

PH056153X

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED FEB 17 1977
DATE ENTERED JUL 15 1977

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC * * * The Outing Club
AND/OR COMMON

2 LOCATION

STREET & NUMBER 2109 Brady Street
CITY, TOWN Davenport VICINITY OF First
STATE Iowa COUNTY Scott CODE 1163
CONGRESSIONAL DISTRICT

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input checked="" type="checkbox"/> OTHER: private club

4 OWNER OF PROPERTY

NAME Outing Club Holding Company
STREET & NUMBER 2109 Brady Street
CITY, TOWN Davenport VICINITY OF Iowa STATE Iowa

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Scott County Courthouse
STREET & NUMBER West Fourth Street
CITY, TOWN Davenport STATE Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
DATE
DEPOSITORY FOR SURVEY RECORDS
CITY, TOWN STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Two structures are included in the nomination, the clubhouse and bowling alley. The clubhouse is a square, two-story building with a high hipped roof. It is of frame construction, the walls sided with clapboarding. On the west (the principal facade) and north are giant tetrastyle porticos of a Renaissance Ionic order. The interval between the two center columns is left extremely wide to accommodate visually the wide front entrance. The cornices are finished with brackets and the tympana with semi-circular fanlights with radiating tracery. A curious feature of the porticos are the pilasters at the junction of portico and house which are not brought all the way to the ground, but terminate at the second floor level. Along the west, north, and a portion of the south sides of the clubhouse extends a 12' wide porch, forming a terrace on the second floor level, supported by attenuated Tuscan columns. On the south side the porch reaches out into a porte-cochere. Part of the porch on the north side has been closed in to provide additional diningroom space. On the east, a two story wing, also with a hipped roof, connects with the main block of the house.

Windows of the first floor are framed with simply molded surrounds, and hung with 9/1 sash. The principal windows of the second floor (also 9/1 sash) are paired, and finished with arched Adamesque over-windows containing decorative bas-reliefs.

The main floor has twelve-foot-wide halls. They open into two formal parlors, the porch dining room, three other dining rooms, and the office. A wide stairway rises from the front hall. The ceilings are 10' high. A great ballroom with a "musicians' gallery" is located on the second floor. Two sitting rooms, retiring rooms, and a housekeeper's apartment complete the second floor arrangement. Georgian Revival fireplaces grace the two second-floor parlors. There is a third fireplace which is located in an entertainment room on the basement level. To the rear of the dining rooms on the main floor are large kitchens, pantries, and other service facilities.

The bowling alley is a particularly handsome adjunct to the clubhouse, and in the calm, finely-calculated proportions of its front facade it contrasts pleasingly with the robust vigor of the main building. Built probably in the 1890's, it was originally two storied, but was struck by lightning in 1916 and remodelled to a one-story design. The upper story contained billiard and card rooms. The lower story contains four individual bowling alleys, with pins set by hand until late 1976. The principal facade is divided into 9 bays. The two end bays function as entrances and are distinguished as end pavilions, being set very slightly in advance of the wall. The entrance doors are framed by architraves and capped by flat pediments. They are also flanked on either side by paired Corinthian pilasters. The windows of the 7 center bays, which together define the space of the bowling alley itself, are divided into four unequal quadrants by Latin-cross sash (further divided into square panes). They are extended to the ground by panelled aprons and capped with flat pediments.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1905

~~XXXXXX~~ BUILDER/ARCHITECT Park Burrows

STATEMENT OF SIGNIFICANCE

The Outing Club is an excellent regional example of the turn-of-the-century Colonial Revival ushered into enormous popularity by McKim, Mead and White's H.A.C. Taylor House in Newport almost 20 years before, in 1886. Like the Taylor House, the Outing Club is a free and essentially unacademic amalgamation of features and elements of Renaissance-derived Georgian claccisism, and the Roman-inspired Adamesque. It borrows without respect for the distinctions between the phases of American Georgian architecture, and incorporates also several Colonial Revival "improvements", notably the two giant pedimented porticos. By the asymmetry of its massing, its bold, vigorous silhouette, and its capacious porches, it also betrays its more immediate debt to the Picturesque and to indigenous American developments in domestic architecture. In its initial impression of centrifugal symmetry, it aspires to being Palladian, but then, with giant porticos only on the west and north, and with the north portico off-center, the Villa Rotunda is only partially reincarnated, and, as if in a desperate attempt to balance the north portico on the south side, the veranda is forced out into the porte-cochere.

The Colonial Revival style, as a manifestation of a more general attempt to recapture native roots, can be seen as particularly well-suited to the purposes of this club, with its emphasis on tradition and social pedigree. In this respect it deserves comparison with McKim, Mead and White's Germantown (Pa.) Cricket Club (1890).

The Davenport Outing Club was originally conceived as a games and sports center for the youth of the city's Unitarian Church, by the pastor, Arthur Markley Judy. The home and grounds belonging to J.D. Brewster appeared to fill the "modest requirements" of this proposed sports facility, with room for tennis, ball and field sports. Judy's idea, however, was seized upon by members of the city's social elite, resulting in the transformation of a simple recreational facility into an exclusive club, supported through stock purchases by 300 selected families. The Brewster place was purchased in 1891, the house remodelled, and in 1903 enlarged. Two years later, however, the main building burned to the ground, to be rebuilt in its present form.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Downer, H.E. History of Davenport and Scott County, Iowa. Chicago: S.J. Clarke Publishing Co., 1910
Biographical History and Portrait Gallery of Scott County, Iowa, Chicago: American Biographical Publishing Co. (H.C. Cooper Jr. and Co.), 1895

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one.

UTM REFERENCES

A	1 5	7 0 2 4 8 0	4 6 0 1 4 6 1 0 4 4 0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

David L. Johnson

ORGANIZATION

DATE

STREET & NUMBER

3610 Chateau Knoll

TELEPHONE

CITY OR TOWN

Bettendorf

STATE

Iowa

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Adrian H. Anderson

TITLE

Director, Division of Historic Preservation

DATE

2/11/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Wm. L. ...

DATE

7-15-77

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

Charles ...

DATE

6-14-77

KEEPER OF THE NATIONAL REGISTER