

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

All of the properties nominated in the Territorial Homes of Wagoner, Oklahoma thematic nomination were built between 1895 and 1902. A variety of architectural styles were employed with Oklahoma Eclectic the most pervasive. Six of the structures remain single-family dwellings with the seventh serving as the Wagoner County Historical Society Museum. All of the structures were constructed of wood but the precise type of construction varies. Each house is distinctive because of the type and use of decorative elements.

Though most of the structures have been somewhat altered, they retain their original character and architectural integrity. The integrity is also preserved by the landscaping and the character of the neighborhood. All of the houses are located in residential areas and are situated on the original sized lots, most of which are at least one-quarter of a block.

1. John W. Gibson House
2. Collin McKinney House
3. Amos Parkinson House
4. Frederick Parkinson House
5. James Parkinson House
6. William McAnally House
7. Way House

1. The Gibson House is a 2 1/2 story, primarily rectangular, New England syle residential structure constructed of clapboard and wooden shingles. It is 40' by 50' and has a Dutch gambrel roof.

On the south side of the structure there is a three-sided, two-story bay with dimensions of 5' by 5' by 10'. Additionally, on the front there is a 5' projection 20' from the northeast corner and then the front wall continues for 20'. On the north side, 35' from the front corner there is a 5' recess and then the wall continues for 17'.

The structure has three dormers, two on the front and one on the south side. One of the front dormers is a projecting gable dormer and the other is a projecting wall dormer with a New England roof. The dormer on the south side is a projecting one with a gable roof and is supported by the bay and a large bracket.

On the first floor of the front of the structure there is a single 1/1 sash window which has a fan light with radiating glazing bars in the upper pane. Above the window there is a wooden lintel with a drip board.

On the second floor of the front there are five 1/1 double hung sash windows. Above each window there is a plain wooden lintel.

In the attic story on the front there are windows in each of the dormers. In the gable dormer there is an elliptical-shaped tracery window and in the wall dormer there is 1/1 sash window with lattice-work tracery.

The first floor of the north side of the structure has three 1/1 double hung sash windows, two of which have plain wooden lintels. On the second floor there are four 1/1 double hung sash windows. In the attic story there is a window band consisting of three 1/1 double hung sash windows with lattice-work tracery.

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There are no bays on the structure but on the west side of the structure, 12' from the front corner the structure protrudes 2' and then continues for 25'. At this point there is a 2' indentation and the structure continues for 17'. Again there is a 2' protrusion and the structure continues for 7'.

On the first floor of the front of the structure there are two 1/1 sash windows with a single wooden lintel with a drip board. On the second floor there are five 1/1 sash windows, two of which are set together under a single wooden lintel with a drip board. There are also two sliding glass windows.

There are five 1/1 sash windows on the first floor of the west side of the structure. On the second floor of the same side there are seven 1/1 sash windows.

On the first floor of the east side there are four 1/1 sash windows, two of which are tall. On the second floor of the same side there are two 1/1 sash windows with a single plain wooden lintel. Additionally, there are five sliding glass windows.

On the rear of the structure, there are two 1/1 sash windows on the second floor.

A 5' wide porch extends 25' across the front of the house and then down the east side 25'. It has a flat roof supported by rectangular posts constructed of sandstone laid in a coursed rubble pattern. A 2' high wall constructed of sandstone laid in a coursed rubble pattern encloses the porch. A wooden paneled frieze is attached to the roof.

On the east side there is a 15' long enclosed porch with a slanted roof.

The structure has one interior wall chimney.

There have been two additions to the structure. In 1916, when the house was purchased by the Lamon family a second floor was added to the first. In the late 1920's a room measuring 32' by 12' was added to the rear of the structure.

Neither addition diminishes the integrity of the structure. The second floor addition is constructed of the same material as the first and is architecturally compatible with the first floor. The second addition is also constructed of the same material and is unobvious from most angles.

3. The Amos Parkinson House is a two-story T-shaped structure with overall dimensions of 40' by 40'. It is constructed of weather board and has an intersecting gable roof. The gables on the north and south sides are clipped and the gable on the front is hipped.

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A three-sided, one-story bay is located at the southwest corner of the structure. Its dimensions are 3' by 3' by 3' and has a pedimented roof.

The structure contains four shed dormers. Two are located on the front and two are located on the rear.

On the first floor of the front of the structure there are four tall 1/1 sash windows, one 1/1 sash window, and a double 1/1 sash window. Above each window there is a Greek Revival lintel. There is also a double 1/1 sash window with tracery. The bay contains three tall 1/1 sash windows.

On the second floor of the front there are two 1/1 sash windows located in each of the dormers. There are also two tall 1/1 sash windows on the second floor and near the northwest corner there are two Gothic-type windows with tracery in the upper portion.

On the south side of the structure there are four tall 1/1 sash windows. Two are located on the first floor and two on the second. Greek Revival lintels are located above each window.

On the first floor of the north side there are four tall 1/1 sash windows and two 1/1 sash windows. Above each of the tall windows there is a Greek Revival lintel.

On the second floor of the same side there are two tall 1/1 sash windows. There is also a band of three 1/1 sash windows.

The first floor of the rear of the structure contains one tall 1/1 sash window and two 1/1 sash windows. On the second floor there are four 1/1 sash windows with tracery, two in each dormer. There is also a 1/1 sash window with a Greek Revival lintel and two 1/1 sash windows partially enclosed by a metal awning.

In the front of the structure, on the first floor there is a wood and glass panel door. The bottom panel is carved and above the glass panels there is a narrow carved wooden band. A transom window is located above the door. On the second floor of the front there is a wooden door with glass lights at the top.

On the first floor of the south side of the structure there is a wooden panel door with a sash outer door.

A veranda porch with a slanted roof extends across 32' of the front of the house. It has seven Doric columns, four of which support a pedimented entrance. At the south end there is an open, circular gazebo attached to the porch. It has a conical roof supported by four Doric columns.

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In the center of the second floor of the front there is a small balcony. It has a hipped roof supported by four columns, which rest on a low wall constructed of weather board.

On the south side of the structure there is a 20' long porch. It has a slanted roof supported by three turned porch posts. Along 10' of the porch there is a low wooden wall. A wooden frieze decorates the top of the porch. At the end of the porch there is a rectangular gazebo with a hipped roof which is enclosed with wooden lattice-work boards.

On the rear of the structure there is 20' long porch. It also has a slanted roof supported by wooden turned porch posts.

The structure contains one interior wall chimney. It is constructed of brick and has a corbelled stack.

Several decorative elements are used to enhance the appearance of the structure. The pediment of the pedimented entrance-way is decorated with an ornate wooden garland. In the center of the garland, there is a cartouche adorned with a fluer-de-lis. Below the hipped roof which is above the balcony, there is a frieze decorated with an ornamental band known as a rinceau. The roof of circular gazebo is decorated with a weathervane. Wooden brackets support the roof of the bay. The eaves on both the north and south sides of the structure are boxed.

Few alterations have been made to the structure. The porch on the rear of the structure was partially enclosed in the 1960's. In 1981 a structure to house a hot tub was added to the rear of the house. It follows the same design as the circular gazebo.

4. The Frederick Parkinson House is a 2 1/2 story, T-shaped residential structure constructed of clapboard. It is 36' by 52' and has a clipped gable roof which intersects a gable roof.

Two bays are located on the structure. One, a two-story, three-sided 3' by 5' by 3' bay, is located on the front. The other is a one-story, three-sided bay with the same dimensions located on the east side.

On the first floor of the front of the house there are two 1/1 double hung sash windows, each with a plain wooden lintel. Additionally, in the bay there are three 16/16 sash windows.

On the second floor of the front there are two 16/16 sash windows in the bay. Also on the second floor there are two tall 1/1 double hung sash windows, each with a plain wooden lintel, and a small casement window.

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CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 2

They also owned a cotton ginning business and were involved in mercantile operations.

The Frederick Parkinson House, built between 1897 and 1900, was owned by a member of Wagoner's most active families. Frederick Parkinson was part owner and manager of Wagoner's largest mercantile business, Wagoner Hardware Store.

The Amos Parkinson House, built ca. 1900, served as the residence for a prominent Wagoner banker. In addition to holding officer positions at both First National Bank of Wagoner and the Citizen's Trust Company, Amos Parkinson was involved in the cattle business, the mercantile business, and was a lumber merchant.

The James Parkinson House, built between 1898 and 1900, was built and owned by James Parkinson. He was one of Wagoner's richest citizens, with much of his money coming from a large cattle operation. He was a founder and first president of the First National Bank of Wagoner. Parkinson also helped establish one of the largest lumber businesses in northeastern Oklahoma.

The William McAnally House, built ca. 1901, was the residence of one of Wagoner's most important families. The William McAnally family was the first family in Wagoner, coming with the railroad. They built the first boarding house. McAnally served as the second mayor of Wagoner and was responsible for establishing the first free school in Wagoner. Additionally, he was the town's first baker and dealer in fresh meats.

The Way House, built between 1895 and 1900, was the first Victorian-style house in Wagoner. It was built by T. J. Way, a prominent cattleman and developer. In 1908, the house was purchased by Luther Opry, a prominent public servant.

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CONTINUATION SHEET Verbal Boundary ITEM NUMBER 10 PAGE 2

Verbal Boundary and Justification

1. John W. Gibson House
East 200' of Lot 1 and East 200' of Lot 2
Block 404, Original Townsite of Wagoner, OK
2. Collin McKinney House
All of the East half of Block 510 except south 115'
Original Townsite of Wagoner, OK
3. Amos Parkinson House
All of Block 203 except West 153'
Original Townsite of Wagoner, OK
4. Frederick Parkinson House
Lot 6, Block 216,
Original Townsite of Wagoner, OK
5. James Parkinson House
South 200' of Lot 1, Block 260
Original Townsite of Wagoner, OK
6. William McAnally House
West 75' of Lot 2, Block 514
Original Townsite of Wagoner, OK
7. Way House
All of Lot 6 except West 83', Block 258
Original Townsite of Wagoner, OK

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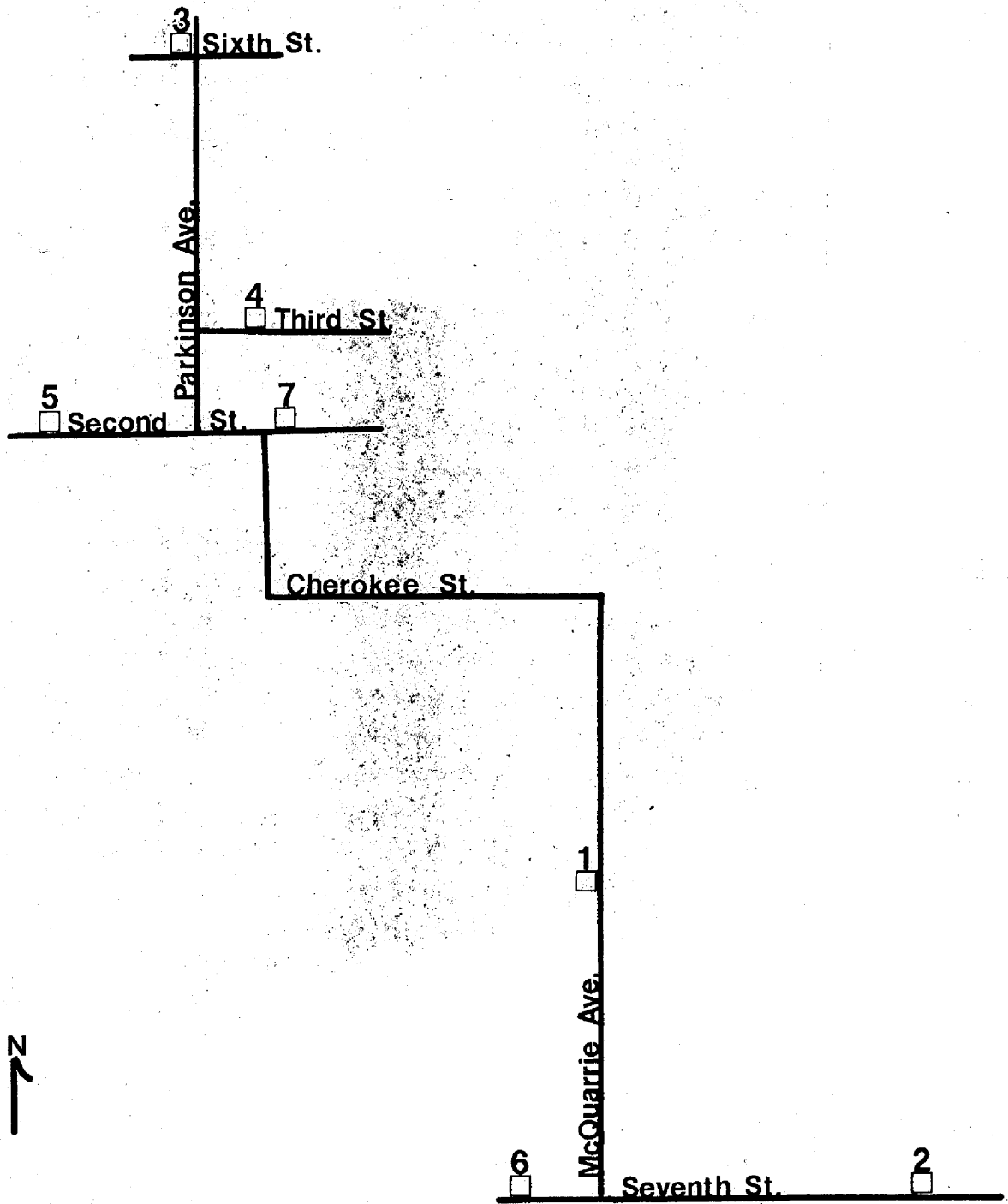
CONTINUATION SHEET Owner of Property ITEM NUMBER 4 PAGE 1

Owner of Property

1. John W. Gibson House
Mr. and Mrs. Bill E. Newman
402 S. McQuarrie
Wagoner, Oklahoma 74467
2. Collin McKinney House
Mary Lamon
1106 S. E. Seventh
Wagoner, Oklahoma 74467
3. Amos Parkinson House
Mr. and Mrs. Richard Galusha
601 N. Parkinson
Wagoner, Oklahoma 74467
4. Frederick Parkinson House
Mrs. J. Lee Stephens
407 N. E. Third Street
Wagoner, Oklahoma 74467
5. James Parkinson House
Judson and Angelyn Jones
207 N. E. Second
Wagoner, Oklahoma 74467
6. William McAnally House
Wagoner County Historical Society
702 S. E. Seventh
Wagoner, Oklahoma 74467
7. Way House
Mrs. Ira Queen
411 N. E. Second
Wagoner, Oklahoma 74467

} owner objection

Territorial Homes of Wagoner, Oklahoma



1 in. = 1/8 mile

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

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date entered

Continuation sheet Item number Page

Multiple Resource Area dnr-11
Thematic Group

Name Territorial Homes of Wagoner, Oklahoma Thematic Resources
State OK

Nomination/Type of Review	Date/Signature
1. Gibson, John W., House <u>Substantive Review</u>	Keeper <u>W.H. Brauman 7.6.82</u> Attest <u>Patrick Andrus 6/30/82</u>
2. McAnally, William, House <u>Substantive Review</u>	Keeper <u>W.H. Brauman 7.6.82</u> Attest <u>Patrick Andrus 6/30/82</u>
3. McKinney, Collin, House <u>Substantive Review</u>	Keeper <u>W.H. Brauman 7.6.82</u> Attest <u>Patrick Andrus 6/30/82</u>
4. Parkinson, Amos, House <u>Substantive Review</u>	Keeper <u>W.H. Brauman 7.6.82</u> Attest <u>Patrick Andrus 6/30/82</u>
5. Parkinson, Frederick, House <u>Substantive Review</u>	Keeper <u>W.H. Brauman 7.6.82</u> Attest <u>Patrick Andrus 6/30/82</u>
6. Way House <u>Substantive Review</u>	Keeper <u>W.H. Brauman 7.6.82</u> Attest <u>Patrick Andrus 6/30/82</u>
7. Parkinson, James, House	Keeper <u>Determined eligible</u> <u>W.H. Brauman 7.6.82</u> Attest <u>Patrick Andrus 6/30/82</u>
8.	Keeper _____ Attest _____
9.	Keeper _____ Attest _____
10.	Keeper _____ Attest _____

COE/OWNER OBJECTION