



# United States Department of the Interior

NATIONAL PARK SERVICE

1849 C Street, N.W.  
Washington, D.C. 20240

March 12, 2011

## Notice to file:

This property has been automatically listed in the National Register of Historic Places. This is due to the fact that the publication of our Federal Register Notice: "National Register of Historic Places: Pending Nominations and Other Actions" was delayed beyond our control to the point where the mandated 15 day public comment period ended after our required 45 day time frame to act on the nomination. If the 45<sup>th</sup> day falls on a weekend or Federal holiday, the property will be automatically listed the next business day. The nomination is technically adequate and meets the National Register criteria for evaluation, and thus, automatically listed in the National Register of Historic Places.

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United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

## 1. Name of Property

historic name DeGuire, Murton E. and Lillian, House

other names/site number \_\_\_\_\_

## 2. Location

street & number 631 B Street

city or town Silverton

state Oregon

code OR

county Marion

code 047

zip code 97381

☐ not for publication

☐ vicinity

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide X local

Signature of certifying official/Title: Deputy State Historic Preservation Officer

Date

Oregon SHPO

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

## 4. National Park Service Certification

I hereby certify that this property is:

1 entered in the National Register

\_\_\_\_\_ determined eligible for the National Register

\_\_\_\_\_ determined not eligible for the National Register

\_\_\_\_\_ removed from the National Register

\_\_\_\_\_ other (explain):

Signature of the Keeper

Date of Action

DeGuire, Murton E. and Lillian, House  
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## 5. Classification

### Ownership of Property

(Check as many boxes as apply.)

<input checked="" type="checkbox"/>	private
<input type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

### Category of Property

(Check only **one** box.)

<input checked="" type="checkbox"/>	building(s)
<input type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

### Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1	1	buildings
		district
		site
		structure
		object
1	1	<b>Total</b>

### Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing)

Historic Architecture in Silverton, Oregon and its  
Environs

### Number of contributing resources previously listed in the National Register

N/A

## 6. Function or Use

### Historic Functions

(Enter categories from instructions.)

DOMESTIC: Single dwelling

### Current Functions

(Enter categories from instructions.)

DOMESTIC: Single dwelling

## 7. Description

### Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN: Queen Anne

### Materials

(Enter categories from instructions.)

foundation: STONE: Granite

walls: WOOD: Weatherboard

WOOD: Shingle

roof: ASPHALT: Shingle

other: N/A

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### Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

### Summary Paragraph

The Murton E. and Lillian DeGuire House is a 2½ story, frame Queen Anne-style house with Colonial Revival design elements. It has a front-gabled roof featuring flared, bell cast eaves, and opposing wall dormers on both the east and west (side) elevations. All four of the gables of the main roof have a wide frieze band and pent-roof, creating a pedimented overall impression, and a pedimented entry porch on the south (front) elevation. The house has a square landing bay between the first and second stories on the east (side) elevation, and a canted bay on the first floor west (side) elevation. An inclusive, two-story rear-corner porch in the northeast corner of the house is found on the first and second stories, and both the front and rear porches are supported by fully-round, wood Tuscan columns. The southeast corner of the first floor of the house is clipped and canted with a three-bay window. The walls are finished with double-drop weatherboard siding, and wood shingle in the gable ends and wall dormers. The foundation of the house is rough-dressed, coursed granite, which reaches nearly full-height as presented on the west elevation, where the ground sloped sharply. The interior of the house is organized around a centered hall and modestly styled with built-in cabinetry, pocket doors, and original wood door and window trim. The house totals 3,078 square feet.

### Narrative Description

The house is situated on the north side of B Street, which does not pass through to Hill Street (which passes along the east boundary of the Murton E. and Lillian DeGuire House property), except by a footpath closed to vehicle traffic. The Murton E. and Lillian DeGuire House is the easternmost house on the north side of B Street, where B Street begins to climb the slope of East Hill. The Murton E. and Lillian DeGuire House is situated prominently on the side of East Hill, with its west (side) elevation overlooking Silverton. Due to its large size and prominent position, the Murton E. and Lillian DeGuire House is visible from almost anywhere in Silverton. The house is on the edge of two neighborhoods; to the east is the East Hill neighborhood, largely developed by Silvertonians of Scandinavian descent during the opening decades of the twentieth century. To the west is a historic residential neighborhood comprised mainly of houses built during the first decade of the twentieth century, and which stretches across the plain at the bottom of East Hill, toward the downtown business district. Most of the houses around the Murton E. and Lillian DeGuire House were built during the twenty years surrounding its 1906 construction date. The house fronts south onto B Street, which essentially terminates as a road at the southwestern corner of the property. The house sits on a roughly rectangular lot, with just over 96 feet of frontage on B Street and at the rear boundary, 131 feet on the west property boundary, and 117 feet on the east property boundary. Immediately to the northwest of the house is a small, non-historic shed.

### Exterior

The Murton E. and Lillian DeGuire House is a 2½ story, front-gabled house consisting of one rectangular massing. The roof is composed of a forward-facing main gable and large, centered wall dormers on the east and west facades of the house. The gables and wall dormers are set off by wide frieze bands and shingled pent-roofs spanning the base of the wall dormers, giving the sense of pediments when viewing the home from the side elevations. All of the gables feature flared, bell-cast ends. The gables themselves are all clad in squared, coursed-wood shingles, and all feature wide fascias along the rakes, joining the eaves with molded bands. The shingles in the south gable are not original, and remain unpainted, but match those found in all other gables on the house, and very likely replicate those originally found in this location. The house is clad with double-drop weatherboard siding with simple corner boards. All of the windows in the house, with the exception of one on the west side, basement level and one in the gable peak of the south elevation, are original one-over-one wood-sash single-hung windows with lambs tails descending from the sides of the upper sash. All windows have attached exterior storm windows that are easily removed. Window and door trim are



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simple wood sills and sideboards, and rise to join the frieze bands belting the house between the first and second stories, and at the roofline between the second and third (half) story. The house sits on a rough-cut, coursed-stone foundation with light-colored mortar, which, due to the westward-descending slope on which the house is built, is exposed to nearly full height on the west elevation.

The south (front) elevation of the house features a full-width, single-story, hipped-roofed porch with a projecting, centrally-located gable within which is a sunburst pattern created in wood. The porch roof is supported by fully-round Tuscan columns with a simple balustrade composed of squared balusters. On the first floor, south elevation, the main entry door is just east of centered, flanked by a large one-over-one wood-sash window with leaded glass-glazed, shortened upper sash on the west, and the first of a triple window on the east that wraps around a canted, clipped corner. The three windows in this are all one-over-one wood sashes, with one window facing south (on the south elevation), the center facing southeast (within the clipped corner) and the third facing east (on the east elevation). On the second floor, evenly spaced on the façade, are two pairs of one-over-one wood-sash windows. On the third (half) story, within the shingled gable, is a large, wood-framed window with a large lower sash and an upper sash composed of 34 small, square lights arranged in two rows of seventeen each. This window is a replacement, and although not distinctly inappropriate for the style, replaces the original one-over-one wood-sash window of approximately the same proportions as that found in the corresponding gable on the north elevation.

The east (side) elevation is largely characterized by the centered square bay that projects from the façade between the first and second stories. The bay, which contains a half-landing in the main staircase between the first and second stories, contains paired one-over-one windows, and carries the wide frieze at the top and bottom of the bay that is seen along the eave line and mid-level beltline around the rest of the building. It is covered by a very low-sloping, hipped roof. The east elevation carries three one-over-one wood-sash windows (counting that on the east elevation previously described as being one of the triple windows that wraps around the southeast canted corner). To the north of the bay are two windows. The second floor of the east elevation features two one-over-one wood-sash windows, one toward the south, and one to the north. The northern end of the east elevation is characterized by the incorporated, two-story porch occupying the northeast corner of the first and second floors. On both floors, this porch is supported by a single, fully-round Tuscan column. Both porches have balustrades including molded rails and squared balusters. The first-floor of the porch includes a door on the south wall leading into the kitchen, while the second floor porch has a one-over-one wood-sash window on the south wall and a door leading to the second story bathroom on the west wall. Steps rising to the first floor porch are on the east elevation, north side.

The west (side) elevation overlooks Silverton, spread out below across the wide plain that begins at the foot of the hill on which the Murton E. and Lillian DeGuire House is situated. This elevation is characterized by the broad face of the elevation, with the centered wall dormer at the third (half) story, and the centered canted bay on the first story. At the south side of the first floor is a high-mounted, single-light wood-sash window with simple trim to match the other windows in the house. The centered bay consists of three one-over-one wood-sash windows, one on each face of the canted bay, the central of which has a tall lower sash and a shorter, leaded-glass upper sash. The bay is covered by a low-sloped, hipped roof. To the north of the bay are two evenly-spaced one-over-one wood-sash windows. The second floor is characterized by a paired window with one-over-one wood-sash windows, centered on the elevation over the bay, and beneath the wall dormer. To the north and south of the paired windows, evenly spaced on the façade, are two one-over-one wood-sash windows. The foundation wall on the east elevation is almost full-height, due to the slope of the terrain. The foundation is composed of rough-cut, coursed dark stone with light-colored mortar. There are three evenly-spaced window bays in this wall with a stone lintel. The southernmost window has been expanded during the 1960s, and originally had an aluminum-framed picture window within it. During the 1990s this was replaced with a vinyl window. The remaining two windows in the west elevation, foundation wall, are original, with stone segmentally arched window openings and small one-over-one wood-sash windows.

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The north (rear) elevation is largely characterized by the rear porch on the east side (described above), and the north end of the main gable, featuring a one-over-one wood-sash window that is likely a match for the window originally located in the south gable. Both the first and second stories have matching fenestration, with a centered, smaller one-over-one wood-sash bathroom window, and a full-size, one-over-one wood-sash window at the west end of the elevation. The sloping ground, which descends to the west along the north elevation, gradually exposes the foundation wall from near the base of the first story at the east to near full-height at the west. Near the east side of the foundation is a square window opening, temporarily closed with plywood, and a five-panel wood door at the west end. A concrete pathway extends along this elevation, giving access to the west yard, and to the vehicle parking area, located to the west of the nearby modern shed, itself located to the northwest of the house.

### Interior

The interior of the Murton E. and Lillian DeGuire House is characterized by its use of heavy, molded wood trim, including baseboards, picture rails, and window and door trim. Window and door trim is in matching profiles, with side molding around the frames and elaborated crown molding. Picture rails can be found in all rooms except the central halls on the first and second stories, and in the bedroom located on the second floor, southeast corner, where the trim has been removed during repairs to the walls of that room (currently underway); the picture rails and trim have been retained for reattachment following resheathing of the walls. All existing wood trim is unpainted, except that in the kitchen, second-floor bathroom, and southwestern second-floor bedroom. Hardware on windows and doors is the original brass hardware. The original fir floor is intact beneath the carpeting.

The plan of the first floor is characterized by a central hall, giving access to the living room on the west (via an intact, double pocket door with original hardware), and the study on the west (containing the clipped corner of the southeast corner of the first floor, with wrap-around triple window), the main stair on the west, near the center of the house, and the kitchen at the north. The living room, which includes the southern two-thirds of the east elevation, is a long room, possibly once divided by a threshold at the south end of the canted bay window on the east wall (described above – canted triple window on east elevation). The living room includes the main fireplace, which is in the northeast corner of the room. The fireplace retains the original tile work and mantle. The mantle itself features two shelves, separated by a mirror, and flanked by tall, fully-round columns with acanthus capitals. The fireplace is currently occupied by a wood stove. To the north, the living room connects to the dining room, via a single, wide pocket door, intact and original, and retaining all of its original brass hardware. On the east wall of the living room, next to the fireplace is a low, wood door that gives access to the firewood elevator, which connects between the basement and the first floor. Although no longer in use, the original firewood elevator is still to be found with all of its working elements, in the basement.

The dining room, which occupies the northwest corner of the first floor, connects to the dining room to the south, and the kitchen to the east. The dining room features the same original door and window trim seen throughout the house, as well as the original picture rail. On the east wall, to the north of the doorway leading to the kitchen, is a built-in, full-height china cabinet with glass doors above a projecting, corbelled desk with four drawers beneath. The kitchen, which occupies the northeast corner of the first floor, has been remodeled twice, first in the 1970s, and again in the early 2000s. On the east wall of the kitchen, is a stone wall containing the two ovens, a small pantry, and an antique fireplace insert, installed during the 1970s remodel; the current owners have plans to remove this and restore that part of the kitchen to its early twentieth century condition and arrangement. The kitchen cabinetry has beaded tongue-in-groove doors, and is suspended from soffits installed during the 1970s remodel that introduced the present cabinets. The rear entry door, on the north wall of the kitchen, is a Dutch door with diamond-lighted upper door and wood cross-paneled lower door. To the east of the rear entry door, off the north side of the kitchen, and forming the east wall of the rear corner porch, is the bathroom/washroom.

The stair leading to the second floor climbs to the east from the central hall on the first floor to a half-landing located within the projecting square bay on the east elevation of the house. From there, it turns, rising to the



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west, reaching the second floor in a central hallway that extends from two bedrooms occupying the front (south) of the house, to a bathroom, occupying the rear (north) of the second floor of the house. The bedrooms at the south end each include one of the paired windows visible from the exterior on the south (front) elevation. The bedroom occupying the southwest corner is an intact mirror image of that in the southeast corner.<sup>1</sup> To the north of the southwest bedroom, at the end of a short hallway, is a linen closet, featuring the original wood door and brass hardware. The central bedroom, occupying the center bay of the east elevation, is intact, and features all of the original wood window and door trim, baseboards, and picture rail. In the northeast corner is another bedroom with intact window and door trim, and picture rails.<sup>2</sup> The bedroom occupying the northwest corner of the second-floor features all of the original window and door trim, baseboards, and picture rails. The room has four wood false beams attached to the ceiling, and a built-in closet with its original door and hardware. The window on the north wall looks out onto the second floor northeast corner rear porch. At the center of the north end of the second floor is a full bath, remodeled in the 1970s, and again in the early 2000s. Despite the remodels, which replaced the bathtub and vanity, as well as adding a tiled wainscoting, the bathroom retains all of its original wood window and door trim. The east wall includes the original door and hardware leading out onto the second floor of the rear corner porch.

The third floor (half-story) is accessed by a stair located above the first-to-second story staircase, and features a similar, though unfinished stairway with half-landing, rising to the third floor within the south half of the eastern wall dormer. The owners of the house during the 1990s attempted to finish the third floor, partially installing a stud-wall and French doors approximately two-thirds of the way north from the south wall. The project was not completed, though plumbing for a bathroom to occupy the northern third of the floor was installed. The southern two-thirds of this unfinished half-story are open, with sloping walls and windows in the wall dormers. During an inspection of the interior of the south gable, it was discovered that the existing, large window (described above) is not original, and framing scars can be seen indicating the original width and height of the original window.

The basement of the house is unfinished, characterized by the stone foundation walls and windows on the east wall. The floor is concrete, and a portion of the south wall and a short central wall have been furred out for studs. In the center of the basement is the mortared-stone base of the first-floor fireplace, and next to it the firewood elevator. A separate room occupies the northeast corner of the basement, and all original stone foundation walls are intact and unsheathed. A stone foundation wall also divides off a room occupying the northwest corner of the basement (with no dividing wall or doorway), leading to the exterior door on the north wall.

To the northwest of the house is a non-contributing shed, approximately 20x16 feet, set upon a board-formed poured-slab concrete foundation. The structure has T-1-11 plywood siding, no windows, and a flat roof with overhanging eaves clad with rolled asphalt sheathing. On the south elevation is a T-1-11 entry door.

### Alterations

The Murton E. and Lillian DeGuire House has had two alterations of note that affect the integrity of the building. The original one-over-one wood-sash window in the gable of the south (front) elevation has been replaced with a large wood-sash window that does not conform to the dimensions of the original. The window that currently exists in that gable is a wide, 34-over-1 window. The replacement of this window, while affecting the integrity of design, is mitigated by several factors. First, the window, while not conforming to the size or shape of the original window, does not stand in stark contrast to the overall design of the house, and it is not inconsistent with windows that might be found in an intact Queen Anne House, particularly in this position on the façade. Second, the replacement of the window does not significantly alter the *fenestration pattern*, in that

<sup>1</sup> The bedroom in the southeast corner of the second floor is currently undergoing restoration to repair heavily damaged plaster. All of the window and door trim, as well as the baseboards and picture rails have been removed and preserved for reinstallation.

<sup>2</sup> This bedroom is currently undergoing renovation to repair heavily damaged plaster, and some of the picture rail has been removed during renovation. It has been retained for reinstallation.

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it retains the overall rhythm of wall openings on the house. It is centered on the elevation, retaining the overall symmetry of the façade. Third, the window it replaced would not be considered to be a character-defining feature, that is, the original window was not specifically one of the key design features that define the style, form, or expression of the Murton E. DeGuire House.

A second window replacement, this in the basement of the west (side) elevation, conforms neither to the size/shape of the original, nor is it a compatible design or of compatible materials. The window disrupts the original pattern of fenestration across the highly visible stone foundation, which on this elevation is nearly full-height, due to the slope of the hill on which the house is built. The impact to the overall integrity of the house is, however, not fatally diminished by this alteration, as it does retain the vast majority of its original design features. While not eliminating the impact to the integrity of the house, the impact is somewhat mitigated by the very fortunate placement of vegetation, which to some degree obscures the modern window, limiting the visibility of the altered window, except to close observers. In addition, while the altered window is not a minor impact, the presence of two out of the three original window openings and windows means that the original fenestration is not entirely lost.

Despite the above-described window alterations, the Murton E. and Lillian DeGuire House, appears largely now as it did when built. It is easily and instantly recognizable as an historic home, and contributes greatly to the historic character of the neighborhood. In addition, the very visible location of the house, situated on the side of a hill rising from the east side of Silverton, contributes greatly to the overall sense of the historic nature of Silverton. Neither of the altered windows is especially visible when viewed from almost anywhere but very close to the building.



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## 8. Statement of Significance

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☒ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

### Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

### Period of Significance

1906, Date of construction

### Significant Dates

1906, Date of Construction

### Significant Person

(Complete only if Criterion B is marked above.)

N/A

### Cultural Affiliation

N/A

### Architect/Builder

Unknown<sup>3</sup>

<sup>3</sup> Review of historic newspapers, building and permit records, historic city directories, and *Architects of Oregon* by Richard Ritz (Laird Hill Publishing, Portland, 2002) was unable to determine the architect or builder of the Merton E. DeGuire House.

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**Period of Significance (justification)**

The Murton E. and Lillian DeGuire House was built in 1906, signaling the completion of the unknown builder's work on this project and the full realization of his design.

**Criteria Considerations (explanation, if necessary)**

Not Applicable

**Statement of Significance Summary Paragraph**

The Murton E. and Lillian DeGuire House, located in Silverton, Marion County, Oregon, is significant at the local level under Criterion C as a fine representative of a moderately-expressed Queen Anne-style (Free Classic) residence. The house demonstrates a strong affinity with the Colonial Revival style as well, reflected in its adoption of the rectangular block form, as well as several aspects of its design styling. The Murton E. and Lillian DeGuire House retains integrity, and meets the general and specific registration requirements set forth in the *Historic Architecture of Silverton, Oregon and its Environs* Multiple Property Documentation.

**Narrative Statement of Significance** (Provide at least **one** paragraph for each area of significance.)

Built in 1906, the Murton E. and Lillian DeGuire House is nominated for listing in the National Register under the *Historic Architecture of Silverton, Oregon and its Environs* Multiple Property Documentation under Criterion C. The house meets all of the general and specific registration requirements for moderately-expressed Queen Anne-style residences detailed in that document for historic houses in Silverton. As required for listing under the MPD, the single-family residence is located in Silverton at its original location and displays a high-degree of historic integrity that clearly communicates its architectural style, specifically in the areas critical for listing under Criterion C, including retention of materials, workmanship, and design. While modest in its ornamentation, the Free Classical Queen Anne style is clearly demonstrated in the application of Queen-Anne elements such as the use of varied siding textures, leaded glass, canted corners, projecting bays, and groupings of tall, and narrow windows; and a double porch cut at the northeast corner and flared, bell-cast eaves in the gable ends. The building's block form and centered wall dormers and gables create the regular symmetry associated with the Colonial Revival Style, which is reinforced by the pediment at each gable and the wide frieze bands separating the first- and second-floor exterior cladding, as well as lining the eaves and gables. The Colonial Revival influence is further embraced through the use of other classically-derived elements, including a small pediment over the center of the main entry and the use of columns on the porches. Although the house has been altered over the years, including the replacement of two windows, overall, the building remains instantly and easily recognizable as an early-twentieth century residence typical of its time and place.

**Developmental history/additional historic context information** (if appropriate)

The Murton E. and Lillian DeGuire House is a large, highly visible example of early-twentieth century domestic architecture in Silverton, Oregon. It is a 2½-story, moderately-expressed Queen Anne (Free Classic)-style residence, built in 1906, and retaining integrity, both on the interior, and the exterior, despite some alterations to windows on the south and west elevations of the house. Measured against the Registration Criteria established in the *Historic Architecture of Silverton, Oregon and its Environs* Multiple Property Documentation Form, the Murton E. and Lillian DeGuire House is eligible for listing in the National Register of Historic Places under Criterion C, in the area of Architecture. It was built near the end of the period during which the Queen Anne style was popular, and demonstrates clear stylistic affinity with the Colonial Revival style, which was near the height of its popularity at the time. The Murton E. and Lillian DeGuire House was built in 1906, at the outset of a period of expansion and general prosperity in Silverton that would last into the middle 1920s, defined and described as "Industrial Boom, Age of Automobiles, and Expansion (1906–1925)" in the *Historic*

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*Architecture of Silverton, Oregon and its Environs* Multiple Property Documentation. Its significance is at the local level, as a fine representative example of its period, style, and form as these were built in the City of Silverton, Oregon.

### History of the Murton E. DeGuire House

The Murton E. and Lillian DeGuire House was built in 1906 for Murton E. DeGuire (1875-1948), scion of a family of early Silverton settlers, and his family. The only son of Charles F. (1846-1928) and Arlena H. (Brown) DeGuire (1851-1885) (Charles DeGuire would later remarry and have three more children), Murton owned and lived in the house until his death in 1948. His wife, Lillian (Hyett) DeGuire (1879-1956) then continued to live in the house until her death, at which point it passed to joint ownership by their children and their respective spouses. In 1968, the house was sold to Beatrice B. Weatherly,<sup>4</sup> who lived in the house from 1968 until 1977, when the house was sold to Douglas and Mary Tope.<sup>5</sup> During the Tope's ownership of the house, the southernmost of the basement windows on the east elevation was expanded and an aluminum-framed picture window installed, later replaced with a vinyl window with a fixed central pane and two one-over-one sashes on the sides. It is likely that the third floor window in the gable of the south elevation was installed during the Tope's ownership as well, and it appears likely that the 1970s kitchen remodel took place during this period. In 1996 the house was sold for the first of three times that year, to J.D. and Edith L. Pierce in February,<sup>6</sup> then to John T. and Susan J. Mudrick in April,<sup>7</sup> and finally to Tobias A. and Terri L. Mudrick.<sup>8</sup> Tobias and Terri Mudrick appear to have begun to finish the third floor, but did not complete that project before selling the house in 2001 to the present owners, James L. and Valerie R. Martinson.

### Registration Requirements<sup>9</sup>

The Murton E. and Lillian DeGuire House is nominated for listing in the National Register under the *Historic Architecture of Silverton, Oregon and its Environs* Multiple Property Documentation under Criterion C in the area of Architecture. Below is a discussion of the general and specific registration requirements set forth in the MPD, and their satisfaction by the Murton E. and Lillian DeGuire House:

The Murton E. and Lillian DeGuire House remains in its original location, as constructed in 1906 at 631 B Street in the City of Silverton, Oregon. It is still in its original use as a single-family residence. It retains its original siding, windows, and trim, is free of physical additions to the house, and retains its original massing and footprint. Alterations to the house are limited to the remodeling of the kitchen, and alteration and replacement of two windows, one in the gable of the south elevation, and one in the basement foundation wall of the west elevation.

The property includes terraces constructed using stone and rough-faced concrete block in the retaining walls. At least one of the stone terraces is original, and the second stone terrace was rebuilt by the current owners using the available stone, which may have been materials used in construction of an original terrace, since degraded before its recent reconstruction. The outbuilding associated with this house is not historic, and is non-contributing to the eligibility of the house, however, it is not of sufficient size or visible enough to seriously affect the overall integrity of the house.

The Murton E. and Lillian DeGuire house is typical of its time and place, and retains all of the original design characteristics identifying it as an early-twentieth century home in the Free Classic Queen Anne style, designed and built for a family of middling means, and displaying all of the stylistic elements associated with this expression of the style. Both the interior and exterior of the house retain very good integrity in terms of workmanship.

<sup>4</sup> Marion County Deed Records, Book 655, Page 522.

<sup>5</sup> Marion County Deed records, Reel 95, page 939.

<sup>6</sup> Marion County Deed records, Reel 1293, page 179.

<sup>7</sup> Marion County Deed records, Reel 1309, page 53.

<sup>8</sup> Marion County Deed records, Reel 1307, page 250.

<sup>9</sup> The registration requirements presented here are defined and presented in the *Domestic Architecture of Silverton, Oregon and its Environs* Multiple Property Documentation (Allen 2010), under which the June Drake is eligible for listing in the NRHP.



DeGuire, Murton E. and Lillian, House  
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**Criterion C:**

The Murton E. and Lillian DeGuire House meets the registration requirements for listing in the NRHP established by the *Historic Architecture of Silverton, Oregon and its Environs* Multiple Property Documentation. It is classified as follows:

**Type:** Single Family Residence

**Sub-type:** Queen Anne (Free Classic)

**Form:** Rectangular Block

**Expression:** Moderately-expressed

The Queen Anne style rose in popularity in Oregon at about the same time that it did in the more eastern United States (ca. 1880), largely due to much improved communication and transportation networks, and the rapidly increasing sophistication of Oregon residents as the Pacific Northwest became less frontier and more integrated into the mainstream of American culture. It remained popular in Oregon for thirty years, declining in the early years of the twentieth century in favor of the rise in popularity of the Colonial Revival and Craftsman styles. The transitional phase from the nineteenth-century architectural design school to that of the early twentieth century (embodied by the embrace of the Colonial Revival and/or Craftsman styles) is seen in the Free Classic Queen Anne style, which combines these elements into a distinct, transitional style informed by elements of both. The Murton E. and Lillian DeGuire House is a clear example of the Free Classic Queen Anne style of residential architecture, which demonstrates clear stylistic affinity with both the Queen Anne and Colonial Revival styles.

In the Murton E. and Lillian DeGuire House, this is exemplified by the presence of stylistic features associated with late-nineteenth century, and especially Queen Anne styles with stylistic cues and overall form of the Colonial Revival style. The house makes use of varied siding textures, leaded glass in the upper ashes of highly visible windows (first floor, living room), canted corners (southeast corner), grouping of tall, narrow windows, use of projecting bays to further break long, flat walls (east and west elevations), and built-in cabinetry (dining room), and double porch cut from the northeast corner of the house at the first and second stories, and flared, bell-cast eaves in the gable ends, all of which are features associated with the Queen Anne style. The house is sided with double-drop weatherboard, except in the gable ends, all of which are clad with wood shingle. The gables are all closed with pent roofs, a common feature on Queen Anne styles of architecture, but here used at centered wall dormers as well as the main gables so that, when viewed from the side elevation, the house has a symmetry capped by a pediment composed of the closed gable, giving it a clear associative sense of the Colonial Revival. On the west elevation, that facing downtown Silverton and highly visible from most places in the city, the house has a first-story, projecting-canted bay at the center, which further enhances the symmetrical feel and overall Colonial Revival influence. The Colonial Revival is further embraced through the use of other classically-derived elements, including a small pediment over the center of the first floor, south-elevation porch, and the use of columns on the porches, and wide frieze bands separating the first- and second-floor exterior cladding, as well as lining the eaves and gables. Due to its orientation, the principle elevation, which would ordinarily be considered to be south (front) elevation, is somewhat ambiguous, due to the house fronting on what was never a road suitable for traffic, and could be considered to be the west elevation, which faces the City of Silverton, and is clearly the most visible elevation. When viewed from this side, the house presents a wide façade, symmetrical in its fenestration and overall design patterns (the centered canted bay, centered wall dormer, etc.), more commonly associated with the Colonial Revival style than the Queen Anne.

**Comparative Analysis**

The Murton E. and Lillian DeGuire House was built in 1906 in the Free Classic Queen Anne style. The style is considered to be a transitional style, blending elements of the Queen Anne style and Craftsman or Colonial Revival styles. The Murton E. and Lillian DeGuire House shows clear affinity with the Queen Anne and Colonial Revival styles, and is unlike any other identified residence in Silverton. The nearest comparative residence is that found at 203 Welch Street. That house, while roughly contemporary with the Murton E. and Lillian DeGuire House, is a more modest expression of the Free Classic Queen Anne, and demonstrates more elements of the Queen Anne than the Colonial Revival. It is a front-gabled, 1½-story residence with a forward-



DeGuire, Murton E. and Lillian, House  
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facing, slightly projecting canted bay not unlike that found on the Murton E. and Lillian DeGuire House, and carries some of the elements of the Colonial Revival, such as frieze bands along the eaves and corner boards, but lacks the wall dormers and symmetry achieved by the Murton E. and Lillian DeGuire House when viewed from the side elevation. 203 Welch Street has shingle in the gables, as does the Murton E. and Lillian DeGuire House, and has paired and triple windows, but where the Murton DeGuire House has fully-developed wall dormers, 203 Welch Street has hipped dormers, and the fenestration does not demonstrate symmetry on the side elevation. In addition, 203 Welch Street lacks the integrity demonstrated by the Murton E. and Lillian DeGuire House, in that it has been re-sided with vinyl siding and T-1-11 plywood. The Murton E. and Lillian DeGuire House is quite distinctive in its demonstration of the Free Classic Queen Anne style, in that from the front (south) elevation, it is highly suggestive of the Queen Anne, while when viewed from the west (side) elevation, as it most commonly viewed due to its position and orientation on East Hill, it presents a distinctly Colonial Revival appearance. The size (2½-stories) and very distinctive combination of Queen Anne and Colonial Revival design elements makes the Murton E. and Lillian DeGuire House a singular residence in Silverton.

### **Murton E. DeGuire (1875-1948)**

Murton E. DeGuire was a dentist and dairy farmer, whose life spanned the late-nineteenth century and first half of the twentieth century, all of which was spent in residence in the City of Silverton. He was born in Silverton on January 27, 1875, the only son of Charles F. and Arlena (Brown) DeGuire, early residents of the area and both of the first generation of Silvertonians to grow from childhood to adulthood in the city following its founding. Murton DeGuire attended the local Silverton schools, and attained his professional credentials in dentistry at Washington University in St. Louis, Missouri in 1898. That year, he moved back to Silverton and opened a practice. In 1902, he married Lillian Hyett, daughter of a local family, and had 3 children, Olivia (b. 1904), Alvah (b. 1906), and Elbert (b. 1909). In 1906, he had built the currently nominated Murton E. and Lillian DeGuire House on land owned by his father, Charles DeGuire, which he would inherit on his father's death in 1928. During the years of his adult life, he was a locally-noted musician, leading the Silverton Band for many years, and was an active Freemason.<sup>10</sup> As a dentist, he had an office in Silverton, and practiced once a week in Mt. Angel as well until 1915, when he sold his practice to Dr. L. Christopherson, whereupon he entered the dairying business.<sup>11</sup> As a dairy farmer, he developed a large herd of Jersey cows, and through this acquired large tracts of farmland to the north and east of Silverton while continuing to live within Silverton (in the presently nominated house) until his death on October 22, 1948.<sup>12</sup>

<sup>10</sup> Silverton Appeal "Silverton Band Reorganizes," May 27, 1904.

<sup>11</sup> Advertisement, "Murton E. DeGuire, D.D.S. - Dentist," *Silverton Appeal*, April 8, 1904.

<sup>12</sup> *Silverton Appeal-Tribune* "Final Services held Sunday for Dr. DeGuire," October 29, 1948.

DeGuire, Murton E. and Lillian, House  
Name of Property

Marion Co., OR  
County and State

## 9. Major Bibliographical References

**Bibliography (Cite the books, articles, and other sources used in preparing this form.)**

Marion County Deed Records, Book 655, Page 522.  
Marion County Deed Records, Reel 95, page 939.  
Marion County Deed Records, Reel 1293, page 179.  
Marion County Deed Records, Reel 1309, page 53.  
Marion County Deed Records, Reel 1307, page 250.

*Silverton Appeal-Tribune*

1948 "Final Services Held on Sunday for Dr. DeGuire." *Silverton Appeal-Tribune*, October 29, 1948.

**Previous documentation on file (NPS):**

☐ preliminary determination of individual listing (36 CFR 67 has been requested)  
☐ previously listed in the National Register  
☐ previously determined eligible by the National Register  
☐ designated a National Historic Landmark  
☐ recorded by Historic American Buildings Survey # \_\_\_\_\_  
☐ recorded by Historic American Engineering Record # \_\_\_\_\_  
☐ recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

☒ State Historic Preservation Office  
☐ Other State agency  
☐ Federal agency  
☐ Local government  
☐ University

☒ Other

Name of repository: Silverton Historical Museum, Silverton, Oregon.

Historic Resources Survey Number (if assigned):

## 10. Geographical Data

**Acreage of Property** 0.27 acre

(Do not include previously listed resource acreage.)

### UTM References

(Place additional UTM references on a continuation sheet.)

1 10 517385 4984063  
Zone Easting Northing

3 \_\_\_\_\_  
Zone Easting Northing

2 \_\_\_\_\_  
Zone Easting Northing

4 \_\_\_\_\_  
Zone Easting Northing

### Verbal Boundary Description (Describe the boundaries of the property.)

The boundaries of the property are the legal and recorded boundaries of the property as it currently exists. The property is limited to tax lot 61W35BB09500.

### Boundary Justification (Explain why the boundaries were selected.)

The boundary includes the building that was built for and occupied by Murton E. DeGuire from 1906 to 1948, and the land presently associated with it by legal recordation with the Marion County Clerk.

DeGuire, Murton E. and Lillian, House  
Name of Property

Marion Co., OR  
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### 11. Form Prepared By

name/title Jason M. Allen, M.A.

organization SWCA Environmental Consultants

date August 1, 2010

street & number 434 NW 6<sup>th</sup> Avenue

telephone (503) 224-0333

city or town Portland

state OR

zip code 97209

e-mail jallen@swca.com

### Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- **Continuation Sheets**

- **Additional items:** (Check with the SHPO or FPO for any additional items.)

### Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

The following information applies to all submitted photographs. Additional information on individual photographs can be found in Appendix A: Photographic Log

**Name of Property:** Murton E. and Lillian DeGuire House

**City or Vicinity:** Silverton

**County:** Marion

**State:** Oregon

**Photographer:** Jason M. Allen

**Date Photographed:** May 15, 2010

### Description of Photograph(s) and number:

Photo 1 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0001  
South (principal) elevation, view to the north.

Photo 2 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0002  
West (left) and south (right) elevations. View to the northeast.

Photo 3 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0003  
West elevation, view to the east.

Photo 4 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0004  
North elevation, view to the southwest.

DeGuire, Murton E. and Lillian, House

Name of Property

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**Photos Continued**

- Photo 5 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0005  
View along east elevation. View to the north-northwest.
- Photo 6 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0006  
Shed, view to the northeast.
- Photo 7 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0007  
Central hall, first floor. View to the south.
- Photo 8 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0008  
Study, first floor. View to the southwest.
- Photo 9 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0009  
View from central hall toward living room, first floor. View to the west-northwest.
- Photo 10 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0010  
View of living room, first floor. View to the south.
- Photo 11 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0011  
View of living room, first floor. View to the north.
- Photo 12 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0012  
Dining room, first floor. View to the northeast.
- Photo 13 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0013  
Kitchen, first floor. View to the east-southeast.
- Photo 14 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0014  
View down central hall, second floor. View to the north.
- Photo 15 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0015  
View of northwest bedroom, second floor. View to the northwest.
- Photo 16 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0016  
View of northeast bedroom, second floor. View to the north-northwest.
- Photo 17 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0017  
View across basement. View to the northeast.
- Photo 18 of 18: OR\_MarionCounty\_MurtonDeGuireHouse\_0018  
View of firewood elevator, basement. View to the northeast.



DeGuire, Murton E. and Lillian, House  
Name of Property

Marion Co., OR  
County and State

name Valerie & Jamie Martinson

street & number 631 B Street

telephone (503) 873-8713

city or town Silverton

state Oregon zip code 97381

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

DeGuire, Murton E. and Lillian, House

Name of Property

Marion Co., OR

County and State

Historic Architecture of Silverton, Oregon  
and its Environs

Name of multiple listing (if applicable)

Section number Additional Documentation

Page 17

### Additional Documentation

Figure 1: General Location and Tax Lot Map

Figure 2: Site Plan

Figure 3: Floor Plans, 2 pages

Figure 1: General Location and Tax Lot Map

**United States Department of the Interior**  
**National Park Service**

National Register of Historic Places  
Continuation Sheet

Section number Additional Documentation

Page 18

DeGuire, Murton E. and Lillian, House

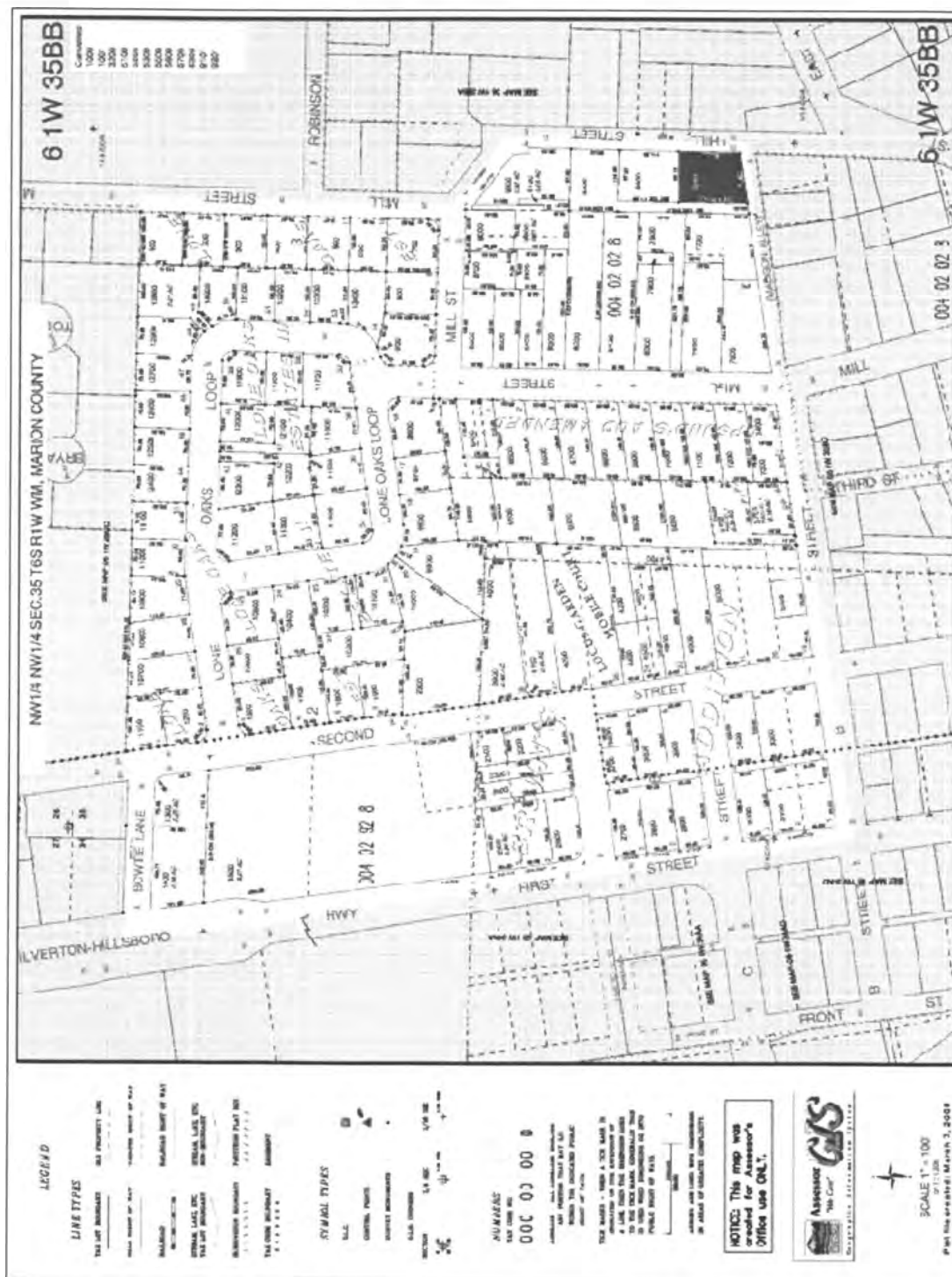
Name of Property

Marion Co., OR

County and State

Historic Architecture of Silverton, Oregon  
and its Environs

Name of multiple listing (if applicable)



United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

DeGuire, Murton E. and Lillian, House

Name of Property

Marion Co., OR

County and State

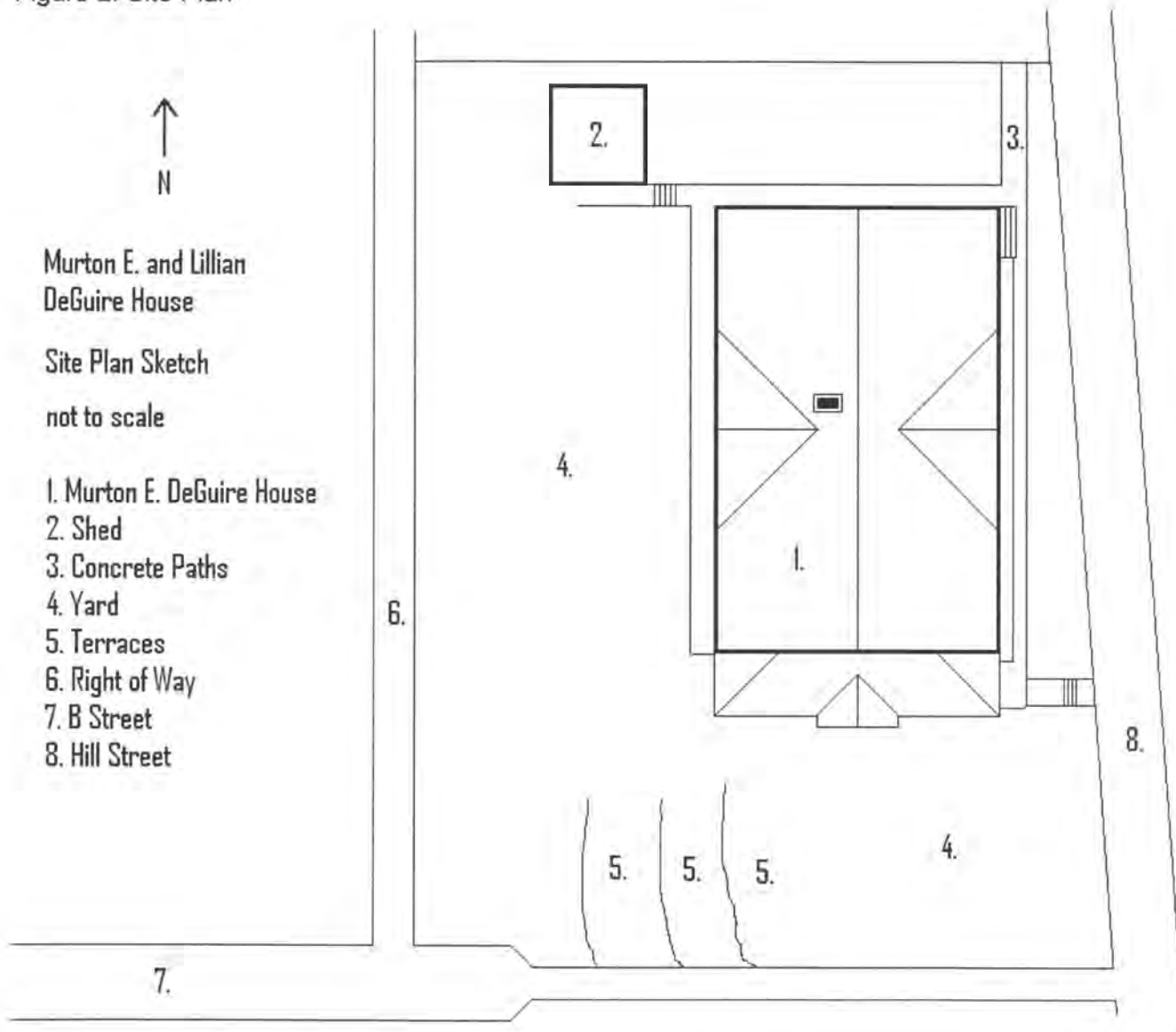
Historic Architecture of Silverton, Oregon  
and its Environs

Name of multiple listing (if applicable)

Section number Additional Documentation

Page 19

Figure 2: Site Plan





United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number Additional DocumentationPage 20

DeGuire, Murton E. and Lillian, House

Name of Property

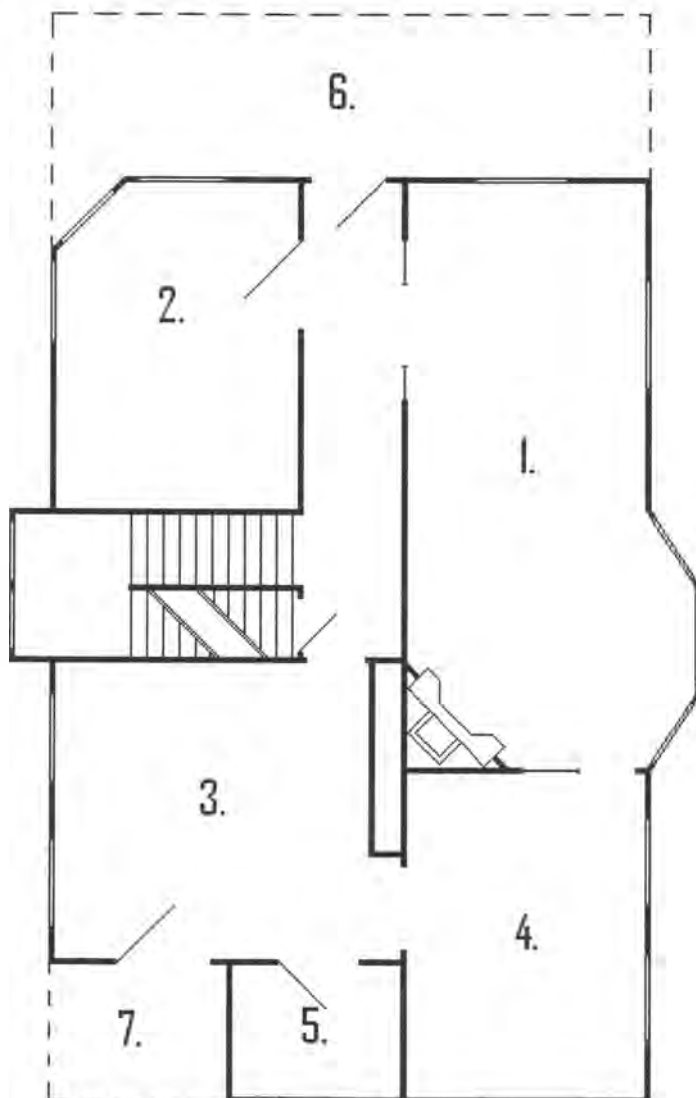
Marion Co., OR

County and State

Historic Architecture of Silverton, Oregon  
and its Environs

Name of multiple listing (if applicable)

Figure 3: First Floor Plan



Murton E. and Lillian  
DeGuire House

1st Floor Plan

not to scale

1. Living Room/Parlor

2. Office/Study

3. Kitchen

4. Dining Room

5. Wash Room/ Bathroom

6. Front Porch

7. Rear Porch

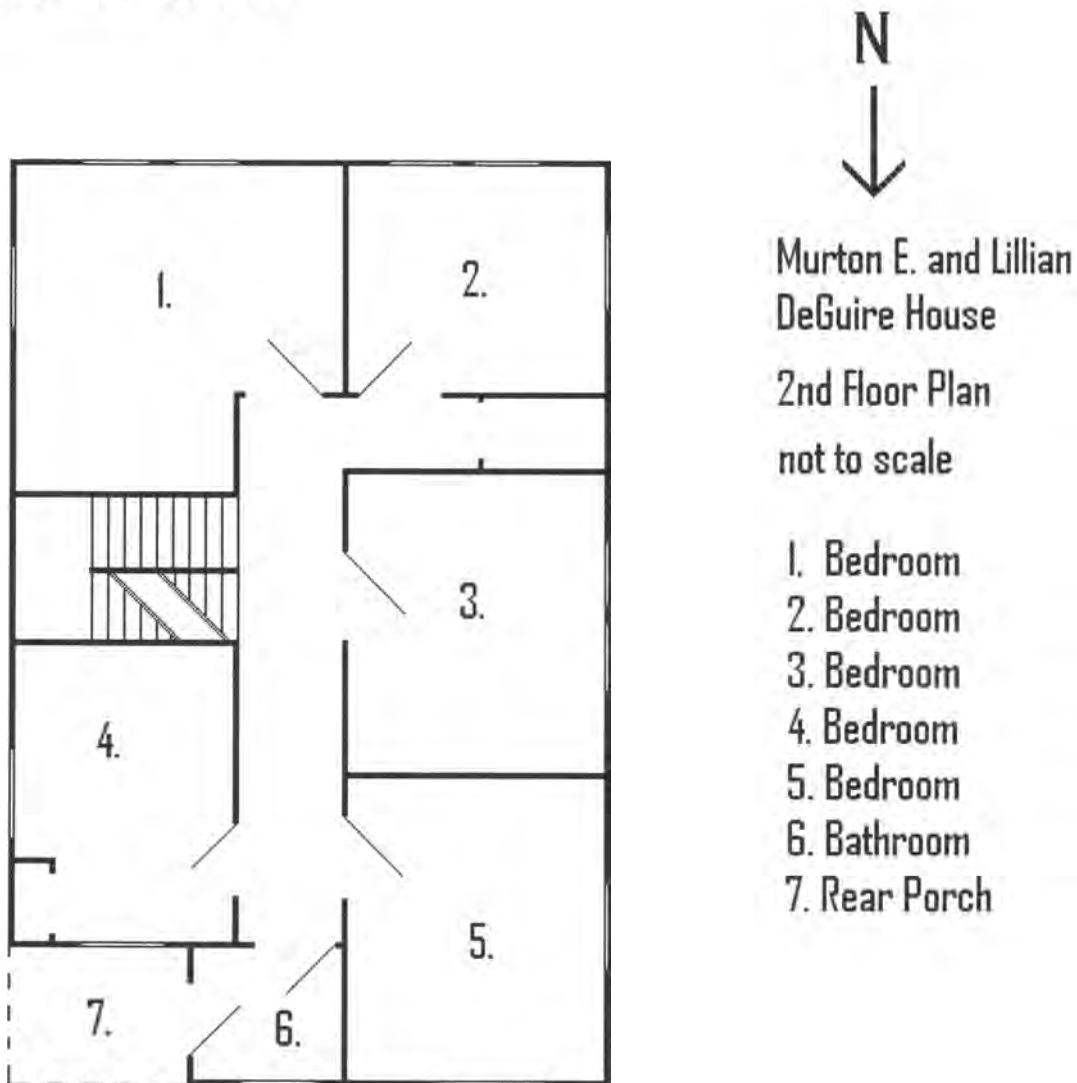
United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section number Additional DocumentationPage 21

DeGuire, Murton E. and Lillian, House
Name of Property
Marion Co., OR
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Historic Architecture of Silverton, Oregon and its Environs
Name of multiple listing (if applicable)

Figure 3: Second Floor Plan



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY DeGuire, Murton E. and Lillian, House  
NAME:

MULTIPLE Silverton, Oregon, and Its Environs MPS  
NAME:

STATE & COUNTY: OREGON, Marion

DATE RECEIVED: 1/25/11 DATE OF PENDING LIST: 3/02/11  
DATE OF 16TH DAY: 3/17/11 DATE OF 45TH DAY: 3/12/11  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 11000077

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: Y SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 3-12-11 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in  
The National Register  
of  
Historic Places

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.





Murton E. DeGuire House  
Marion County, OR  
Photo 0001



Murton E. DeGuire House  
Marion County, OR  
Photo 0002



Murton E. DeGuire House  
Marion County, OR  
Photo 0003





Murton E. DeGuire House  
Marion County, OR  
Photo 0004



Murton E. DeGuire House  
Marion County, OR  
Photo 0005





Murton E DeGrine House  
Marion County, OR  
Photo 0006



Murton E. DeGuire House  
Marion County, OR  
Photo 0007



Murton E. DeGuire House  
Marion County, OR  
Photo 0008





Murton E. DeGuire House  
Marion County, OR  
Photo 0009



Murton E. DeGuire House  
Marion County, OR  
Photo 0010





Murton E. DeGuire House  
Marion County  
Photo 0011



Murton E. DeGuire House  
Marion County, OR  
Photo 0012



Murton E. DeGuire House  
Marion County, OR  
Photo 0013





Murton E. DeGuire House  
Marion County, OR  
Photo 0014



Murton E. DeGuire House  
Marion County, OR  
Photo 0015



Murton E. DeGuire House  
Marion County, OR  
Photo 0016



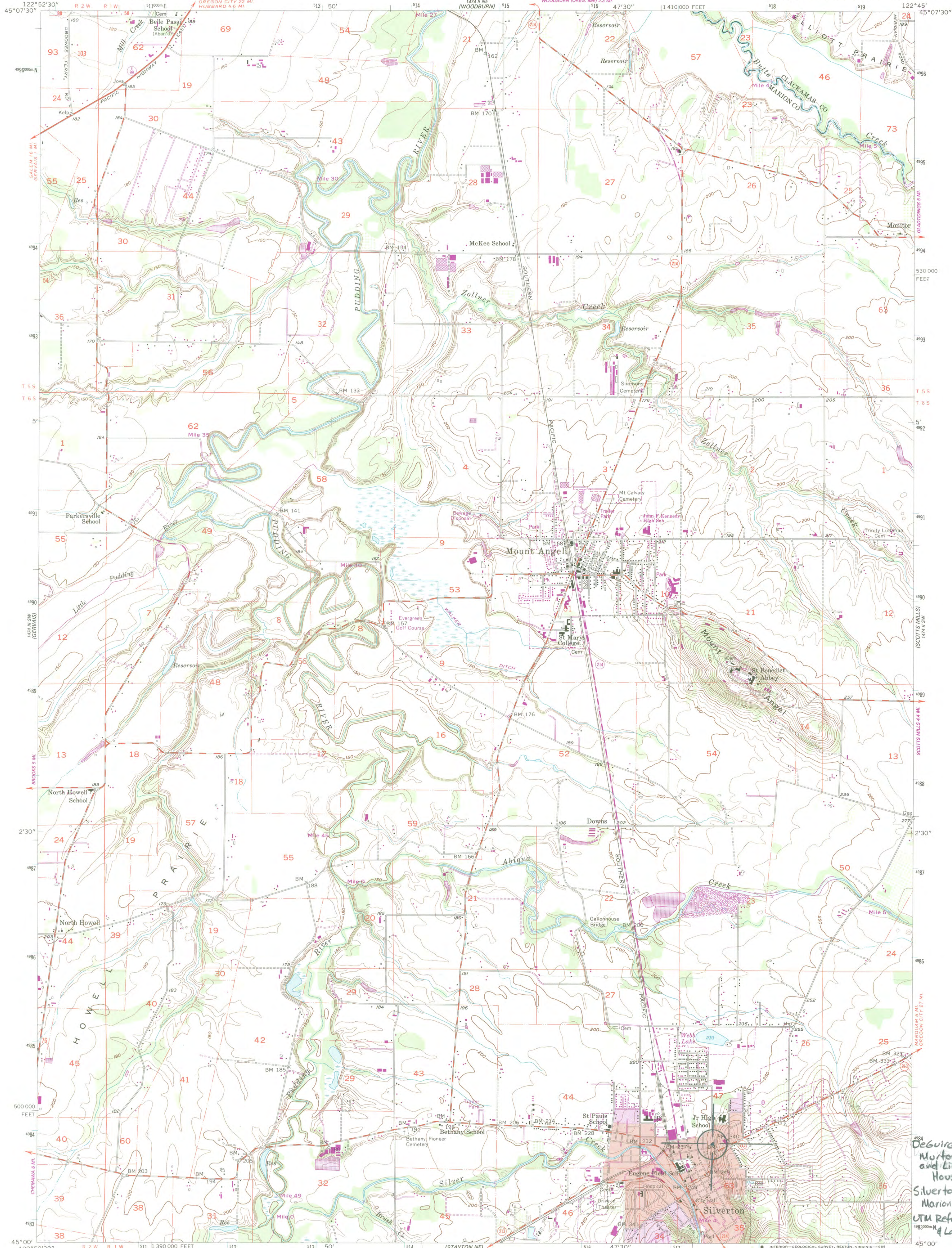
Murton E. DeGuire House  
Marion County, OR  
Photo 0017



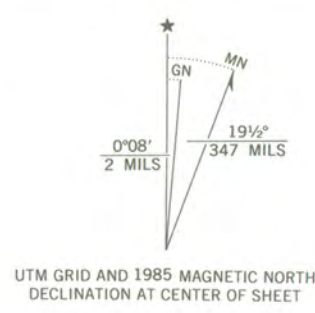


Murton E. DeGuire House  
Marion County, OR  
Photo 0018





Maped, edited, and published by the Geological Survey  
Control by USGS, USC&GS, USCE, and State of Oregon  
Topography from aerial photographs by Kelsch plotter  
and by planetable surveys 1956. Aerial photographs taken 1954  
Polyconic projection. 1927 North American datum  
10,000-foot grid based on Oregon coordinate system,  
north zone  
1000-meter Universal Transverse Mercator grid ticks,  
zone 10, shown in blue  
Red tint indicates areas in which only  
landmark buildings are shown  
To place on the predicted North American Datum 1983,  
move the projection lines 22 meters north and  
95 meters east as shown by dashed corner ticks



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR RESTON, VIRGINIA 22092  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



Revisions shown in purple compiled from aerial  
photographs taken 1981 and other sources  
This information not field checked. Map edited 1985  
Purple tint indicates extension of urban areas

ROAD CLASSIFICATION  
Heavy-duty ——— Light-duty ———  
Medium-duty ——— Unimproved dirt ———  
U. S. Route ——— State Route ———

SILVERTON, OREG.

45122-A7-TF-024

1956  
PHOTO-REVISED 1985  
DMA 1474 III SE-SERIES V892

DeGure,  
Morton E.  
and Lillian,  
House  
Silverton,  
Marion Co., OR  
UTM Reference  
4 Lat/Long  
1. 141517385/  
4484063  
45.40984  
-122.77938





# Oregon

John A. Kitzhaber, MD, Governor

## Parks and Recreation Department

State Historic Preservation Office

725 Summer St NE, Ste C

Salem, OR 97301-1266

(503) 986-0671

Fax (503) 986-0793

[www.oregonheritage.org](http://www.oregonheritage.org)

JAN 25 2011

January 21, 2011

Ms. Carol Shull  
National Register of Historic Places  
USDOI National Park Service - Cultural Resources  
1201 "Eye" Street NW, 8th Floor  
Washington, D.C. 20005



Re: National Register Nominations

Dear Ms. Shull:

At the recommendation of the Oregon State Advisory Committee on Historic Preservation, I hereby nominate the following historic properties to the National Register of Historic Places with the new Multiple Property Cover Document *Historic Architecture in Silverton, Oregon, and Its Environs*.


**ADAMS, LOUIS J, HOUSE**  
423 W MAIN ST  
SILVERTON, MARION COUNTY

**DRAKE, JUNE D, HOUSE**  
409 S WATER ST  
SILVERTON, MARION COUNTY

**DEGUIRE, MURTON E AND LILLIAN, HOUSE**  
631 B ST  
SILVERTON, MARION COUNTY

We appreciate your consideration of these nominations. If questions arise, please contact National Register and Survey Coordinators Ian Johnson at (503) 986-0678.

Sincerely,

  
for Roger Roper  
Deputy State Historic Preservation Officer

Encl.