

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH0682730

FOR NPS USE ONLY
RECEIVED AUG 22 1978
DATE ENTERED NOV 21 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Hutcheson House

AND/OR COMMON

Windcrest

LOCATION

STREET & NUMBER

360 South Crest Road

__ NOT FOR PUBLICATION

CITY, TOWN

Chattanooga

CONGRESSIONAL DISTRICT

Third

__ VICINITY OF

STATE

Tennessee

CODE

47

COUNTY

Hamilton

CODE

065

CLASSIFICATION

CATEGORY

__ DISTRICT

BUILDING(S)

__ STRUCTURE

__ SITE

__ OBJECT

OWNERSHIP

__ PUBLIC

PRIVATE

__ BOTH

PUBLIC ACQUISITION

__ IN PROCESS

__ BEING CONSIDERED

STATUS

OCCUPIED

__ UNOCCUPIED

__ WORK IN PROGRESS

ACCESSIBLE

__ YES: RESTRICTED

__ YES: UNRESTRICTED

NO

PRESENT USE

__ AGRICULTURE

__ COMMERCIAL

__ EDUCATIONAL

__ ENTERTAINMENT

__ GOVERNMENT

__ INDUSTRIAL

__ MILITARY

__ MUSEUM

__ PARK

PRIVATE RESIDENCE

__ RELIGIOUS

__ SCIENTIFIC

__ TRANSPORTATION

__ OTHER:

OWNER OF PROPERTY

NAME

Dr. W. Kendall Striker

STREET & NUMBER

South Crest Road

CITY, TOWN

Chattanooga

__ VICINITY OF

STATE

Tennessee

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Hamilton County Courthouse

STREET & NUMBER

Georgia Avenue

CITY, TOWN

Chattanooga

STATE

Tennessee

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historical and Architectural Survey

DATE

April 1977

__ FEDERAL STATE __ COUNTY __ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Tennessee Historical Commission

CITY, TOWN

Nashville

STATE

Tennessee

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Frank Hutcheson retained architect Samuel Patton to design a house to be built on Missionary Ridge overlooking the sprawling city of Chattanooga. Completed in 1894, the house is stylistically eclectic but has numerous characteristics which are decidedly Chateausque. Built of brick, with walls eighteen inches thick, the overall plan is asymmetrical. The high hip roof has tile shingles, delicate cresting, and hipped dormers. Most of the trim, including sash and transom sills, lintels, and the truncated Richardsonian porch columns, are gray stone, which sharply contrasts with the dark red brick. The house features three wall dormers topped with decorative parapets; the conically roofed turret has a similar parapet. The rear of the house has two bay windows, one of which is round and the other polygonal. The use of continuous sills enhances the horizontal lines of the building while the turret, tall chimney stacks, and wall dormers emphasize its height. The L-shaped arcade, with its Romanesque arches, contributes to the massive appearance of the house. Sash and transom, round-arch, and multilight windows provide a varied fenestration which further stresses the complexity of the Hutcheson House.

The mansion has three stories plus an attic and full basement for a total of 26 rooms and 14,000 square feet of floor space. As originally built, there were no closets, only one bathroom, a roller skating rink on the third floor, oak paneling, and eleven fireplaces. Despite the amount of floor sapce and high ceilings, the rooms are cozy and comfortable.

In 1922 Samuel Hutcheson, the son of the original owner, remodeled the interior of the house and added a porch. The improvements, designed by architect W. M. Sears, included electrification of the building and the installation of closets and additional bathrooms. The first two floors were air conditioned in the 1930s; this was probably one of the first central units installed in Chattanooga.

The present owner acquired the house in 1975, after the Hutcheson family had owned it for eighty-one years, and named it Windcrest. He completely remodeled the interior, returning many of the rooms--such as the music and dining rooms--to their original use. The plumbing and electrical wiring were upgraded and air conditioning was provided to the third floor. William Macaulay directed the renovation.

The Hutcheson House (Windcrest) stands on the crest of a hill on the ridge surrounded by mature trees and manicured grounds, and a random rubble rock wall encircles the property. The original carriage house and smokehouse still remain. The former is a most unusual structure. A two-and-a-half story, square, brick structure, the roof has a total of six dormers and a tower. The first and third levels are used for work and storage space, respectively, and the main or second level for parking automobiles; a particularly curious feature of this floor is that it has a round-arch and a square-arch opening.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1894

BUILDER/ARCHITECT

Samuel Patton

STATEMENT OF SIGNIFICANCE

W. Frank Hutcheson (1851-1933), a Chattanooga industrialist and founder of the Mountain City Milling Company, commissioned architect Samuel Patton (FAIA) to design his spacious residence on Missionary Ridge. When the elder Hutcheson died, his son Samuel Carter Hutcheson inherited the house and the business. During the nearly twenty years that S. C. Hutcheson headed the Mountain City Milling Company, he greatly expanded the company to include a waterway transportation branch, which operated grain barges on the Tennessee River. Hutcheson had other business interests, among which were a large cattle farm and chain of stores in Alabama. He was also a director of the American National Bank and Trust Company, Chattanooga; the Crystal Springs Bleachery, Chickamauga, Georgia; and the Peerless Woolen Mills, Rossville, Georgia. He died in 1952 at the age of 62.

Samuel Patton, the designer of the Hutcheson House, was born ca. 1859 in Jackson, Mississippi. As a junior partner in the New Orleans architectural firm of Sully, Toledano and Patton, he came to Chattanooga to supervise the construction of the \$200,000 Richardson Building in 1888. Chattanooga in the eighties and nineties was a boom town and a veritable mecca for ambitious young architects. Attracted by the prospects for success, he established his own office in the newly completed Richardson Building. Among the buildings Patton designed in Tennessee were the Lookout Mountain Inn, Mountain City Club, Loveman Building, Temple Court Building and Fourth National Bank in Chattanooga; and the Tennessee State Penitentiary in Nashville; he remodeled the Chamberlain House in Chattanooga and Hundred Oaks in Winchester. On April 3, 1897, the thirty-nine-year-old architect ended his career in Tennessee where it had begun: he perished in the disastrous fire which destroyed the Richardson Building.

Although Samuel Patton designed several Chattanooga residences, only two--Patten Hall and the Hutcheson House--remain standing. The Hutcheson House is the larger and more elaborate of the two. It is in excellent condition and the present owner has dedicated himself to the continued preservation of this landmark. There are many large houses on Missionary Ridge--an area which was once an independent community with its own government and fire and police departments--and the Hutcheson House is one of the oldest, finest, and best appointed of these. It almost certainly is the only Chateausque residence in Chattanooga.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Chattanooga Times, November 4, 1933 and January 17, 1952.
 Gaston, Kay, "Chattanooga's First Famous Architect," Chattanooga News-Free Press, Apr. 3, 1977.
 Reynolds, Mary M., "Lifestyles," The Chattanooga Times, Dec. 15, 1974.
 Siskin, Diane, "His Monument Today...A Missionary Ridge Landmark Still a Classic Nearly a Century Later," Chattanooga News-Free Press, Apr. 3, 1977.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 4

QUADRANGLE NAME Chattanooga, TN QUADRANGLE SCALE 1:24000

UTM REFERENCES

A	<u>1, 6</u>	<u>6, 5, 7, 9, 3, 0</u>	<u>3, 8, 7, 5, 1, 2, 0</u>	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			
E				F			
G				H			

VERBAL BOUNDARY DESCRIPTION The property nominated is an irregularly shaped lot which is bounded as follows: beginning at the intersection of South Crest Road and Ringgold Road; thence along south edge of Ringgold Road approximately 275' to the intersection of Ringgold Road and East View Drive; thence along the west edge of East View Drive (cont.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Barbara Hume Church, Architectural Historian
Robert E. Dalton, Director of Field Services

ORGANIZATION Tennessee Historical Commission DATE August 1978

STREET & NUMBER 170 Second Avenue North TELEPHONE (615) 741-2371

CITY OR TOWN Nashville STATE Tennessee

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Robert E. Dalton* DATE 8/16/78

TITLE Executive Director, Tennessee Historical Commission

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: *James H. Gurnore* DATE 11-21-78
 CHIEF OF REGISTRATION

DATE 11/20/78

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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CONTINUATION SHEET

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approximately 500' to the south property line of Dr. W. Kendall Striker approximately 350' to South Crest Road; thence along the east edge of South Crest Road approximately 300' to the beginning.