# DATA SHEET UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

PHO 699209

FOR NPS USE ONLY

FEB 6 1979

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INVENTOR	1 NUMINATION	FURMI DATE	E EN IEKED			
SEE	INSTRUCTIONS IN HOW TYPE ALL ENTRIES	TO COMPLETE NATION COMPLETE APPLICAE		IS		
1 NAME						
	ral Asahel Stone/Mansi	on				
AND/OR COMMON	General Stone Mansio	n				
LOCATIO	N					
STREET & NUMBER						
	West Orange Street	NOT FOR PUBLICATION				
city.town Winchester		CONGRESSIONAL DISTRICT				
STATE	103 (01	VICINITY OF  CODE	10th county	CODE		
India	ana	018	Randolph	135		
CLASSIFI	CATION		·			
CATEGORY	OWNERSHIP	STATUS	PRE:	SENT USE		
DISTRICT	PUBLIC	XX_OCCUPIED	AGRICULTURE	MUSEUM		
XX_BUILDING(S)	XXprivate	UNOCCUPIED	COMMERCIAL	PARK		
STRUCTURE	BOTH	WORK IN PROGRESS	EDUCATIONAL	XX_PRIVATE RESIDENC		
SITE	PUBLIC ACQUISITION		ENTERTAINMEN	TRELIGIOUS		
OBJECT	IN PROCESS	XX_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC		
	BEING CONSIDERED	YES: UNRESTRICTED NO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:		
				_OTHER.		
OWNER O	F PROPERTY					
	and Nancy Williams			<b>)</b>		
STREET & NUMBER 201 Wes	t Orange Street					
CITY, TOWN Winches	ton		STATE			
		_ VICINITY OF	Indiana			
E LOCATIO	N OF LEGAL DESC	RIPTION				
COURTHOUSE. REGISTRY OF DEED	s,etc. Recorders Office,	Randolph County Cou	urthouse			
STREET & NUMBER	Courthouse Square					
CITY, TOWN	Winchester,		STATE			
6 REPRESEI	NTATION IN EXIST	ING SURVEYS	Indiana 47	394		
7171 5						
TITLE Indiana	Historic Sites and St	ructures Survey				
DATE 1972	1972FEDERAL XXstate		STATECOUNTYLOCA	ıL		
DEPOSITORY FOR SURVEY RECORDS	<u>Indiana Dept. of Natur</u>	al Resources				
CITY, TOWN	Indianapolis		STATE Indiana			
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#### CONDITION

CHECK ONE

**CHECK ONE** 

 $\overline{\chi}_{\text{GOOD}}$ 

\_\_FAIR

\_\_DETERIORATED
\_\_RUINS
\_\_UNEXPOSED

\_\_UNALTERED

XXDRIGINAL SITE
\_\_MOVED DATE\_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Constructed in 1872, the General Stone Mansion is located on a hill at the south end of Meridian Street. Located in a park-like setting, the Second Empire styled building is readily visible from the center of Winchester.

The irregular shaped structure has two story brick walls resting on a cut limestone block foundation; at the third level is a mansard slate roof. The double door main entrance is located in the base of a three story square tower which has a low hipped roof. At the rear of the structure is a square one story brick section with a mansard roof. The double-hung windows on the first and second stories have two over two lights with decorative window surrounds and decorative stone sills. The roof has decorated hipped-gable dormers on all sides of the structure. There are three chimneys.

Dentils and widely spaced brackets support a boxed cornice. This same treatment is repeated beneath the roof on the square tower. The two exposed third story sides of the tower have paired segmental-arched windows flanked by corner pilasters.

A large porch dominates the north (front) and west elevations. Paired columns (along the front) support a decorated cornice which in turn supports a slate roof. A raised brick porch has been added to the center of the rear section. There are also two original cast-iron porches on the sides.

The number of exterior alterations have been limited. The biggest change since 1872 has been the removal of the original small cast-iron porches at the front entrances when the present porch was added in 1905. Another major change was the removal of the mansard roof and dormers on the tower in the 1930's. The existing hipped roof was constructed at that time. Iron cresting has also been removed from the roof.

The interior of the house was as elaborate as the exterior. Decorative plaster was widely used for cornices and ceiling medallions. All interior hardware was cast brass with fancy designs of hummingbirds, flowers, dragons, and anchors. The house had six Italian carved marble fireplaces. The walls were decorated with stencilling. The first floor ceiling medallions were removed about 1940, and much of the original stencilling has been covered over with wall paper.

General Stone was a nurseryman and paid close attention to his mansion's setting. Around the house were all kinds of ornamental trees and shrubs; there was also an orchard in the back. A number of these trees and plantings have survived. Across the front and sides of the property was 1100 feet of cast-iron fence; about 500 feet of the fence remains. The yard had two fountains. One was a spinning type that sprayed water over a geological collection of rocks at the northeast corner. The other fountain was a three tier cast-iron structure which stood about 50 feet from the northwest corner of the house. Both fountains were fed from a three story brick windmill which stood about 75 feet southwest of the house. The fountains and windmill were removed in this century. About 1920 a three car was build west of the mansion to replace an earlier barn. The garage is a one story brick structure with a hipped roof.

#### **PERIOD** AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW \_\_PREHISTORIC \_\_ARCHEOLOGY-PREHISTORIC \_\_COMMUNITY PLANNING \_\_LANDSCAPE ARCHITECTURE \_\_RELIGION \_\_1400-1499 \_\_ARCHEOLOGY-HISTORIC \_\_CONSERVATION \_\_LAW \_\_SCIENCE \_AGRICULTURE \_\_1500-1599 \_\_ECONOMICS \_\_LITERATURE \_\_SCULPTURE XXARCHITECTURE \_\_1600-1699 \_\_EDUCATION \_\_MILITARY \_\_SOCIAL/HUMANITARIAN 1700-1799 \_\_ART \_\_MUSIC \_\_ENGINEERING \_\_THEATER XX<sub>1800-1899</sub> \_\_COMMERCE \_\_EXPLORATION/SETTLEMENT \_\_PHILOSOPHY \_\_TRANSPORTATION XXPOLITICS/GOVERNMENT \_\_1900-\_\_COMMUNICATIONS \_\_INDUSTRY \_\_OTHER (SPECIFY) \_\_INVENTION

SPECIFIC DATES 1872

BUILDER/ARCHITECT Asahel Stone

#### STATEMENT OF SIGNIFICANCE

The Stone Mansion is significant for its architecture and its association with Asahel Stone, who was an entrepreneur and politician important in politics in the midnineteenth century. Architecturally, the structure is an outstanding example of the Second Empire style; this ideal is expressed in the mansard roof, elaborate dormer windows, bracket cornice, decorated window surrounds, and paired windows. Although the tower roof and roof cresting have been removed, most of the basic architectural features remain. It is one of the best examples of the Second Empire style in its region. While the landscape treatment has changed, the grounds retain the park-like atmosphere that the nineteenth century American considered essential for the residence of a man of means and influence.

Asahel Stone's rise to prominence in Indiana politics started from humble origins. Born in 1817 near Marietta, Ohio, his carpenter father moved his family to Aurora, Indiana, in 1818 and to Cincinnati in 1822. As a boy Stone assisted his father in his trade. The son traveled to New Orleans and remained there for two years following his marriage in 1837.

In 1839 Stone returned to Indiana, settling in Winchester. In the next two decades, he worked as a carpenter, farmed, and dabbled in politics. His rise in local society is indicated by his election in 1847 as a Whig to the General Assembly. In 1850 he was narrowly defeated in his bid for a seat in the state constitutional convention. His role in organizing the local Republican party paid dividends during the Civil War. He was elected to the state senate in 1860, and Republican Governor Oliver P. Morton appointed Stone to be state commissary general in 1861. A year later Governor Morton raised him to state quartermaster general.

Although General Stone returned to his Randolph County farm after the war, he used his wartime experiences to launch a successful business career. In 1865 he became the president of the First National Bank in Winchester and continued to head the bank when it was reorganized in October, 1878, as the Randolph County Bank. In 1881 he was elected an officer and general manager of the newly formed Winchester Wagon Works. This firm quickly became Winchester's leading industry. Stone was also the major stockholder in the Richmond and Grand Rapids Railroad.

Stone carefully designed and planned his 1872 mansion as a residence suitable for a man of his means and station. In 1869 he had constructed a row of seven two story houses which still stand across the street from his house. These structures housed the construction workers and artisans who worked on his mansion. After the construction was completed, he retained the houses as low cost rentals. Stone's concern for his community's welfare can also be seen in his 1880 donation of forty acres to the city. He had the property landscaped for use as a park and cemetery, which survives as Fountain Park Cemetery.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Terrell, W. H. H., <u>Ind</u> Indianapolis: In Foulke, W. D., <u>Life of</u>	diana Historical B	ureau, 1960.			
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Tucker, Ebenezer, History of Randolph County, Indiana. Chicago: A. L. Kingman, 1882.