NPS Form 10-900 (Rev. 10-90)

United States Department of the Interior National Park Service

National Register of Historical Places Registration Form



OMB No. 1024-0018

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "NA" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property			
historic nameArcadia Free Public Librar	Y		
other names/site number N/A			
0 Location			
2. Location			
	not for p		
city or town Arcadia.	vicin	nity <u>N/A</u>	
state Wisconsin code WI c	ounty <u>Trempealeau</u>	_ code <u>_121</u> _ zi	code <u>54612</u>
3. State/Federal Agency Certification			
As the designated authority under the National Historic Preservation Act of 1996, as a			
documentation standards for registering properties in the National Register of Historic			• • •
the property X meets does not meet the National Register Criteria. I recom	imeno inai inis property de considereo significant	nationallystatewide _X	locally.
NI ALLA STATE OF THE STATE	Exe 15 Mai	ile 1994	Market Control of the
Signature of certifying official	Date		
State Historic Preservation Office-WI	5		
State or Federal agency and bureau			. •
In my opinion, the propertymeetsdoes not comments.)	meet the National Register criteria	a. (See continua	tion sheet for additional
Signature of commenting or other official	Date		_
State or Federal agency and bureau			
4. National Park Service Certification	lor		
I, hereby certify that this property is:	Signature of the Keeper	(V) Dat	e of Action Entered in the
entered in the National Register	Edson N. Bla	N 4	29 94 National Register
See continuation sheet.	, , , , , , ,		
determined eligible for the National Register See continuation sheet.			
determined not eligible for the National Register	r		W
removed from the National Register			
other (explain):			

Arcadia Free Public Library

Name of Property

Trempealeau. Wisconsin

County and State

(Page 2)

5. Classification					
Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property Contributing Noncontributing			
privatepublic-localpublic-Statepublic-Federal	X building(s)districtsitestructureobject	1 0	buildings sites structures objects Total		
Name of related multiple	property listing	Number of contributing resources previously i	isted in the		
(Enter "N/A" if property is not part of Public Library Facilities of Wis		National Register <u>0</u>			
6. Function or Use					
Historic Functions		Current Functions			
(Enter categories from instructions	s)	(Enter categories from instructions)			
Education/Library		Education/Library			
7. Description					
Architectural Classificatio	n	Materials			
(Enter categories from instructions	s)	(Enter categories from instructions)			
Classical Revival		foundation Stone			
		roof <u>Asphalt</u>			
		walls <u>Brick</u>			
		<u>Stone</u>			
		other Wood			

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

<u>Trempealeau. Wisconsin</u> County and State

(Page 3)

8. Statement of Significance	
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)	Areas of Significance (Enter categories from instructions)
X A Property is associated with events that have made	Education
a significant contribution to the broad patterns of our history.	Architecture
B Property is associated with the lives of persons significant in our past. X C Property embodies the distinctive characteristics	
of a type, period, or method of construction or represents the work of a master, or possesses	
high artistic values, or represents a significant and distinguishable entity whose components lack	
individual distinction. D Property has yielded, or is likely to yield, information important in prehistory or history.	Period of Significance1906-1943
Criteria Considerations (Mark "X" in all the boxes that apply.)	Significant Dates
A owned by a religious institution or used for religious purposes.	
B removed from its original location.	
C a birthplace or a grave.	Significant Person
D a cemetery.	(Complete if Criterion B is marked above)
E a reconstructed building, object,or structure.	N/A
F a commemorative property. G less than 50 years of age or achieved significance	
within the past 50 years.	Cultural Affiliation N/A
	Architect/Builder Omeyer, Diedrik A.
Narrative Statement of Significance (Explain the significance of the property on one or more continu	ation sheets.)
9.Major Bibliographical References Bibliography	
(Cite the books, articles, and other sources used in preparing the Previous documentation on file (NPS):	Primary Location of Additional Data:
preliminary determination of individual listing (36 CFR 67) has been requested.	_X State Historic Preservation Office Other State agency Federal agency
previously listed in the National Register	Local government University
previously determined eligible by the National Register	X Other
designated a National Historic Landmark	Name of repository: Arcadia Free Public Library
recorded by Historic American Buildings Survey #	
recorded by Historic American Engineering Record #	

Arcadia Free Public Library Name of Property

Trempealeau. Wisconsin County and State

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Acreage of Property Less than one (1) acre UTM References				
(Place additional UTM references on a continuation sheet)				
1 15 620100 4900760	3			
Zone Easting Northing		Zone	Easting	Northing
2	4			
			See contir	nuation sheet.
Verbal Boundary Description (Describe the boundaries of the property on a continuation she	et.)			
Boundary Justification				
(Explain why the boundaries were selected on a continuation s	heet.)			
11.Form Prepared By				
name/titleElizabeth A. Butterfield				
organization U.S. West Research. Inc.				16. 1993
street & number 421 Main St., Suite 306	•		(608) 782-	
city or town <u>La Crosse</u> sta	ate <u>WI</u>	_ zip co	de <u>54601</u>	
Additional Documentation				
Submit the following items with the completed form:				
Continuation Sheets				
Maps				
A USGS map (7.5 or 15 minute series) indicat	tina the	propert	v's location.	
A Sketch map for historic districts and propert	-		•	numerous resources.
Photographs				
Representative black and white photograpi	hs of th	ne prope	erty.	
			•	
Additional Items				
Additional Items (Check with the SHPO or FPO for any additional items)				
			<u></u>	
(Check with the SHPO or FPO for any additional items)				
(Check with the SHPO or FPO for any additional items) Property Owner				
(Check with the SHPO or FPO for any additional items) Property Owner (Complete this item at the request of the SHPO or FPO.)		t	elephone_(608) 323–3359

obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

NPS Form 10-900-a (8-86)

OMB No. 1024-0018

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

MAR 2 8 1994
INTERAGENCY RESOURCES DIVISION NATIONAL PARK SERVICE

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Section number'	Page.	Arcadia Free Public Library, Arcadia, Trempealeau County, Wisconsir

Describe present and historic physical appearance

The Arcadia Free Public Library, located in Arcadia, Wisconsin, is a highly intact representative example of Neo-Classical Revival architecture, a style that was derived from both the Greek and Roman architectural orders and used extensively in the design of public buildings from 1900 to 1920. The library, located on a 60' x 120' corner lot, was constructed in 1906. D. A. Omeyer, an architect from St. Paul, Minnesota designed the plans. 2

The one-story rectilinear plan, free standing brick building stands on the northeast corner of Main and St. Joseph streets and is flanked by residential dwellings to the north and east. The Arcadia Public Grade School sits across St. Joseph Street to the west. Two large bushes frame the front south-facing facade, small bushes line north, and west elevations, and the east side, located approximately ten feet from a neighboring residence, exhibits no foliage. A large circular concrete walkway allows access to the front door from both Main and St. Joseph streets.

Exterior

The building rests on a raised rock-faced stone foundation. A smooth stone belt course runs continuously along the top of the stone foundation. Black Neacok #100 pressed light brown brick covers each facade, whereas, each corner of the building is ornamented with Black Neacok #400 dark brown pressed brick rusticated quoins. The same brick used on the quoins also ornaments the first floor windows. A plain cornice and frieze surrounds the entire structure below the asphalt-shingled hipped roof. Slightly overhanging eaves display block modillions. Two finials were erected on the tops of the east and west hips of the roof.³

John Blumenson, <u>Identifying American Architecture</u>: A <u>Pictorial Guide to Styles and Terms. 1600-1945</u>, Nashville: American Association for State and Local History, 1981, p. 69.

² "Specification of the Material and Labor Required in the Erection of Free Public Carnegie library," 28 September 1905, Arcadia Free Public Library Files.

³ "Specification of the Material and Labor Required in the Erection of Free Public Carnegie library," 28 September 1905, Arcadia Free Public Library Files.

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The front facade, which faces south, displays a symmetrical design. It is divided into three bays by two large rusticated brick pilasters that flank the centered entrance. Letters forming the words "Carnegie Library" are affixed to the plain frieze above the main entry and the date "1906" is attached to the capitals of the adjacent pilasters. The center bay is crowned by a parapet-like projection that suggests a section of a classical balustrade. This projection is positioned on the slope of the roof and features two-brick pedestals that flank a solid wood balustrade. This projection is positioned on the slope of the roof and features two-brick pedestals that flank a solid wood balustrade which is decorated with a lozenge fret pattern upon which a grid is superimposed.

A centered entrance containing a pair of single panel doors, each having a large elongated beveled glass light is positioned between the two pilasters and is surmounted by a fanlight filled with fishscale-shaped panes. A round brick arch, containing a white keystone, encircles the fanlight. A limestone stairway, exhibiting eight steps and an iron railing, is flanked by bush-hammered Bedford stone block wing walls. It allows the only access into the library. Two tall arched window openings, also crowned by round brick arches and footed by smooth stone lug sills, flank the centered doors. The one-over-one sash windows are each surmounted by a single light stilted arch transom. The dimension of the tall windows contribute to the illusion of a tall building. Two smaller flat-arched one-over-one sash windows are located directly below the arched first-floor windows, positioned in the raised basement story.

The west elevation also displays a symmetrical design. The first story exhibits three tall arched windows that are identical to those described above on the front facade of the building. Four one-over-one sash windows are located below in the basement story. The two outer windows, which are located below the two outer first story windows, are twice the

⁴ "Specification of the Material and Labor Required in the Erection of Free Public Carnegie library," 28 September 1905, Arcadia Free Public Library Files.

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width of the offset inner windows. All lower level windows are footed by rock-faced stone sills. Approximately ten stone blocks, located in the center of the basement story, were replaced following a car collision.⁵

The east elevation of the building is identical to the west elevation, with the exception of the number of lower level windows. Three flat-arched one-over-one sash windows, located directly below each tall arched window, reside in the stone foundation on the east side of the building. Again, the lower level windows abut the belt course and display rusticated stone sills.

The rear, north-facing elevation features four small one-over-one flat-arched windows with stone lug sills and brick lintels, set directly beneath the plain cornice. A panelled brick chimney, which has a corbeled cap, extends from the roof of the building in the rear. Four flat-arched window openings, all now blocked in by wood, are located in the basement story.

<u>Interior</u>

From the front doorway, library patrons enter a small foyer. Two semi-circular windows, covered with grills formed by wood muntins, fill the upper portions of the east and west walls in the foyer. These echo the shape of the fanlight above the outside doors and admit natural sunlight into the foyer. An original light fixture provides additional illumination.

Upon passing through a second set of doors, which are identical to the exterior doors and crowned by a rectilinear one-light transom, the interior displays a U-shaped floor plan. An interior south wall flanks either side of the second set of doors. A paneled door, which leads to the unfinished basement, is located to the west of the foyer on the south interior wall. To balance the symmetry of the floor plan, a 5' x 10' closet, recently converted to a restroom, is located to the east of the foyer.⁶ Access to the room is provided by a door located on the

Oral Interview of Marie Stopla, Librarian, Conducted by U.S. West Research, Inc., 12 February 1993 and 9 March 1993.

⁶ Ibid.

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south interior wall. An office is located in the southwest corner of the building. Two sets of panel sliding doors, located to the east and north, provide access into the office. Two tall arched windows are located on the south and west walls of the office.

The reading room occupies the back two-thirds of the building. The library provides approximately 1620 square feet of public space. A beam, which extends from east to west across the center of the ceiling, serves as the visual divider for the reading room. Two square columns, topped by scrolled brackets on their east and west sides, support this beam. The west, north, and east walls are lined with secured bookshelves. Mobile bookshelves, tables, chairs, and a circulation desk fill the center of the room. The bookshelves, arranged to follow the flow of the U-shaped floor plan, frame a brick chimney piece located on the north wall. A picture of Andrew Carnegie hangs from the chimney. Both the east and the west walls each contain three tall arched windows. The north wall contains four small one-overone flat-arched windows, set seven feet six inches off the floor. Even though the extensive use of windows in the building provide a substantial amount of natural light, florescent lights were installed in 1941 and 1956.

An alcove, currently used as a childrens section, is located in the southeast corner of the building. The alcove, which contains a small table and chair set and low level bookshelves, counterbalances the space used as an office. The south wall contains two, evenly-spaced tall arched windows. One is located in the alcove, whereas the other is in the office.

The unfinished basement story displays concrete floors. Due to water problems, the majority of the basement has never been utilized. However, a room located in the northeast corner of the building, containing a raised concrete floor, is used for archival storage. The basement also houses a furnace which was installed in 1951. One-over-one sash windows, located on the south, west, and east walls of the basement, provide natural light.

James White, "Building Program for Arcadia Free Public Library," March 1984.

⁸ "History of Arcadia Free Public Library, #1," Arcadia Free Public Library Files.

⁹ Ibid.

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Integrity

The Arcadia Library has remained in continual use as an educational center since its construction in 1906. The major physical characteristic, which include spacial proportions, physical setting, window fenestration, orientation and integrity of major facades, formal entry sequence and materials, are unaltered. The building stands as an excellent example of a Free-standing Public Library Facility property type in Wisconsin.

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Statement of Significance

The Arcadia Free Public Library in Arcadia, Trempealeau County, Wisconsin is locally significant in the context of the <u>Public Library Facilities in Wisconsin</u> Multiple Property Form as an example of the Free-standing Public Library Facility property type. The library meets the registration requirements for the property type under under Criterion A in the area of Education. The Arcadia Free Public Library has provided educational facilities through its library space both for the public at-large, as well as for the public schools in Arcadia. The period of significance ranges from its construction date of 1906 to 1943, fifty years ago. The building has continually served as a library since the date of construction through the present-day. The library is also significant under Criterion C in the area of Architecture. The one-story brick building, located at 406 East Main Street, is a fine example of Classical Revival architecture. The building has not undergone any significant physical changes during its history.

Historical Background

Arcadia, located in Trempealeau County, lies in the southwest region of the state of Wisconsin. The city resides in the Trempealeau Valley and is bisected by the Trempealeau River. Fertile rolling bluffs, which surround Arcadia, facilitated settlement of the area.¹⁰

Early Euro-American explorers found the region inhabited by either Winnebago or Dakota Indians, depending on changing migratory patterns.¹¹ Father Louis Hennepin, while ascending the Mississippi River in 1680, was most likely the first non-Indian to traverse the

A majority of the information for the historical section was derived from vertical files housed at the Arcadia Free Public Library. Since three works contained in the files are entitled "History of the Arcadia Free Public Library", they have been numbered from one to three. Please note that the above-referenced works do not contain authors or bibliographies. Therefore, whenever possible, the information was confirmed by other scholarly sources.

Both tribes are member of the Siouan family.

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banks of present-day Trempealeau County. During the winter of 1685-1686, Nicholas Perrot set up camp several miles from the present site of Trempealeau. Sieur Linctot traveled through present-day Trempealeau County in 1731. By 1766, Jonathan Carver, a Connecticut native, explored and distributed a narration of the untamed Trempealeau region 12

In the early 1800s, following two significant events, Wisconsin opened its boundaries to settlement. First, after the Blackhawk War of 1832, the United States government pushed the Winnebago onto reservations. American soldiers returned home from the war and encouraged emigration to Wisconsin. Second, in 1837 the Dakota entered into a treaty with the United States government. Based upon the terms of the treaty, the Dakota relinquished all their land east of the Mississippi River. Thereafter, the Dakota's dominance in Trempealeau County ended and the territory opened to non-Indian settlement. 13

In 1845, records note that James Reed, an agent for the American Fur Company stationed at Trempealeau, passed through present-day Arcadia searching for furs and trading partners. Ten years later, in the fall of 1855, four men traveled up from southern Wisconsin to Arcadia with the intention of building a grist mill and starting a village. These men--Collins Bishop, George Dewey, George Shelley, and James Broughton--acquired land under the Preemption Act of 1841. The settlement was initially called "Bishop's Settlement". 14

Nine years after Wisconsin received statehood, the state legislature passed an act on January 24, 1854, which created Trempealeau County. Then, in 1856, the founders of Bishop's Settlement petitioned the county board to form a new town. At such time, upon

¹² "A Retired Politician Recalls Early Days, 7 January 1954, <u>The White Hall Times</u>; Franklyn Curtiss-Wedge, <u>History of Trempealeau County Wisconsin</u>, Chicago: H. C. Cooper, Jr., & Co. 1917, p. xi.

Franklyn Curtiss-Wedge, <u>History of Trempealeau County Wisconsin</u>, Chicago: H. C. Cooper, Jr., & Co. 1917, p. xii; Robert Nesbit, <u>Wisconsin: a History</u>, Madison: The University of Wisconsin Press, 1973.

[&]quot;A Retired Politician Recalls Early Days," 7 January 1954, <u>The White Hall Times:</u> "Statement Made by Noah D. Comstock, April 21, 1882," Arcadia Free Public Library Files; and Franklyn Curtiss-Wedge, <u>History of Trempealeau County Wisconsin</u>, Chicago: H. C. Cooper, Jr., & Co. 1917, p. 89-91.

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acceptance as a town on November 20, 1856, the name Arcadia replaced Bishop's Settlement. 15

Growth of the new village was slow at the beginning, however, by 1867 an influx of pioneers entered Arcadia at the end of the Civil War. In 1873, the Green Bay & Minnesota Railroad connected the agricultural industry of the Arcadia area with larger Midwestern markets. One year later, on January 27, 1874, Arcadia was platted. Then, on December 17, 1878, the village was incorporated. By 1900, its population reached a total of 1,212. 16

Education

The Arcadia Free Public Library has served as an education facility for the community since 1906. Providing books and other services to local patrons make the building particularly important in the area of Education.

To accommodate the expanding community, Senator Levi Withee donated a traveling library to Arcadia early in 1899 and encouraged residents of the village to establish a permanent free library. As a result of this action, at the request of the Arcadia Businessmen's Association, the village board appointed a board of directors for a library. ¹⁷ In March 1899, Arcadia's village board appropriated \$200 for the establishment of the Arcadia Free Public Library. The by-laws of the board of trustees of the new library were drafted on July 25, 1899. ¹⁸ Thereafter, the doors for the new library, housed in a room on the second floor of

[&]quot;A Retired Politician Recalls Early Days," 7 January 1954, <u>The Whitehall Times</u>; Franklyn Curtiss-Wedge, <u>History of Trempealeau County Wisconsin</u>, Chicago: H. C. Cooper, Jr., & Co. 1917, p. x. & 90.

Franklyn Curtiss-Wedge, <u>History of Trempealeau County Wisconsin</u>, Chicago: H. C. Cooper, Jr., & Co. 1917, p. 88-92 & 224-225.

[&]quot;Arcadia Free Public Library, Minutes of Proceedings, Board of Directors," Arcadia Free Public Library Files; "History of the Arcadia Free Public Library # 1," Arcadia Free Public Library Files.

[&]quot;By-Laws of the Board of Trustees of the Free Library of Arcadia, Wisconsin, 25 July 1899," Arcadia Free Public Library Files; "Arcadia Public Library: Pertaining to the 50th Anniversary as Recorded in the Local

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the city hall, opened to the public. At the onset, the Arcadia Free Public Library contained 569 volumes. By January 1, 1904, the library had received five annual appropriations totalling \$1,405.96.¹⁹

In the early 1900s, the increasing demand on the makeshift library prompted Frank Richmond, the secretary for the library board and an attorney in Arcadia, to request an appropriation from Andrew Carnegie to construct a separate library building.²⁰ By February of 1905, Andrew Carnegie approved a donation of \$5,000 to construct a library facility in Arcadia. The donation was contingent on three factors. First, since Carnegie only provided funds for the construction of a facility, the community promised to provide a site for the library. Second, Arcadia's citizens guaranteed to pay 10% of the total received from Carnegie for maintenance.²¹ Third, residents of Arcadia were responsible to furnish the building with its collection of books.²²

The entire process of constructing a new library facility extended over a two year period. From May 9, 1905 to July 30, 1905, Carnegie made five \$1000 payment to Arcadia. Between that interval, on June 21, 1905, the Village of Arcadia purchased a piece of property for the library from Halvor K. Moen for \$400. Diedrik A. Omeyer, an architect and partner for the St. Paul, Minnesota firm of Omeyer and Thori, received the commission to design the new

Newspapers, 1899; and to the Establishment of the Carnegie Building," Arcadia Free Public Library Files.

[&]quot;History of the Arcadia Free Public Library, #1" Arcadia Free Public Library Files; "William Koslo to Joseph McGarvey, et. al.," 13 August 1985, Arcadia Free Public Library Files; and "Arcadia Free Public Library, Minutes of Proceedings, Board of Directors," Arcadia Free Public Library Files.

²⁰ "J. D. Gaveney to Tillie and Prosper, " ud., Arcadia Free Public Library Files.

The City of Arcadia guaranteed to pay the sum of \$500 annually for the maintenance and upkeep of a public library and a site. The library operated on the \$500 annually for over 30 years. "History of the Arcadia Free Public Library Files; "Village Ordinance #28," Arcadia Free Public Library Files.

[&]quot;J. D. Gaveney to Tillie and Prosper, " ud., Arcadia Free Public Library Files; Barbara Wyatt, <u>Cultural</u>

<u>Resource Management in Wisconsin: Vol. 3</u>. Madison, Wisconsin: Historic Preservation Division State Historical

Society of Wisconsin, 1986, "Education," 5-4.

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library. Almost one year later, on April 2, 1906, Charles Sweet entered into an agreement with the Arcadia Free Public Library to construct the new facility. Sweet, the lowest bidder, provided Arcadia laborers with employment. Upon completion, construction costs of the library totalled \$4,679.²³

On November 1, 1906, the Arcadia Free Public Library opened its doors to Arcadia patrons. Since the interior of the library was not complete upon occupation, laborers continued to furnish it with shelves, tables, and chairs. By July 7, 1907, the building was dedicated during an open house. The bookshelves were filled with private collections. United States Senator Spooner donated eight large mail sacks filled with reference books. By 1934, an inventory revealed that the library housed 2,761 volumes. Nine years later, 4,287 books lined the library's shelves and circulation statistics reached 19,708 per year. In 1992, the library circulated 39,575 sources to patron. 25

In 1914, the Arcadia High School was constructed across St. Joseph Street to the west of the library. Since the school did not have an adequate library, the students frequently used the Arcadia Free Public Library for study halls, research project, and free reading. This situation ended in 1985 when a new librarian was hired at the school to improve their collection. In 1963, the Arcadia Elementary School was constructed adjoining the high school. The elementary school did not house a library, therefore, the students used the Arcadia Free Public Library. In 1989, a library was added to the elementary school.²⁶ Based upon the

[&]quot;Arcadia Free Public Library, Minutes of Proceedings, Board of Directors," Arcadia Free Public Library Files; "William Koslo to Joseph McGarvey, et. al.," 13 August 1985, Arcadia Free Public Library Files; "Articles of Agreement, 2 April 1906," Arcadia Free Public Library Files; "Agreement between Halvor K. Moen and the Village of Arcadia," 21 June 1905, Arcadia Free Public Library Files; "Resolution, 20 June 1905," Arcadia Free Public Library Files; and "Arcadia Public Library: Pertaining to the 50th Anniversary as Recorded in the Local Newspapers, 1899; and to the Establishment of the Carnegie Building," Arcadia Free Public Library Files.

²⁴ "J. D. Gaveney to Tillie and Prosper," ud., Arcadia Free Public Library Files; "History of the Arcadia Free Public Library, #2 & 3," Arcadia Free Public Library Files.

Oral Interview of Marie Stopla, Librarian, Conducted by U.S. West Research, Inc., 12 February 1993 and 9 March 1993.

Oral Interview of Mary Jo Fetsch, Arcadia Public School Librarian, Conducted by U.S. West Research, Inc., 15 December 1993; Oral Interview of Jo Oelkers, Superintendents Office, Conducted by U.S. West Research, Inc., 15 December 1993.

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situations at the public schools, students continually utilized the educational services offered by the Arcadia Free Public Library for 75 years.

The Arcadia Free Public Library is a fine example of the types of facilities donated by Andrew Carnegie in the early twentieth century. During approximately a fifteen year span, from 1901-1915, Carnegie donated funds for the construction of sixty-three free libraries in Wisconsin. These donations ranged from \$5,000 to \$75,000 per library. As of 1990, of the sixty-three Carnegie libraries constructed in Wisconsin, thirty-eight continued to provide patrons with library services. Twenty of the operating libraries, including Arcadia, have not been altered by additions.²⁷

The Arcadia Free Public Library has served as a vital contributor to the education of local citizens for 87 years. The library is significant for its association with the theme of Education. Circulation statistics throughout the library's history prove its wide use and substantiate its' importance in the area of Education. Furthermore, the library's use as the primary research and study facility for both grade school and high school student of Arcadia also confirm the buildings educational value.

Architecture

The Arcadia Free Public Library stands as a fine example of the Neo-Classical Revival style in Wisconsin. The fact that this building is representative of one of the most prolific styles used in the construction of libraries enforces its importance in the area of Architecture.

[&]quot;William Koslo to Joseph McGarvey, et. al., 13 August 1985, Arcadia Free Public Library Files; "Some Financial figures in Library History," Arcadia Free Public Library Files; and "Carnegie's Gifts to Wisconsin Keep on Giving," March/April 1990, Wisconsin West.

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representative of one of the most important architectural styles associated with similar public buildings constructed with in the same time period in other Wisconsin communities. The building also serves as a product of the donations given by Andrew Carnegie to provide communities with civic services. The Board of the Arcadia Free Public Library, established in 1899, continues its commitment to providing the community with educational services, as well as leaving the Carnegie building intact.

Registration Requirements

The Arcadia Free Public Library meets the registration requirements for a Free-standing Library Facility property type specified in the Multiple Property Form in three areas. First, under Criterion A, the Arcadia Free Public Library served a significant role in the local community as an educational facility. Second, under Criterion C, the library, designed by Minnesota architect Diedrik A. Omeyer, is a fine example of Neo-Classical Revival architecture. Third, in relation to its integrity, the library has remained in continual use since its construction in 1906, and its major physical characteristics are largely unchanged.

OMB No. 1024-0018

United States Department of the Interior National Park Service

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The one-story building, which displays a symmetrical design, brick quoins and pilasters, wood balustrade, and tall arch windows, was constructed in 1906. D.A. Omeyer, an architect from St. Paul, Minnesota designed the plans. From 1888 until the death of Martin P. Thori in 1907, the firm of Omeyer and Thori was best known for its design of Neo-Classical Revival public buildings, such as county courthouses, and Queen Anne style houses in the Midwest. Besides the Arcadia Free Public Library, the firm also designed the Steensland Library at St. Olaf College in Northfield, Minnesota in 1902. The Arcadia library was one of Omeyer's final projects. He died in 1905, the same year the specifications for the library were dated.²⁸

Neo-Classical Revival architecture was utilized in the the upper Midwest from 1895 to 1935. Its popularity emerged after the World's Columbian Exposition of 1893 in Chicago, which transformed the trend from Victorian to Classicism. Based upon the <u>Public Library Facilities in Wisconsin</u> Multiple Property Form, the principal styles and forms illustrated by the public buildings constructed early 20th century are predominantly Neo-Classical in origin. This style, which displays formal symmetry, rich use of expensive materials, and imposing scale, was particularly popular for public and institution buildings, as well as commercial buildings.

Fine small-scale representations of the Neo-Classical Revival style in the state of Wisconsin include libraries, commercial buildings, and Masonic Temples. Clearly, the most popular stylistic form encountered in Wisconsin public library facilities is the Neo-Classical. This style was widely accepted as a logical building type because it symbolized democracy, civic self-esteem, and maturity. The <u>Public Library Facilities in Wisconsin</u> Multiple Property Form notes that in small communities the Neo-Classical style made a dramatic architectural presence and set forth a romantic image of small-town compatibility and open access.²⁹

The Arcadia Free Public Library is an intact example of a Free-standing Public Library Facility constructed in the state of Wisconsin in the early 20th century. The design of the library is

²⁸ "Diedrik A. Omeyer File," Plans and Manuscripts at the Northwest Architectural Archives, University of Minnesota, Minneapolis, Minnesota.

Barbara Wyatt, <u>Cultural Resource Management in Wisconsin: Vol. 2</u>. Madison, Wisconsin: Historic Preservation Division State Historical Society of Wisconsin, 1986, "Archiecture," 2-8.

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Wisconsin West

1990

"Carnegie's gifts to Wisconsin Keep on Giving," March/April 1990.

Maps

Sanborn Fire Insurance Map Company. Insurance Maps of Arcadia, Wisconsin. 1914, 1934, and 1943.

Primary Material

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"Diedrik A. Omeyer File." Plans and Manuscripts at the Northwest Architectural Archives, University of Minnesota, Minneapolis, Minnesota.

Oral interviews

- Oral Interview of Mary Jo Fetsch, Arcadia Public School Librarian, Conducted by U.S. West Research, Inc., 15 December 1993.
- Oral Interview of Jo Oelkers, Librarian, Conducted by U.S. West Research, Inc., 15 December 1993.
- Oral Interview of Marie Stopla, Librarian, Conducted by U.S. West Research, Inc., 12 February 1993 and 9 March 1993.

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Verbal Boundary Description

County of Trempealeau, and State of Wisconsin in lot twenty-two (22) of block twenty-one (21) of the Revised and Consolidated Map of the village of Arcadia, Wisconsin, said lot being sixty (60) feet by one hundred twenty (120) feet dimensions.

Boundary Justification

Entire parcel of land historically associated with property.

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Arcadia Carnegie Library
Arcadia, Trempealeau County, Wisconsin
Photographs by Barbara Kooiman, U.S. West Research, Inc.
February 1993
Negatives at the State Historical Society

The above information applies to all the following photographs:

Photo #1 of 10

Exterior - south facade

View facing north

Photo #2 of 10

Exterior - southwest corner

View facing northeast

Photo #3 of 10
Exterior - west elevation
View facing east

Photo #4 of 10
Exterior - west and north elevations
View facing southeast

Photo #5 of 10

Exterior - east elevations

View facing northwest

Photo #6 of 10
Interior - vestibule window
View facing west

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Photo # 7 of 10

Interior - vestibule doors - interior set open View facing south

Photo #8 of 10

Interior - vestibule doors - interior set closed View facing south

Photo #9 of 10

Interior - wall sconce light fixture View facing southwest

Photo #10 of 10

Interior - window, south facade, east window View facing south

ARCADIA FREE PUBLIC LIBRARY ARCADIA, TREMPEALEAU COUNTY, WISCONSIN

