

HISTORIC PROPERTY INVENTORY FORM

State of Washington
 Office of Archaeology and Historic Preservation
 111 W. 21st Ave. KL-11
 Olympia, WA 98504
 (206) 753-5010

FEB 18 1987

IDENTIFICATION SECTION

Site No.: 39-361
 Site Name: Rupert Card House
 Common _____
 Field Recorder: J. Kipp/G. Grulich
 Date Recorded: 7/19/86
 Owner's Name: Mathis, Kenneth L.
 Street: 1105 W. A St.
 City/Town: Yakima
 County: 39
 Zip Code: 98902

LOCATION SECTION

Street Number: 1105 W. A St.
 City/Town: Yakima Zip Code: 98902
 County: 39 Twp: 13 Range: 18 Sect: 24 ¼ Sect: SW ¼ ¼ Sect: NW
 Tax No./Parcel No.: 181324-32002
 UTM References: Zone 10 Easting 689625 Northing 5163435
 Acreage: .17 acres USGS Quadrangle: Yakima West (7.5)
 Legal boundary description:
 W 65 feet of E 145.6 feet of
 S 113 feet of N 143 feet of
 NW ¼ SW ¼ Excepting S 50 feet
 of W 15 feet thereof.
 Scale 1:24,000

Status:
 National Register
 State Register
 Survey/Inventory
 Determined Eligible
 Other (NHL, HABS, HAER) Indicate

Classification _____ Date: _____
 District
 Site
 Building
 Structure
 Object

PHOTOGRAPHY

Photography Neg. No.: 15-9
 (Roll No. + Frame No.)
 View: NE
 Date: 9/16/85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material:
 Wood Shingle
 Asbestos/Asphalt Shingle
 Slate
 Tar
 Metal (specify) _____
 Other (specify) _____
 Roof Type:
 Gable
 Flat
 Monitor
 Gambrel
 Shed

Cladding (Exterior Wall Surfaces):
 Log
 Horizontal Wood Siding { Rustic/Novelty
 Clapboard
 Wood Shingle { Split Shakes
 Re-sawn
 Machine Shingle

Asbestos/Asphalt Shingle
 Brick Masonry
 Stone Masonry
 Stucco
 Terra Cotta
 Carrara Glass
 Vinyl/Aluminum Siding
 Other (specify) _____

Foundation:
 Hip
 Pyramid
 Sawtooth
 Other (specify) _____
 Log
 Post & Pier
 Stone
 Concrete
 Block
 Poured
 Brick
 Other (specify) _____

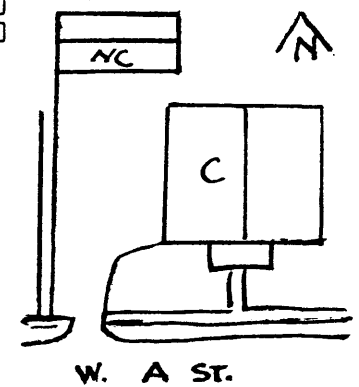
Height/No. of Stories:
 One
 One and one-half
 Two
 Two and one-half
 Three
 Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
 Greek Revival
 Gothic Revival
 Italianate
 Second Empire
 Stick/Eastlake
 Queen Anne
 Shingle Style
 Richardsonian Romanesque
 Chicago School/
 Sullivanesque
 Beau Arts Classicism
 Princess Anne
 Neo-Colonial
 Dutch Colonial
 Spanish Colonial
 English Revival
 Bungalow
 Craftsman
 American Foursquare/
 Classic Box
 Prairie Style
 Art Deco/Moderne
 Commercial Vernacular
 Vernacular
 Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Intact	Slight	Moderate	Excessive
<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to house plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to windows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to roof shape	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Changes to interior plan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other (specify)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



ARRATIVE SECTION

Areas of Significance/Study Unit Themes: (check one or more of the following)

- | | | | | | |
|-------------------------------------|-------------------------------------|---------------------------------|--------------------------|--------------------------------|--------------------------|
| Agriculture | <input type="checkbox"/> | Conservation | <input type="checkbox"/> | Military | <input type="checkbox"/> |
| Architecture/Landscape Architecture | <input checked="" type="checkbox"/> | Education | <input type="checkbox"/> | Politics/Government/Law | <input type="checkbox"/> |
| Arts | <input type="checkbox"/> | Entertainment/Recreation | <input type="checkbox"/> | Religion | <input type="checkbox"/> |
| Commerce | <input type="checkbox"/> | Ethnic Heritage (specify) _____ | <input type="checkbox"/> | Science & Engineering | <input type="checkbox"/> |
| Communications | <input type="checkbox"/> | Health/Medicine | <input type="checkbox"/> | Social Movements/Organizations | <input type="checkbox"/> |
| Community Planning/Development | <input type="checkbox"/> | Manufacturing/Industry | <input type="checkbox"/> | Transportation | <input type="checkbox"/> |
| | | | | Other (Specify) _____ | <input type="checkbox"/> |

Statement of Significance: (Reference names, dates, events, areas of significance/study unit themes)

Date of Construction: ca 1905-1915

Architect/Builder: _____

Historical Significance:

The residence at 1105 West A Street is associated with Yakima's second period of development from 1900 to 1918. Homes in this western section of Yakima developed following the population boom in the first decade of the 1900's and the extension of streetcar lines by the Yakima Valley Transportation Company. This area catered to a diverse group of new arrivals seeking opportunities in an expanding city and to established families building modern residences in the suburbs. This residence is significant as one of the eclectic design of the early 20th century developed by architects for middle/upper income families in business and professions. The Rupert Card House is unique for its eclectic design which incorporates English Revival and Craftsman elements and is typical of the larger, two-story residences built in eclectic styles in Yakima for affluent families. The half-timbered front elevation with diamond-patterned casement windows and steep-pitched gable roof are elements of the English Revival style. The massive square columns, curved "knee" braces, and variant siding materials incorporate features of the Craftsman style. The first two floors are laid out in a square plan with corner bays projecting from the second floor. This residence is important for its association with Rupert Card and the State Floral Company (later McCormick Nursery), Yakima's leading landscape nursery.

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

1105 West A Street is a large two and one-half story residence with a rectilinear plan under a front facing gable roof. This unusual building has its lower two floors exhibiting "Craftsman" design with a predominant front gable and "Tudor" with half timbers, brackets and diamond patterned casement windows. The building is wood framed with its gable roof clad in composition shingles. The siding is clapboard on the first floor, wood shingle for the second floor and stucco at the gable ends. Massive square columns form the entry porch with "Tudor" wood arches between the columns. The porch railing is simple vertical 2x2 with wood cap. Above the first floor porch is a balcony with enclosed railing of shingle siding. Large curved "knee" braces serve as brackets supporting the corner bay windows, the projecting gable end and the roof eaves. The windows are predominantly single light casements with fixed transoms above. 1/1 double-hung units are also used. The main entry door has leaded glass, and sidelights are leaded glass above solid panels. The building rests on a concrete basement wall. Interior trim is fir, with window and door moldings and pillars, and oak flooring.

Major Bibliographic References: (Include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Schreiner Title Company land records, File 1161, Book 15, 13-18. (Schreiner Title Company, 20 N. 2nd Street, Yakima).
Polk, R.L. & Co. North Yakima and Yakima County Directories, 1890, 1903-1931.
Yakima County Assessor's records.
Insurance Maps of Yakima, Washington. Sanborn Map Company, New York, 1920 with amendments through 1941.

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(Continuation Sheet)

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Site No.: 39-361

Site Name:

Historic
CommonRupert Card House

Date: 7/19/86

Statement of Significance (continued):

for more than 70 years. Rupert Card was listed at 5 North 12th Avenue (Hall Avenue) in 1905; State Floral Co. was located at the end of North Reed Avenue. By 1909, State Floral occupied the site at the corner of 11th Avenue North and West A Street. The property consisted of four parcels and a large section of land west of Hall Avenue which was recorded as "Rupert Card Greenhouse". (Sanborn Map, 1920). Walter and Gertrude Card were living at 1105 West A in 1931. The Card family sold the property in 1944 to William L. Heureux.

Total number of contributing properties: 1 (house)
noncontributing properties: 1 (garage)