UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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SEE IN	ISTRUCTIONS IN HOW TO TYPE ALL ENTRIES O				
1 NAME	TITE ALL ENTRIES C	JOINT LETE ATTEICA	DEL SE	CHORO	
HISTORIC					
Thielman	n-Stoddard House				
AND/OR COMMON					
2 LOCATION					
STREET & NUMBER				* 4.4	
132 Fir	st Street	: · · _ · · · · · · · · · · · · · · · ·	N	OT FOR PUBLICATION	
CITY, TOWN			C	ONGRESSIONAL DISTRI	СТ
Parker		VICINITY OF		OUNTY	CODE
STATE South D	akota (CODE 0 46		Turner	125
3 CLASSIFICA					
CATEGORY	CATEGORY OWNERSHIP STATUS		PRESENT USE		
DISTRICT	PUBLIC	OCCUPIED		AGRICULTURE	MUSEUM
BUILDING(S)	X PRIVATE	XUNOCCUPIED		COMMERCIAL	PARK
X STRUCTURE	вотн	WORK IN PROGRESS		EDUCATIONAL	XPRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE		ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED		GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED		INDUSTRIAL	TRANSPORTATION
		NO		MILITARY	OTHER:
4 OWNER OF	PROPERTY				
NAME Mr. an	d Mrs. Clifford Blanc	hard			
STREET & NUMBER	st Cherry Street				
CITY, TOWN				STATE	
Vermil	lion	VICINITY OF		South Dakot	a
5 LOCATION	OF LEGAL DESCR	IPTION			
COURTHOUSE. REGISTRY OF DEEDS, ET	rc. Turner County Co	ourthouse			
STREET & NUMBER					
CITY, TOWN	- 10			STATE	
Park		NIC CLIDVEVC		South Dakota	
	ration in exist	MG SURVE 15			
South Dakota	Historic Sites Surve	ey .			
May, 1	976	FEDERAL	_XSTATE	_COUNTY _LOCAL	
DEPOSITORY FOR SURVEY RECORDS	Historical Preservati	ion Center			
CITY, TOWN	Vermillion			South Dakota	

XEXCELLENT

__GOOD

__FAIR

CONDITION

__DETERIORATED __RUINS

__UNEXPOSED

CHECK ONE

CHECK ONE

__UNALTERED
X__ALTERED

XORIGINAL SITE

and make

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

In 1880 Vale Thielman purchased three lots in what was already the town of Parker. It was on one of these lots that Mr. Thielman decided to build a brick home. Construction began on June 23, 1883.

The present two-story, truncated hip roof structure contains elements of several styles which were popular during the Victorian era in the late nineteenth century. Despite the later intrusion of a brick enclosed porch on the first story, the front facade was obviously a tree-bay design. Corbelled brick segmental caps and the regular rhythm of the three second-story front windows may be a late Italianate carry-over. Bracketing under the eaves and in the peak of the gable dormer covering the two-story bay projection on the west side are motifs common to Stick, Queen Anne, and Eastlake traditions. Metal finials at the corners of the roof deck may once have been connected by metal cresting.

To the rear, there is at least one addition, and possibly a second, to the original cubic design. Possibly an add-on, but certainly contemporary with the dormered bay on the side, the eaves of a 1 1/2 story gable-roof extension are fitted with ornamental braces. More obviously inconsistent with the house's overall design is a one-story pyramid-roof segment; its smaller door and flatheaded double sash window are unlike the corbelled-brick treatment of all other doors and windows. An inside chimney rises from the rear of the house's "cottage roof" over the rear facade.

Distinctive as the exterior of the Thielman-Stoddard house is, the ornamental fixtures within make the property still more significant. The glazed-and-panelled front door, screen door, and stair rails and newel were ordered from catalogs of late nineteenth-century architectural details; the ornate ceiling fixtures and globe lights may have come from a similar source. Other original elements have been retained in place or kept by the owners.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION			
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE			
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN			
1700-1799	ART	ENGINEERING	MUSIC	THEATER			
X_1800-1899	COMMERCE	X EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION			
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)			
		INVENTION					
			and the second s	<u> </u>			
SPECIFIC DATES 1002 BUILDER/ARCHITECT Dibble and Son							

June 23, 1883 STATEMENT OF SIGNIFICANCE

The Theilman-Stoddard House is primarily significant for its architectural qualities. The house and land also derive an additional degree of significance from association with early pioneers of Turner County and individuals important in the development of Parker.

Dibble and Son

Vale P. Thielman, along with several other families moved from Swan Lake to the newly established railroad town of Parker. Mr. Thielman purchased the land on which the house sits from G.W. Sanborn in January, 1880. Thielman and others like him moved to Parker to take advantage of the opportunities made available by the arrival of the railroad. Thielman operated the first abstract business in Turner County, he was mayor of Parker, served in the territorial legislature and was the first state senator from Turner County.

In December, 1881 Thielman opened a brickyard in Parker and he contracted with John Gehrig to make 600,000 brick. He hoped that the availablility of this new building material would prompt the construction of new brick structures, both in Parker and other surrounding towns. He decided he would begin this building boom by constructing a large new palatial residence, built with brick from his own brickyard. The construction began on June 23, 1883 and Thielman contracted with Dibble and Son, a local builder to build his new home. The Thielman family moved into the home in December, 1883 and the property was appraised for \$4,200.00 for tax purposes, a considerable sum in 1883. The home is the first brick house in Turner County.

Willis R. Wood, Thielman's partner in the abstract business and C.W. Davis, another prominent Parker citizen, purchased the home in 1895. They also bought his abstract land and loan business in Parker. The house passed through several hands until it was sold to Mrs. Lillie L. Stoddard in 1904. Lillie Stoddard was the wife of K.B. Stoddard, one of the earliest pioneers in Turner County. K.B. Stoddard was the brother of W.H. Stoddard, a prominent figure in the County and three time state senator. Ownership passed to K.B. Stoddard's daughter in 1953 and the home was purchased by the present owners, the Cliff Blanchard's in 1966.

With its historic associations, early construction date and variety of nineteenthcentury stylistic elements, the Thielman-Stoddard house is one of Parker's proudest cultural assets.

9 MAJOR BIBLIOGRAPHICAL REFERENCES W.H. Stoddard. Turner County Pioneer History. Pine Hill Press, Freeman, SD. 1975 Interview with Mr. and Mrs. Cliff Blanchard, February 3, 1979 New Era - 1881-1884 Turner County Register of Deeds **IOGEOGRAPHICAL DATA** ACREAGE OF NOMINATED PROPERTY Less than one acre **UTM REFERENCES** A11 4 16 15 10 18 10 10 1 4 8 0 6 3 6 0 EASTING ZONE D VERBAL BOUNDARY DESCRIPTION The nominated property is located on Lot 107, Block 4 of the original plat of Parker. It is one and a half blocks north of the Chicago Milwaukee, St. Paul and Pacific Railroad line, one block east of Parker High School, and one block west of Main Street. LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES STATE CODE COUNTY CODE STATE CODE COUNTY CODE FORM PREPARED BY NAME / TITLE Historical Preservation Center Staff ORGANIZATION Historical Preservation Center DATE TELEPHONE 605-677-5314 STREET & NUMBER USDMAlumni House CITY OR TOWN South Dakota Vermillion 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: LOCAL X NATIONAL. STATE As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service STATE HISTORIC PRESERVATION OFFICER SIGNATURE SHPO/ Director, Historical Preservation Center TITLE FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER