powhatan Wooldridge chose to build the house for his daughter as a summer home, choosing the Colonial Revival

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Wooldridge - Rose House
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style that had gained popularity across the United States and in Pewee Valley. Wooldridge's selection of this style for a house in this place and time advances our understanding of the style's association with fashion, modernity, and perhaps affluence, in Pewee Valley during the town's development.

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Section 9 Page 1

Wooldridge - Rose House
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Section 10 Page 1

Wooldridge - Rose House
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Geographical Data

Verbal Boundary Description

The area proposed for listing coincides with the boundary of the property listed with the Oldham County, Kentucky, Property Valuation Assessor office under account number 25-PV.04-03-3A.

Boundary Justification

The basis for the listing is architectural significance. The proposed boundary of 2 acres includes sufficient setting to express the house's identity as a significantly-styled dwelling within a suburban community in the early 20th century. The casual plantings surrounding the house give evidence of that suburban identity. The proposed 2 acres is the current extent of the property, and additional acreage that might have once belonged to the property no longer can be recognized as supporting the house's architectural significance.

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Section Photos Page 1

Wooldridge - Rose House
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Photographic Identification

Photographic Identification Sheet

Same information for all photos:

Name: Wooldridge-Rose House

Location: Oldham County, KY

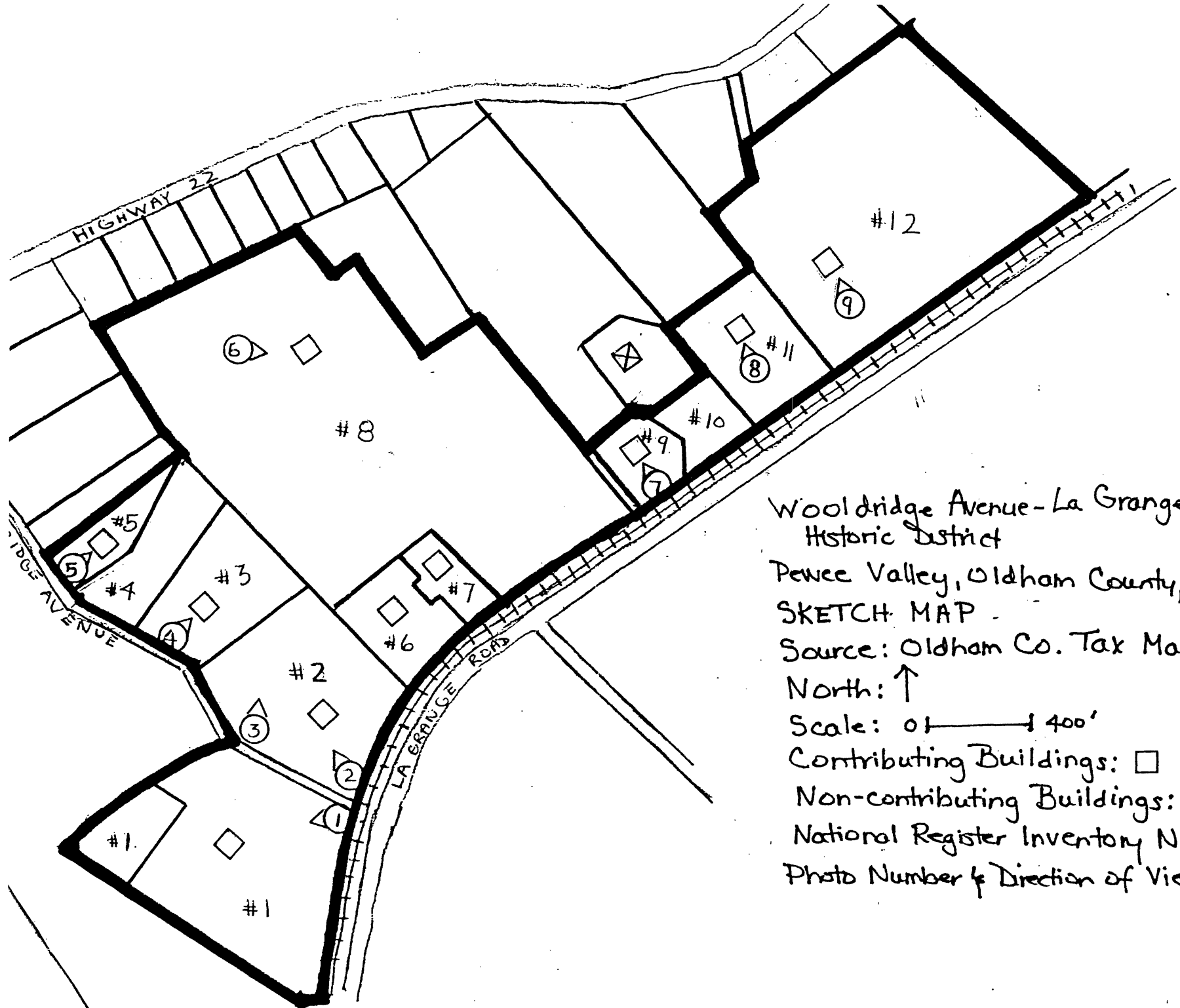
Photographer: Unknown

Date: April 2006

Location of Negatives: Owner, 315 Wooldridge Avenue, Pewee Valley, KY

Photograph-specific information:

Photo #	Photo Direction and Content:
Photo 1:	to Northeast: Primary façade (which faces southwest)
Photo 2:	to Northwest: southeast side
Photo 3:	to southwest: Northeast side (rear)
Photo 4:	to southeast: Northwest side
Photo 5:	to north: Interior, entry hall
Photo 6:	to Northeast: Interior, entry hall



Wooldrige Avenue-La Grange Road
 Historic District
 Pewee Valley, Oldham County, Kentucky
 SKETCH MAP
 Source: Oldham Co. Tax Maps
 North: ↑
 Scale: 0 ————— 400'
 Contributing Buildings: □
 Non-contributing Buildings: ⊠
 National Register Inventory Number: #2
 Photo Number & Direction of View: ②▷

Grange Ave. -
Grange Rd.
Historic District

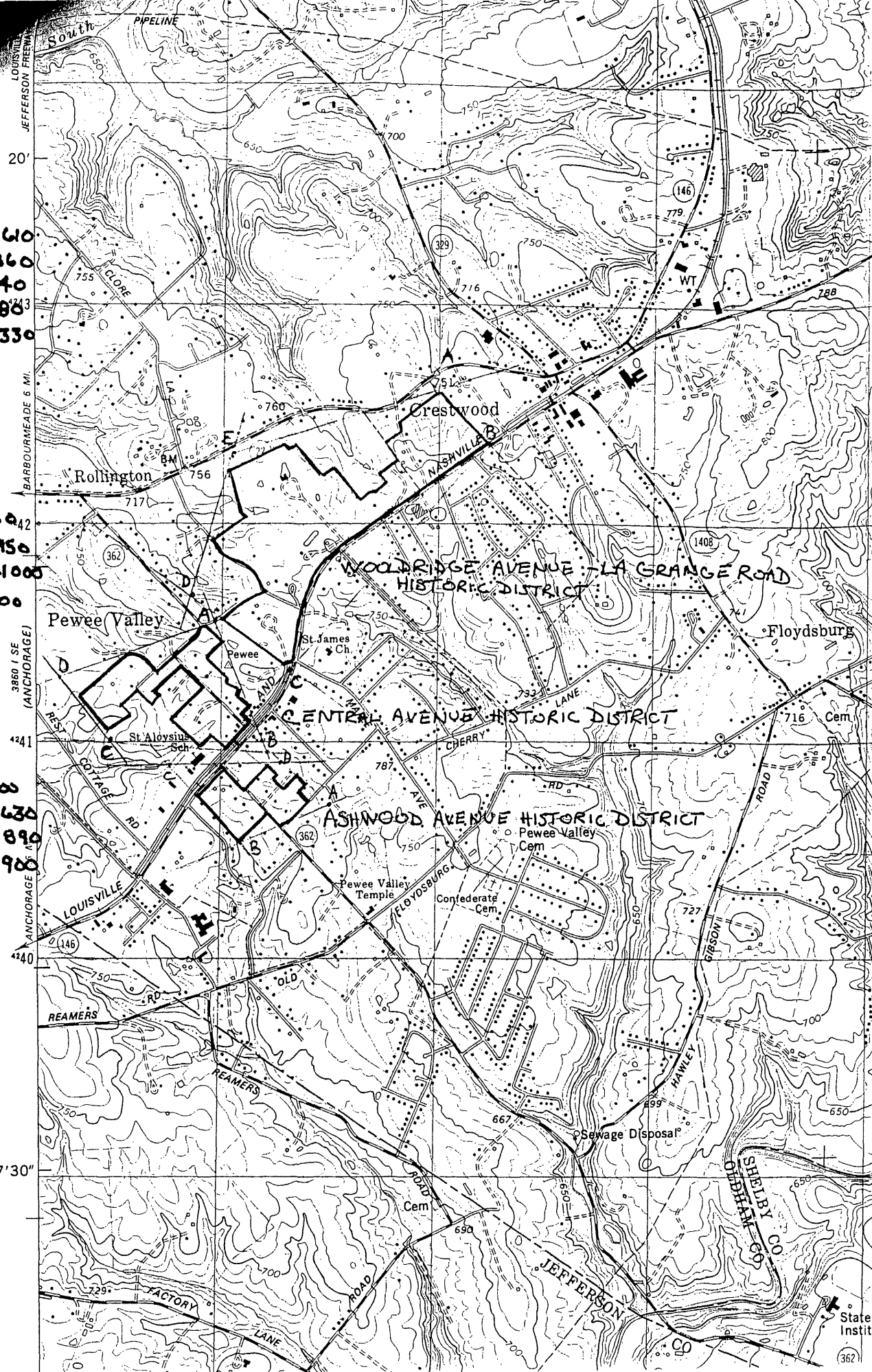
UTM References:
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:16 E 633240 N 4242 860
:16 E 632320 N 4241 540
:16 E 631860 N 4241 680
:16 E 632040 N 4242 330

Central Avenue
Historic District

JTM References:
:16 E 631970 N 4241 360
:16 E 632200 N 4240 950
:16 E 631490 N 4241 000
:16 E 631250 N 4241 300

Ashwood Avenue
Historic District

JTM References:
:16 E 632510 N 4240 700
:16 E 632080 N 4240 630
:16 E 631760 N 4240 890
:16 E 632280 N 4240 900



17'30"

SKETCH/AREA TABLE ADDENDUM

File No 040838

Property Address 315 Wooldridge Ave

City Pee Wee Valley

County Oldham

State Kentucky

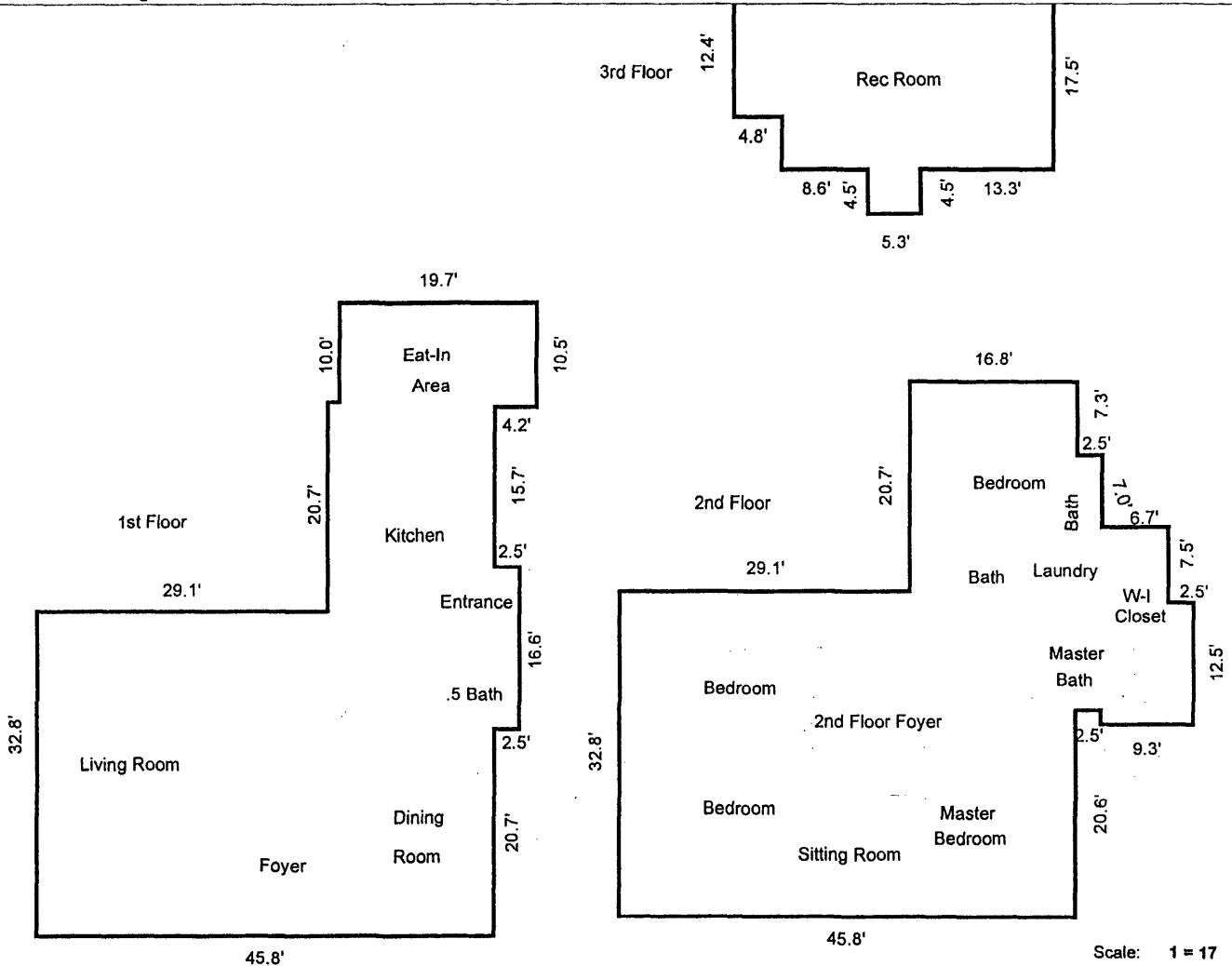
Zip 40056

Borrower

Lender/Client

Appraiser Name Artie Higdon

Appr Address 10535 Timberwood Cir Louisville KY 40223



Scale: 1 = 17

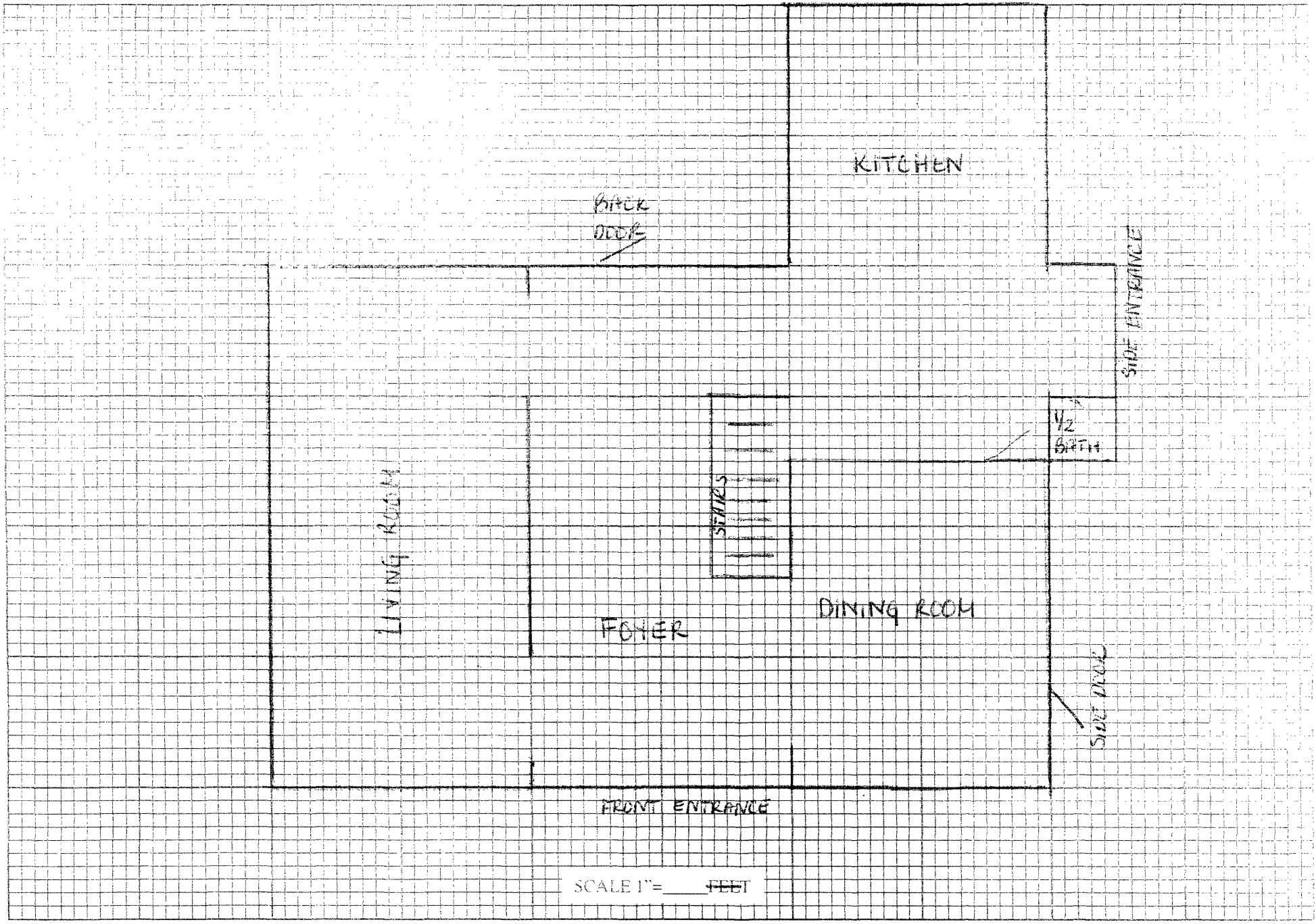
AREA CALCULATIONS SUMMARY

Code	Description	Size	Totals
GLA1	First Floor	2088.53	2088.53
GLA2	Second Floor	2080.61	2080.61
GLA3	Third Floor	594.37	594.37
TOTAL LIVABLE (rounded)		4764	4764

LIVING AREA BREAKDOWN

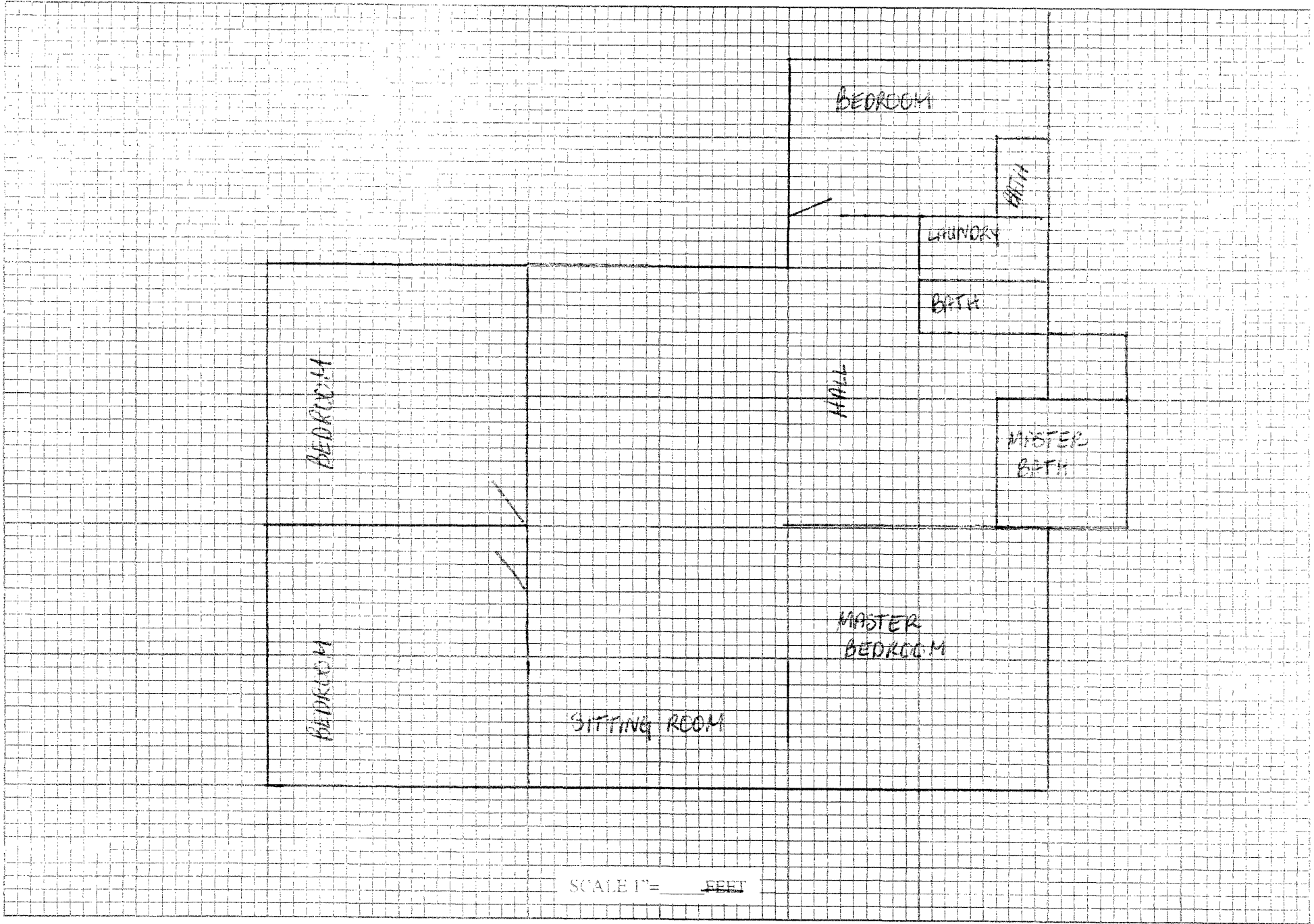
Breakdown	Subtotals
First Floor	
2.5 x 16.6	41.50
10.5 x 19.7	206.85
0.5 x 1.2	0.60
16.7 x 53.0	885.10
29.1 x 32.8	954.48
Second Floor	
6.8 x 20.0	136.00
2.5 x 12.5	31.25
0.1 x 7.0	0.70
19.2 x 25.6	491.52
7.3 x 16.8	122.64
16.7 x 20.6	344.02
29.1 x 32.8	954.48
4 remaining calculations	594.37
16 Areas Total (rounded)	4764

DIAGRAM OF BUILDINGS 1st Floor



SCALE 1" = FEET

NOT TO SCALE



SCALE 1" = FEET

NOT TO SCALE