UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

**Indianapolis** 

FOR NPS USE ONLY

RECEIVED

JUL 19 1979

Indiana

AUG 24 1979

**DATE ENTERED** 

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME Johnson-Denny House HISTORIC AND/OR COMMON Johnson/Manfredi House LOCATION STREET & NUMBER 4456 North Park Avenue NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Indianapolis Fifth VICINITY OF STATE COUNTY CODE Indiana 46205 Marion CLASSIFICATION **CATEGORY OWNERSHIP STATUS PRESENT USE** DISTRICT PUBLIC \_\_OCCUPIED \_\_AGRICULTURE \_\_MUSEUM ZBUILDING(S) PRIVATE \_\_UNOCCUPIED \_\_COMMERCIAL \_\_PARK \_\_STRUCTURE ROTH \_WORK IN PROGRESS \_EDUCATIONAL \_\_PRIVATE RESIDENCE \_\_SITE **PUBLIC ACQUISITION ACCESSIBLE** \_\_ENTERTAINMENT \_\_RELIGIOUS \_\_OBJECT \_IN PROCESS \_\_YES: RESTRICTED \_\_GOVERNMENT \_\_SCIENTIFIC \_\_BEING CONSIDERED \_\_YES: UNRESTRICTED \_\_INDUSTRIAL \_\_TRANSPORTATION \_\_NO \_\_MILITARY \_\_OTHER: OWNER OF PROPERTY Dr. and Mrs. Felice Manfredi STREET & NUMBER 4456 North Park Avenue CITY, TOWN STATE Indianapolis, VICINITY OF Indiana 46205 LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Office of the Recorder of Marion County, Indiana STREET & NUMBER City-County Building STATE CITY, TOWN Indiana 46204 Indianapolis **6 REPRESENTATION IN EXISTING SURVEYS** TITLE Marion County Survey 1976 \_\_FEDERAL \_\_STATE X\_COUNTY \_\_LOCAL DEPOSITORY FOR **SURVEY RECORDS** Indianapolis Preservation Commission STATE CITY, TOWN

#### CONDITION

#### **CHECK ONE**

**CHECK ONE** 

\_\_EXCELLENT

\_\_GOOD

\_\_FAIR

\_\_DETERIORATED

\_\_UNEXPOSED

\_\_RUINS

\_\_UNALTERED

\_\_ORIGINAL SITE
\_\_MOVED DATE\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Now situated in an urban residential area of Indianapolis, the Johnson-Denny House originally was a farmhouse in rural Marion County. Constructed in 1862, the frame structure now has a "T" shape. The main block has two stories with a low gable roof. The main facade has five bays with the entrance in a projecting vestibule with a gable roof. Simple pilasters flank the door and support a simple pediment. The vestibule sides have small, round-arched windows. The other windows in the main facade have double-hung sashes with six over six lights and shutters. Double brackets support the roof. There are two gable end chimneys. The ends of the main block have plain boxed cornices and two windows on the ground floor with a single window in the second story.

The rear section is two stories with a gable roof and a chimney. The north elevation of this section has an entrance and five windows on the first floor and five windows on the second floor. The south elevation also has five windows on the second floor; there are two entrances and a window on the first floor. The west end has two entrances, two windows, and an enclosed porch below three windows on the second story.

There have been a number of changes to the structure. The main facade originally had a four by eight foot open porch with brackets beneath its roof. This original treatment suggested a stronger Italianate influence. About 1898 the small porch was removed and a larger porch with four columns was added. The second porch was, in turn, removed in 1920 to add the present vestibule. An addition to the west was added between 1873 and 1876 by Oliver Johnson as a home for his son, Franklin. About 1888 this addition was sold and removed to another location. In 1920 the house, itself, was moved 160 feet and turned  $180^{\circ}$ . This move was made after the farm was divided into residential lots. After the move, a number of windows in the rear section were added or altered. A woodshed attached to the rear was also removed. Between 1941 and 1957 a number of interior alterations were made; the only exterior change was enclosing the back porch added in 1920.

Also included on the property is a one-and-a-half story frame garage. This structure was constructed as a carriage house workshop in the nineteenth century.

## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	X_AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
,1700-1799	ART	ENGINEERING	MUSIC	THEATER
X1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X1900-	COMMUNICATIONS	INDUSTRY	X POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES 1862

BUILDER/ARCHITECT Joshua L. & Moses K. Fatout

STATEMENT OF SIGNIFICANCE The Johnson-Denny House is notable for its architectural fe

STATEMENT OF SIGNIFICANCE The Johnson-Denny House is notable for its architectural features and its historical associations with the Johnson and Denny families. The house retains the original Italianate treatment in the bracketed cornice. The neo-colonial vestibule is a unique addition that is representative of the neo-colonial revival which was popular in the 1920's. The blending of these two dominant features provides an example of the architectural growth of a structure through several succeeding generations of popular styles.

The structure was built in 1862 for Oliver Johnson, who was a member of a pioneer family influential in the development of northern Marion County. The family had come to Marion County in 1822, one year after Oliver was born. The Johnsons were farmers and Oliver began to acquire farm land in 1855 in an area known as "Sugar Flats" for the many hard maple trees in the region. Oliver's family first lived in a cabin built by the previous owners. In 1862 Johnson contracted with Joshua L. and Moses Kitchell Fatout to construct a new house.

The Fatout brothers were successful Indianapolis contractors who erected many structures in the business section of Indianapolis, including the H. P. Wasson store. The home, according to the specification agreement, was to include a brick cellar, kitchen, pantries, parlor, sitting room, portico, wood shed, pine shaved shingle roof, pine siding, tin gutters, floors of yellow poplar and ash, white walnut outside doors and mantels, all to be completed "in a substantial and workmanlike manner according to plans and specifications." The cost of the house was \$2,375.00. The agreement for construction of the house was signed February 17, 1862, and the house was to be completed and ready for occupancy by October 1, 1962.

Oliver Johnson had helped farm his father's homestead along Fall Creek and this experience contributed greatly to his later farming successes. With his sons, James, Silas and Franklin, Oliver Johnson developed his own farm until it was known throughout the county as a model for others to emulate. Beginning with the second Indiana State Fair in 1852, he was noted for his prizewinning crops and livestock. His farming showed diversity by the inclusion of grains, fruits, vegetables, and livestock. The sugar maple grove was very important each spring with its sugar camp, producing maple syrup and sugar for sale. By the 1880's, in addition to the farm house, the property included a carriage house and workshop, a maple syrup boiling house, hen house, smoke house, barn, ice house, hog, calf, boar and horse lots, garden, orchard, and 60 acres of woods and pasture lands.

Oliver Johnson became a leading citizen and served as a County Supervisor interested in establishing good roads and supported the development of the toll road system in Marion County. Pamelia Johnson was a charter member of the Sugar Grove Mission which began meeting in 1843 with a Methodist circuit rider. By 1900 the name of their church was changed to the Mapleton Methodist Episcopal Church. Today this church continues as the North United Methodist Church at Meridian and 38th Streets.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

SEE ATTACHED

A 1.6 57.28.4.0 4.4.0.98.7.  ZONE EASTING NORTHING C	ZONE EASTING  D  I  In the City of Indianapoli	OUNTY BOUNDARIES  CODE
LIST ALL STATES AND COUNTIES FOR PRO  STATE CODE  STATE CODE	OPERTIES OVERLAPPING STATE OR COUNTY	OUNTY BOUNDARIES  CODE
STATE CODE  STATE CODE	COUNTY	CODE #
STATE CODE  STATE CODE	COUNTY	CODE #
STATE CODE  STATE CODE	COUNTY	CODE #
STATE CODE  STATE CODE	COUNTY	CODE #
STATE CODE		
STATE CODE		
	COUNTY	
11 FORM PREPARED BY Felice Mai		CODE
STREET & NUMBER 4451 Central Avenue, Ind	ianapolis, Indiana 46205,	LEPHONE Phone 283–5886 ATE
12 STATE HISTORIC PRESERVAT THE EVALUATED SIGNIFICANCE	TION OFFICER CERTIF	
NATIONAL	STATELOC	CAL X
As the designated State Historic Preservation Officer for hereby nominate this property for inclusion in the National Park Secretaria and procedures set forth by the National Park Secretaria Example 19 STATE HISTORIC PRESERVATION OFFICER SIGNATURE	onal Register and certify that it has be	
TITLE INDIANA STATE HISTORIC PRESERVA FOR NPS USE ONLY	TION OFFICER D'	ATE
run mra use unli	DED IN THE NATIONAL REGISTER	0 - 4 - 6
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLU	/امر ب/	ATE X-2 <b>4</b> -27

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED JUL 19 1979

DATE ENTERED 11 7 1 1975

**CONTINUATION SHEET** 

ITEM NUMBER

PAGE 2

8

Between 1873 and 1876, Oliver Johnson had a four-room wing attached to the north side of the house for his son, Franklin, and Franklin's family. This wing included a sitting room, dining room, kitchen, pantry, hall and one bedroom. In 1888 Franklin purchased his own farm located south of the present fair grounds. About this time, the wing to the house was removed and moved elsewhere.

Franklin Johnson shared in the management of his father's farm, having a half interest in the stock and farm equipment and in the operation of the farm, itself. While still on his father's farm, he began breeding poultry, becoming known as a breeder of fine light Brahma poultry in later years. He began exhibiting poultry at the Indiana State Fair in 1869 and was a continuous exhibitor for the next 50 years. For more than 20 years he won prizes in Chicago for poultry breeding. Franklin Johnson sent three birds to Barcelona, Spain, for the World's Poultry Exhibition in 1923-24, being one of two breeders selected to represent the United States.

Oliver Johnson's grandson, Howard Johnson, grew up on this grandfather's farm until his father, Franklin, bought his own farm in 1888. When Howard married in 1894, he returned with his wife to live and farm his grandfather's property until 1906. Stories told to Howard of Oliver's childhood on his father's farm are related in the book, A Home in the Woods, written by Howard Johnson in 1951 at the request of the Indiana State Historical Society.

The Johnson family contributed significantly to the development of the city as it continued to move northward. The eastern half of the Oliver Johnson farm was sold by the family to the Realty Investment Company in 1901 to be platted and developed. Along the division line of the east and west halves of the farm, easements for a traction line and a public highway were granted. The first easement was granted in 1903 for a traction line to Broad Ripple and Noblesville. Another easement was granted in 1905 for a public highway along the same division. Both ran along present-day College Avenue. The traction line and highway opened up that part of the township to both residential and commercial development. Along College Avenue, multi-family dwellings and businesses were established. These businesses and the transportation facilities that developed were conveniently located but far enough away that the residential quality of Central Avenue was maintained.

The western half of the farm was retained by the Johnson family and in 1909 was platted by Silas and Franklin Johnson, becoming the Oliver Johnson's Woods Addition. Upon the death of Oliver Johnson in 1907, Franklin Johnson inherited his parents' home, including what became the southern portion of the Oliver Johnson's Woods Addition, lots 1 to 30.

In 1909, the Buschmann brothers, Charles and George, purchased lots 4, 5, 6, and 7, including the house, in the Oliver Johnson's Woods Addition. The Buschmann family emigrated from Germany to Indianapolis in 1852. Charles Buschmann began as a bookkeeper, advancing to president, with Lewis Meier & Co., a firm which manufactured men's utility and work clothing. He also was one of the founders of the Union Garment Manufacturers Association of America established in 1901.

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY

RECEIVED JUL 19 1979

DATE ENTERED

ALG 24 1979

CONTINUATION SHEET

ITEM NUMBER

8 PAGE

3

Charles and George Buschmann sold the house to Silas Johnson in January, 1912. Although owned by Silas Johnson, the house stood vacant much of the time until sold in 1919 to the Burns Realty Company.

George L. Denny purchased Lot 6 and the house in Oliver Johnson's Woods Addition from the Burns Realty Co. in 1920. The house was moved from its location on Lots 4, 5, 6, and 7 of the addition to its present location, Lot 6 with a new address, 4456 North Park Avenue. The move entailed relocating the house approximately 160 feet east of its original site. After the house was moved, the Burns Realty Company remodeled the structure. Burns Realty Company was a firm which included two noted Indianapolis architects, Lee Burns and Edward James. Their firm designed other Indianapolis structures including the Thomas Taggart Memorial in Riverside Park, the residence of Mrs. Walter C. Marmon, and the Saddle Horse Barn at the Indiana State Fair. The extensive remodeling of the house by the Burns Realty Company including a new front porch, kitchen cabinetry, a central hall for a second floor, central heating, modern plumbing, and the addition of windows cut in the blank ends of the front section.

George L. Denny, the owner of the house from 1920 to 1941, was the son of Caleb Denny, the only three-time Mayor in Indianapolis history. He graduated from the Indianapolis Law School and was admitted to the bar in 1902. His first political position was as a member of the Indianapolis City Council from 1911-1914. Later, he was appointed City Comptroller in 1947, becoming Mayor of Indianapolis the same year upon the death of Mayor Tyndall. Denny ran an unsuccessful race as a Republican candidate for Congress from the 11th Congressional District.

The Denny's sold the house in 1941 to the Joseph L. Hanna family. Hanna was the Indianapolis manager of General Outdoor Advertising Co. He was the president of the Madison-Penn Realty Co.

The house was sold by the Hanna's to Robert W. Greenleaf in 1958. Mr. Greenleaf is an educator and author on the faculty of the Graduate School of Business of Indiana-Purdue University, Indianapolis. He wrote an <u>Introduction to Corporate Financial Statements</u> in 1965.

The house then passed to its current owners, Felice and Barbara Manfredi in January, 1963.

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY

RECEIVED

DATE ENTERED.

AUG 2.4 1979

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Johnson-Denny House

**CONTINUATION SHEET** 

ITEM NUMBER

PAGE

- Burns, Lee and Frederick Polley. <u>Indianapolis: The Old Town and the New.</u> Indianapolis: Cornelius Printing Co., 1923.
- Commemorative Biographical Record of Prominent and Representative Men of Indianapolis and Vicinity. Chicago: J. H. Beers & Co., 1908.
- Dunn, Jacob P., <u>Memorial and Geneological Records of Representative Citizens</u> of Indiana. B. F. Bowen, 1912.
- Hanna, Agnes M. "Denny Residence a Pioneer of Early Settlement Days", Indianapolis Star. November 3, 1929
- Howe, Jane Moore. "Farmhouse Dating to 1846, Now in City, on Scholarship Tour", The Indianapolis Star. September 18, 1957, P. 11.
- Johnson, Howard. <u>Autobiography</u>. ca. 1969. Collection of Johnson Papers, Indiana Historical Society Library.
- Floor Plan of Johnson-Denny House. ca. 1969. In possession of Felice Manfredi.
- A Home in the Woods: Oliver Johnson's Reminiscences of Early Marion County.
  Indianapolis: Indiana Historical Society, 1951.
- Lane, Betty. "Johnson Home", The Indianapolis Star. September 26, 1971.
- Peat, Wilbur D. <u>Indiana Houses of the 19th Century.</u> Indianapolis: Indiana Historical Society, 1962.
- "Sturdy Old House Built in 1863 Still Occupied", <u>The Indianapolis Star.</u> September 27, 1953.