

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received JUN 21 1984
date entered JUN 21 1984

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Jennie A. Reeve house

and/or common Reeve/Townsend House

2. Location

street & number 4260 Country Club Drive N/A not for publication

city, town Long Beach N/A vicinity of

state California code 06 county Los Angeles code 037

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Dr. Robert and Jacquelyn Heebner

street & number 4260 Country Club Drive

city, town Long Beach N/A vicinity of state California 90807

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of County Recorder, Los Angeles County

street & number 227 North Broadway

city, town Los Angeles state California 90012

6. Representation in Existing Surveys

title City of Long Beach Historic Sites Survey has this property been determined eligible? yes no

date (In process) federal state county local

depository for survey records Planning Department

city, town Long Beach state CA

7. Description

*

<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	* <input checked="" type="checkbox"/> altered	<input checked="" type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date s <u>1917 and 1927</u>

*Now in the process of serious restoration

Describe the present and original (if known) physical appearance

Occupying a generous, landscaped corner lot in a single-family residential neighborhood, the Reeve House is a large two-story shingled residence designed by the noted American architects Charles and Henry Greene. Built in 1904 on an oceanfront site, the house has been moved twice; it has been in its present location for 56 years. The final move and re-landscaping were supervised by Henry Greene, who also designed the house's major addition, sensitively integrated at the side. The building has retained a high level of integrity since the move and alterations in 1927.

The Reeve House is a two-story western frame shingle-clad single-family residence. It is distinguished by the boldly expressed articulated timber construction vocabulary so identified with the work of architects Greene and Greene. A major example of the Greens' inspiration and influence upon the California Bungalow as a distinct style, the design features a dominant cross-gabled roof form, broad overhanging eaves which wrap at the corners to enhance the horizontal line. Ridge and rake timbers dominantly project from the heart of the structure casting ever-changing shadows on the elevations as the sun passes through the hours of the day. Wood latticed and screened quills allow the cool ocean breezes to circulate through the attic from all four gabled orientations. The two corner elevations of the house feature lower timber and gabled roofs at the first floor level which already delineate the entrance and the side bedroom solarium which was oriented to capture the fullest panorama of the sandy coastline and surf of the ocean three blocks west. Broad bands of casement windows reinforced the horizontal lines of the two-story structure and allowed for sunlight and air circulation to penetrate the heart of the compact rectangular plan. Three major fireplaces were grouped together and form a strong central core to the house plan, and the combined chimney rising in cobblestone and gunite from the peak of the roof is a counterpart to the light and airy quality of the horizontals of the flying roof overhangs. Thin slit vertical windows which dance somewhat randomly on the exterior reinforce the horizontality of the broad casement windows and allow for important air circulation into closets and storage areas. This principle represented a strong part of the Greene and Greene beliefs regarding the importance of light and air to the health aspects of interior living spaces.

In 1917, as the Long Beach business district began to expand, the house was saved from demolition. Dr. V. Ray Townsend purchased the house and moved it from 3rd Street and Cedar inland to 10th Street and Pine. Townsend rented the house out for almost a decade, living himself in another house designed by Greene and Greene for Mary Darling, a relative of Jennie Reeve, in Claremont, California.

In 1927, Dr. Townsend moved the house again, this time for his own residence. This third and final site was a considerable distance inland on Country Club Drive in a distinguished neighborhood bordering the Virginia Country Club. In 1925, he had engaged Henry Greene to design a major two-story addition to the house, as well as several more pieces of furniture and landscaping and fencing for the new site and to supervise the moving and new construction. This project was not carried out until 1927.

Today, the low perimeter wood fencing is gone, and concrete walls carefully composed to work with the house design give privacy to the rear and side gardens. Current restoration programs are phased to correct unfortunate changes and alterations by interim owners, and the character and progressive richness of the Greens' original design concepts is already returning to this historic house.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates	1904/1927	Builder/Architect	1904 Architects Greene and Greene 1927 Architect Henry M. Greene
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Statement of Significance (In one paragraph)

The Reeve House is significant alone as an example of the work of American architects Greene and Greene, their work being now considered to have reached the highest level of the Arts and Crafts movement in America. It is more significant because it represents the pivotal design in the evolution and the development of the Greenes' progressive and articulated wood structural vocabulary. The Reeve House was their first design to bring together the varied elements, explored individually in designs of the previous two years, and which were to so dominantly influence American house design for several decades. Here was represented the use of simple materials, attention to expressed wooden structure, dominant and functional roof forms, highly articulated joinery, concerns for health, light, and air circulation, total control of the design of house, furniture, lighting fixtures, leaded and stained glass windows, hardware, landscaping, etc. The Reeve House opened the door and established the Greenes' direction for their works which would bring dignity and quality to residential design regardless of size. Even the most modest of bungalows could now possess "style". Following the Reeve House, it was a matter of refinement of principles developed here.

In 1902 and 1903, the various elements contributing to the Greenes' evolution as craftsman architects appeared only as parts of one structure or another. But in January of 1904, the design for the Jennie A. Reeve House in Long Beach, California brought the full range of their new architectural vocabulary together for the first time. Here in this simple two-story, shingle-clad bungalow was the articulated timber structure, multiple-gabled overhanging roofs with projecting support beams now shaped on the ends, open sleeping porches, vertical slit windows, horizontal bands of casement windows, the sensitive combination of cobblestone with brick masonry; special door, leaded glass and lantern designs; the coordination of landscape, walks, fencing, and garden gates, and a full development of interior furniture and accessories. The Greenes responded to the corner oceanfront site and the chilly, sometimes foggy environment with a carefully composed and compact plan which paid special attention to the seaside climate. Three massive fireplaces formed the axial core of the plan, and the living room and a flexible bedroom on the ground floor (often used as a related family room) were oriented to the ocean view and featured great bands of glass window walls and window seats to catch the rays of sunshine and brighten the detail of the interior wood paneling. In contrast, the corner inglenook of the living room provided a cave-like quality and was an invitation into a smaller, protected space with corner seating built into a hearth of the grand firebox. Imaginative attention was paid to every aspect of the house. On the beautifully crafted interior, the Greenes' imprint was easily recognized in the carefully detailed paneling and built-in cabinetwork where the expressed pegs were softly rounded and the finish of the wood had a waxed patina. Leaded glass designs coordinated the panes of doors and windows with the china cabinets and interior storage units. The furniture, too, was designed for the house and styled very much after Gustav Stickley pieces. Such totality of design and craftsmanship establishes the Reeve House as one of the most significant of the Greenes' works. Here was craftsmanship and design quality anticipating the masterpieces of 1907-09.

9. Major Bibliographical References

SEE ATTACHED

10. Geographical Data

Acreeage of nominated property 30,910 + Square Feet (0.7 acre)

Quadrangle name _____

Quadrangle scale 1:24000

UTM References

A

1	1	3	8	9	4	4	0	3	7	4	4	2	2	0
Zone			Easting					Northing						

B

Zone			Easting					Northing						

C

Zone			Easting					Northing						

D

Zone			Easting					Northing						

E

Zone			Easting					Northing						

F

Zone			Easting					Northing						

G

Zone			Easting					Northing						

H

Zone			Easting					Northing						

Verbal boundary description and justification Lots 22, 23 and 24 in Block 7 of Tract 1225 as per map recorded Book 20, pages 174 & 175 of maps in the office of the County Recorder of said county. (Los Angeles County) Slightly irregular corner lot 162'+ of frontage on Country Club Drive by 175'+ feet of depth on Pacific Avenue, Long Beach, California. 30,910 Square Feet.

~~Boundaries are drawn on the lot lines which have encompassed the historic resource since 1927. List all states and counties for properties overlapping state or county boundaries~~

state N/A code county N/A code

state code county code

11. Form Prepared By

name/title Randell L. Makinson, Director, The Gamble House, Greene & Greene Library

organization School of Architecture, University of Southern California date April 3, 1983

street & number 4 Westmoreland Place telephone (213) 793-3334

city or town Pasadena state California 91103-3593

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Marion Mitchell Wilson

title Deputy State Historic Preservation Officer date 5/15/84

For NPS use only

I hereby certify that this property is included in the National Register Entered in the National Register

date 6/21/84

for Delores Byers
Keeper of the National Register

Attest: _____ date _____

Chief of Registration

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

Bibliography

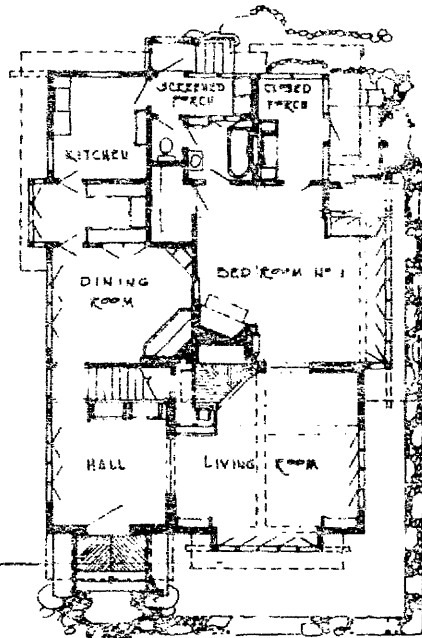
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Kazor, Virginia Ernst (ed.) Greene and Greene: The Architecture and Related Designs of Charles Sumner Greene and Henry Mather Greene: 1894-1934. Los Angeles: Los Angeles Municipal Arts Department and University of Southern California, 1977

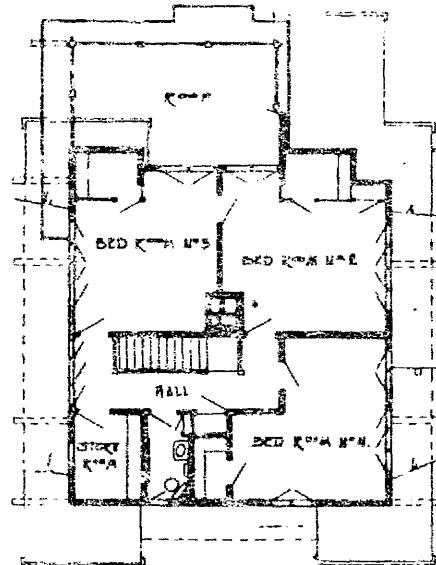
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Makinson, Randell L. Greene and Greene: Furniture and Related Designs. Salt Lake City: Peregrin Smith, Inc., 1979, 1982.

Architectural Record, (October, 1906).



FIRST FLOOR PLAN



SECOND FLOOR PLAN

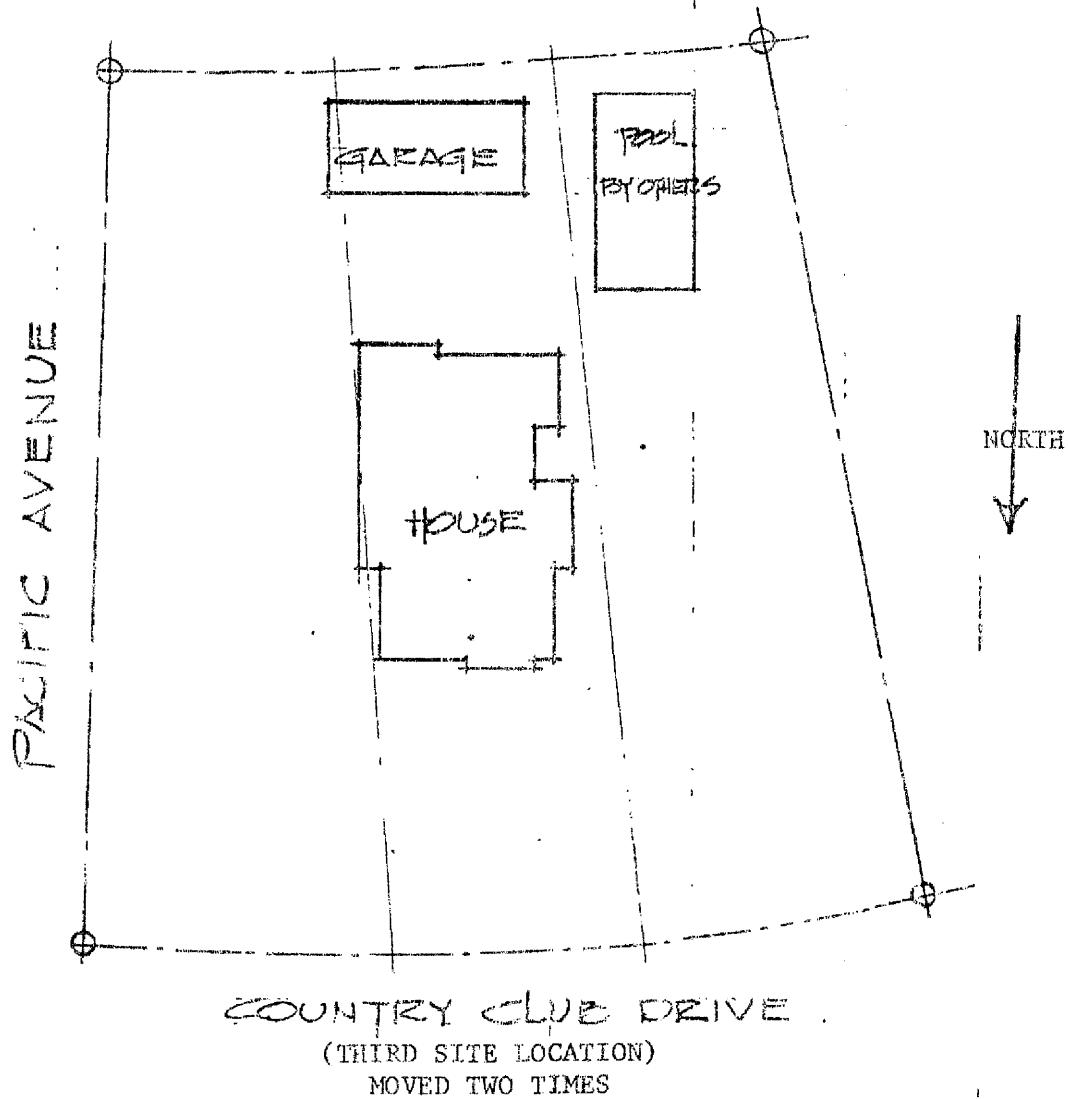
ORIGINAL FLOOR PLANS _ 1904

(ADDITIONS BY HENRY M. GREENE IN 1927 NOT SHOWN IN THESE PLANS)

JENNIE A. REEVE
 306 CEDAR ST., LONG BEACH
 LOS ANGELES COUNTY
 CALIFORNIA



DRW. BY RLM 4-13-29



SITE PLAN: 1" = 50'-0"

REEVE - TOWNSEND HOUSE / ARCHITECTS GREENE & GREENE

EM 2-21-83