

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received **NOV 6 1985**

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic ☒ Plimpton-Winter House (preferred)

and/or common Foxboro Savings Bank

2. Location

street & number 127 South Street N/A not for publication

city, town Wrentham N/A vicinity of

state Massachusetts code 025 county Norfolk code 021

3. Classification

Category	Ownership	Status	Present Use
☐ district	☐ public	☒ occupied	☐ agriculture ☐ museum
☒ building(s)	☒ private	☐ unoccupied	☒ commercial ☐ park
☐ structure	☐ both	☐ work in progress	☐ educational ☐ private residence
☐ site	Public Acquisition	Accessible	☐ entertainment ☐ religious
☐ object	☐ N/A in process	☒ yes: restricted	☐ government ☐ scientific
	☐ being considered	☐ yes: unrestricted	☐ industrial ☐ transportation
		☐ no	☐ military ☐ other:

4. Owner of Property

name Donald G. Ranieri

street & number 59 Pleasant Street

city, town Franklin N/A vicinity of state Massachusetts

5. Location of Legal Description

courthouse, registry of deeds, etc. Norfolk County
Registry of Deeds

street & number High Street

city, town Dedham state Massachusetts

6. Representation in Existing Surveys

title Inventory of the Historic Assets of the Commonwealth #33 has this property been determined eligible? ☐ yes ☒ no

date 1984 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Mass. Historical Commission, 80 Boylston Street

city, town Boston state Massachusetts

7. Description

Plimton-Winter House, Wrentham, Massachusetts

Condition

☒ excellent
☐ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

The Plimton-Winter House, built in 1868, is located in Wrentham, a small town 25 miles southeast of Boston at the headwaters of the Charles River. The Italianate-style house sits about 1,000 feet southwest of the town common on South Street, a major roadway in Wrentham since the 17th century. Formerly a residential neighborhood near the center of town, the area in which the Plimton-Winter House is located is gradually changing to commercial use as the town grows increasingly suburban. The Plimton-Winter House is now the Wrentham Branch of the Foxboro Savings Bank. To the south is the Thomas Proctor House, a Second Empire-style structure erected in 1867 that now houses the Ross Funeral Home, while across the street are the radically altered Greek Revival/Italianate style building that now serves as Wrentham Cooperative Bank (ca. 1870), and the Rev. David Avery House (Federal-style, ca. 1788), which now serves as the rectory of the St. Mary's Catholic Church. To the north of the Plimton-Winter House stands the Colonial Revival-style Wrentham Town Hall, built in 1955 on the site of two late 19th century residences. To the west and south of the property lies a neighborhood that is still predominantly residential in character.

The square, half-acre lot on which the house sits slopes gradually to the rear. The house is set back about 30 feet from the street on a small lawn. Old photographs show that the house was once surrounded by carefully landscaped gardens and fronted by a semicircular drive. Today, however, the building is approached by a curved brick walkway leading from the two driveways (entrance and exit) that now lie on either side of the house and lead to a parking area in the rear. Several old beech trees and a dogwood on the property have been retained. Landscaping today includes carefully trimmed hedges bordering the property and plantings of evergreens and low-growing perennials at the front and sides of the structure. A lamppost at the edge of the walkway bears a gold-lettered sign identifying the building as a bank.

The Plimton-Winter House is a well-preserved example of the Italianate style that displays a full range of high-style Italianate features. The wood-frame building is square in plan, with a low-ranking hipped roof sheathed in asphalt shingles. It is three bays wide and four bays deep, two stories in height with a two-story rear ell. The house rests on a full granite foundation, which has been reinforced on the inside with poured concrete. Clapboards sheathe the building's facades. There is a single right-of-center chimney in the main block of the house. The asymmetrical rear ell with projecting bays was built at the same time as the main block. Its shallow, hipped roof is pierced by a single, centrally located chimney.

Continued

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Continuation sheet	Plimton-Winter House, Wrentham, MA	Item number	7	Page	1
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The northern (main) elevation is three bays wide with its first floor dominated by a richly decorated, flat-roofed entry porch and broad polygonal bay window. The single-bay porch, approached by three cement steps, consists of square pedestals from which rise four attenuated columns; these in turn support a deep, bracketed cornice. A cut-work balustrade frames the porch's roof. The bay window, also flat-roofed, displays a similar deep bracketed cornice. Fenestration in the bay consists of paired 1/1 sash at the center and single 1/1 sash on the sides. On the second story, 2/2 windows feature pedimented crowns with central medallions. A broad entablature on all four sides of the main block consists of a plain frieze framed by a single row of beaded molding below and modillions at the roofline. Single carved brackets that extend below the entablature support the building's deep eaves.

The western elevation, four bays deep, has at its northern end a small verandah framed by a low cut-work balustrade fronting two elongated 2/2 windows. Two granite-block steps lead from the drive to an opening in the center of the balustrade. To the south are two smaller 2/2 windows. All fenestration on the first floor is fully enframed and capped by medallioned cornice lintels. Centered above the porch is a paired 1/1 window capped by a single broad, low-ranked pediment with central medallion. Two pedimented 2/2 windows, again fully enframed with pedimented hoods and centrally placed medallion, are located at the second story's southern end. A small, narrow second-floor window with six fixed panes, simply enframed and set in the center of the western facade, is a recent addition that does not detract from the building's appearance.

The eastern elevation of the main block displays three asymmetrically placed bays with pedimented enframements on first and second story similar to those on the western elevation. At the southeastern corner of the building, one bay has been replaced by a fixed horizontal pane that now serves as the bank's drive-in window. A rounded canvas canopy extending over the adjacent driveway protects the window.

The rear, southern facade of the main block displays two bays, one on the eastern end and one on the western. The 2/2 sash windows, symmetrically aligned, are simply enframed.

Extending from the center of the rear facade is a two-story ell, three bays deep, which is slightly shorter than the main block. Projecting from this ell is an additional single-bay-deep ell, also two stories in height, but with an even lower roof line. Both portions have a simple molded cornice topped by an overhanging hipped roof. An assortment of simply enframed, asymmetrically placed fenestration of differing sizes and shapes can be seen on both

Continued

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Continuation sheet Plimpton-Winter House
Wrentham, Massachusetts

Item number 7

Page 2

portions. Most are 2/2 sash, simply enframed, and are contemporaneous with the rest of the structure. Those on the second story are set flush with the cornice. One Colonial Revival-style tripartite window on the first story of the ell's western elevation is probably a later addition, as is a hip-roofed polygonal bay with 2/4 windows on the first story of the eastern elevation. Also on the eastern elevation is a rear door, lit by two narrow glass panes. Placed slightly off center at the rear of the back ell is a narrow, two-story projection, one bay wide, with a single blind window on each floor. Its flat roof extends above the level of the rear ell. This small extension may originally have housed the building's privies.

There was once a small garage on the property, built after 1920. This garage was demolished by the bank in its rehabilitation of the property. (This is the structure that is crossed off on the attached assessors map.)

The side-hall-plan interior was carefully altered when the use of the building changed from a single-family residence to a bank. The molded cornice, wainscoting, marble fireplaces on the ground floor, and carved balustrade on the staircase have been retained. The first floor serves as the bank, while the second floor is used as office space.

The rehabilitation of the Plimpton-Winter House was undertaken in accordance with the Secretary of the Interior's Standards for Rehabilitation, in order to take advantage of the investment tax credits available for the rehabilitation of historic properties.

8. Significance

Plimpton-Winter House, Wrentham, Massachusetts

Period	Areas of Significance—Check and justify below			
— prehistoric	— archeology-prehistoric	— community planning	— landscape architecture	— religion
— 1400–1499	— archeology-historic	— conservation	— law	— science
— 1500–1599	— agriculture	— economics	— literature	— sculpture
— 1600–1699	X architecture	— education	— military	— social/
— 1700–1799	— art	— engineering	— music	— humanitarian
X 1800–1899	X commerce	— exploration/settlement	— philosophy	— theater
— 1900–	— communications	X industry	— politics/government	— transportation
		— invention		— other (specify)

Specific dates 1868 Builder/Architect Unknown

Statement of Significance (in one paragraph)

The Plimpton-Winter House retains integrity of location, materials, design, and workmanship, as well as association with two prominent Wrentham business leaders, Francis Plimpton and Murray Winter. A well-preserved mid 19th century residence displaying a full range of high-style Italianate features, the house has a hip-roofed square form unusual in this section of southeastern Massachusetts. Its fully realized design was probably taken from a patternbook. The house thus fulfills Criteria B and C of the National Register of Historic Places on the local level.

Incorporated in 1673, Wrentham was until the late 19th century an agricultural community with a tiny town center and outlying farm cottages. With some moderately successful industrialization (straw works), Wrentham's growth was slow but steady throughout much of the 19th century. There was a light concentration of commercial and institutional building at the town center and residential structures nearby. Most of the latter are vernacular expressions of the Greek Revival and Second Empire styles, with later Queen Anne and Colonial Revival examples as well. There were few high-style dwellings erected in the center; the Plimpton-Winter House is one of the few examples, and is one of the only Italianate-style houses in town.

The house was built for Francis N. Plimpton (1828–1913), an employee of the National Bank of Wrentham (now South Shore National Bank) from ca. 1845 to ca. 1910. Plimpton, a native of nearby Foxborough, began his banking career as an assistant cashier. By the time he built the nominated property, he held the position of Director of the bank, a post he held for forty years. In addition, Plimpton served as a justice of the peace, was Wrentham's treasurer for 44 years, and was an active member of the town's Democratic party. His interest in horticulture was well known locally and the gardens of the nominated property were said to be among the finest in town when he lived there.

The house was bought by Murray Winter in 1915, two years after Plimpton's death. A native of Mansfield, Winter came to Wrentham and together with his two brothers, Charles and John, established the Winter Brothers Tap and Dye Factory, manufacturers of gauges and valves. During the early 20th century, the factory was Wrentham's largest employer, with nearly a thousand workers at its peak during the Second World War. The Winter Brothers' best-selling product, called the Thistle Brand tap and dye, was sold worldwide. The business was sold to the National Twist Drill Company in 1948.

Continued

9. Major Bibliographical References

Fiore, Jordan D., Wrentham A History 1673 - 1973, Boston, 1973, p. 183.
Warner, Samuel, Historic of Norfolk County, J.W. Lewis & Co., Philadelphia, 1884, p. 667.
Interviews with Bruce Crowther, Wrentham Hist. Comm. and Collector of the Wrentham Original Congregational Church (Continuation)

10. Geographical Data

Acreage of nominated property ½ acre

Quadrangle name Wrentham

Quadrangle scale 1: 25,000

UTM References

A

1	9	3	0	7	1	8	0	4	6	5	9	3	9	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification The nominated property is the house and approximately one half acre of land at 127 South Street, Wrentham Massachusetts. The parcel, having the same boundaries as when it was purchased by Francis N. Plimpton from Charles W. Farrington in 1868, is shown on the Assessors map attached page 28, lot 47.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
state		code	county	code

state		code	county	code
state		code	county	code

11. Form Prepared By

name/title Betsy Friedberg, Preservation Planner, Mass. Historical Commission with Mary Elizabeth Pyne, Consultant

organization Mass. Historical Commission date Sept. 1985

street & number 80 Boylston Street telephone 727-8470

city or town Boston state MA 02116

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Valerie Talmage

title State Historic Preservation Officer Executive Director date Oct. 23, 1985

For NPS use only

I hereby certify that this property is included in the National Register

for Delores Byers Entered in the National Register date 12-5-85
Keeper of the National Register

Attest: _____ date _____

Chief of Registration

**United States Department of the Interior
National Park Service**

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date entered

Continuation sheet Plimpton-Winter House Item number 8 Page 1
Wrentham, MA

Winter was also active in community affairs. He was a volunteer fireman and a leader in Wrentham's Congregational Church, serving as treasurer from 1911 to 1944. His wife, Mary, equally active, was superintendent of the Church School for much of the same period. Like Plimpton, Winter played an active role in the National Bank of Wrentham, serving for many years on its Board of Directors. The house remained in the Winter family until 1981.

Architecturally, the Plimpton-Winter House, although small in size, is significant as the finest and most intact example of Wrentham's few Italianate-style residences. The building's intact three-bay, square plan, low-ranked hip roof, and extensive use of high-style details make it an unusual example in this part of southeastern Massachusetts. (Most examples of the style in this area are five-bay, gable-roofed structures with simple bracketed ornamentation.) The building's architect is unknown and it is thought that the full-blown Italianate styling and design may have been taken from a pattern book.

Purchased and rehabilitated recently by the Foxboro Savings Bank to serve as its Wrentham Branch, the building's association with banking continues to the present day.

ARCHAEOLOGY

Because of extensive alterations to the building's site, the possibility of prehistoric or historic remains are minimal.

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

85003071

Plimpton—Winter^{er} House
Norfolk County
MASSACHUSETTS

Working No. NOV 6 1985
Fed. Reg. Date: 2/3/87
Date Due: 12/5/85 - 12/21/85
Action: ACCEPT 12-5-85
Entered in the RETURN
National Register REJECT
Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition

- ☐ excellent
☐ good
☐ fair

- ☐ deteriorated
☐ ruins
☐ unexposed

Check one

- ☐ unaltered
☐ altered

Check one

- ☐ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates

Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title

date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet



Plimpton Winter House
127 South St.
Wrentham, MA 6/84

Mary E. Pyne
Northwest facade
photo #1 of 2



Plimpton Winter House
127 South St.
Wrentham, MA

Front entry
photo #2 of 2
Mary E. Pyne



Plimpton Winter House

127 South St.

Wrentham, MA

6/84

Southwestern elevation

photo 1a

Mary E. Pyne



Plimpton Winter House
127 South St.
Wrentham, MA.

6/84

Southeastern elevation
photo2a
Mary E. Pyne



Plimpton Winter House
127 South St.
Wrentham, MA 6/84
northeastern elevation
photo 3a

Mary E. Pyne



Plimpton Winter House
127 South St.
Wrentham, MA 6/84

northeastern elevation
photo 4a
Mary E. Pyne

NE

Ready for
VTS signature?

Sally:

Should we send
these small

photos too?
(We have only
copy of
these)





Plimpton Winter House
127 South Street
Wrentham, MA

Norfolk County
Wrentham Quadrangle
UTM: 19/307180/4659390

CONVERSION
SCALES

Feet Meters



Feet Meters

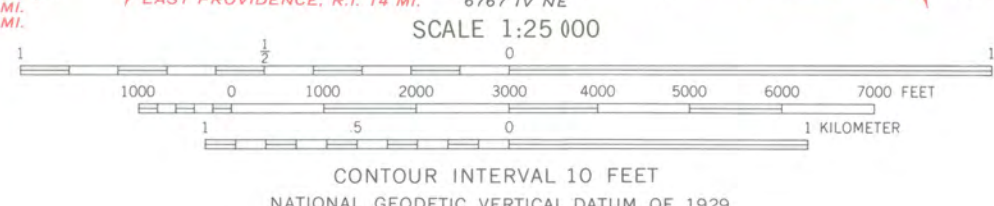
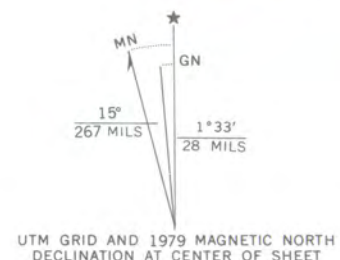
1	3048
2	6096
3	9144
4	12192
5	15240
6	18288
7	21336
8	24384
9	27432
10	30480

To convert feet to meters
multiply by .3048

To convert meters to feet
multiply by 3.2808

Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1938. Revised 1964
Polyconic projection, 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid,
zone 19
There may be private inholdings within the boundaries of
the National or State reservations shown on this map

Revisions shown in purple compiled in cooperation with State of
Massachusetts agencies from aerial photographs taken 1977 and other
source data. This information not field checked. Map edited 1979



ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route

WRENTHAM, MASS.

N4200—W7115/7.5

1964
PHOTOREVISED 1979
AMS 6768 III SE—SERIES V814

FOR SALE BY U.S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



P 284 880 609

The Commonwealth of Massachusetts

Office of the Secretary of State
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission

Valerie A. Talmage

Executive Director

State Historic Preservation Officer

October 24, 1985

Carol Shull
National Register of Historic Places
Department of Interior
National Park Service
P.O. Box 37127
Washington, DC 20013-7127

Dear Ms. Shull:

Enclosed you will find the following nomination forms:

Boston, Hingham, Hull, Quincy, Weymouth and Winthrop, Boston Harbor Islands Archaeological District, Boston Harbor, 21 islands.

Boston, Dudley Station Historic District, Washington, Warren and Dudley Streets, 40 properties.

Lawrence, 34-30 Summer Street, 4 properties. HPCA pending, no number assigned.

Lynn, Central Square Historic District, Central Square, Munroe, Union and Willow Streets, 15 properties. HPCAs pending: The Peavear Building, 101-127 Munroe Street, #0758-85-MA. New Bergengren Block, 1-21 Central Square, #0653-85-MA.

Weymouth, John Adams School, 16 Church Street, 1 property.

Wrentham, Plimpton-Winter House, 127 South Street, 1 property.
HPCA complete: #MA-85-0727.

All have been voted eligible by the State Review Board and have been signed by the State Historic Preservation Officer. Owners were notified of pending State Review Board consideration 30-75 days before

the meeting and were afforded the opportunity to comment. Comments received to date are attached to the nomination forms.

Sincerely,

A handwritten signature in cursive script that reads "Sarah J. Zimmerman". The signature is written in dark ink and is positioned above the typed name and title.

Sarah J. Zimmerman
Director, Preservation Planning
Massachusetts Historical Commission

Enclosures

SJZ/dr