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Carter built a two-story gable r southern section of the present hotel. We in this century some walls were exposed, a newspaper discussing the Civil War. The c was described in the newspaper as follows:

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San Gregoria (sic.) House, by the Sea-County. This new house, is situated vallies, near to the ocean, with a search easy access, offers superior attract. San Francisco. Hunting, fishing, bo The proprietor hopes, by strict attaguests, a clean house, and good tabl. Francisco. Helfmon Hay and Pescade, the morning train to San ^Bateo.

Fortunately the last owners have notable first guests were Adjutant Genera-W.W. Halleck, wife of the famous Union Ar Orders for building the Fanams (wast slope of the coast mountains to work a toll road, comparable to the La Honda k intersect the coastal stage road.

In 1869 Carter cold the San Gre from whom R.W. Savage leased the busines: the seach. Board 52 per day." After giv. (State Landmark No. 825) in Portolá Valic House for six months until the property

Evans set about "tearing down, enlarged the hotel to its present size by by adding a veranda with a balcony acrosexists, but about 1955 the eight-inch set logs which had washed ashore along the bthe exterior siding and the roof lines. The building is well proportioned and has identify it with a style. At the turn of white trin; now it is brown with white t accounts in part for its longevity. Many hung windows have their original glazingand very this multions. Most of the fourhas not been extensively modified. The r each end of the long central hollway are front upstairs rooms have access to the i

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

DISCREPTIC

George Washington Tully Carter came to California with his widowed mother in 1850. When thirty years old in February 1865 Carter purchased five acres near the mouth of San Gr. crio Creek on which to build a small hotel. The hotel bacame the nucleus of a village proteing along the Stage Road. Under various nor de plumes Carter wrote for the consesper published in the county. One of his colorns described the lonesome life of his business "hide-bound by surrounding ranches," but assured the reader that See-Lide would become a bustling metropolis related to important stage routes. Carter built a two-story gable roof hotel, consisting of three bays, or the

Carter built a two-story hade four holds when the hotel was being wired for electricity southern section of the present hotel. When the hotel was being wired for electricity in this century some walls were exposed, and it was reported that they were covered with newspaper discussing the Civil War. The opening of the hotel in the spring of 1866 was described in the newspaper as follows:

San Gregoria (sic.) House, by the Sea-Side, ten mile from Malfmoon Bay, San Fateo County. This new house, is situated in one of the most beautiful of the coast valles, near to the ocean, with a salubrious climate, no summer winds, and of easy access, offers superior attractions as a summer resort for the cithuens of San Francisco. Hunting, fishing, beating and bathing in the immediate vicinity. The proprietor hopes, by strict attention to the confort and pleasures of his guests, a clean house, and good tables, to merit a share of the patronage of San Francisco. Kalimon Bay and Pescadero stages take passengers to the House from the moming train to San Tateo.

Fortunately the last owners have kept the hotel Registers. Among the hotel's notable first guests were Adjutant General J.F. Frey, U.S.A., his family, and Mrs. W.W. Halleck, wife of the farous Union Army General, who stayed there in July 1867.

Orders for building the Panama Canel caused the nearby lumber mills on the west slope of the coast mountains to work at full capacity. As a consequence in 1668 a toll road, comparable to the La Honda Road, headed down the valley to the hanlet to intersect the coastal stage road.

In 1869 Carter sold the San Gregoric House to John Burnap and Erastus Moore, from whom R.W. Savage leased the business. He offered his patrons "Free carriages to the seach. Board \$2 per day." After giving up the operation of Casa de Tableta (State Landmark No. 825) in Portolá Valley William Tate Philpott Leased the San Gregoric House for six months until the property was sold to John R. Evans in February 1875.

Evans set about "tearing down, and building up, to suit the times." He enlarged the hotel to its present size by expanding seven more bays on the north end and by adding a veranda with a balcony across the front. Thioriginal balustrade still exists, but about 1955 the eight-inch square posts of the veranda were replaced with logs which had washed ashore along the beach. Each section of the hotel is definable in the exterior siding and the roof lines. There is a wide, plain frieze below the eaves. The building is well proportioned and has a feeling of Greek Pevival, if one must identify it with a style. At the turn of the century the exterior was painted gray with white trin; new it is brown with white trins. The hotel is constructed of redwood which accounts in part for its longevity. Many of the simply framed six-over-six double hung windows have their original glazing. The vindowing simplified cornice coldings and very thin multions. Host of the four-penelled doors are unchanged. The interior has not been extensively updified. The parker contains its original wainscoting. At each end of the long central hallway are two interior straight run stairways. The front upsteirs rooms have access to the balcony. The hotel was heated by four fireplaces,

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SPECIFIC DAT	es 1865 .	BUILDER/ARCI	HITECT George Sashir
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A hundred years ago each valley along the coast south of San held come aspect of a village with a saloon, often a general store, an' a resort type of hotel. The San Gregorio House with its related built the only remaining country hotel. It is one of the few extant from early California associated primarily with stage transportation, blowing signs of sge the nearly complete unit with its various related functions is intact.

UNDED STATES DEPARTMENT OF THE INTERIOR	FOR HPS USE ONLY
NATIONAL PARK SERVICE	RECEIVED MAR 2 3 1977
NATIONAL REGISTER OF HIGTORIC PLACES INVENTORY NOMINATION FORM	DATE ENTERED PAY 6 1977

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

served by two chinneys, but after the 1906 earthquake only one chinney was replaced. During winter business would be quiet, but with passable roads in the other

seasons of the year the hotel would fill to capacity. San Gregorio H_ouse functioned as a stage station. Each day the lumbering coaches awing up to its front entrance. For those people riding the San Entrop-Fescadero stage it was a velocue intorlyde for rest and refreshments. For those on the Redwood City stage it was the end of the line, except when summer traffic extended the stage service to Pescadero. The hotel was a favorite rendervous for sportsmen. It has been said that the French populace of San Francisco varicularly fevored the San Gregorio House.

In 1888 Evans cold the hotel and the five acres to Jesse Palmer for \$5,000 and none Aund in Redwood City. Thirty-three year old Frank Bell became Palmer's Unsider, partner, and in 1893 Pall married Rebecca Files Palmer. Her parents ratired in 1911, and after Pell's death in 1914 his wife continued to operate the Fold until 1930. The hotel was her home until her death (1963), and her son new makes it his home.

The hotel functioned as a self-sufficient unit. Only two of the original outbuildings have been demoliched: (1) The livery stable behind the hotel could thelter eighteen hereis, (2) Characteristic of the era the cook house was a separate structure. It was denolished when a modern kitchen was added to the rear of the hotel.

The carriese shed still exists from which guests hired various suyles of vehicles. Early it is a disinutive one-room cottage for the livery ran. Eurerous other carly buildings exist: There is a laundry house with a huge copper toiler in a brick firebox, a granary, barns, et . Behind the hotel there is a dance hill with a lean-to eddition for a stage. Each Saturday night there was "live music" for concing. Each of the food served at the hotel was raised on the property, and the proprietors did their own butchering, spoking, and curing. Along side the cackehouse is a large caldron in which the slaughtered hogs were scalded. There also is a large reat-cafe.

There was an orchard on the south side of the hotel. Hedges of Fonterey pines were planted to screen the hotel from the road and to protect the hotel from the prevailing winds and they are now grown to be huge trees. There are still remnants of the early hand-hown stake fence.

The early 20th century Ocean Shore Eailroad scheme failed before the tracks reached Ean Gregorio, but its passengers arriving at Tunitab were transported to points south by bunes. Euch like the previous horse drawn daily stages the ungainly Stanley Steamers routinely took on more water at the Ean Gregorio House.

After automobiles appeared on the roads the summer recreational rotel business truly flourished. The first adjunct to the hotel had been a saloon on the street front north of the hotel (now at the intersection). From the earliest days the caloon was an intricate part of the hotel operation. With Prohibition the saloon was converted to a gas station and is a truly vintage structure. Gasoline had to be transported to the station in fifty-gallon drums. The station attendant filled the cars' tanks using a watering can while straining the gas through a chamois skin and charged 10¢ a gallon.

Suddenly San Gregorio was by-passed by the modern coast highway and cut in half by a La Honda Road extension rushing along side the hotel property to reach the

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