Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED MAY 3 0 1978

DATE ENTERED

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	SEE IN	STRUCTIONS IN <i>HOW T</i> TYPE ALL ENTRIES (			S		
1	NAME				· · · · · · · · · · · · · · · · · · ·		
	_						
	HISTORIC C.S.P.	S. Hall					
	AND/OR COMMON				·		
Ţ	LOCATION						
í							
	STREET & NUMBER						
	1105 3rd Sti	reet SE	· · · · · · · · · · · · · · · · · · ·	NOT FOR PUBLICATION  CONGRESSIONAL DISTR	UCT		
		40	VICINITY OF	Second			
	Cedar Rapid	15	CODE	COUNTY	CODE		
	lowa			Linn	113		
	CLASSIFICA	TION					
	CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE		
	DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM		
	XBUILDING(S)	X <sub>PRIVATE</sub>	UNOCCUPIED	X_COMMERCIAL	PARK		
	STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC		
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS		
		IN PROCESS	X YES: RESTRICTED	GOVERNMENT	SCIENTIFIC		
		BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION		
			_NO	MILITARY	OTHER:		
	OWNER OF	PROPERTY					
	NAME				$\checkmark$		
		ce Press and Litho Co	).				
	STREET & NUMBER	d St. SE					
	CITY, TOWN	u 51, 3E		STATE			
	Cedar R	Kapids	VICINITY OF	lowa			
	<del></del>	OF LEGAL DESCR	IPTION	Towa	<u> </u>		
,	COURTHOUSE.						
	REGISTRY OF DEEDS, ETC	Linn County Co	urthouse				
	STREET & NUMBER	ziiii oouney oo	ar chouse				
	CITY, TOWN			STATE			
	Cedar	Rapids		lowa			
6	REPRESENTATION IN EXISTING SURVEYS						
	TITLE						
	DATE		FEDERA	STATE COUNTY 15-1			
	DEPOSITORY FOR			_STATECOUNTYLOCAL			
	SURVEY RECORDS						
	CITY, TOWN			STATE			



## CONDITION

**CHECK ONE** 

**CHECK ONE** 

\_\_EXCELLENT

X\_FAIR

\_\_DETERIORATED

\_\_UNEXPOSED

\_\_RUINS

\_\_UNALTERED
X\_ALTERED

\_XORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

CSPS Hall occupies a full half-block in one of the older sections of Cedar Rapids. The Czech community, for whom the hall was built, is still centered in this area of late 19th and early 20th-century commercial buildings.

The hall was built in three phases (1890-1, 1900, 1908), of tan brick laid in stretcher bond and at some period painted white. The first phase saw the erection of the main hall, approximately 40 feet across the front and 90 feet deep, with a symmetrical, three-bay front facade marked by a high, wide round arch of dark brick over the main entrance. During the second phase, a  $30' \times 90'$  addition was made to the southeast, and in 1908 another addition across the rear gave the building a total depth of 110 feet, to occupy the entire northwest side of the block.

Although the various additions have confused the architectural unity of the original building, the use of the same round arched windows, in the late additions as in the original building formed of dark brick, give a certain visual sense of order. The ground floor features somewhat modernized plateglass storefronts, dominated, as noted above, by the round arch over the main entrance. Second story windows (now with glass black) employ the jack arch, also in dark brick. Round arches, connected to one another at impost level by stringcourses of dark brick, appear on the third story and along the northwest side at ground-floor level. The roofscape, from side perspective, is irregular, as the roof over the auditorium is somewhat lower than that of the front section, and the rear addition is set off by a high parapet.

The ground floor is occupied by commercial establishments. A flight of stairs from the main entrance leads to the auditorium/dance hall, with a U-shaped balcony, which occupies the second and third floors of the original, 1890, block. Stage and scenery storage take up the rear of the building. The 1900 addition on the southeast contained dining room, bar, and meeting areas on second and third floors. Although no longer owned by the CSPS (now Czecho-Slovakian Association), the building is occasionally rented by this and other Czech groups for meetings and banquets.

## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW							
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION				
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE				
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE				
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	X_SOCIAL/HUMANITARIAN				
1700-1799	ART	ENGINEERING	MUSIC	THEATER				
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION				
X_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)				
		INVENTION						
SPECIFIC DATES 1890-1 1908 BUILDER/ARCHITECT								

STATEMENT OF SIGNIFICANCE

1890-1,1900,1908

C.S.P.S.\* Hall is significant for its association, as a social and cultural center, with the Czech community in Cedar Rapids, which is among that city's most prominent immigrant groups. C.S.P.S. was a fraternal benevolent society, founded in St. Louis in 1854. Cedar Rapids' first chapter, the Prokop Velky Lodge, was established in 1879, with two more lodges organized by 1882. C.S.P.S., like many immigrant societies of its time, offered an insurance program to its members and supported a variety of social activities, including bazaars, plays, lectures, and dances, for the entire Czech community. popularity and extent of these programs is indirectly suggested in the building of the C.S.P.S. lodge hall: the first, sizeable building of 1891 required two additions in rather less than ten years, in order to accommodate all who would use its ballroom, auditorium, stage, and meeting facilities.

Architecturally, the building is a good example of a local interpretation of the Richardsonian Romanesque in brick, adapted to the particular needs of a fraternal/commercial project.

\*Cesko-Slovanska Podporujici Spolku

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Griffith, Martha Eleanor," The Czechs in Cedar Rapids," Iowa Journal of History and Politics XLII (April and July, 1944), pp. 114-161,266-315.
Sanborn Fire Insurance Maps, Cedar Rapids, Iowa, 1895, 1913.

10 GEOGRAPHI	CAL DATA				
ACREAGE OF NOMINATI		ss than on	<u>e_</u>		
UTM REFERENCES					
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	* × 444				585 T - 1 * <b>5</b>
LIST ALL STAT	ES AND COUNTIES	S FOR PROPER	TIES OVERLAPPIN	G STATE OR COUNTY	BOUNDARIES
STATE		CODE	COUNTY		CODE
STATE	\	CODE	COUNTY	,	CODE
ORGANIZATION	Altheide College			DATE TELEPHONE	
CITY OR TOWN				STATE	
city or town Cedar	Rapids			Iowa	4 ,
12 STATE HIST	ORIC PRESE				
NATIONA	L	STA	TE	LOCAL X	-
As the designated State Hereby nominate this procedures se	perty for inclusion i at forth by the Nation	in the National nal Park Service	Register and certife		
TITLE Director	, Division of	Historic 1	Preservation	DATE 5/	112/18
FOR NPS USE ONLY I HEREBY CERTIFY TH	IAT THIS PROPERT	Y IS INCLUDED	IN THE NATIONA	L REGISTER  DATE  DATE  ON THE	4/23/25
ATTEST: W Quant	. le l'agu	بار	ESERVATION	DATE	01 27,1928
KEEPER OF THE NATI	UNAL REGISTER				