#### United States Department of the Interior Heritage Conservation and Recreation Service

#### National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

## 1. Name

historic Char	les L. Cushman/H	ouse				
and/or common						
2. Loca	ation					
street & number	8 Cushman Pla	ce			_ not for publication	
city, town	Auburn	vi	icinity of	congressional district So	econd	
state	Maine	code 23	county	Androscoggin	code 001	
3. Clas	sification					
Category district X building(s) structure site object	Ownership public X private both Public Acquisition in process being considere	Accessib yes:ro d X ves:u	cupied in progress le estricted unrestricted	Present Use agriculture commercial educational entertainment government industrial military	<pre> museum  park _X_ private residence  religious  scientific  transportation  other:</pre>	
4. Own	er of Prop	erty	27 - 13 - 16 2 -	n an		
name p	riscilla B. Roew	or.			• ••	
street & number				1.2.2	ر ا	
city, town	Auburn	vi	icinity of	state Ma	aine 04210	
5. Loca	ation of Le	gal Des	cripti	on		
courthouse, regis	stry of deeds, etc.	Androscoggin	County F	legistry of Deeds		
street & number						
city, town		Auburn,		state <sup>M</sup>	laine	
6. Repi	resentatio	n in Exi	sting	Surveys		
title			has this pro	operty been determined eleg	ible? yes no	
date				federal state	county local	
depository for su	irvey records					
city, town		state				

### 7. Description

Condition \_X\_ excellent \_\_\_\_ \_\_\_\_ good \_\_\_\_ \_\_\_\_ fair \_\_\_\_

 Check one

 \_\_\_\_\_ deteriorated
 X\_\_\_\_ unaltered

 \_\_\_\_\_ ruins
 \_\_\_\_\_ altered

 \_\_\_\_\_ unexposed
 \_\_\_\_\_ attributes

Check one \_X\_ original site \_\_\_\_ moved date \_

Describe the present and original (if known) physical appearance

The Charles L. Cushman House of Auburn, designed by Lewiston architect George M. Coombs and built in 1889, is an elaborate Queen Anne style mansion of stone.

The house is of field-stone construction with wooden and cut granite trim. Two stone chimneys are present, slightly projecting from the south-east and southwest walls. The roof is of cross-gabled form and there is a circular tower at the east corner. The building contains  $2\frac{1}{2}$  stories above a full basement. Fenestration is generally 1/1, typical of the period and style.

The facade faces north-east and features the corner tower to the left. This is of 2 stories with a conical slated roof. The entrance is covered by a one-story porch with large arched bays and a porte-cochere of equivalent detail. An interesting feature is two sets of granite steps leading from the carriage-way: immediately beside a narrow flight of steps is a raised set which allowed convenience for those alighting from carriages. The second story of the facade consists of a wooden gable-end which contains an arched window surrounded by elaborate wooden carvings.

The south-east side of the house contains an arched window in the first story, a rectangular one in the second, and a pair of rectangular ones in the half-story; the wooden half-story contains a balcony in a recess which almost fully exposes the stone chimney. Here as well there are elaborate wooden carvings in a floral motif.

The other two sides of the house carry far simpler detail.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning     conservation     economics     education     engineering     exploration/settlement	<ul> <li>landscape architecture</li> <li>law</li> <li>literature</li> <li>military</li> <li>music</li> <li>philosophy</li> <li>politics/government</li> </ul>	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1889	Builder/Architect	George M. Coombs	

Statement of Significance (in one paragraph)

The Charles L. Cushman House is significant as an unusual architectural specimen in the Queen Anne style and certainly one of the finest residential designs of George M. Coombs, Auburn's prolific and leading late 19th century architect. The house is also important as a reflection of the affluence derived from shoe manufacturing, the city's most important industry in the period.

Beautifully sited on a bluff overlooking the city, this massive pile of field stone with its ornamented gables, circular corner tower and elaborate porch and porte-cochere, was built in 1889 by Charles L. Cushman, son of Ara Cushman, founder of **one of the largest** shoe manufacturing complexes in New England. At the time the house was built Charles was vice president and general superintendent of the manufacturing department of the Ara Cushman Company which consisted of three factories with 118,500 square feet of space and over 1,000 employees. All of this had sprung from a small three man operation in nearby Minot begun by his father in 1854.

Beside the great stone house the estate consisted of a large greenhouse, stables and a tennis court on several acres of land. Now, only the house remains on a reduced but still ample plot.

George M. Coombs (1852-1909) was the leading architect in the Lewiston-Auburn area for many years and participated in the design of the majority of the public and industrial buildings of the period in both cities. He also executed a large number of residential commissions for many of the impressive late 19th century houses for which the region is noted. Outstanding among these is certainly the Cushman House which received national attention after selection for publication in the <u>American Architect and Building News</u> of December 21, 1889.

# 9. Major Bibliographical References

Merrill, Georgia Drew, ed., <u>History of Androscoggin County</u>, <u>Maine</u>. Boston, 1891.

American Architect and Building News, December 20, 1889.

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Verbal boundary descriptio	n and justification		ci oct
Assessor's Map	L2, Section 1, Lot	56	
List all states and counties	s for properties overla	apping state or cou	nty boundaries
state	code	county	code
state	code	county	code
11. Form Pre	nared Ry		
name/title Frank A. Bear	d, Historian/Rober	rt L. Bradley, A	architectural Historian
organization Maine Histor	ic Preservation Cc	mmission date	e April, 1980
street & number 242 Sta	te Street	tele	phone 207/289-2133
city or town Augusta	3	stat	e Maine 04333
12. State His	toric Prese	ervation O	<b>Officer Certification</b>
The evaluated significance of t	his property within the si	tate is:	· ·
national	state	N local	
	operty for inclusion in the	e National Register ar	c Preservation Act of 1966 (Public Law 89– nd certify that it has been evaluated ion and Recreation Service.
State Historic Preservation Off	cer signature	S. That	Tework -
title $S.H.P.O$ .		/	date 5/9/80
For HCRS use only I hereby certify that this	ropetty is included in th	e Autional Register	
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Keeper of the National Regis			And the state of t
Attest: Patrick Ander			date: 6/13/80
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