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DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

APR 19 1976

RECEIVED

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Floral Hall - Cedar County Fair Grounds

AND/OR COMMON

LOCATION

STREET & NUMBER

Between upper and lower fairground roads just west of Tipton

CITY, TOWN

Tipton

CONGRESSIONAL DISTRICT

X VICINITY OF

Second

STATE

Iowa

CODE

COUNTY

Cedar

CODE

031

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

OWNER OF PROPERTY

NAME

Cedar County Fair Association, Inc.

STREET & NUMBER

CITY, TOWN

Tipton

VICINITY OF

STATE

Iowa

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Recorder's Office, Cedar County Courthouse

STREET & NUMBER

CITY, TOWN

Tipton

STATE

Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Floral Hall is an octagonal building supporting a large matching cupola. It is located in a grove of trees in the southeastern portion of the Ceder County Fairgrounds.

Each side of the building measures thirty feet in width. There is a large sliding door opening to each of the four main directions. The unfinished painted interior is spacious, broken only by supporting members which make it well adapted for use as a floral display area -- hence its official designation as "Floral Hall".

The frame building has drop siding, asphalt shingled roof, and an absence of windows in the main structure. Lighting is obtained through the cupola, which is comprised principally of windows, except for necessary supporting corners. Electric lights now make the hall usable at night.

The materials and system of construction used for the large single interior space bear explanation. The post pattern is octagonal, paralleling the perimeter of the structure. Eight 6 x 6 posts extend through the wooden floor to footings. These eight posts rise to the junction of the roof and the cupola walls. At this point the posts are capped by a double plate of 2 x 6, and then eight 4 x 6 posts rise on top of this plate to form the outside corners of the cupola itself. These 4 x 6 posts are in turn capped by a pair of 2 x 6's to form the top plate of the cupola .

The main posts are all spanned by double 2 x 6 plates. The first double plate carries the top of the rafters of the main floor. The second carries the bottom of the cupola rafters.

The bracing is extensive. Near the top of the cupola walls are four 4 x 6 members criss-crossed in a manner so that all eight 4 x 6 posts are secured together. Off of the main floor at a twelve-foot level there is a horizontal band of 2 x 6 members connecting the eight posts. At this same level on the outside of the inner posts, 6 x 6 beams extend to the posts on the outer perimeter. On each of these 6 x 6 beams is set a 6 x 6 post approximately 5½ feet high to intersect with the 6 x 6 hips. At this junction there is also a 4 x 6 purlin that carries not only the commons but some of the jack rafters. Midway on the 6 x 6 - - 5½ foot posts are let-in 4 x 6 knee-braces out to the purlins. Each short post has a pair of knees. At the top of the short 6 x 6 post angling downward toward the center of the building is a 6 x 6 brace, the lower end of which seats on top of the long horizontal 6 x 6 beam. In addition, there is a single 4 x 4 knee-brace from the underside of the horizontal 6 x 6 beam attached to the main vertical 6 x 6 posts. On the outer end of the 6 x 6 beam, a pair of 2 x 6's as knees extend down to each corner timber of the exterior sides.

Situated on its original site, its continued use is contemplated and the owners are in the process of obtaining bids for some necessary repairs.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1899

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Floral Hall is unique due to its octagonal architecture. The few other buildings of this shape in our area were constructed roughly between 1860 and 1880, but this one was not erected until 1899.

An original floral hall was dismantled to permit erection on the same site of this 1899 building. Few clues indicate the shape of the building torn down. There is some indication that it too may have been octagonal, while another account suggests it was the shape of a cross.

With a perimeter of 240 feet, it covers considerably more area than its predecessor. The building was designed as a floral hall and that has been its principal use through the years. Its ownership has remained continuously in the hands of the Ceder County Fair Association.

The directors of the Tipton Fair Association in 1899 appointed H L Dean superintendent of construction. He was a conscientious man and performed his duties well. The cost was to be approximately \$1,000. After the building was under construction it was decided to add a hard-pine floor. This added \$250 to the cost of the building.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Tipton Advertiser, 1899.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES

A

1	5
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6	5	4	2	6	0
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4	6	2	6	0	8	0
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ZONE EASTING NORTHING

B

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ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Donald F. Stout

ORGANIZATION

County Liaison Officer, Division of Historic Preservation

STREET & NUMBER

607 Orange St.

CITY OR TOWN

Tipton

DATE

TELEPHONE

STATE

Iowa

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Adrian D. Anderson

TITLE

Director, Division of Historic Preservation

DATE

April 14, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ACTING DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

Joseph P. ...

DATE

11/9/76

DATE

11/1/76

KEEPER OF THE NATIONAL REGISTER